

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

♩ = 180,999847

4

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T				1					
A		4	4	2		4	2	2	
B	2	4	4	2	4	2	4	4	4

GUITAR-NYLON

BASS

GUITAR-MUTES-2

6

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score consists of eight staves. The top two staves are for snare and kick drums. The next three staves are for guitar parts: acoustic, muted, and nylon. The sixth staff is a guitar tab for the second acoustic guitar. The bottom two staves are for bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The snare part starts at measure 38 and the kick part at measure 36. The guitar parts feature various rhythmic patterns and chord voicings. The nylon guitar part has a long sustain at the end of the phrase.

T		1	1	1		1	1
A		2	2	4		2	2
B	2	4	4	2	4	2	4

8

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	1	1	1	1	1
A	2	2		2	2
B	4	4	2	4	4

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

10

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	1	1	1	1	1
A	2	2	2	2	2
B	2	4	4	4	2 4

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

12

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

BASS

GUITAR-MUTES-2

The musical score consists of eight staves. The first two staves are for drums: 'snare 1 38' and 'kick 1 36'. The snare part features a rhythmic pattern of eighth notes. The kick part has a simple pattern of quarter notes. The next two staves are for guitar: 'GUITAR-ACOU.' and 'GUITAR-MUTES'. The acoustic guitar part has a melodic line with some chords, while the muted guitar part has a rhythmic pattern of eighth notes. The fifth staff is a guitar tablature for 'GUITAR-ACOU.2', showing fret numbers for strings T, A, and B. The remaining three staves are 'MELODY', 'BASS', and 'GUITAR-MUTES-2', all featuring a simple melodic line of quarter notes.

String	1	2	3	4	5	6	7	8
T	1	1	1		2	2	2	2
A	2	2	2		2	2	2	2
B	2	4	4	2	4	2	1	1

14

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T		2	2	2		6	1	1
A		2	2	2		6	2	2
B	2	1	1	1	2	4	4	4

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

16

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T		1	1	1		1	1	1
A		2	2	2		2	2	4
B	2	4	4	4	2	4	4	2 4

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

18

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score consists of nine staves. The top two staves are for snare and kick drums. The next three staves are for acoustic guitar parts, including a tab for GUITAR-ACOU.2. The remaining four staves are for melody, nylon guitar, bass, and another muted guitar part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The snare part starts at measure 18 with a double bar line and a '38' indicating a measure rest. The kick part starts at measure 18 with a double bar line and a '36' indicating a measure rest. The guitar parts feature various rhythmic patterns and chord voicings. The nylon guitar part has a measure rest at the beginning. The bass and muted guitar parts have a similar rhythmic pattern.

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	4	4	4	4	4

20

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score for page 10, measures 20-23, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- snare 1 38:** A drum staff with a snare drum (H) playing a steady eighth-note pattern.
- kick 1 36:** A drum staff with a kick drum (H) playing a steady eighth-note pattern.
- GUITAR-ACOU.:** An acoustic guitar staff in treble clef, playing a melodic line with chords and single notes.
- GUITAR-MUTES:** A guitar staff in treble clef, playing a rhythmic pattern of eighth notes with mutes.
- GUITAR-ACOU.2:** A guitar staff in treble clef, playing a rhythmic pattern of eighth notes with mutes.
- MELODY:** A melody staff in treble clef, playing a melodic line with eighth notes and quarter notes.
- GUITAR-NYLON:** A guitar staff in treble clef, playing a melodic line with eighth notes and quarter notes.
- BASS:** A bass staff in bass clef, playing a simple bass line with quarter notes.
- GUITAR-MUTES-2:** A guitar staff in bass clef, playing a simple bass line with quarter notes.

The fretboard diagram for GUITAR-ACOU.2 shows the following fret numbers for measures 20-23:

Measure	T	A	B
20	1	2	2
21	1	2	4
22	1	2	4
23	1	2	6

22

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

24

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	.	.	.			
A	4	4	4	4	4	4
B	3	3	3	3	3	3
	4	4	4	4	4	4

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

28

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T	2	2	2			
A	2	1	1		3	3
B	2	2	2	1	4	4
	2			0	6	6

MELODY

BASS

GUITAR-MUTES-2

30

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T	2	2	2	1	1	1
A	1	1	1	2	2	2
B	2	2	2	4	4	4

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

32

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	1	1	1	2	2	2
A	2	2	2	2	2	2
B	2	4	4	2	1	1

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

34

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score for page 17, measures 34-38, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- snare 1 38:** A drum staff with a snare drum (H) and a kick drum (K). The snare part features a rhythmic pattern of eighth notes starting at measure 34.
- kick 1 36:** A drum staff with a kick drum (K) and a snare drum (H). The kick part features a rhythmic pattern of eighth notes starting at measure 36.
- GUITAR-ACOU.:** An acoustic guitar part in treble clef, featuring a series of chords and single notes.
- GUITAR-MUTES:** A guitar part in treble clef, featuring a series of chords and single notes, some with a muted effect.
- GUITAR-ACOU.2:** A guitar part in treble clef, featuring a series of chords and single notes, some with a muted effect.
- MELODY:** A melody part in treble clef, featuring a series of notes and rests.
- GUITAR-NYLON:** A nylon guitar part in treble clef, featuring a series of notes and rests.
- BASS:** A bass part in bass clef, featuring a series of notes and rests.
- GUITAR-MUTES-2:** A guitar part in bass clef, featuring a series of notes and rests, some with a muted effect.

The fretboard diagram for GUITAR-ACOU.2 is as follows:

T		2	2	2		1	1		
A		2	2	2		2	2	6	2
B	2	1	1	1		4	4	2	4

36

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T		1	1	1				
A		2	2	2		3	3	3
B	2	4	4	4	2	4	4	4

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

38

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score consists of nine staves. The top two staves are for snare and kick drums. The next three are for acoustic guitar (stems), muted guitar (stems), and acoustic guitar 2 (TAB). The next three are for melody (stem), nylon guitar (stem), and bass (stem). The bottom staff is for muted guitar 2 (stem). The key signature has four sharps (F#, C#, G#, D#). The snare part has a rhythmic pattern of eighth notes. The kick part has a simple pattern of quarter notes. The guitar parts feature various chords and melodic lines. The melody part has a simple line of quarter notes. The nylon guitar part has a melodic line with some grace notes. The bass part has a simple line of quarter notes. The muted guitar parts have a simple line of quarter notes.

40

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T	.	1			.	1	1
A	4	2	2		4	2	2
B	2	4	4	2	4	4	4

42

snare 1 38

kick 1 36

PIANO

GIUITAR-ACOU.

GIUITAR-MUTES

GIUITAR-ACOU.2

GIUITAR-CLEAN

GIUITAR-CLEAN

MELODY

GIUITAR-NYLON

BASS

GIUITAR-MUTES-2

String	Measure 42	Measure 43	Measure 44
T		4	4
A		3	3
B	2 2 2	4	4
	6		4

44

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T						2	2	2
A		3	3			1	1	1
B	4	4	4	4	2			

46

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score is written for a multi-instrument ensemble. It begins at measure 46. The snare and kick parts are in a 2/4 time signature, with the snare playing a steady eighth-note pattern and the kick playing a simple bass line. The piano part features a melodic line with some grace notes. The acoustic guitar parts include a lead line with bends and a rhythm part with muted notes. The nylon guitar part has a melodic line with grace notes. The bass part provides a steady accompaniment. The guitar-ACO.2 part includes a guitar tab with fret numbers and string indicators (T, A, B).

String	Measure 46	Measure 47	Measure 48	Measure 49	Measure 50	Measure 51
T		2	2	2	1	1
A		1	1	1	2	2
B	2			2	4	4 2 4

48

snare 1 38

kick 1 36

PIANO

38

38

38

GUITAR-ACOU.

GUITAR-MUTES

T		1	1	0		1	1	1
A		2	2			2	2	2
B	2	4	4	4	2	4	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

50

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score is written for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 12 staves. The first two staves are for the drum kit: snare 1 (measures 38-41) and kick 1 (measures 36-41). The piano part (measures 38-41) features a melodic line starting in measure 38. The acoustic guitar parts include GUITAR-ACOU. (measures 38-41), GUITAR-ACOU.2 (measures 38-41), and GUITAR-MUTES (measures 38-41). The GUITAR-ACOU.2 staff includes a guitar tab with fret numbers: T (1, 2, 1, 2), A (4, 4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 4, 4, 3, 3, 4, 4). The GUITAR-CLEAN parts (measures 38-41) feature sustained chords. The MELODY part (measures 38-41) has a simple melodic line. The GUITAR-NYLON part (measures 38-41) has a melodic line. The BASS part (measures 38-41) has a bass line. The GUITAR-MUTES-2 part (measures 38-41) has a bass line.

52

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T	4	4	4	2	2	2	2
A	3	3	3	1	1	1	1
B	4	4	4	2	2	2	2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

54

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T		2	2	2		4	4	4
A		1	1	1		3	3	3
B	2	2	2	2	4	4	4	4

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

58

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T	4	4	4	2	2	2
A	3	3	3	1	1	1
B	4	4	4	2	2	2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

60

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	2	2	2	3	3	3
A	1	1	1	4	4	4
B	2	2	2	6	6	6

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

62

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	2	2	2	.	6	1
A	1	1	1		4	2
B	2	2	2	2	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

64

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	1	1	1	2	2	2
A	2	2	2	2	2	2
B	2	4	4	1	1	1

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

66

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	2	2	2	1	1
A	2	2	2	2	2
B	1	1	1	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

68

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	1	1	1	4	4	4
A	2	2	2	3	3	3
B	2	4	4	4	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

70

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T			
A	4	4	4
B	4	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

72

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

74

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

T			1	1
A		4	2	2
B		4	4	4

76

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T	1	1	1	2	2	2
A	2	2	2	2	2	2
B	2	4	4	2	4	2

78

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T		2	2	2		6	1	1
A		2	2	2			2	2
B	2	1	1	1	2	4	4	4

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

80

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T		1	1	1		1	1	1
A		2	2	2		2	2	2
B	2	4	4	4	2	4	4	2 4

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

82

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	4	4	4	4	4

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

84

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	4	4	4	1	1
				6		

86

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

88

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4

90

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T		4	4	4		2	2	2
A		3	3	3		2	2	2
B		4	4	4		1	1	1
	4		4		2			

92

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

Guitar Tab for GUITAR-ACOU.2:

T	2	2	2				
A		1	1			3	3
B	2	2	2		1	4	4
				0		6	6

94

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

String	Measure 94	Measure 95	Measure 96	Measure 97
T (Treble)	2	2	2	1
A	1	1	1	2
B (Bass)	2	2	2	4
5th	2	2	2	4
4th	2	2	2	4
3rd	2	2	2	4
2nd	2	2	2	4
1st	2	2	2	4

96

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The guitar-acoustic 2 part includes the following fretboard diagram:

T	1	1	1	2	2	2
A	2	2	2	2	2	2
B	2	4	4	4	1	1
				2	2	1

98

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

100

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

102

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T	4	4	4	1				
A	3	3	3	2	8			
B	4	4	4	4	4	2	4	4
	4	4	4	4				

104

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

String	Measure 104	Measure 105
T (Treble)	4	2 2
A (Acoustic)	4	4 4
B (Bass)	2	2 4 4

106

snare 1 38

kick 1 36

PIANO

GIUITAR-ACOU.

GIUITAR-MUTES

GIUITAR-ACOU.2

GIUITAR-CLEAN

GIUITAR-CLEAN

MELODY

GIUITAR-NYLON

BASS

GIUITAR-MUTES-2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 12 staves. The snare and kick parts are in a simple rhythmic pattern. The piano part features chords and melodic lines. The guitar parts include acoustic, muted, and nylon string textures. The melody is a simple line of notes. The bass part provides a steady accompaniment.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
T					4		4		4
A					3		3		3
B	2	2	2	6	4		4		4

108

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

String	Measure 108	Measure 109	Measure 110	Measure 111
T				2
A		3	3	2
B		4	4	1

110

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps). It consists of ten staves. The snare and kick drums play a steady eighth-note pattern. The piano part features a melodic line with some grace notes. The acoustic guitar parts include a lead line with bends and a rhythm part with a specific fretting pattern. The nylon guitar and bass parts provide harmonic support with sustained notes and chords. The melody line is a simple, moving line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T		2	2	2	1	1
A		1	1	1	2	2
B	2			2	4	4 2 4

112

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

The musical score for page 56, measures 112-115, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- snare 1 38:** A drum line with a consistent eighth-note pattern.
- kick 1 36:** A drum line with a consistent eighth-note pattern.
- PIANO:** A treble clef staff with a whole rest in measure 112 and a whole note chord in measure 113.
- GUITAR-ACOU.:** A treble clef staff with chords and melodic fragments.
- GUITAR-MUTES:** A treble clef staff with a rhythmic pattern of eighth notes and rests.
- GUITAR-ACOU.2:** A guitar tablature staff with fret numbers (2, 4, 4, 4, 2, 4, 4, 4) and string indicators (T, A, B).
- GUITAR-CLEAN:** A treble clef staff with a melodic line.
- GUITAR-CLEAN:** A treble clef staff with a melodic line.
- MELODY:** A treble clef staff with a melodic line.
- GUITAR-NYLON:** A treble clef staff with chords and melodic fragments.
- BASS:** A bass clef staff with a simple bass line.
- GUITAR-MUTES-2:** A bass clef staff with a simple bass line.

114

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T		1		1		1
A		2		2		2
B	2	4	2	2	4	2
		2	2	2	2	2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

Detailed description: This is a multi-stem musical score for a drum and acoustic guitar ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: snare 1 (measured from 38), kick 1 (measured from 36), PIANO (bass clef), GUITAR-ACOU. (treble clef), GUITAR-MUTES (treble clef), GUITAR-ACOU.2 (guitar tablature), GUITAR-CLEAN (treble clef), GUITAR-CLEAN (treble clef), MELODY (treble clef), GUITAR-NYLON (treble clef), BASS (bass clef), and GUITAR-MUTES-2 (bass clef). The snare and kick parts are simple rhythmic patterns. The piano part has a melodic line with some rests. The acoustic guitar parts include chords and melodic lines, with the second acoustic guitar part providing a detailed fretboard diagram. The nylon guitar part has a rhythmic pattern with chords. The bass part has a simple melodic line. The guitar mutes parts have rhythmic patterns with some chords.

115

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

Detailed description: This is a multi-stem musical score for a rock or pop track. It features 12 staves. The top three staves are for percussion: snare 1 (38), kick 1 (36), and piano. The snare and kick parts are in a 4/4 time signature. The piano part is in a bass clef. The next five staves are for guitar: GUITAR-ACOU. (Acoustic), GUITAR-MUTES, GUITAR-ACOU.2 (Acoustic 2), GUITAR-CLEAN, and GUITAR-CLEAN. The guitar parts are in a treble clef. The MELODY staff is in a treble clef. The GUITAR-NYLON staff is in a treble clef. The BASS and GUITAR-MUTES-2 staves are in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has four sharps (F#, C#, G#, D#).

116

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T	4	4	4	2	2	2	2
A	3	3	3	1	1	1	1
B	4	4	4	2	2	2	2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

118

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

String	Measure 118	Measure 119	Measure 120	Measure 121
T		2	2	2
A		1	1	1
B		2	2	2

119

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T	4	4	4
A	3	3	3
B	4	4	4

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: snare 1 (measures 38-41), kick 1 (measures 36-41), PIANO (measures 38-41), GUITAR-ACOU. (measures 38-41), GUITAR-MUTES (measures 38-41), GUITAR-ACOU.2 (measures 38-41) which includes a fretboard diagram with fret numbers 4, 3, 4 on strings T, A, and B respectively, GUITAR-CLEAN (measures 38-41), GUITAR-CLEAN (measures 38-41), MELODY (measures 38-41), GUITAR-NYLON (measures 38-41), BASS (measures 38-41), and GUITAR-MUTES-2 (measures 38-41). The score is arranged in a vertical stack with a brace on the left side.

120

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 120. The instruments and their parts are: snare 1 (38), kick 1 (36), PIANO (chord), GUITAR-ACOU. (chords with rhythmic notation), GUITAR-MUTES (chords with rhythmic notation), GUITAR-ACOU.2 (TAB with fret numbers: 4, 3, 4, 3, 4, 3, 4), GUITAR-CLEAN (sustained chord), GUITAR-CLEAN (sustained chord), MELODY (single note), GUITAR-NYLON (chords with rhythmic notation), BASS (single notes), and GUITAR-MUTES-2 (single notes). The score is presented on a grand staff with multiple staves for each instrument.

121

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-NYLON

BASS

GUITAR-MUTES-2

T		4		4		4
A		3		3		3
B		4		4		4
	4					

122

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T	4	4	4	2	2	2
A	3	3	3	1	1	1
B	4	4	4	2	2	2

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

124

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T		2	2	2
A		1	1	1
B		2	2	2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

125

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

The musical score for page 66, starting at measure 125, features the following instruments and parts:

- snare 1 38**: Snare drum part with a rhythmic pattern of eighth notes.
- kick 1 36**: Kick drum part with a rhythmic pattern of eighth notes.
- PIANO**: Piano accompaniment with a treble and bass clef.
- GUITAR-ACOU.**: Acoustic guitar part with a treble clef.
- GUITAR-MUTES**: Muted guitar part with a treble clef.
- GUITAR-ACOU.2**: Second acoustic guitar part with a treble clef and guitar tablature below it.
- GUITAR-CLEAN**: Clean guitar part with a treble clef.
- GUITAR-CLEAN**: Second clean guitar part with a treble clef.
- MELODY**: Melody line with a treble clef.
- GUITAR-NYLON**: Nylon guitar part with a treble clef.
- BASS**: Bass line with a bass clef.
- GUITAR-MUTES-2**: Second muted guitar part with a bass clef.
- STEEL PBD=2**: Steel part with a treble clef.

The guitar tablature for GUITAR-ACOU.2 is as follows:

T				
A		3	3	3
B	1	4	4	4
		6	6	6

126

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

127

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T				1			
A		4	6	2		1	1
B	2	4	4	4	2	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

129

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

T
A
B

2
2
1

2
2
1

2
2
1

130

The musical score is arranged in a vertical stack of staves. At the top, a brace groups the 'snare 1 38' and 'kick 1 36' staves. The 'PIANO' staff is below them. The guitar section includes 'GUITAR-ACOU.', 'GUITAR-MUTES', 'GUITAR-ACOU.2' (with a guitar tab below it), 'GUITAR-CLEAN', 'GUITAR-CLEAN', 'GUITAR-NYLON', and 'GUITAR-MUTES-2'. The 'MELODY' staff is positioned above the 'GUITAR-NYLON' staff. The 'BASS' staff is below 'GUITAR-NYLON'. The 'STEEL PBD=2' staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

131

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T		1		1
A		2		2
B	2	4	4	2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

Detailed description: This is a musical score for a 131-measure section. It features ten staves. The top two staves are for snare and kick drums. The piano part is a sustained chord in the bass clef. The guitar parts include acoustic, muted, and clean sounds, with a nylon guitar and a steel guitar. The melody is in the treble clef. The bass line is in the bass clef. The steel guitar part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

132

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps). It features a variety of instruments: snare and kick drums, piano, acoustic guitar, nylon guitar, bass, and steel guitar. The guitar parts include specific fretting and picking patterns, such as the 'T A B' notation for the acoustic guitar and the 'STEEL PBD=2' notation for the steel guitar. The score is divided into measures, with a double bar line and the number '132' indicating the start of a new section.

133

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

T		4	4	4		4	4	4
A		3	3	3		3	3	3
B		4	4	4		4	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

135

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T		1	1	8	2	1	1	8
A		2	2	8	2	2	2	8
B	2	4	4	2	4	2	4	4

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

Detailed description: This is a multi-stem musical score for a song. It features 13 staves. The top two staves are for snare and kick drums. The piano part is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts include acoustic, muted, and clean sounds, with a nylon guitar part. The melody is in treble clef. The bass part is in bass clef. The score includes a guitar tab for the second acoustic guitar part, showing fret numbers for strings T, A, and B. The music is in 4/4 time and consists of two measures.

137

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

The musical score for page 75, measures 137-140, is arranged in a multi-staff format. The instruments and parts are as follows:

- snare 1 38**: Snare drum part with a rhythmic pattern of eighth notes.
- kick 1 36**: Kick drum part with a simple rhythmic pattern.
- PIANO**: Piano accompaniment in treble and bass clefs.
- GUITAR-ACOU.**: Acoustic guitar part in treble clef.
- GUITAR-MUTES**: Muted acoustic guitar part in treble clef.
- GUITAR-ACOU.2**: Acoustic guitar part 2, including a fretboard diagram with fret numbers (2, 1, 1, 2, 1, 2, 1, 1) and string numbers (T, A, B).
- GUITAR-CLEAN**: Clean acoustic guitar part in treble clef.
- GUITAR-CLEAN**: Another clean acoustic guitar part in treble clef.
- GUITAR-NYLON**: Nylon string guitar part in treble clef.
- BASS**: Bass guitar part in bass clef.
- GUITAR-MUTES-2**: Muted acoustic guitar part 2 in bass clef.
- STEEL PBD=2**: Steel guitar part in treble clef.

139

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	4	4	4	4	4

141

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

T	4	4	4	4	4	4
A	3	3	3	3	3	3
B	4	4	4	4	4	4

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

143

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

T		1	1	1		1	1	1
A		2	2	2		2	2	2
B	2	4	4	4	2	4	4	4

MELODY

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for snare and kick drums, both starting at measure 143. The snare part has a rhythmic pattern of eighth notes. The kick part has a simpler pattern of quarter notes. The piano part features chords and melodic lines. The guitar parts include acoustic guitar (two staves), nylon guitar, and steel guitar. The steel guitar part has a specific instruction 'STEEL PBD=2'. The bass part provides a low-frequency accompaniment. The melody part has a few notes with a long slur. The guitar parts use various techniques like mutes and nylon strings.

145

snare 1 38

kick 1 36

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

The musical score is arranged in a system with ten staves. The top two staves are for drums: 'snare 1 38' and 'kick 1 36'. The snare part features a rhythmic pattern of eighth notes. The kick part has a simpler pattern of quarter notes. The next four staves are for guitars: 'GUITAR-ACOU.', 'GUITAR-MUTES', 'GUITAR-ACOU.2', and 'GUITAR-NYLON'. The acoustic guitar parts use chords and rhythmic patterns. The 'GUITAR-ACOU.2' staff includes a guitar tab with fret numbers (2, 1, 2, 1, 2, 1, 2, 1) and a 'T A B' label. The 'BASS' and 'GUITAR-MUTES-2' staves show a simple bass line with quarter notes. The 'STEEL PBD=2' staff features a melodic line with a long slur over two measures.

147

snare 1 38

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

149

snare 1 38

crash 1 49

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-MUTES

GUITAR-ACOU.2

GUITAR-NYLON

BASS

GUITAR-MUTES-2

STEEL PBD=2

♩ = 180,999847

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

122

126

130

134

138

142

146

148

hh clsd 42

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

150


The image shows a musical staff for guitar. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains four 'x' marks above the staff, indicating muted notes. A thick black line spans the rest of the staff, indicating a barre or a specific playing technique. The number '150' is written above the staff.

crash 1 49

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

149



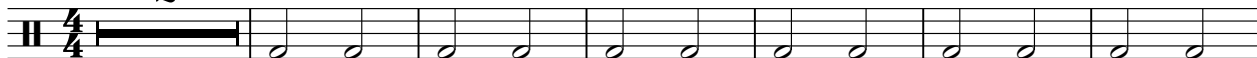
2

kick 1 36

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

2



9



16



23



30



37



44



51



58



65

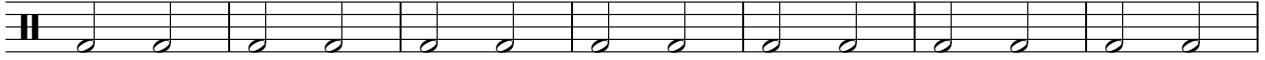


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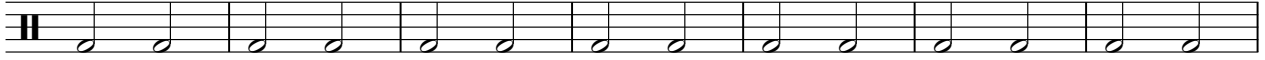
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kick 1 36

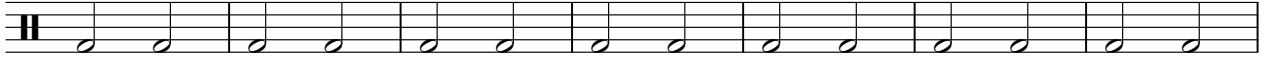
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79



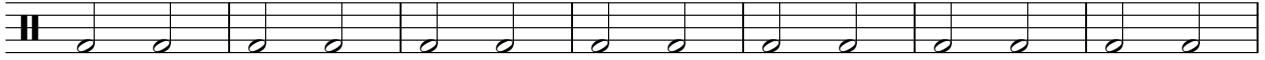
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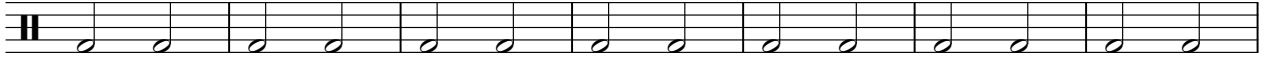
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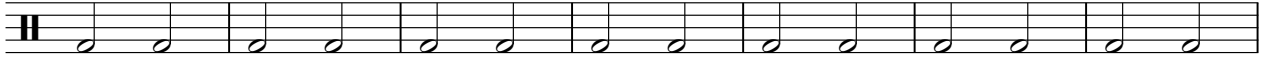
100



107



114



121



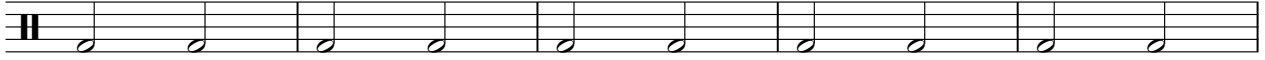
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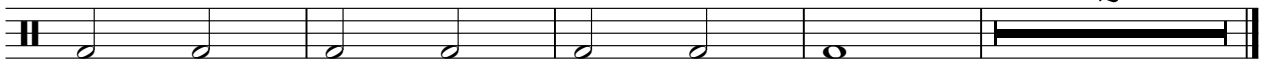
135



142



147



PIANO

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

41



45

2



51

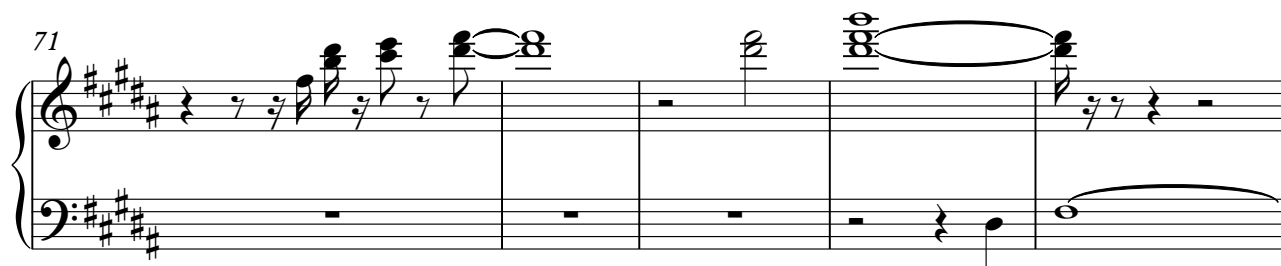


55

12



71



76

3



84

Musical notation for measures 84-90. The system consists of two staves. The upper staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a few notes and rests. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

91

Musical notation for measures 91-97. The system consists of two staves. The upper staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a few notes and rests. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

98

Musical notation for measures 98-104. The system consists of two staves. The upper staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a few notes and rests. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

105

Musical notation for measures 105-110. The system consists of two staves. The upper staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a few notes and rests. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

111

Musical notation for measures 111-115. The system consists of two staves. The upper staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a few notes and rests. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

116

Musical notation for measures 116-122. The system consists of two staves. The upper staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a few notes and rests. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

121

Musical score for measures 121-127. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand starts with a melodic line in measure 121, while the left hand provides a harmonic accompaniment with chords and moving lines. The system ends with a repeat sign.

128

Musical score for measures 128-135. This system features a double bar line in measure 132, with a fermata and a '2' above the staff, indicating a second ending. The right hand has a melodic line that concludes in measure 135. The left hand continues with accompaniment throughout.

136

Musical score for measures 136-141. The right hand features a melodic line with a fermata in measure 137. The left hand provides a steady accompaniment with chords and moving lines. The system ends with a repeat sign.

142

Musical score for measures 142-147. This system includes a double bar line in measure 145 with a fermata and a '2' above the staff, indicating a second ending. The right hand has a melodic line that concludes in measure 147. The left hand continues with accompaniment throughout.

148

Musical score for measures 148-153. The right hand features a melodic line with a fermata in measure 149. The left hand provides a steady accompaniment with chords and moving lines. The system ends with a repeat sign.

♩ = 180,999847



7



12



17



22



27



32



37



42



47



V.S.

52



56



60



65



70



75



80



85



90



95



100

105

110

115

119

123

128

133

137

141

V.S.

144



148



GUITAR-MUTES

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

2

6

10

14

18

22

26

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34

38

V.S.

42



46



50



54



58



62



66



70



74



78



GUITAR-MUTES

82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



148



Tracy Byrd - Heaven in my woman's eyes

GUITAR-ACOU.2

♩ = 180,999847

6

T: D A G D A D

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

10

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

14

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

18

T: 2 2 2 2 1 1 1 1 1 1 1 1

2 2 2 2 6 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

22

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

25

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

29

T: 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

32

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

36

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

40

T: 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 4 4 2 4 2 4 4 2 4 2 4

V.S.

GUITAR-ACOU.2

39

T		1		1		1	1	
A	4	2	0	4	2	2	2	2
B	2	4	4	2	4	4	4	4
				2		2		2
								6

43

T					2	2	2	
A	4	4	4	3	4	2	2	2
B	4	4	4	4	4	1	1	1
	4			4				
					2			2

47

T		1	1		1	1	1	
A	2	2	0	2	2	2	2	2
B	2	4	4	2	4	4	4	4
				2				2
					2	2	2	2

51

T			4	4		4	4	4
A			3	3		3	3	3
B	4	4	4	4	4	4	4	4
					2			2
					1	1	1	1

54

T		2	2	2		4	4	4
A		1	1	1		3	3	3
B	2	2	2	2	4	4	4	4
					4			4
						4	4	4

57

T		4	4	4		4	4	4
A		3	3	3		3	3	3
B	4	4	4	4	4	4	4	4
					2			2
					1	1	1	1

60

T		2	2	2		2	2	2
A		1	1	1		1	1	1
B	2	2	2	2	1	6	6	6
					2			2
								2


63

T			1		1	1	1	
A	4	6	2	2	2	2	2	2
B	2	4	4	4	4	4	4	4
				2				2
					1	1	1	1

67

T		1		1		1	1	1
A	2	2	2	2	2	2	2	2
B	2	4	4	2	4	4	4	4
				2				4
					4	4	4	4

70

T					1	1		1
A	4	4	4		4	2	2	2
B	4	4	4	4	4	4	4	4
					2			2
								4

77

T	2	2	2	2	2	2	2	1	1	1	1	1
A	2	1	1	1	2	1	1	1	6	2	2	2
B	2				2				4	4	4	4

81

T	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	4	4	2	2	2	2	2	2	2	2
B	2	4	4	2	4	4	4	4	2	4	4	4

85

T	1	1	1	1	6	1	4	4	4
A	2	2	1	1	2	6	4	4	4
B	6				6	6	6	6	6

88

T	4	4	4	4	4	4	4	2	2	2
A	3	3	3	3	3	3	3	1	1	1
B	4	4	4	4	4	4	4	4	2	

92

T	2	2	2	2	1	3	3	2	2	2
A	2	1	1	1	1	4	4	1	1	1
B	2	2	2	2	0	6	6	2	2	2

95

T	1	1	1	1	1	2	2	2	2	2	2
A	2	2	2	2	2	1	1	1	1	1	1
B	2	4	4	4	2	4	4	2	2		

99

T	1	1	6	2	1	1	1	4	4
A	2	2	2	2	2	2	2	3	3
B	2	4	4	2	4	4	4	4	4

102

T	4	4	4	1	1	1	1	1	1
A	3	3	3	2	2	2	2	2	2
B	4	4	4	4	4	4	2	4	4

106

T				4	4	4	3	4	2	2	2
A				3	3	3	4	3	1	1	1
B	2	2	2	4	4	4	4	4	2		

110

T	2	2	2	1	1	1	1	1	1	1
A	1	1	1	2	2	2	2	2	2	2
B	2			2	4	4	2	4	4	4

V.S.

114

T	1	1	1		4	4		4	4	4
A	2	2	2		3	3		3	3	3
B	2	2	2	2	4	4	4	4	4	4

117

T	2	2	2	2	2	2	2	4	4	4
A	1	1	1	1	1	1	1	3	3	3
B	2	2	2	2	2	2	2	4	4	4

120

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4

123

T	2	2	2	2	2	2	2	3	3	3
A	1	1	1	1	1	1	1	4	4	4
B	2	2	2	2	2	2	2	6	6	6

126

T	2	2	2	6	1	1	1	2	2	2
A	1	1	1	4	2	2	2	1	1	1
B	2	2	2	2	4	4	4	2	2	2

130

T	2	2	2	1	1	1	1	1	1	1
A	1	1	1	2	2	2	2	2	2	2
B	2	2	2	2	4	4	4	2	4	4

133

T	4	4	4	4	4	4	4	1	1	0
A	3	3	3	3	3	3	3	4	4	4
B	4	4	4	4	4	4	4	2	4	2

136

T	2	2	2	0	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	1	1
B	2	4	4	2	2	2	2	2	2	2

139

T	1	1	1	1	1	1	4	4	4	4
A	2	2	2	2	2	2	3	3	3	3
B	2	4	4	4	4	4	4	4	4	4

143

T	1	1	1	1	1	1	2	2	2
A	2	2	2	2	2	2	1	1	1
B	2	4	4	4	4	4	2	2	2

Guitar tab for measures 146-148. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 146: T (2), A (2), B (2). Measure 147: T (2), A (1), B (4). Measure 148: T (2), A (1), B (4). Measure 149: T (4), A (3), B (4). Measure 150: T (4), A (3), B (4). Measure 151: T (4), A (4), B (4). Measure 152: T (4), A (4), B (4). Measure 153: T (4), A (4), B (4). Measure 154: T (4), A (4), B (4). Measure 155: T (4), A (4), B (4). Measure 156: T (4), A (4), B (4). Measure 157: T (4), A (4), B (4). Measure 158: T (4), A (4), B (4). Measure 159: T (4), A (4), B (4). Measure 160: T (4), A (4), B (4). Measure 161: T (4), A (4), B (4). Measure 162: T (4), A (4), B (4). Measure 163: T (4), A (4), B (4). Measure 164: T (4), A (4), B (4). Measure 165: T (4), A (4), B (4). Measure 166: T (4), A (4), B (4). Measure 167: T (4), A (4), B (4). Measure 168: T (4), A (4), B (4). Measure 169: T (4), A (4), B (4). Measure 170: T (4), A (4), B (4). Measure 171: T (4), A (4), B (4). Measure 172: T (4), A (4), B (4). Measure 173: T (4), A (4), B (4). Measure 174: T (4), A (4), B (4). Measure 175: T (4), A (4), B (4). Measure 176: T (4), A (4), B (4). Measure 177: T (4), A (4), B (4). Measure 178: T (4), A (4), B (4). Measure 179: T (4), A (4), B (4). Measure 180: T (4), A (4), B (4). Measure 181: T (4), A (4), B (4). Measure 182: T (4), A (4), B (4). Measure 183: T (4), A (4), B (4). Measure 184: T (4), A (4), B (4). Measure 185: T (4), A (4), B (4). Measure 186: T (4), A (4), B (4). Measure 187: T (4), A (4), B (4). Measure 188: T (4), A (4), B (4). Measure 189: T (4), A (4), B (4). Measure 190: T (4), A (4), B (4). Measure 191: T (4), A (4), B (4). Measure 192: T (4), A (4), B (4). Measure 193: T (4), A (4), B (4). Measure 194: T (4), A (4), B (4). Measure 195: T (4), A (4), B (4). Measure 196: T (4), A (4), B (4). Measure 197: T (4), A (4), B (4). Measure 198: T (4), A (4), B (4). Measure 199: T (4), A (4), B (4). Measure 200: T (4), A (4), B (4).

Guitar tab for measures 149-151. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 149: T (1), A (2), B (4). Measure 150: T (1), A (4), B (2). Measure 151: T (1), A (4), B (2). Measure 152: T (1), A (4), B (2). Measure 153: T (1), A (4), B (2). Measure 154: T (1), A (4), B (2). Measure 155: T (1), A (4), B (2). Measure 156: T (1), A (4), B (2). Measure 157: T (1), A (4), B (2). Measure 158: T (1), A (4), B (2). Measure 159: T (1), A (4), B (2). Measure 160: T (1), A (4), B (2). Measure 161: T (1), A (4), B (2). Measure 162: T (1), A (4), B (2). Measure 163: T (1), A (4), B (2). Measure 164: T (1), A (4), B (2). Measure 165: T (1), A (4), B (2). Measure 166: T (1), A (4), B (2). Measure 167: T (1), A (4), B (2). Measure 168: T (1), A (4), B (2). Measure 169: T (1), A (4), B (2). Measure 170: T (1), A (4), B (2). Measure 171: T (1), A (4), B (2). Measure 172: T (1), A (4), B (2). Measure 173: T (1), A (4), B (2). Measure 174: T (1), A (4), B (2). Measure 175: T (1), A (4), B (2). Measure 176: T (1), A (4), B (2). Measure 177: T (1), A (4), B (2). Measure 178: T (1), A (4), B (2). Measure 179: T (1), A (4), B (2). Measure 180: T (1), A (4), B (2). Measure 181: T (1), A (4), B (2). Measure 182: T (1), A (4), B (2). Measure 183: T (1), A (4), B (2). Measure 184: T (1), A (4), B (2). Measure 185: T (1), A (4), B (2). Measure 186: T (1), A (4), B (2). Measure 187: T (1), A (4), B (2). Measure 188: T (1), A (4), B (2). Measure 189: T (1), A (4), B (2). Measure 190: T (1), A (4), B (2). Measure 191: T (1), A (4), B (2). Measure 192: T (1), A (4), B (2). Measure 193: T (1), A (4), B (2). Measure 194: T (1), A (4), B (2). Measure 195: T (1), A (4), B (2). Measure 196: T (1), A (4), B (2). Measure 197: T (1), A (4), B (2). Measure 198: T (1), A (4), B (2). Measure 199: T (1), A (4), B (2). Measure 200: T (1), A (4), B (2).

♩ = 180,999847

41



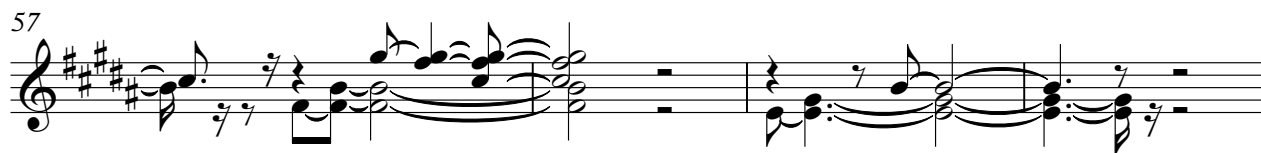
46



52



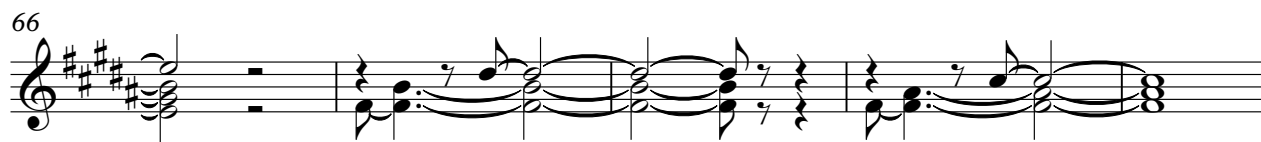
57



61



66



71



74

32

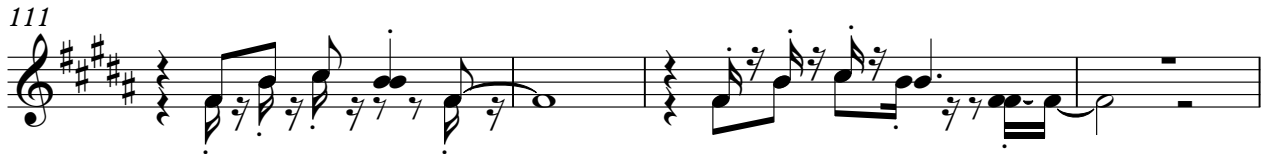


107



Musical notation for measure 107, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

111



Musical notation for measure 111, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

115



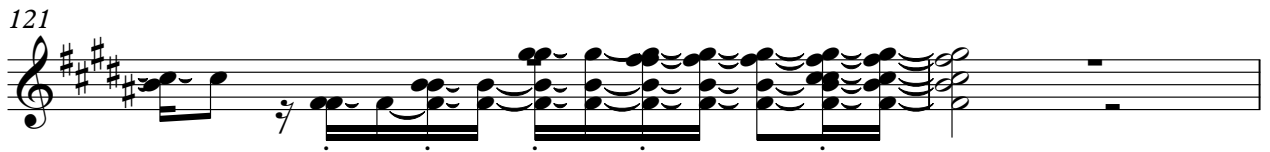
Musical notation for measure 115, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

119



Musical notation for measure 119, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

121



Musical notation for measure 121, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

123



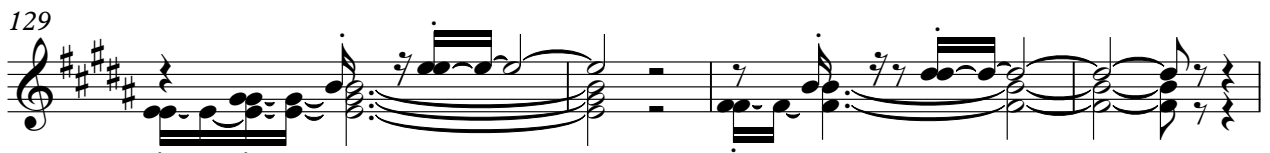
Musical notation for measure 123, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

126



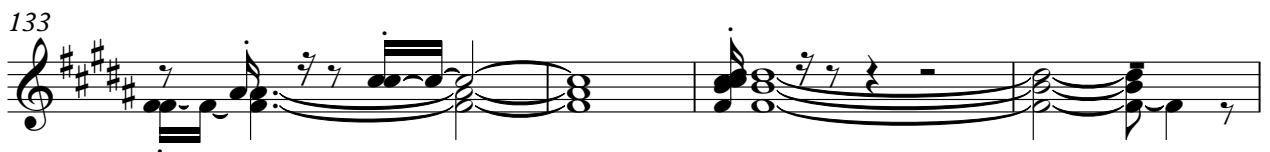
Musical notation for measure 126, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

129



Musical notation for measure 129, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

133



Musical notation for measure 133, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

137



Musical notation for measure 137, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests. The measure ends with a double bar line and the number 14.

♩ = 180,999847

41



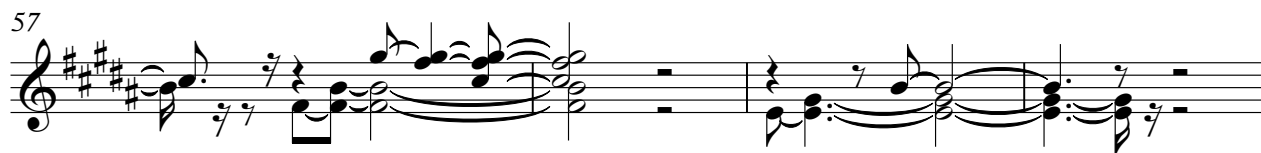
46



52



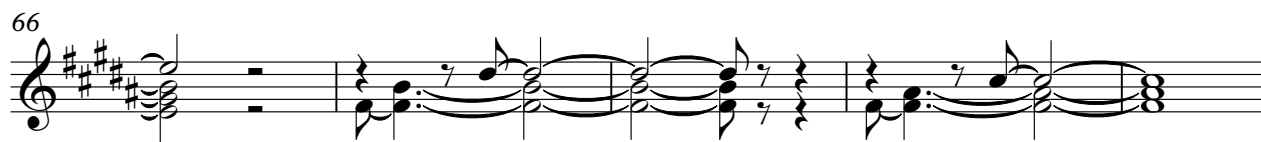
57



61



66



71



74

32



107



112



117



122



127



132



136



14

MELODY

Tracy Byrd - Heaven in my woman's eyes

$\text{♩} = 180,999847$

9

14

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26

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37

43

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54

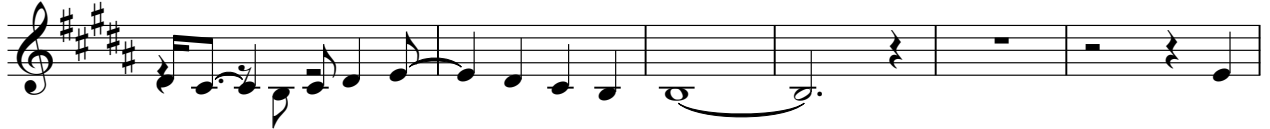
58



63



69



75



82



87



93



99



104



110



116

122

127

133

140

143

GUITAR-NYLON

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847

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121

124

127



BASS

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847



8



15



21



27



34



41



47



53



59



V.S.

65



72



79



85



91



98



105



110



116



122



128



134



140



146



GUITAR-MUTES-2

Tracy Byrd - Heaven in my woman's eyes

♩ = 180,999847



8



15



21



27



34



41



47



53



59



V.S.

65



72



79



85



91



98



105



110



116



122



128



134



140



146



♩ = 180,999847

56

62

68

75

46

126

132

137

144

149