

# Tracy Byrd - First step is the two step

♩ = 154,999908

hh clsd 42

hh pdl 44

snare 2 40

PIANO

♩ = 154,999908

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL

GUITAR-STEEL 2

5

crash 1 49

hh open 46

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This is a musical score for a drum set and guitar ensemble. The score is divided into two systems. The first system contains four drum parts: 'crash 1 49', 'hh open 46', 'kick 1 36', and 'snare 2 40'. The second system contains seven guitar and piano parts: 'PIANO', 'BASS', 'GUITAR MUTES', 'GUITAR ACOU', 'GUITAR-LEAD', 'GUITAR-ACOU.', and 'GUITAR-STEEL 2'. The piano and bass parts are in bass clef, while the guitar parts are in treble clef. The guitar parts include various techniques such as mutes, acoustic playing, lead lines, and steel playing. The score is marked with a '5' at the top left, indicating a measure number or a specific section.

7

hh open 46

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

9

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

11

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

13

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

15

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

17

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.



19

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

21

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

23

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

25

The musical score is organized into two systems. The first system includes five percussion tracks: crash 1 (49), crash 2 (57), kick 1 (36), snare 2 (40), and tom low 2 (41). The second system includes seven melodic tracks: PIANO, BASS, GUITAR MUTES, FIDDLE, GUITAR-LEAD, GUITAR-ACOU., and GUITAR-STEEL 2. The score is written in 4/4 time. The first system (measures 25-26) features a complex rhythmic pattern with various accidentals and articulations. The second system (measures 27-28) continues the melodic and rhythmic development, with a prominent triplet in the piano and bass parts. The guitar parts include muted rhythms, lead lines, and steel guitar accompaniment.

27

crash 1 49

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 13, begins at measure 27. It features ten staves for various instruments. The percussion section includes: 'crash 1' (measure 49), 'hh open' (measure 46), 'kick 1' (measure 36), 'snare 2' (measure 40), and 'tambourine' (measure 54). The melodic instruments are: 'PIANO' (bass clef), 'BASS' (treble clef), 'GUITAR MUTES' (treble clef with guitar-specific notation), 'FIDDLE' (bass clef), 'GUITAR ACOU' (treble clef), 'GUITAR-LEAD' (treble clef), 'GUITAR-ACOU.' (treble clef), and 'GUITAR-STEEL 2' (treble clef). The guitar parts include complex chordal textures, triplets, and melodic lines. A treble clef is present at the start of the guitar-steel part.

29

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

This musical score page contains nine staves. The top four staves are for percussion: 'hh open 46' (hi-hat open), 'kick 1 36', 'snare 2 40', and 'tambourine 54'. The fifth staff is for 'PIANO' in bass clef. The sixth staff is for 'BASS' in treble clef. The seventh staff is for 'GUITAR MUTES' in treble clef. The eighth staff is for 'GUITAR ACOU' (acoustic guitar) in treble clef. The ninth staff is for 'GUITAR-ACOU.' (acoustic guitar) in treble clef. The score is divided into two measures by a vertical bar line. The first measure spans measures 29-30, and the second measure spans measures 31-32. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The piano and bass parts play a steady eighth-note accompaniment. The guitar parts include muted notes and full chords.

31

crash 1 49

crash 2 57

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

34

crash 1 49

crash 2 57

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 16, covers measures 34 and 35. It features a variety of instruments: crash 1 (49), crash 2 (57), hi-hat open (46), kick 1 (36), snare 2 (40), tambourine (54), piano, bass, guitar mutes, fiddle, guitar acoustic, guitar lead, guitar acoustic, and guitar steel 2. The percussion tracks show rhythmic patterns with various note values and rests. The piano and bass parts play a melodic line with a key signature of one flat. The guitar parts include mutes, acoustic guitar, and steel guitar, with some tracks showing sustained chords and others showing rhythmic patterns.



36

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

GUITAR-STEEL 2

38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tambourine 54

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 18, contains measures 38 through 42. It features ten staves. The top six staves are for percussion: 'hh clsd 42' (closed hi-hat), 'hh open 46' (open hi-hat), 'kick 1 36', 'snare 2 40', 'tom low 2 41', and 'tambourine 54'. The next three staves are for guitar: 'PIANO' (bass clef), 'BASS' (treble clef), and 'GUITAR MUTES' (treble clef). The final four staves are for acoustic guitar: 'GUITAR ACOU' (treble clef), 'GUITAR-LEAD' (treble clef), 'GUITAR-ACOU.' (treble clef), and 'GUITAR-STEEL 2' (treble clef). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'x' and '7'.

40

hh clsd 42

hh open 46

kick 1 36

snare 2 40

clap hand 39

tambourine 54

PIANO

BASS

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 19, begins at measure 40. It features ten staves. The top six staves are for percussion: 'hh clsd' (42), 'hh open' (46), 'kick 1' (36), 'snare 2' (40), 'clap hand' (39), and 'tambourine' (54). The bottom four staves are for guitar: 'PIANO' (bass clef), 'BASS' (treble clef), 'GUITAR ACOU' (treble clef), and 'GUITAR-STEEL 2' (treble clef). The 'GUITAR-ACOU.' staff is present but contains no notation. The score includes various rhythmic patterns, including triplet eighth notes in the snare and guitar parts, and 'x' marks above the closed hi-hat staff.

43

hh clsd 42

hh open 46

kick 1 36

snare 2 40

clap hand 39

tambourine 54

PIANO

BASS

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

45

hh clsd 42

hh open 46

kick 1 36

snare 2 40

clap hand 39

tambourine 54

PIANO

BASS

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 21, covers measures 45 to 54. It features ten staves. The top six staves are for percussion: 'hh clsd' (42), 'hh open' (46), 'kick 1' (36), 'snare 2' (40), 'clap hand' (39), and 'tambourine' (54). The next three staves are for 'PIANO', 'BASS', and 'GUITAR ACOU'. The bottom three staves are for 'GUITAR-LEAD', 'GUITAR-ACOU.', and 'GUITAR-STEEL 2'. The score includes various musical notations such as rests, notes, and accidentals.

47

hh clsd 42

hh open 46

kick 1 36

snare 2 40

clap hand 39

tambourine 54

PIANO

BASS

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 22, covers measures 47 to 54. It features ten staves. The top six staves are for percussion: 'hh clsd' (42), 'hh open' (46), 'kick 1' (36), 'snare 2' (40), 'clap hand' (39), and 'tambourine' (54). The bottom four staves are for guitar: 'PIANO' (bass clef), 'BASS' (treble clef), 'GUITAR ACOU' (treble clef), and 'GUITAR-STEEL 2' (treble clef). The 'GUITAR-LEAD' staff also has a treble clef and includes triplet markings. The 'GUITAR-ACOU.' staff shows chordal accompaniment with sharp signs. The 'PIANO' and 'BASS' parts provide a harmonic foundation with eighth and quarter notes.

49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

clap hand 39

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 23, begins at measure 49. It features ten staves for percussion and guitar instruments. The percussion section includes: 'hh clsd 42' (closed hi-hat) with a rhythmic pattern of eighth notes and rests; 'hh open 46' (open hi-hat) with a pattern of eighth notes and rests; 'kick 1 36' (kick drum) with a pattern of eighth notes and rests, including a triplet; 'snare 2 40' (snare drum) with a pattern of eighth notes and rests, including a triplet; 'clap hand 39' (clap) with a pattern of eighth notes and rests; and 'tambourine 54' (tambourine) with a pattern of eighth notes and rests, including a triplet. The guitar section includes: 'PIANO' (bass clef) with a melodic line; 'BASS' (treble clef) with a melodic line; 'GUITAR MUTES' (treble clef) with a melodic line; 'FIDDLE' (bass clef) with a melodic line; 'GUITAR-LEAD' (treble clef) with a melodic line, including a triplet; 'GUITAR-ACOU.' (treble clef) with a melodic line; and 'GUITAR-STEEL 2' (treble clef) with a melodic line, including a triplet.

51

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2



53

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR-ACOU.

55

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

57

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-ACOU.

Detailed description: This musical score page covers measures 57 to 60. The percussion tracks (hh clsd, kick 1, snare 2) show a consistent rhythmic pattern. The piano and bass parts play a simple, steady line. The guitar parts (GUITAR MUTES, GUITAR ACOU, GUITAR-ACOU.) feature a complex, syncopated rhythm with many rests and accidentals. The fiddle part has a triplet in measure 58. The hh clsd track uses 'x' marks to indicate closed hi-hat sounds.

59

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

61

hh clsd 42

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-ACOU.

63

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

65

The musical score is organized into several staves. At the top, a brace groups the drum parts: 'crash 1 49', 'crash 2 57', 'hh clsd 42', 'hh open 46', 'kick 1 36', and 'snare 2 40'. Below these are the 'PIANO' (treble and bass clefs), 'BASS' (treble clef), 'GUITAR MUTES' (treble clef), and 'FIDDLE' (bass clef). At the bottom are three guitar parts: 'GUITAR ACOU', 'GUITAR-LEAD', and 'GUITAR-ACOU.'. The score spans two measures, with a measure rest in the first measure for the piano and guitar parts. The notation includes various rhythmic values, accidentals, and articulation marks.

67

crash 1 49

crash 2 57

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This page of a musical score covers measures 67 through 70. It features ten staves. The top six staves are for percussion: 'crash 1' (measure 49), 'crash 2' (measure 57), 'hh open' (measure 46), 'kick 1' (measure 36), 'snare 2' (measure 40), and 'tom low 2' (measure 41). The 'snare 2' staff includes a triplet of eighth notes. The 'tambourine' staff (measure 54) has a single note in measure 70. The next four staves are for instruments: 'PIANO' (bass clef), 'BASS' (treble clef), 'GUITAR MUTES' (treble clef), and 'FIDDLE' (bass clef). The bottom three staves are for guitar parts: 'GUITAR-LEAD' (treble clef), 'GUITAR-ACOU.' (treble clef), and 'GUITAR-STEEL 2' (treble clef). The guitar parts feature various techniques such as mutes, steel, and acoustic sounds. The score is written in a common time signature.



69

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This is a musical score for measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: 'hh open 46', 'kick 1 36', 'snare 2 40', and 'tambourine 54'. Below these are the 'PIANO' and 'BASS' staves. The 'GUITAR MUTES' staff is followed by the 'FIDDLE' staff. The bottom four staves are for 'GUITAR ACOU', 'GUITAR-LEAD', 'GUITAR-ACOU.', and 'GUITAR-STEEL 2'. The notation includes various rhythmic values, accidentals, and articulation marks. The 'GUITAR MUTES' and 'GUITAR ACOU' parts feature complex rhythmic patterns with many slurs and accents. The 'GUITAR-STEEL 2' part has a prominent melodic line with a long note in the final measure.

71

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 34, contains measures 71 through 74. It features ten staves. The top four staves are for percussion: 'hh open 46' (hi-hat open), 'kick 1 36', 'snare 2 40', and 'tambourine 54'. The fifth staff is for 'PIANO' in bass clef. The sixth staff is for 'BASS' in treble clef. The seventh staff is for 'GUITAR MUTES' in treble clef. The eighth staff is for 'GUITAR ACOU' (acoustic guitar) in treble clef. The ninth staff is for 'GUITAR-ACOU.' (acoustic guitar) in treble clef. The tenth staff is for 'GUITAR-STEEL 2' in treble clef. The guitar parts include various rhythmic patterns, including a triplet in the final measure of the 'GUITAR-STEEL 2' part.

73

crash 1 49

crash 2 57

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 35, covers measures 73 to 75. It features a variety of instruments. The percussion section includes crash 1 (measures 49-50), crash 2 (measures 57-58), hi-hat open (measures 46-47), kick 1 (measures 36-37), snare 2 (measures 40-41), and tambourine (measures 54-55). The melodic instruments include Piano (bass clef), Bass (treble clef), Guitar Mutes (treble clef), Fiddle (bass clef), Guitar Acoustic (treble clef), Guitar Lead (treble clef), Guitar Acoustic (treble clef), Guitar Steel (treble clef), and Guitar Steel 2 (treble clef). The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

76

crash 1 49

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

GUITAR-STEEL

GUITAR-STEEL 2

78

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page contains ten staves for tracks 78 through 81. The tracks are: hh open (46), kick 1 (36), snare 2 (40), tambourine (54), PIANO, BASS, GUITAR MUTES, FIDDLE, GUITAR ACOU, GUITAR-ACOU., and GUITAR-STEEL 2. The hh open, kick 1, snare 2, and tambourine staves use a drum notation system with stems and flags. The PIANO, BASS, and FIDDLE staves use a bass clef. The GUITAR MUTES, GUITAR ACOU, GUITAR-ACOU., and GUITAR-STEEL 2 staves use a treble clef. The GUITAR-STEEL 2 staff features a large '8' time signature and a double bar line with a repeat sign. The GUITAR MUTES staff includes a guitar fretboard diagram for the second measure.

80

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tambourine 54

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-ACOU.

GUITAR-STEEL 2

82

hh open 46

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page, numbered 82, contains ten staves. The top three staves are for percussion: 'hh open 46' (hi-hat), 'kick 1 36', and 'snare 2 40'. The next three staves are for the piano and bass. The 'PIANO' and 'BASS' staves use bass clefs and show a melodic line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, 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B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, 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E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367

84

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

Detailed description: This musical score page contains ten staves. The top six staves are for percussion: 'crash 1' (49), 'hh clsd' (42), 'hh open' (46), 'kick 1' (36), 'snare 2' (40), and 'tom low 2' (41). The next three staves are for melodic instruments: 'PIANO' (bass clef), 'BASS' (treble clef), and 'GUITAR MUTES' (treble clef). The bottom four staves are for guitar: 'GUITAR ACOU' (treble clef), 'GUITAR-LEAD' (treble clef), 'GUITAR-ACOU.' (treble clef), and 'GUITAR-STEEL 2' (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines, while the second measure shows a continuation of these patterns with some rests and specific articulation marks.



86

crash 1 49

hh open 46

kick 1 36

snare 2 40

clap hand 39

PIANO

BASS

GUITAR MUTES

GUITAR ACOU

GUITAR-LEAD

GUITAR-ACOU.

88

crash 1 49

kick 1 36

snare 2 40

PIANO

BASS

GUITAR MUTES

FIDDLE

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

90

PIANO

BASS

FIDDLE

GUITAR-LEAD

GUITAR-ACOU.

GUITAR-STEEL 2

The image displays a musical score for six instruments: Piano, Bass, Fiddle, Guitar-Lead, Guitar-Acou., and Guitar-Steel 2. The score is for measures 90-92. The Piano, Bass, and Fiddle parts are in bass clef, while the Guitar parts are in treble clef. The Piano, Bass, and Fiddle parts feature a sustained chord in the first measure. The Guitar-Lead part features a complex, multi-voice melodic line in the first measure. The Guitar-Acou. and Guitar-Steel 2 parts feature a sustained chord in the first measure.



♩ = 154,999908

23 5

This system shows measures 23, 24, and 25. Measure 23 is a whole rest. Measure 24 contains a single note on the 5th fret. Measure 25 contains a triplet of notes on the 5th, 7th, and 8th frets, with a slur over the first two notes and an asterisk over the third.

32

31

This system shows measures 31 and 32. Measure 31 is a whole rest. Measure 32 contains a triplet of notes on the 5th, 7th, and 8th frets, with a slur over the first two notes and an asterisk over the third.

68

4

This system shows measures 67 and 68. Measure 67 is a whole rest. Measure 68 contains a whole note on the 4th fret.

75

17

This system shows measures 74 and 75. Measure 74 contains a triplet of notes on the 5th, 7th, and 8th frets, with a slur over the first two notes and an asterisk over the third. Measure 75 is a whole rest.

♩ = 154,999908

Musical staff 1: 4/4 time signature, measures 1-10. Measure 1 has a double bar line and a '2' above it. Measure 2 has a '5' above it. The staff contains rhythmic notation with 'x' marks and dots.

Musical staff 2: Measures 11-15. Rhythmic notation with 'x' marks and dots.

Musical staff 3: Measures 16-20. Rhythmic notation with 'x' marks and dots.

Musical staff 4: Measures 21-38. Measure 38 has a '14' above it and a '3' below it. Rhythmic notation with 'x' marks and dots.

Musical staff 5: Measures 39-43. Rhythmic notation with 'x' marks and dots.

Musical staff 6: Measures 44-48. Rhythmic notation with 'x' marks and dots.

Musical staff 7: Measures 49-53. Rhythmic notation with 'x' marks and dots.

Musical staff 8: Measures 54-58. Rhythmic notation with 'x' marks and dots.

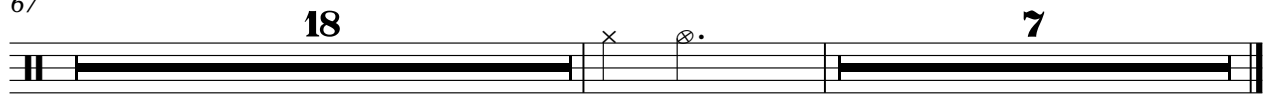
Musical staff 9: Measures 59-63. Rhythmic notation with 'x' marks and dots.

Musical staff 10: Measures 64-68. Rhythmic notation with 'x' marks and dots.

2

hh clsd 42

67



♩ = 154,999908

4

9

14

2

28

33

38

2

45

49

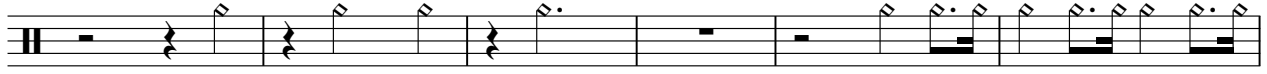
13



2

hh open 46

64



70



75



79



84



hh pdl 44

# Tracy Byrd - First step is the two step

♩ = 154,999908

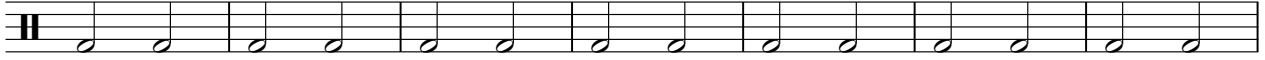
**3** **88**



2

kick 1 36

71



78



85



♩ = 154,999908  
**3**

Musical staff 1: Snare drum notation in 4/4 time. It starts with a 3-measure rest, followed by a triplet eighth note pattern, and then a series of quarter notes with rests.

8

Musical staff 2: Snare drum notation in 4/4 time. It begins with a quarter note, followed by a triplet eighth note pattern, and continues with quarter notes and rests.

14

Musical staff 3: Snare drum notation in 4/4 time. It consists of a continuous sequence of quarter notes with rests.

20

Musical staff 4: Snare drum notation in 4/4 time. It features quarter notes with rests, followed by a triplet eighth note pattern, and ends with a quarter note and a triplet eighth note pattern.

26

Musical staff 5: Snare drum notation in 4/4 time. It starts with a half note, followed by a series of quarter notes with rests.

33

Musical staff 6: Snare drum notation in 4/4 time. It includes quarter notes with rests, a triplet eighth note pattern, and continues with quarter notes and rests.

39

Musical staff 7: Snare drum notation in 4/4 time. It features quarter notes with rests, a triplet eighth note pattern, and a triplet eighth note pattern with a bracket and the number 3.

44

Musical staff 8: Snare drum notation in 4/4 time. It consists of a continuous sequence of quarter notes with rests.

50

Musical staff 9: Snare drum notation in 4/4 time. It starts with a triplet eighth note pattern, followed by quarter notes with rests, and ends with a triplet eighth note pattern with a bracket and the number 3.

56

Musical staff 10: Snare drum notation in 4/4 time. It consists of a continuous sequence of quarter notes with rests.

V.S.

2

snare 2 40

62

Musical staff for measure 62. It begins with a double bar line and a snare drum symbol. The staff contains six measures of music. The first four measures each start with a quarter rest followed by a quarter note. The fifth measure starts with a quarter rest followed by a dotted quarter note and an eighth note. The sixth measure starts with a quarter rest followed by a triplet of eighth notes.

68

Musical staff for measure 68. It begins with a double bar line and a snare drum symbol. The staff contains six measures of music. The first measure starts with a quarter rest followed by a quarter note. The following five measures each start with a quarter rest followed by a quarter note.

74

Musical staff for measure 74. It begins with a double bar line and a snare drum symbol. The staff contains six measures of music. The first measure starts with a quarter rest followed by a quarter note. The second measure starts with a quarter rest followed by a dotted quarter note and an eighth note. The following four measures each start with a quarter rest followed by a quarter note.

80

Musical staff for measure 80. It begins with a double bar line and a snare drum symbol. The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note. The second measure starts with a quarter rest followed by a quarter note. The third measure starts with a quarter rest followed by a quarter note. The fourth measure starts with a quarter rest followed by a dotted quarter note and an eighth note. The fifth measure starts with a quarter rest followed by a dotted quarter note and an eighth note.

85

Musical staff for measure 85. It begins with a double bar line and a snare drum symbol. The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note. The second measure starts with a quarter rest followed by a quarter note. The third measure starts with a quarter rest followed by a dotted quarter note and an eighth note. The fourth measure starts with a quarter rest followed by a triplet of eighth notes. The fifth measure starts with a quarter rest followed by a quarter note. The staff ends with a double bar line and a snare drum symbol.

tom low 2 41

# Tracy Byrd - First step is the two step

♩ = 154,999908

24 13

40

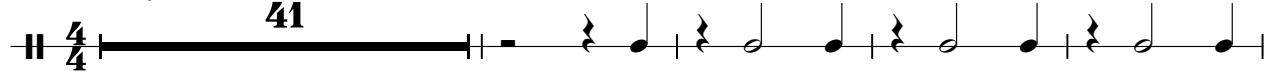
27 12

80

3 8

♩ = 154,999908

**41**




46



50

**36**

**5**





♩ = 154,999908

26

30

35

40

2

46

3

3

50

18

72

77

80

11

PIANO

Tracy Byrd - First step is the two step

♩ = 154,999908

3

9

15

20

26

32

37

43

V.S.

48

Staff 1: Bass clef, measures 48-52. The music consists of a continuous eighth-note bass line with various accidentals (sharps and flats).

53

Staff 2: Bass clef, measures 53-58. Continuation of the eighth-note bass line.

59

Staff 3: Bass clef, measures 59-64. Continuation of the eighth-note bass line.

65

Staff 4: Grand staff (treble and bass clefs), measures 65-69. The treble clef part is mostly rests. The bass clef part continues the eighth-note bass line with some melodic fragments.

70

Staff 5: Bass clef, measures 70-74. Continuation of the eighth-note bass line.

75

Staff 6: Bass clef, measures 75-79. Continuation of the eighth-note bass line.

80

Staff 7: Bass clef, measures 80-84. Continuation of the eighth-note bass line.

85

Staff 8: Bass clef, measures 85-87. Continuation of the eighth-note bass line.

88

Staff 9: Bass clef, measures 88-92. Continuation of the eighth-note bass line, ending with a double bar line.

Tracy Byrd - First step is the two step

BASS

♩ = 154,999908

3

9

15

20

26

32

37

43

48

54

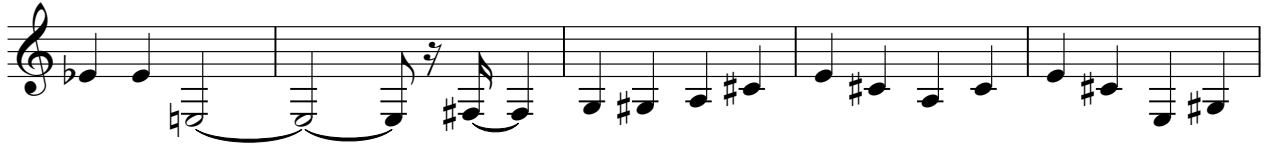
V.S.

Detailed description: This is a musical score for bass guitar, written in 4/4 time. The tempo is marked as ♩ = 154,999908. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a '3' above a horizontal line. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace) at the end of the final staff.

60



66



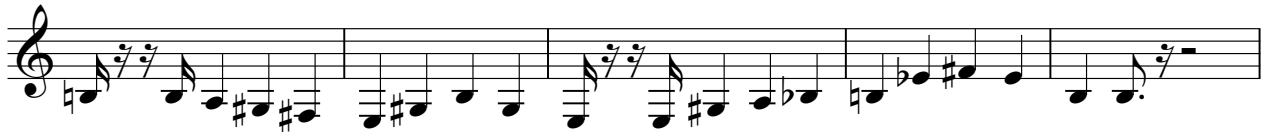
71



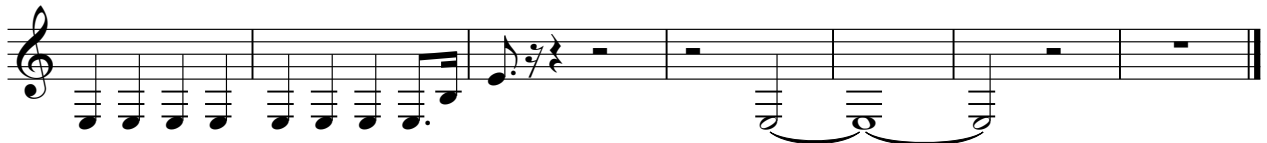
76



81



86



GUITAR MUTES

Tracy Byrd - First step is the two step

♩ = 154,999908

3

8

12

16

20

24

28

32

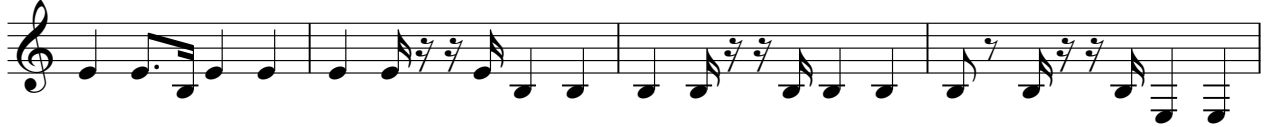
37

9

49



53



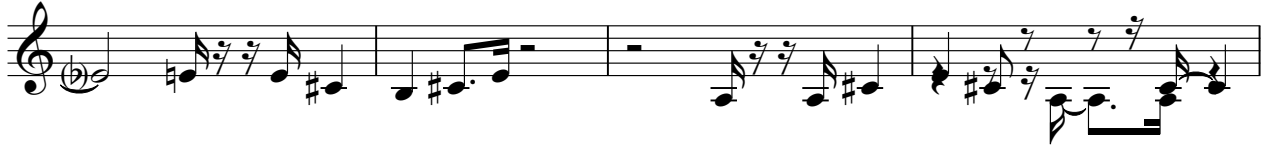
57



61



66



70



74



77



81



86



4

FIDDLE

Tracy Byrd - First step is the two step

♩ = 154,999908

6

11

12

27

4

35

14

53

2

3

3

58

2

65

3

73

3

2

82

4

88

3

3



♩ = 154,999908

The musical score is written for guitar acoustic in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 154,999908. The score includes various musical notations such as chords, melodic lines, and rests. There are several instances of a '2' above a bar line, likely indicating a double bar line or a specific measure. The music is a mix of chords and melodic phrases, typical of a guitar acoustic piece.

46

Musical staff 46-51. Staff 46 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. A measure at the end of the staff is marked with a '3' and a thick horizontal line, indicating a triplet.

52

Musical staff 52-57. Staff 52 begins with a treble clef and a key signature of two sharps. It features a sequence of chords and eighth notes. A measure in the middle of the staff is marked with a '3' and a thick horizontal line, indicating a triplet.

58

Musical staff 58-61. Staff 58 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and eighth notes.

62

Musical staff 62-65. Staff 62 begins with a treble clef and a key signature of two sharps. It features a sequence of chords and eighth notes.

66

Musical staff 66-70. Staff 66 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and eighth notes. A measure in the middle of the staff is marked with a '2' and a thick horizontal line, indicating a double bar.

71

Musical staff 71-74. Staff 71 begins with a treble clef and a key signature of two sharps. It features a sequence of chords and eighth notes.

75

Musical staff 75-79. Staff 75 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and eighth notes.

80

Musical staff 80-83. Staff 80 begins with a treble clef and a key signature of two sharps. It features a sequence of chords and eighth notes.

84

Musical staff 84-89. Staff 84 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and eighth notes. A measure at the end of the staff is marked with a '5' and a thick horizontal line, indicating a quintuplet.

GUITAR-LEAD

Tracy Byrd - First step is the two step

♩ = 154,999908

2

7

12

18

24

33

42

45

48

50

12

64

70

82

86

89

♩ = 154,999908

3

9

13

17

21

24

28

33

38

43

V.S.

Detailed description: This is a guitar score for an acoustic guitar in 4/4 time. The tempo is marked as 154,999908. The score begins with a 3-measure rest. The first staff (measures 1-8) contains a 3-measure rest followed by two measures of a complex chordal pattern with triplets. The second staff (measures 9-12) features a rhythmic pattern of eighth notes with chords. The third staff (measures 13-16) continues this pattern with some chromatic movement. The fourth staff (measures 17-20) shows a similar rhythmic pattern. The fifth staff (measures 21-23) has a similar pattern. The sixth staff (measures 24-27) includes a triplet of eighth notes. The seventh staff (measures 28-32) continues the rhythmic pattern. The eighth staff (measures 33-37) has a similar pattern. The ninth staff (measures 38-42) continues the pattern. The tenth staff (measures 43-46) concludes the piece with a final chordal pattern. The score is marked 'V.S.' at the end.

This musical score is for an acoustic guitar, spanning measures 48 to 92. It is written in a single system on a grand staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The melody is primarily composed of eighth and sixteenth notes, often with slurs and ties. A notable feature is the use of double bar lines to indicate multi-measure rests, particularly in measures 64, 73, 78, and 83. The score concludes with a final cadence in measure 92, marked with a double bar line and repeat dots.

GUITAR-STEEL

Tracy Byrd - First step is the two step

♩ = 154,999908

71 3 16

#8

Detailed description: The image shows a musical staff in 4/4 time with a tempo marking of 154,999908. The staff contains three measures of music. The first measure is a whole rest. The second measure is a whole note with a thick black bar underneath, labeled with the number '71'. The third measure is a whole note with a thick black bar underneath, labeled with the number '3'. The fourth measure is a whole note with a thick black bar underneath, labeled with the number '16'. A sharp sign is placed above the staff in the third measure, and the number '8' is placed below the staff in the fourth measure. The staff ends with a double bar line.

GUITAR-STEEL 2

Tracy Byrd - First step is the two step

♩ = 154,999908

2 2

9 13

26 3

33

38

43

48

52 15

70 3

73



78



85



89

