

0.0"  
1.1,00  
WATERMELON CRAWL / KEY OF G

♩ = 134,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Electric Bass

Pad 6 (Metallic)

Violin

Solo

Solo

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo

12

Perc.

J. Gtr.

J. Gtr.

E. Bass   
 WRITT-EN RED., RIND, COU-NTY WAT-ER MEL-ON FEST-I-VAL A-

Syn. Drums

Vln.

Solo

Solo



15

Perc.

J. Gtr.

J. Gtr.

E. Bass   
 HEAD. WELL I WAS-NT IN A HUR-RY SO, I

E. Bass

Syn. Drums

Vln.

Solo

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Vln.

Solo

Solo

SLOWE DOWN. TOOK THE TWCLANE ROAD.. TO A ONE HORSE TOWN. THERE WAS A



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Vln.

Solo

Solo

PAR-TY GO- IN', ON WHEN I GOT THERE. I HEARDA WEL- COME SPEECH FROM A

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

Solo

SMALITOWN MAYOR. HE SAI WE'VE GOT A HUNRE DADLONS OF

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

Solo

SWEETED WINE MADE FROM THE BIGGEST WATER- MELONS ON THE VINE. HELP

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

YOUR- SELF TO SOME BUD- BE THE LAW. IF YOU DRINK DON'T DRIVE. DO THE

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

Solo

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

MESHOWSOMEONE THAT YOU AIN'T, NEVER SEEN. SHE GRABBED ME BY THE ARMS AND C-MON

Syn. Drums

Vln.

Solo

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

AND LET'S GO. SHE DIPPED DOWN, SPUN AROUND AND SHE DID

Syn. Drums

Vln.

Solo

Solo

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Vln.

Solo



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

Solo

GOT A HUNDREDDALLONS OF SWEETRED WINE MADE FROMTHE BIGGESTWA- TERMEL-

62 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Drums Pad 6 Vln. Solo Solo

ONS ON THEVINE. HELYOUR- SELF TO SOMBU'KBEY THE LAW. IF YOU

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo

DRINK DON'T DRIVE. DO THE WA- TERMELON RAW!



69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Solo

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Vln. Solo

Vln. Solo



77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

Vln. Solo

Vln. Solo

IF YOU'RE EV- ER DOWN IN GEORGIA ROUNDA- BOUT

80

Perc.

J. Gtr.

J. Gtr.

Syn. Drums

Vln.

Solo

JU- LY, IF YOU AIN'T.. IN A HUR-RY THEN YOU LOUGH- TA' STOP BY. I

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Drums

Vln.

CANGUARAN- TEE... THADU'R GON- NA HAVE A BALL. LEARN- IN' HOW TO DO THE WA-

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

TER-MEL- ONG AWI... THE SATHIWE VEGOT



Perc.

J. Gtr.

J. Gtr.

J. Gtr. 

A HUNDRE GALIONS OF SWEETED WINE MADE FROM THE BIGGEST WA- TER-

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

MEL-ONS ON THEVINE. HELPYOUR- SELF TO SOMEBUTO- BEY THE LAW. IF YOU

E. Bass

E. Bass

Syn. Drums

Pad 6

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 92. The score is arranged in a multi-staff format. From top to bottom, the staves are: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), Pad 6 (Pad), Vln. (Violin), Solo (Solo instrument), and another Solo staff. The vocal line is written in the second J. Gtr. staff, with lyrics: "MEL-ONS ON THEVINE. HELPYOUR- SELF TO SOMEBUTO- BEY THE LAW. IF YOU". The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts include chords and melodic lines. The E. Bass parts provide a rhythmic foundation. The Syn. Drums part has a complex, syncopated pattern. The Pad 6 part has a sustained, atmospheric sound. The Vln. part plays a continuous eighth-note line. The Solo parts are currently silent.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass DRINK DON'T DRIVE. DO THE WA- TER-MEL-ONCRAWL.

E. Bass

E. Bass

Syn. Drums

Vln.

Solo

Solo



98

Perc.

J. Gtr.

J. Gtr.

E. Bass DO THE WA- TER MEL-ON

E. Bass

Syn. Drums

Vln.

Solo

Solo

101

Perc.

J. Gtr.

J. Gtr.

E. Bass  
CRAWL. HAVE BEEN YOU ALL.

E. Bass

Syn. Drums

Vln.

Solo

Solo



104

Perc.

J. Gtr.

J. Gtr.

E. Bass  
NOW DO THE WATER MELON CRAWL..... WHEW!

E. Bass

Syn. Drums

Vln.

Solo

Solo

# Percussion

♩ = 134,000061

5

9

13

17

21

25

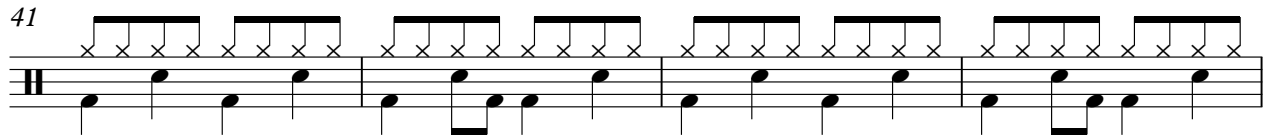
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33

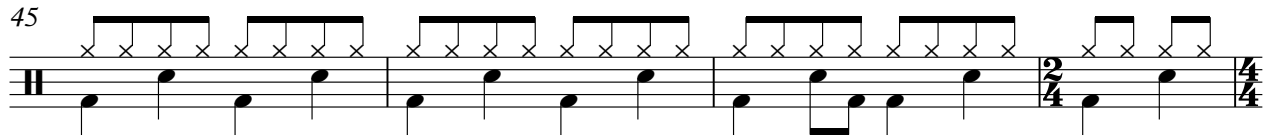
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V.S.

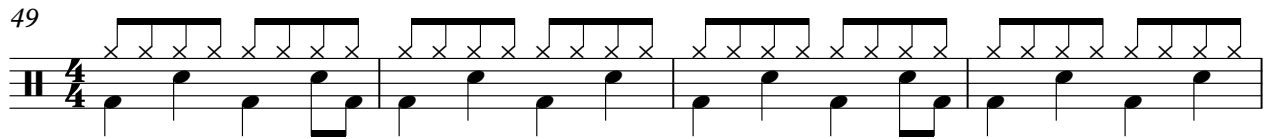
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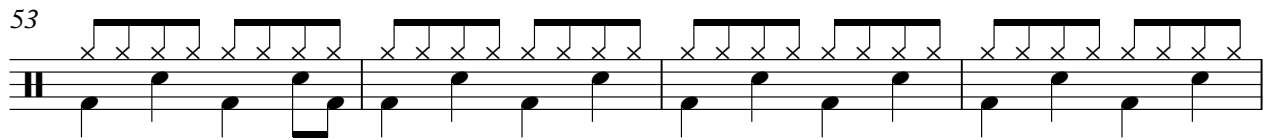
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49



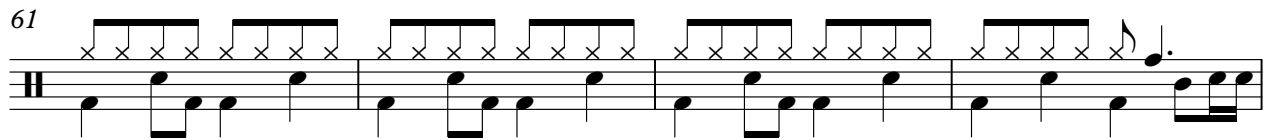
53



57



61



65



70



74



78





# Jazz Guitar

♩ = 134,000061

13 11

28

15

49

9

64

13 9

90

13



# Jazz Guitar

♩ = 134,000061

6

10

13

17

20

24

28

32

36

V.S.

Detailed description: This is a jazz guitar score for a piece in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music, with measure numbers 6, 10, 13, 17, 20, 24, 28, 32, and 36 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several changes in time signature: from 4/4 to 2/4 at measure 13, back to 4/4 at measure 17, to 2/4 at measure 24, and back to 4/4 at measure 28. The notation includes many accidentals and slurs, indicating a technically demanding piece. The score ends with the instruction 'V.S.' (Vivace).

40

44

47

51

55

59

63

67

70

74

This image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 40, 44, 47, 51, 55, 59, 63, 67, 70, and 74. The notation includes various rhythmic patterns, chords, and melodic lines. The time signature is 4/4, with some measures containing a 2/4 time signature. The music is characterized by complex chordal structures and melodic phrasing typical of jazz guitar.

78

83

87

90

94

98

101

104



# Jazz Guitar

♩ = 134,000061

WAS DRINKING JULY ON DARK NIGHT - SIGMA

11

HOA SEN, WREND RIND, COME IN FESTAIA- HEAD. WE WAS-

17

NEWS, LOW WINDIE TWAID ONE OF WERE PAGON WHEN CHIFFERED COME FROM

24

SMALDONYOR. HE WEEVE GOT A HUNDREDS OF SWERD WINE MADE

29

FROM BIGES WATER- ME ON N THINE. HELP YOURSELF TO SOME OF-

32

BE HELAW. IF YOU DRINK ON RIVER DIE WATER AWL. WE BEND

39

STARIN WA- TUNES AN LET SHOW WAIN'T, NER SIGRAB BIRMAID ON AETS SHE

45

DIPREKAND, DOES BO'ED. SHERO EACHERS PEDDORAS, LED CHIFFER

52

JUMPER'S THE WINDIE HEAT AYOBERS THIS, HOWOMA- THER AWL. SWEVE

59

Musical staff for measures 59-61. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

GOTAHUNDREDS OISWERED WINE MADE FROMBIGESWAFEREL-

62

Musical staff for measures 62-65. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

ONSTHINE. HEICUISELF TOSOMEY THE LAW. IF YOU DRINKONRIVE

66

Musical staff for measures 66-70. Measure 66 has a quarter rest. Measure 67 has a double bar line with a '2' above it, indicating a two-measure rest. Measures 68-70 continue the melody.

WATERONAWL.

71

Musical staff for measures 71-74. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

75

Musical staff for measures 75-79. Measures 75-78 contain chords with eighth notes. Measure 79 has a double bar line with a '2/4' time signature above it, followed by a quarter rest.

YOU'RE EFFICIENT

80

Musical staff for measures 80-85. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. All measures from 80 to 85 contain whole rests.

JULY, MON'T.. INAPROGH- STAOBY. I CANBEYON- NAMELEARN- HOWMA-

86

Musical staff for measures 86-90. Measure 86 has a double bar line with a '2' above it, indicating a two-measure rest. Measure 87 has a double bar line with a '2/4' time signature above it, followed by a quarter rest. Measures 88-90 continue the melody.

TERONAWL. SHWOWET AHUNDREDS OF SWERED WINE MADE

91

Musical staff for measures 91-93. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

FROMBIGESWAFER- MEDONSTHINE. HEYOUR-SELF TOSOMEYD-

94

Musical staff for measures 94-99. Measures 94-95 continue the melody. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a double bar line with a '3' above it, indicating a three-measure rest. Measure 99 continues the melody.

BEYHE LAW. IF YOU DRINKONRIVEHE WATERONAWL.

100

Musical staff for measures 100-104. Measures 100-101 contain whole rests. Measure 102 has a double bar line with a '2' above it, indicating a two-measure rest. Measure 103 has a double bar line with a '3' above it, indicating a three-measure rest. Measure 104 contains a whole rest.

DOWNONAWL. HAVEUNOALLNOWDHWATERONAWL.....

# Electric Guitar

♩ = 134,000061

13 11 21

This musical staff shows measures 13 through 21. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 13 contains a whole note chord with a thick black bar across the staff. Measure 14 is a whole rest. Measure 15 contains a whole note chord with a thick black bar. Measure 16 is a whole rest. Measure 17 contains a whole note chord with a thick black bar. Measure 18 is a whole rest. Measure 19 contains a whole note chord with a thick black bar. Measure 20 is a whole rest. Measure 21 contains a whole note chord with a thick black bar. The time signature changes to 2/4 at the end of measure 21.

48

9 19

This musical staff shows measures 48 through 56. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 48 is a whole rest. Measure 49 contains a whole note chord with a thick black bar. Measure 50 is a whole rest. Measure 51 contains a whole note chord with a thick black bar. Measure 52 is a whole rest. Measure 53 contains a whole note chord with a thick black bar. Measure 54 is a whole rest. Measure 55 contains a whole note chord with a thick black bar. Measure 56 is a whole rest. The time signature changes to 4/4 at the end of measure 56.

79

4 3 19

This musical staff shows measures 79 through 87. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 79 contains a whole note chord with a thick black bar. Measure 80 contains a whole note chord with notes G4, B4, and D5. Measure 81 contains a whole note chord with notes G4 and B4. Measure 82 contains a whole note chord with a thick black bar. Measure 83 is a whole rest. Measure 84 contains a whole note chord with a thick black bar. Measure 85 is a whole rest. Measure 86 contains a whole note chord with a thick black bar. Measure 87 is a whole rest. The time signature changes to 4/4 at the end of measure 87.

# Electric Bass

♩ = 134,000061

5

15

25

36

39

56

67

77

87



96

Musical notation for measures 96-99. The key signature is one sharp (F#). The notation consists of four measures of music on a bass clef staff. Measure 96 starts with a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

100

Musical notation for measures 100-102. Measure 100 contains eighth notes. Measure 101 features a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 102 continues with eighth notes.

103

Musical notation for measures 103-104. Measure 103 contains eighth notes. Measure 104 features a triplet of eighth notes, indicated by a bracket and the number '3'.

105

Musical notation for measures 105-107. Measure 105 starts with a dotted eighth note. Measure 106 contains eighth notes. Measure 107 ends with a whole rest.

Electric Bass

♩ = 134,000061

7

3

15

11

30

35

13

9

60

65

70

74

3

77

9

Detailed description: This is a sheet music page for electric bass, featuring 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into measures, with measure numbers 7, 11, 13, 9, 3, 15, 30, 35, 60, 65, 70, 74, 3, 77, and 9 indicated above the staves. The notation includes various rhythmic values, rests, and chordal structures. Some measures contain thick black bars, likely representing complex or difficult passages. The tempo is marked as ♩ = 134,000061.

2

Electric Bass

89

Musical notation for Electric Bass, measures 89-92. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures, each containing a single eighth note followed by a quarter rest. The notes are: G2 (measure 89), A2 (measure 90), B2 (measure 91), and C3 (measure 92).

93

Musical notation for Electric Bass, measures 93-96. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures, each containing a single eighth note followed by a quarter rest. The notes are: G2 (measure 93), A2 (measure 94), B2 (measure 95), and C3 (measure 96). The final measure (96) ends with a double bar line and a repeat sign.

11

# Electric Bass

♩ = 134,000061

2

6

10

14

18

22

26

30

34

38

V.S.

## Electric Bass

42

46

51

55

60

64

70

74

79

91

Electric Bass

95

Musical notation for Electric Bass, measures 95-100. The notation is in bass clef with a key signature of one sharp (F#). Measure 95 starts with a quarter rest, followed by a quarter note chord (F#2, C3, G2). Measure 96 has a quarter rest, followed by a quarter note chord (F#2, C3, G2). Measure 97 has a quarter rest, followed by eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 98 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 99 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 100 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest.

100

Musical notation for Electric Bass, measures 101-103. The notation is in bass clef with a key signature of one sharp (F#). Measure 101 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 102 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 103 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest.

103

Musical notation for Electric Bass, measures 104-106. The notation is in bass clef with a key signature of one sharp (F#). Measure 104 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 105 has a quarter rest, eighth notes (F#2, C3), a quarter rest, eighth notes (G2, F#2), and a quarter rest. Measure 106 is a triplet of a quarter note chord (F#2, C3, G2), indicated by a '3' above the notes.

# Synth Drums

♩ = 134,000061

5

8

10

13

16

19

21

23

26







88



91



93



95



100



104





Violin

♩ = 134,000061

The image displays a violin sheet music score consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as ♩ = 134,000061. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a repeat sign. The notation is dense and technical, typical of a violin etude or a complex piece.

V.S.

Violin

This image shows a page of violin sheet music, numbered 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves, each labeled with a measure number: 44, 48, 53, 57, 61, 65, 69, 73, 77, and 82. The music begins with a melodic line in measure 44, which includes a triplet of eighth notes. This is followed by a dense section of sixteenth-note patterns. The piece features several time signature changes: from 2/4 to 3/4 at measure 48, from 3/4 to 2/4 at measure 57, and from 2/4 to 4/4 at measure 77. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page concludes with a final melodic phrase in measure 82.

87

Musical notation for measures 87-90. The key signature is one sharp (F#). Measure 87 is in 4/4 time. Measures 88 and 89 are in 2/4 time. Measure 90 is in 4/4 time. The notation consists of a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes forming a rhythmic pattern.

91

Musical notation for measures 91-94. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes forming a rhythmic pattern.

95

Musical notation for measures 95-98. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes forming a rhythmic pattern.

99

Musical notation for measures 99-102. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes forming a rhythmic pattern.

103

Musical notation for measures 103-105. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes forming a rhythmic pattern.

106

Musical notation for measures 106-109. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes forming a rhythmic pattern.

Solo

♩ = 134,000061

4

9

14

19

24

30

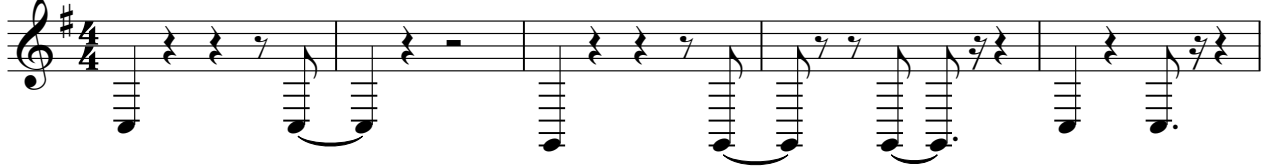
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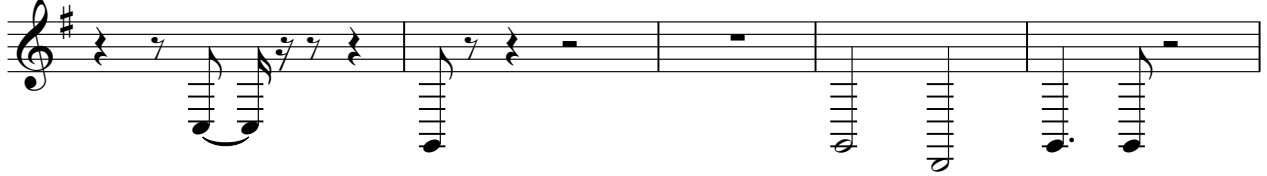
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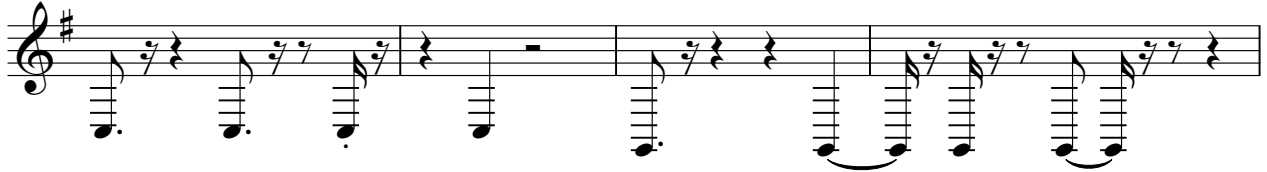
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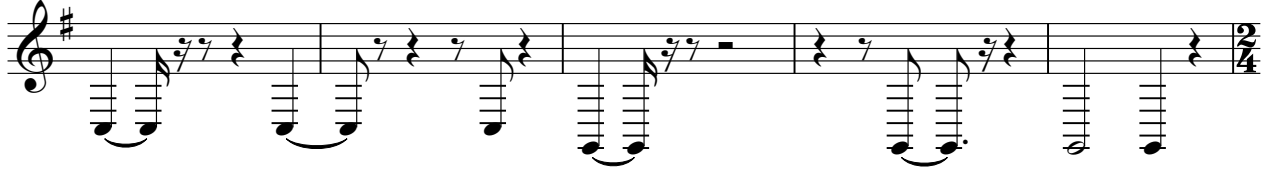
64



69



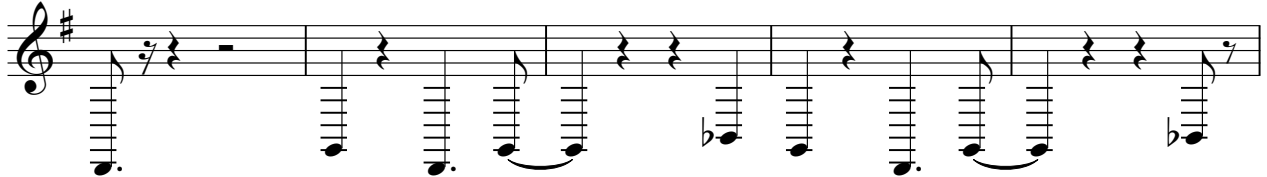
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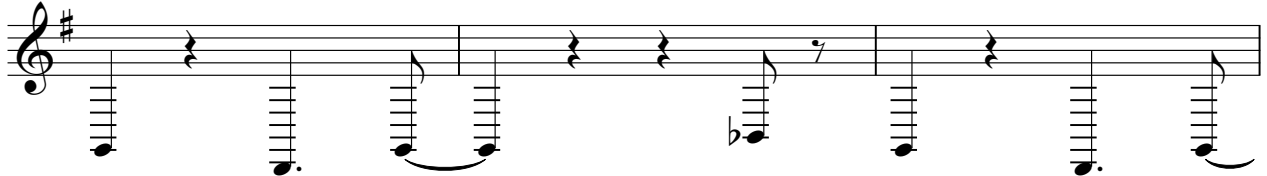
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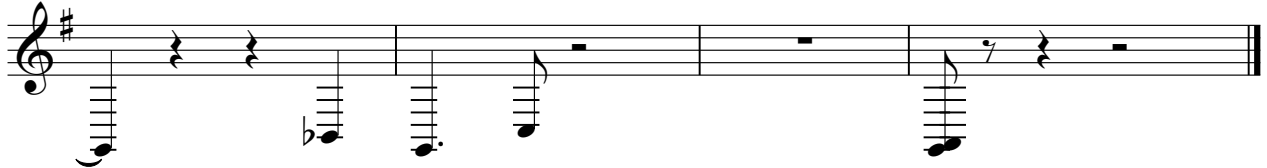
96



101



104





Solo

♩ = 134,000061

2

7

10

13

17

20

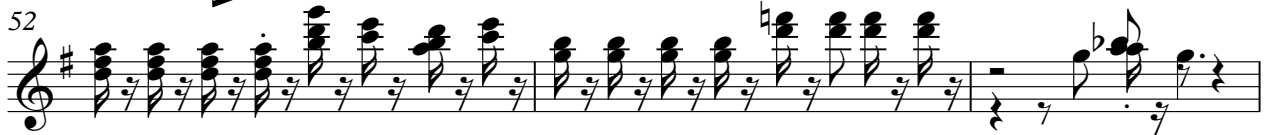
24

28

31

34

V.S.



70

73

76

81

91

94

98

102

105