

Tracy Lawerance - How a cowgirl says goodbye

♩ = 190,000290

zhi hat clsd 42

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

CHOIR-OOO'S

♩ = 190,000290

FIDDLE

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4

zhi hat clsd 42

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

6

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

8

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

10

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

Melody

BASS

12\_A CUP OF COF

Detailed description: This is a musical score for a piece titled "12\_A CUP OF COF". The score is arranged in a vertical stack of staves. At the top, a bracket groups four percussion staves: "zkick 1 36", "zride 1 51", "zsnare 2 40", and "zmaracas 70". Below these is a grand staff for "PIANO". The next section contains five guitar staves: "GUITAR-ACOU.", "GUITAR-ACOU.2", "STEEL PBD=2", "GUITAR-NYLON", and another "GUITAR-NYLON". Below the guitars is a "Melody" staff and a "BASS" staff. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion and piano accompaniment. The second measure features sustained chords for the piano and guitars, and a melodic line for the melody and bass. The title "12\_A CUP OF COF" is printed at the bottom right of the score.

12

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

Melody

FEE WITH THE FIRST SUN LIGHT

BASS

14

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

AT A LAST

Detailed description of the musical score: The score is for measures 14 and 15. The top three staves are percussion: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), and 'zmaracas 70' (maracas). The piano part is in the bass clef, showing chords and sustained notes. The guitar parts include 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), and 'GUITAR-NYLON' (nylon string guitar). The melody part is in the treble clef and includes the lyrics 'AT A LAST' under the notes. The bass part is in the bass clef and provides a simple harmonic accompaniment.

16

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

CHANCE TEX A CO

BASS

Detailed description of the musical score: The score is for measures 16 and 17. It features a multi-staff arrangement. The top four staves are for percussion: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare), 'zmaracas 70' (maracas), and 'PIANO'. The next three staves are for guitar: 'GUITAR-ACOU.' (Acoustic Guitar 1), 'GUITAR-ACOU.2' (Acoustic Guitar 2), and 'GUITAR-NYLON'. The 'Melody' staff includes the lyrics 'CHANCE TEX A CO' under the notes. The 'BASS' staff is at the bottom. The music is in a 4/4 time signature, and the key signature has one flat (B-flat).



18

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

I'M THUMB'G THROUGH

Detailed description of the musical score: The score is for measures 18 and 19. It features seven staves. The top three staves are for percussion: zkick 1 36 (snare drum), zsnare 2 40 (snare drum), and zmaracas 70 (maracas). The fourth staff is for PIANO, showing chords in the bass clef. The fifth staff is for GUITAR-ACOU. (Acoustic guitar), the sixth for GUITAR-ACOU.2 (Acoustic guitar), and the seventh for GUITAR-NYLON (Nylon string guitar). The eighth staff is the Melody line, which includes the lyrics 'I'M THUMB'G THROUGH' starting in measure 19. The ninth staff is for BASS, showing a simple bass line. The music is in 4/4 time and features various rhythmic patterns and articulations.

20

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

AWORN OUT ROAD MAP

BASS

Detailed description of the musical score: The score is for measures 20 and 21. It features a variety of instruments: a kick drum (zkick 1 36) with a simple pattern; a snare drum (zsnare 2 40) with a more complex rhythmic pattern; maracas (zmaracas 70) with a steady accompaniment; piano (PIANO) with sustained chords; acoustic guitar 1 (GUITAR-ACOU.) with chords and some melodic movement; acoustic guitar 2 (GUITAR-ACOU.2) with a melodic line; nylon guitar (GUITAR-NYLON) with a melodic line; a vocal melody line (Melody) with lyrics 'AWORN OUT ROAD MAP' and a triplet marking over the first three notes; and a bass line (BASS) with a simple accompaniment.

22

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

TRY ING TODE CIDE

24

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

WHICH WAY TO GO

BASS

Detailed description of the musical score: The score is for measures 24 and 25. It features a multi-staff arrangement. The top three staves are for percussion: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), and 'zmaracas 70' (maracas). The fourth staff is for 'PIANO' in bass clef. The next three staves are for guitar: 'GUITAR-ACOU.' (Acoustic Guitar 1), 'GUITAR-ACOU.2' (Acoustic Guitar 2), and 'GUITAR-NYLON' (Nylon String Guitar), all in treble clef. The seventh staff is the 'Melody' line in treble clef, with the lyrics 'WHICH WAY TO GO' written below it. The eighth staff is for 'BASS' in bass clef. The music is in 4/4 time, and the key signature has one flat (B-flat).

26

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

THESE EMP TY MILES

Detailed description of the musical score: The score is for measures 26 and 27. It features a variety of instruments: a kick drum (zkick 1) with a simple pattern; a snare drum (zsnare 2) with a more complex rhythmic pattern; maracas (zmaracas) with a steady accompaniment; a piano (PIANO) with sustained chords; three guitar parts (GUITAR-ACOU., GUITAR-ACOU.2, and GUITAR-NYLON) with different textures; a melody line with lyrics 'THESE EMP TY MILES'; and a bass line. The notation includes various rhythmic values, accidentals, and articulation marks.

28

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

ANBIER MEM O RY

Detailed description of the musical score: The score is for measures 28 and 29. It features seven staves. The top three staves are for percussion: 'zkick 1 36' (snare drum), 'zsnare 2 40' (snare drum), and 'zmaracas 70' (maracas). The fourth staff is for 'PIANO', showing chords in both hands. The fifth staff is 'GUITAR-ACOU.' (acoustic guitar), the sixth is 'GUITAR-ACOU.2' (second acoustic guitar), and the seventh is 'GUITAR-NYLON' (nylon string guitar). The eighth staff is the 'Melody' line with lyrics 'ANBIER MEM O RY' under the notes. The ninth staff is 'BASS'.

30

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

MAY JUST

Detailed description of the musical score: The score is for measures 30 and 31. The kick drum (zkick 1) has a simple pattern of quarter notes. The snare (zsnare 2) and maracas (zmaracas) have more complex rhythmic patterns with accents and slurs. The piano part features chords and sustained notes. The acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) have intricate fingerings and triplets. The nylon guitar (GUITAR-NYLON) also features triplets and sustained notes. The melody part has a few notes, with the lyrics 'MAY JUST' appearing below it. The bass part provides a simple harmonic foundation.

32

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

SEEM TO LIN GER ON

BASS



34

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

SHE

36

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

LEFT MEON THIS LOST HIGH WAY

BASS

38

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

WON DERINOWHY

40

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

ANDWHERE SHE'S GONE

BASS

42

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

Melody

BASS

43\_THAT'S HOW A COW

44

zkick 1 36

zride 1 51

zsnare 2 40

ztom low 2 41

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

Melody

BASS

FIDDLE

GIRL BREAKS A YOUNG MAN'S HEART

46

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

Melody

BASS

FIDDLE

THAT'S HOW MYWHOLE

48

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

WORLD SLOW LY CAME A PART

BASS

FIDDLE



50

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

FIDDLE

WITH A COLD

52

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

ANIEMP TY STARE AS

BASS

CHOIR-OOO'S

FIDDLE

54

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

IF <sup>3</sup>I WAS N'T THERE, SHE DIDN'T

BASS

CHOIR-OOO'S

FIDDLE

56

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody  
E VEN STOP TO CRY

BASS

CHOIR-OOO'S

FIDDLE

58

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

CHOIR-OOO'S

FIDDLE

THAT'S HOW A COW

60

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

FIDDLE

GIRL SAYS GOOD BYE

62

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

64

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE



66

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes zkick 1 36, zsnare 2 40, zmaracas 70, ztambourine 54, and PIANO. The second system includes GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2, GUITAR-NYLON, GUITAR-NYLON, BASS, and FIDDLE. The zkick part consists of quarter notes. The zsnare part features eighth and sixteenth notes with accents. The zmaracas part has a rhythmic pattern with accents. The ztambourine part has a simple quarter-note melody. The PIANO part has a bass line with a long note. The GUITAR-ACOU. part has a complex rhythmic pattern with accents. The GUITAR-ACOU.2 part has a similar pattern. The STEEL PBD=2 part has a melodic line with accents. The GUITAR-NYLON parts have a simple melodic line. The BASS part has a simple quarter-note melody. The FIDDLE part has a melodic line with accents.

68

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

70

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

Melody

BASS

71\_CALLED UP HERMA

72

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

Melody

BASS

MA DOWN IN AB I LENE

Detailed description of the musical score: The score is for page 36, starting at measure 72. It features a variety of instruments and a vocal melody. The percussion parts include zkick 1 36, zsnare 2 40, and zmaracas 70. The piano part consists of sustained chords in both hands. The guitar parts include GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2, and two GUITAR-NYLON parts. The melody part has the lyrics 'MA DOWN IN AB I LENE' and is accompanied by a bass line.

74

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

JUST TO FIND

76

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

OUT HOW SHE'D BEEN

BASS

Detailed description of the musical score: The score is for measures 76 and 77. It features a variety of instruments: a kick drum (zkick 1) with a 36ms delay, a snare drum (zsnare 2) with a 40ms delay, maracas (zmaracas) with a 70ms delay, a piano, two acoustic guitars (GUITAR-ACOU. and GUITAR-ACOU.2), a clean guitar (GUITAR-CLEAN), a melody line, and a bass line. The melody line includes the lyrics 'OUT HOW SHE'D BEEN'. The piano part has a sustained chord in measure 76 and a single note in measure 77. The acoustic guitars play chords and arpeggios. The clean guitar plays a rhythmic pattern. The bass line provides a steady accompaniment.

78

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

SHE SAID SHE STOPPED

80

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

AWHILE IN SAN AN TONE

Detailed description of the musical score: The score is for measures 80 and 81. It features seven staves. The top three staves are for percussion: 'zkick 1 36' (Kick drum), 'zsnare 2 40' (Snare drum), and 'zmaracas 70' (Maracas). The fourth staff is for 'PIANO' in bass clef. The fifth and sixth staves are for 'GUITAR-ACOU.' and 'GUITAR-ACOU.2' in treble clef. The seventh staff is for 'Melody' in treble clef, with lyrics 'AWHILE IN SAN AN TONE' written below it. A triplet bracket is placed over the first three notes of the melody: 'AWHILE'. The eighth staff is for 'BASS' in bass clef.



82

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

SPEND SOME TIME

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: 'zkick 1 36', 'zsnare 2 40', and 'zmaracas 70'. Below these is the 'PIANO' part. The next three staves are for guitars: 'GUITAR-ACOU.', 'GUITAR-ACOU.2', and 'GUITAR-CLEAN'. Below the guitars is the 'Melody' staff, which contains the lyrics 'SPEND SOME TIME'. At the bottom is the 'BASS' staff. The score is divided into two measures by a vertical bar line. The first measure contains the first part of the musical notation for each instrument, and the second measure contains the second part. The piano part features a sustained chord in the second measure. The guitar parts show various rhythmic patterns and chord changes. The melody part has a few notes in the second measure, corresponding to the lyrics.

84

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

WITHAN OLD FRIEND

BASS

Detailed description of the musical score: The score is for page 42, starting at measure 84. It features a multi-stemmed arrangement. The top three staves are for percussion: 'zkick 1 36' (Kick 1), 'zsnare 2 40' (Snare 2), and 'zmaracas 70' (Maracas). The fourth staff is for Piano, showing chords and melodic lines. The fifth, sixth, and seventh staves are for guitars: 'GUITAR-ACOU.' (Acoustic Guitar), 'GUITAR-ACOU.2' (Acoustic Guitar 2), and 'GUITAR-CLEAN' (Clean Guitar). The eighth staff is the Melody line, which includes the lyrics 'WITHAN OLD FRIEND' under the notes. A triplet of eighth notes is marked over the first three notes of the melody. The ninth staff is for Bass. The score is divided into two measures by a vertical bar line.

86

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

WITALL THIS

88

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

DIS TANCE IN BE TWEEN US

BASS

CHOIR-OOO'S

90

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

CHOIR-OOO'S

FIDDLE

I'M SURE I

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system includes tracks for 'zkick 1 36', 'zsnare 2 40', 'zmaracas 70', and 'PIANO'. The second system includes tracks for 'GUITAR-ACOU.', 'GUITAR-ACOU.2', 'GUITAR-CLEAN', 'Melody', 'BASS', 'CHOIR-OOO'S', and 'FIDDLE'. The 'Melody' track contains the lyrics 'I'M SURE I' under the notes. The 'CHOIR-OOO'S' track features a long, sustained note with a fermata. The 'FIDDLE' track has a melodic line with a fermata. The 'PIANO' track has a complex accompaniment with many notes and rests. The 'GUITAR' tracks have various chordal and melodic parts. The 'zkick' and 'zsnare' tracks have simple rhythmic patterns. The 'zmaracas' track has a rhythmic pattern with accents. The 'BASS' track has a simple bass line. The 'FIDDLE' track has a melodic line with a fermata. The 'CHOIR-OOO'S' track has a long, sustained note with a fermata. The 'Melody' track has the lyrics 'I'M SURE I' under the notes. The 'GUITAR-ACOU.' track has a complex accompaniment with many notes and rests. The 'GUITAR-ACOU.2' track has a complex accompaniment with many notes and rests. The 'GUITAR-CLEAN' track has a complex accompaniment with many notes and rests. The 'PIANO' track has a complex accompaniment with many notes and rests. The 'zkick' track has a simple rhythmic pattern. The 'zsnare' track has a simple rhythmic pattern. The 'zmaracas' track has a rhythmic pattern with accents.

92

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

NEV ER CROSS HER MIND

BASS

CHOIR-OOO'S

FIDDLE

94

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

CHOIR-OOO'S

FIDDLE

AND IT MAY TAKE

Detailed description: This is a musical score for page 94. It features ten staves. The top three staves are for percussion: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), and 'zmaracas 70' (maracas). The fourth staff is for 'PIANO', with a grand staff (treble and bass clefs). The fifth, sixth, and seventh staves are for guitars: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), and 'GUITAR-CLEAN' (clean electric guitar). The eighth staff is 'Melody' with lyrics 'AND IT MAY TAKE' written below it. The ninth staff is 'BASS'. The tenth staff is 'CHOIR-OOO'S'. The eleventh staff is 'FIDDLE'. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion and piano accompaniment. The second measure contains the vocal melody and accompaniment for the other instruments.

96

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

ALL THESE ROADS A HEAD

BASS

CHOIR-OOO'S

FIDDLE



98

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

JUST TO LEAVE

BASS

FIDDLE

100

zkick 1 36

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

IT ALL BE HIND

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a song. The score is divided into two measures. The top three staves are for percussion: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), and 'zmaracas 70' (maracas). The 'PIANO' section consists of two staves (treble and bass clef) showing sustained chords. The guitar section includes 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), and 'GUITAR-CLEAN' (clean electric guitar). The 'Melody' staff features the vocal line with lyrics 'IT ALL BE HIND' and a triplet over 'ALL'. The 'BASS' staff provides the low-end accompaniment. The 'FIDDLE' staff is currently empty. A tempo marking of '100' is located at the top left of the score.

102

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

FIDDLE

103\_THAT'S HOW A COW

104

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

BASS

FIDDLE

GIRL BREAKS A YOUNG MAN'S HEART

106

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

BASS

FIDDLE

THAT'S HOW MYWHOLE

108

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

WORLD SLOW LY CAME A PART

BASS

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), 'zmaracas 70' (maracas), 'ztambourine 54' (tambourine), and 'PIANO' (piano). The second system includes: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), 'GUITAR-CLEAN' (clean electric guitar), 'STEEL PBD=2' (steel plectrum), 'Melody' (vocal line with lyrics 'WORLD SLOW LY CAME A PART'), 'BASS' (bass line), and 'FIDDLE' (fiddle). The score is written in 4/4 time and consists of two measures. The melody line is in a key with one flat (B-flat major or D minor). The lyrics are positioned below the melody line.

110

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

WITH A COLD

BASS

FIDDLE

112

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody  
ANIEMP TY STARE AS

BASS

CHOIR-OOO'S

FIDDLE



114

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

IF I WAS N'T THERE, SHE DID N'T

BASS

CHOIR-OOO'S

FIDDLE

116

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody  
E VEN STOP TO CRY

BASS

CHOIR-OOO'S

FIDDLE

118

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

CHOIR-OOO'S

FIDDLE

THAT'S HOW A COW

Detailed description: This is a multi-staff musical score for a country-style piece. The score is divided into two measures. The percussion section includes a kick drum (zkick 1 36) with a simple rhythmic pattern, a snare drum (zsnare 2 40) with a backbeat, maracas (zmaracas 70) with a steady rhythmic accompaniment, and a tambourine (ztambourine 54) with a similar pattern. The piano part (PIANO) features a bass line with chords. The guitar section consists of two acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) and a steel guitar part (STEEL PBD=2). The melody line (Melody) is accompanied by a bass line (BASS). A choir part (CHOIR-OOO'S) is present but has no notes. A fiddle part (FIDDLE) provides a melodic line. The lyrics 'THAT'S HOW A COW' are written under the melody line.

120

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

FIDDLE

GIRL SAYS GOOD BYE

122

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

FIDDLE

123\_THAT'S HOW A COW

124

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

BASS

FIDDLE

GIRL BREAKS A YOUNG MAN'S

Detailed description: This is a multi-stem musical score for a piece starting at measure 124. The score includes parts for a kick drum (zkick 1 36), snare drum (zsnare 2 40), maracas (zmaracas 70), tambourine (ztambourine 54), piano (PIANO), acoustic guitar (GUITAR-ACOU. and GUITAR-ACOU.2), clean guitar (GUITAR-CLEAN), steel (STEEL PBD=2), a vocal melody line, bass (BASS), and fiddle (FIDDLE). The melody line contains the lyrics 'GIRL BREAKS A YOUNG MAN'S'. The piano part features a complex chord structure with many accidentals. The guitar parts include various textures like acoustic and clean. The percussion parts are rhythmic and syncopated.

126

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

BASS

FIDDLE

THAT'S HOW MYWHOLE

128

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

WORLD SLOW LY CAME A PART

BASS

FIDDLE

Detailed description of the musical score: The score is for page 64, starting at measure 128. It features a variety of instruments. The percussion section includes zkick (136), zsnare (240), zmaracas (70), and ztambourine (54). The piano part consists of a grand staff with chords and melodic lines. The guitar section includes GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2 (second acoustic guitar), GUITAR-CLEAN (clean electric guitar), and STEEL PBD=2 (steel guitar). The Melody part is in a lower register and includes the lyrics 'WORLD SLOW LY CAME A PART'. The bass part provides a low-frequency accompaniment. The fiddle part is also present at the bottom of the score.



130

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

BASS

FIDDLE

WITH A COLD

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), 'zmaracas 70' (maracas), 'ztambourine 54' (tambourine), and 'PIANO'. The second system includes: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), 'GUITAR-CLEAN' (clean electric guitar), 'STEEL PBD=2' (steel guitar), 'Melody' (vocals), 'BASS', and 'FIDDLE'. The lyrics 'WITH A COLD' are written under the Melody staff. The score features various musical notations such as rests, notes, beams, and slurs across different staves.

132

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

Melody

ANBMP TY STARE AS

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a piece starting at measure 132. The score includes parts for a kick drum (zkick 1 36), snare drum (zsnare 2 40), maracas (zmaracas 70), tambourine (ztambourine 54), piano (PIANO), acoustic guitar (GUITAR-ACOU. and GUITAR-ACOU.2), clean guitar (GUITAR-CLEAN), steel pbd (STEEL PBD=2), melody (with lyrics ANBMP TY STARE AS), bass (BASS), and fiddle (FIDDLE). The piano part features a bass clef and a key signature change to one flat. The melody part includes lyrics: ANBMP, TY, STARE, AS. The fiddle part is in a treble clef.

134

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

FIDDLE

IF I WAS N'TTHERE, SHE DID N'T

136

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

E VEN STOP TO CRY

BASS

FIDDLE

138

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

THAT'S HOW A COW

BASS

FIDDLE

140

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

GIRL SAYS GOOD BYE

BASS

FIDDLE

Detailed description of the musical score: The score is for measures 140 and 141. It features a variety of instruments. The percussion section includes zkick (measures 1-36), zsnare (measures 2-40), zmaracas (measures 70), and ztambourine (measures 54). The PIANO part consists of a treble and bass clef staff. The GUITAR-ACOU. and GUITAR-ACOU.2 parts are in treble clef. The STEEL PBD=2 part is also in treble clef. The Melody part is in treble clef and includes the lyrics 'GIRL SAYS' and 'GOOD BYE'. The BASS part is in bass clef. The FIDDLE part is in treble clef.

142

zkick 1 36

zride 1 51

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

3

144

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE



146

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two systems. The first system includes: 'zkick 1 36' (kick drum), 'zsnare 2 40' (snare drum), 'zmaracas 70' (maracas), 'ztambourine 54' (tambourine), and 'PIANO' (piano). The second system includes: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU.2' (second acoustic guitar), 'GUITAR-NYLON' (nylon guitar), another 'GUITAR-NYLON' (second nylon guitar), 'BASS' (bass), and 'FIDDLE' (fiddle). The notation uses various rhythmic values, rests, and articulation marks such as accents and slurs. The piano part features complex chordal textures with slurs and accents. The guitar parts show a mix of chords and melodic lines. The bass and fiddle parts provide a steady rhythmic and melodic foundation.

148

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

BASS

FIDDLE

150

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed on the left are zkick 1 36, zsnare 2 40, zmaracas 70, ztambourine 54, PIANO, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-NYLON, BASS, and FIDDLE. The zkick part consists of two quarter notes in each measure. The zsnare part features a rhythmic pattern of eighth and quarter notes. The zmaracas part has a melodic line with slurs and accents. The ztambourine part has a simple melodic line. The PIANO part is in the bass clef with chords and rests. The GUITAR-ACOU. part is in the treble clef with chords and rests. The GUITAR-ACOU.2 part is in the treble clef with a melodic line. The GUITAR-NYLON part is in the treble clef with a melodic line. The BASS part is in the bass clef with a simple melodic line. The FIDDLE part is in the treble clef with a melodic line.

152

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are zkick, zsnare, zmaracas, ztambourine, PIANO, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-NYLON, BASS, and FIDDLE. The zkick part consists of quarter notes. The zsnare part has a snare drum symbol followed by quarter notes. The zmaracas part features a melodic line with slurs and accents. The ztambourine part has a simple melodic line. The PIANO part is in the bass clef, showing chords and a long note. The GUITAR-ACOU. part is in the treble clef with chords and slurs. GUITAR-ACOU.2 and GUITAR-NYLON have more complex melodic lines with slurs and accents. The BASS part is in the bass clef with a simple line. The FIDDLE part is in the treble clef with a simple line.

154

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

BASS

FIDDLE

156

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a musical score for measures 156 and 157. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: zkick 1 36, zsnare 2 40, zmaracas 70, and ztambourine 54. Below these is the PIANO part, followed by three acoustic guitar parts (GUITAR-ACOU., GUITAR-ACOU.2, and GUITAR-NYLON), the BASS part, and the FIDDLE part at the bottom. The notation includes various rhythmic values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4. The FIDDLE part is the only one with a treble clef, while all others have bass clefs. The PIANO part features a complex chordal texture with many tied notes. The guitar parts show a mix of chords and single-note lines. The bass and fiddle parts provide a steady harmonic and melodic foundation.

158

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-NYLON

BASS

FIDDLE

160

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a 160-measure section. The instruments are arranged vertically. The top four staves (zkick, zsnare, zmaracas, ztambourine) are grouped with a brace on the left. The PIANO staff is below them. The next three staves (GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2) are grouped with a brace. Below these are GUITAR-NYLON, BASS, and FIDDLE. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The key signature has one flat (B-flat).



162

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a 16-measure section. The instruments are arranged vertically. The top four staves (zkick, zsnare, zmaracas, ztambourine) are grouped with a brace on the left. The piano part is in the bass clef. The guitar parts (ACOU., ACOU.2, NYLON) and steel part are in the treble clef. The bass and fiddle parts are in the bass clef. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

164

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This musical score page shows measures 164 and 165. The instruments and their parts are:   
 - **zkick 1 36**: Kick drum, playing a simple two-beat pattern.   
 - **zsnare 2 40**: Snare drum, playing a pattern with a snare roll in measure 165.   
 - **zmaracas 70**: Maracas, playing a rhythmic pattern with accents.   
 - **ztambourine 54**: Tambourine, playing a steady eighth-note pattern.   
 - **PIANO**: Piano accompaniment in the bass clef, featuring chords and melodic lines.   
 - **GUITAR-ACOU.**: Acoustic guitar, playing chords and melodic fragments.   
 - **GUITAR-ACOU.2**: Second acoustic guitar, playing a more complex melodic line with many grace notes.   
 - **STEEL PBD=2**: Steel guitar, playing a sustained chord in measure 165.   
 - **GUITAR-NYLON**: Nylon guitar, playing chords and melodic lines.   
 - **BASS**: Bass guitar, playing a simple two-beat pattern.   
 - **FIDDLE**: Fiddle, playing a melodic line with a long note in measure 165.

166

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

168

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

170

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a musical score for measures 170 and 171. The score is arranged in a vertical stack of staves. At the top, the measure number '170' is written. The instruments and their part numbers are listed on the left: zkick 1 36, zsnare 2 40, zmaracas 70, ztambourine 54, PIANO, GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2, GUITAR-NYLON, BASS, and FIDDLE. The zkick part consists of two measures of quarter notes. The zsnare part has a snare drum hit followed by a series of notes. The zmaracas part features a rhythmic pattern with accents. The ztambourine part has a simple melodic line. The PIANO part is a sustained chord. The GUITAR-ACOU. part has a complex rhythmic pattern. The GUITAR-ACOU.2 part has a similar pattern. The STEEL PBD=2 part is a sustained chord. The GUITAR-NYLON part has a melodic line with a triplet. The BASS part has a simple melodic line. The FIDDLE part has a melodic line with a triplet.

172

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two measures. The top four staves (zkick, zsnare, zmaracas, ztambourine) are marked with a double bar line and a '172' above the first measure. The zkick part has a steady quarter-note pulse. The zsnare part has a pattern of quarter notes and eighth notes. The zmaracas part features a rhythmic pattern with slurs and accents. The ztambourine part has a simple quarter-note accompaniment. The PIANO part is in the bass clef, showing sustained chords and melodic lines. The GUITAR-ACOU. part is in the treble clef, featuring a complex rhythmic pattern with slurs and accents. The GUITAR-ACOU.2 part is also in the treble clef, with a similar but slightly different rhythmic pattern. The STEEL PBD=2 part is in the treble clef, showing sustained chords. The GUITAR-NYLON part is in the treble clef, with a melodic line. The BASS part is in the bass clef, with a simple quarter-note accompaniment. The FIDDLE part is in the treble clef, with a simple quarter-note accompaniment.

174

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

176

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

BASS

FIDDLE



178

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

180

zkick 1 36

zsnare 2 40

zmaracas 70

ztambourine 54

PIANO

GUITAR-ACOU.

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two measures. The first measure (measures 180-181) contains the following parts: 'zkick 1 36' (kick drum) with a single quarter note; 'zsnare 2 40' (snare drum) with a quarter note followed by a dotted quarter note; 'zmaracas 70' (maracas) with a quarter note followed by a dotted quarter note; 'ztambourine 54' (tambourine) with a quarter note; 'PIANO' (piano) with a complex chordal structure; 'GUITAR-ACOU.' (acoustic guitar) with a complex chordal structure; 'STEEL PBD=2' (steel guitar) with a whole note; 'GUITAR-NYLON' (nylon guitar) with a quarter note followed by a dotted quarter note; 'GUITAR-NYLON' (nylon guitar) with a quarter note followed by a dotted quarter note; 'BASS' (bass) with a quarter note; and 'FIDDLE' (fiddle) with a whole note. The second measure (measures 182-183) contains: 'zkick 1 36' with a single quarter note; 'zsnare 2 40' with a whole rest; 'zmaracas 70' with a whole note; 'ztambourine 54' with a whole note; 'PIANO' with a complex chordal structure; 'GUITAR-ACOU.' with a complex chordal structure; 'STEEL PBD=2' with a whole note; 'GUITAR-NYLON' with a whole note; 'GUITAR-NYLON' with a whole note; 'BASS' with a whole note; and 'FIDDLE' with a whole note.

182

zkick 1 36

ztambourine 54

PIANO

GUITAR-ACOU.

STEEL PBD=2

GUITAR-NYLON

GUITAR-NYLON

BASS

FIDDLE

♩ = 190,000290

179

The image shows a single line of musical notation on a five-line staff. The time signature is 4/4. The first measure contains a whole rest. The second, third, fourth, fifth, and sixth measures each contain a single note on the staff, with a circled 'x' above each note, indicating a muted note. The seventh measure contains a whole bar line. The number '179' is written above the staff in the sixth measure.

♩ = 190,000290

4



10



17



24



31



38



45



52



59



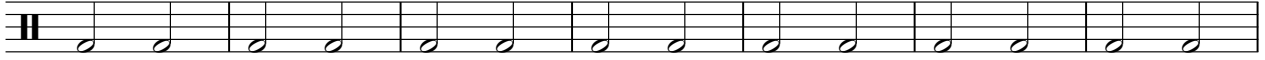
66



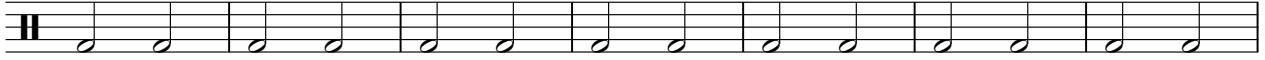
2

zkick 1 36

73



80



87



94



101



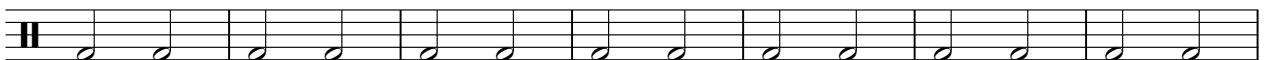
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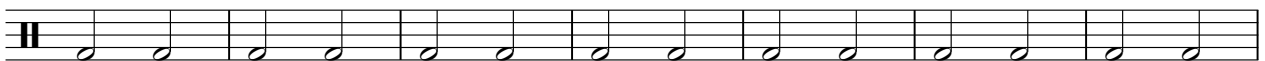
115



122



129



136



143



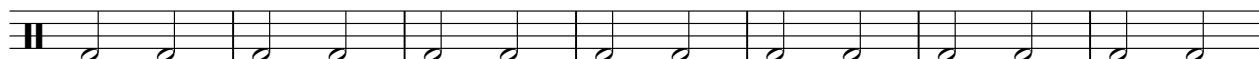
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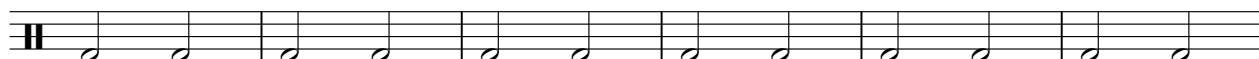
157



164



171



177









2

zsnare 2 40

59



64



70



76



82



88



94



100



106



111



116



121



126



131



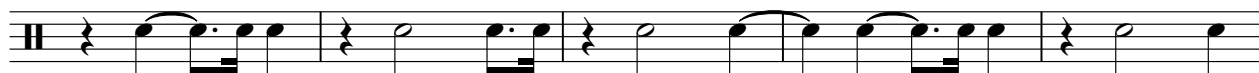
136



141



147



152



157



162



V.S.

4

zsnare 2 40

167



173



177



z tom low 2 4 1

Tracy Lawerance - How a cowgirl says goodbye

♩ = 190,000290

**43** **139**



♩ = 190,000290

9

14

18

22

26

30

34

38

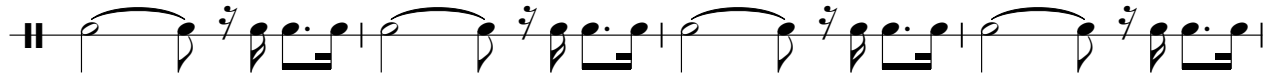
41

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 190,000290. The score begins with a double bar line, a 4/4 time signature, and a capo symbol on the 4th fret. The first staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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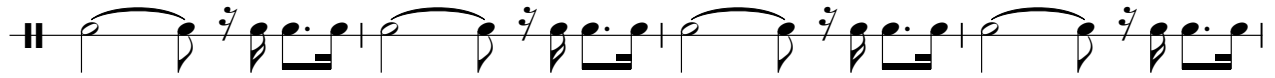
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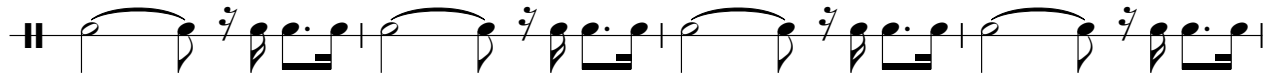
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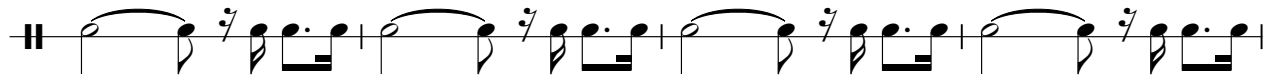
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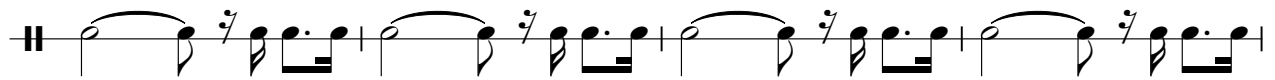
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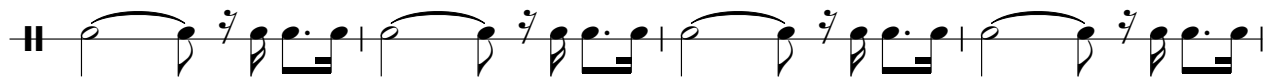
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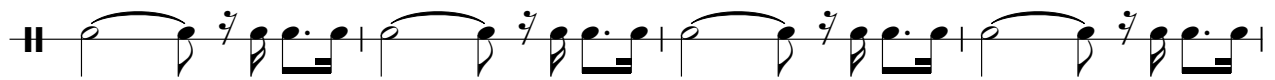
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78



82



86



90



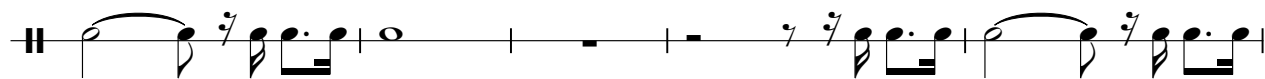
94



98



102



107



111



115



119



123



V.S.



127



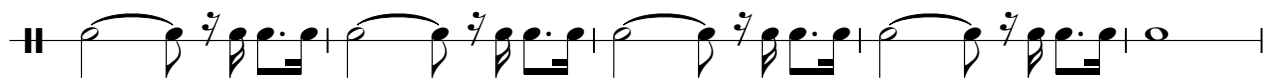
131



135



139



144



149



153



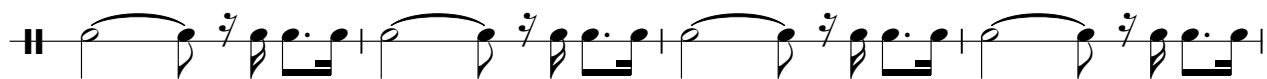
157



161



165



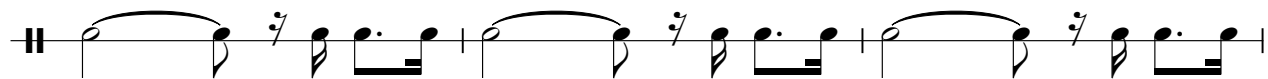
169



173



177



180



♩ = 190,000290

**44**

49

56

63

70 **34**

109

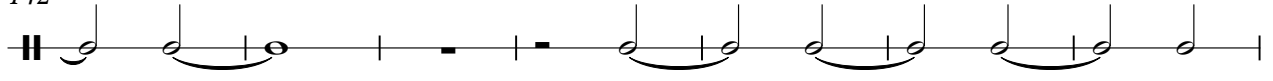
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123

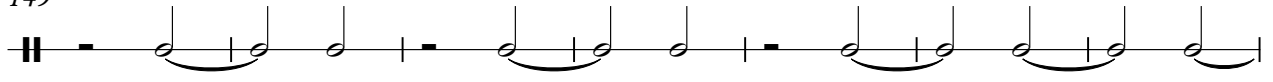
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135

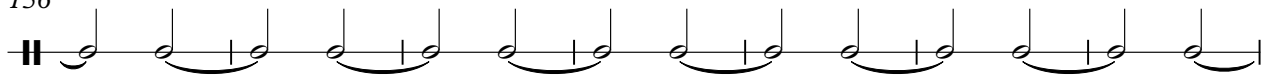
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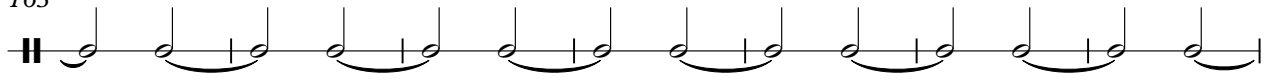
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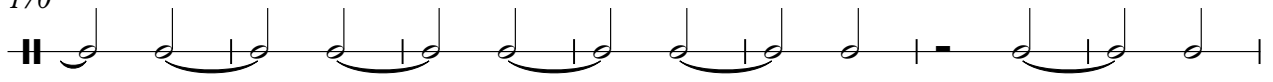
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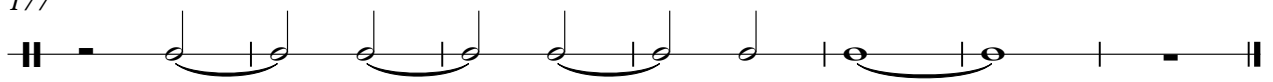
163



170



177



PIANO

Tracy Lawerance - How a cowgirl says goodbye

♩ = 190,000290

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-10 are marked with a large '4' above the staff, indicating a four-measure rest. The bass line begins in measure 1 with a chord of G2, B2, D3, and F3, followed by a sequence of chords and eighth notes.

11

Musical notation for measures 11-17. The bass line continues with chords and eighth notes, including a measure with a whole note chord of G2, B2, D3, and F3.

18

Musical notation for measures 18-24. The bass line continues with chords and eighth notes, including a measure with a whole note chord of G2, B2, D3, and F3.

25

Musical notation for measures 25-31. The bass line continues with chords and eighth notes, including a measure with a whole note chord of G2, B2, D3, and F3.

32

Musical notation for measures 32-37. The bass line continues with chords and eighth notes, including a measure with a whole note chord of G2, B2, D3, and F3.

38

Musical notation for measures 38-44. The bass line continues with chords and eighth notes, including a measure with a whole note chord of G2, B2, D3, and F3.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. Measures 46-51 are mostly whole rests in the treble clef. The bass clef contains chords and moving lines, including a descending eighth-note line in measure 52.

53

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain chords and moving lines, primarily in the bass clef.

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain chords and moving lines, primarily in the bass clef.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef and a bass clef. Measures 70-75 are mostly whole rests in the treble clef. The bass clef contains chords and moving lines.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain chords and moving lines, primarily in the bass clef.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef and a bass clef. Measures 84-89 are mostly whole rests in the treble clef. The bass clef contains chords and moving lines.

91

Musical notation for measures 91-97. The system consists of a grand staff with a treble clef and a bass clef. Measures 91-96 are mostly whole rests in the treble clef. The bass clef contains chords and moving lines.

97

Musical notation for measures 97-103. The right hand has whole rests. The left hand features a melodic line with eighth notes and sixteenth notes, and a bass line with chords and slurs.

104

Musical notation for measures 104-111. The right hand has whole rests. The left hand continues with chords and melodic fragments.

112

Musical notation for measures 112-119. The right hand has whole rests. The left hand features a melodic line with eighth notes and sixteenth notes, and a bass line with chords and slurs.

120

Musical notation for measures 120-127. The right hand has whole rests. The left hand continues with chords and melodic fragments.

128

Musical notation for measures 128-134. The right hand has whole rests. The left hand features a melodic line with eighth notes and sixteenth notes, and a bass line with chords and slurs.

135

Musical notation for measures 135-141. The right hand has whole rests. The left hand continues with chords and melodic fragments.

V.S.

143

Musical notation for measures 143-149 in bass clef. The piece is in a key with one flat (B-flat major or D minor). Measures 143-144 feature a series of chords with a slur. Measures 145-146 have a single eighth note followed by a quarter rest. Measures 147-148 feature a series of chords with a slur. Measure 149 ends with a chord.

150

Musical notation for measures 150-157 in bass clef. Measures 150-151 have a single eighth note followed by a quarter rest. Measures 152-153 feature a series of chords with a slur. Measures 154-155 feature a series of chords with a slur. Measure 156 has a single eighth note followed by a quarter rest. Measure 157 ends with a chord.

158

Musical notation for measures 158-165 in bass clef. Measures 158-160 feature a series of chords with a slur. Measures 161-162 have a single eighth note followed by a quarter rest. Measures 163-164 feature a series of chords with a slur. Measure 165 ends with a chord.

166

Musical notation for measures 166-173 in grand staff. The treble clef part has whole rests. The bass clef part has a single eighth note followed by a quarter rest in measure 166. Measures 167-168 have a single eighth note followed by a quarter rest. Measure 169 has a chord. Measures 170-171 feature a series of chords with a slur. Measure 172 has a single eighth note followed by a quarter rest. Measure 173 ends with a chord.

174

Musical notation for measures 174-178 in grand staff. The treble clef part has whole rests. The bass clef part features a series of chords with a slur in measures 174-175. Measures 176-177 have a single eighth note followed by a quarter rest. Measure 178 ends with a chord.

179

Musical notation for measures 179-185 in bass clef. Measures 179-181 feature a series of chords with a slur. Measures 182-183 have a single eighth note followed by a quarter rest. Measures 184-185 feature a series of chords with a slur.



♩ = 190,000290

4

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46

51

56



61



66



72



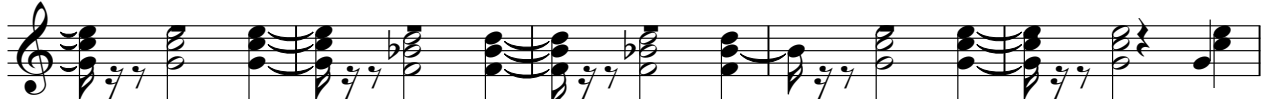
78



83



88



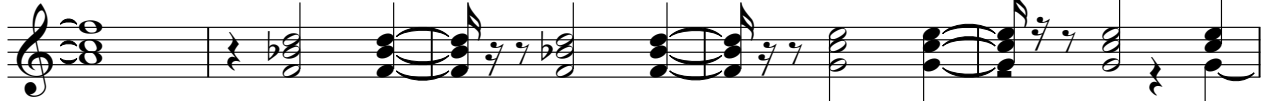
93



98



104



109



114



119



124



129



134



139



145



150



155



V.S.



♩ = 190,000290

4

8

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17

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23

27

31

35

39

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V.S.

Musical score for guitar, measures 44-80. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of two staves each. The notation includes chords, single notes, and rests. Measure 44 starts with a full chord. Measure 48 features a triplet of eighth notes. Measure 64 includes a triplet of eighth notes. Measure 77 features a triplet of eighth notes. Measure 80 includes a triplet of eighth notes. The score concludes with a final chord in measure 80.

83



Musical notation for measures 83-86. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter and eighth notes.

87



Musical notation for measures 87-90. Similar to the previous system, it continues the rhythmic pattern with eighth and sixteenth notes and rests.

91



Musical notation for measures 91-94. The notation continues with eighth and sixteenth notes and rests.

95



Musical notation for measures 95-98. The notation continues with eighth and sixteenth notes and rests.

99



Musical notation for measures 99-103. The notation continues with eighth and sixteenth notes and rests.

104



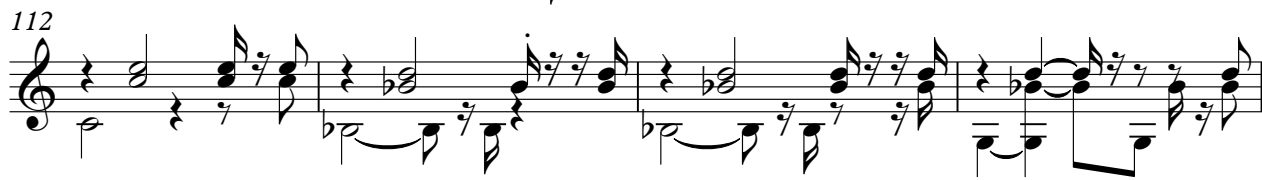
Musical notation for measures 104-107. The notation continues with eighth and sixteenth notes and rests.

108



Musical notation for measures 108-111. The notation continues with eighth and sixteenth notes and rests.

112



Musical notation for measures 112-115. The notation continues with eighth and sixteenth notes and rests.

116



Musical notation for measures 116-119. The notation continues with eighth and sixteenth notes and rests.

120



Musical notation for measures 120-123. The notation continues with eighth and sixteenth notes and rests.

V.S.

Musical score for guitar, measures 124-159. The score is written in standard notation on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a series of chords and melodic lines, with some measures containing rests. The measures are numbered 124, 128, 132, 136, 140, 144, 148, 152, 155, and 159. The notation includes various chord symbols, such as G7, F7, and Bb7, and includes a capo symbol above the staff in measure 144. The music is characterized by a steady rhythm and a mix of chordal textures.



163

Musical notation for measures 163-166. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a bass line with eighth notes and rests.

167

Musical notation for measures 167-170. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a bass line with eighth notes and rests.

171

Musical notation for measures 171-174. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a bass line with eighth notes and rests.

175

Musical notation for measures 175-177. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a bass line with eighth notes and rests.

178

Musical notation for measures 178-181. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a bass line with eighth notes and rests. A double bar line is present at the end of the system, with a '4' above it, indicating a four-measure rest.

♩ = 190,000290

73

77

83

88

94

100

106

126

131

8

2

16

50

♩ = 190,000290

3

8

13

32

49

9

63

2

70

32

106

112

3

119

3



♩ = 190,000290

2

7

11

19

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39

44

15

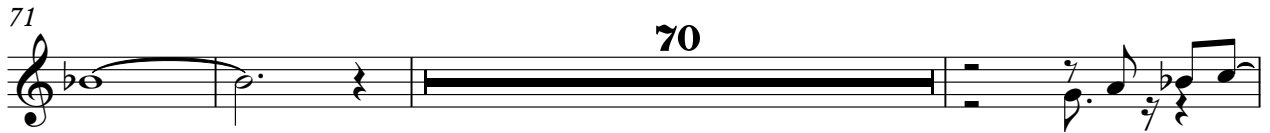
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67

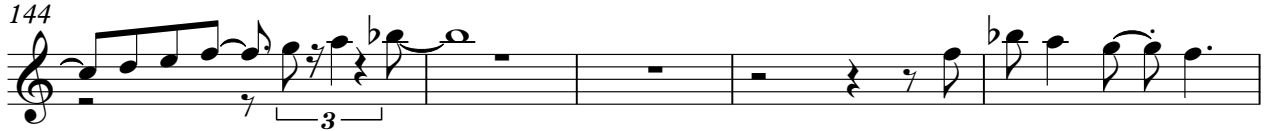


71

70



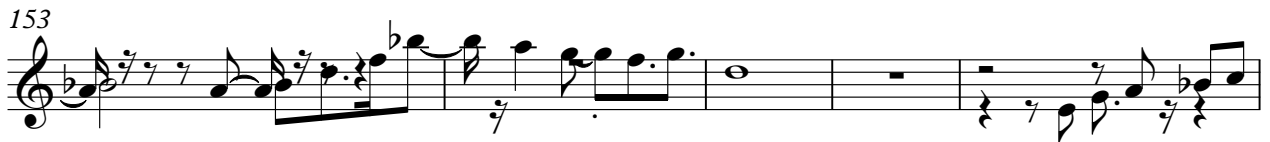
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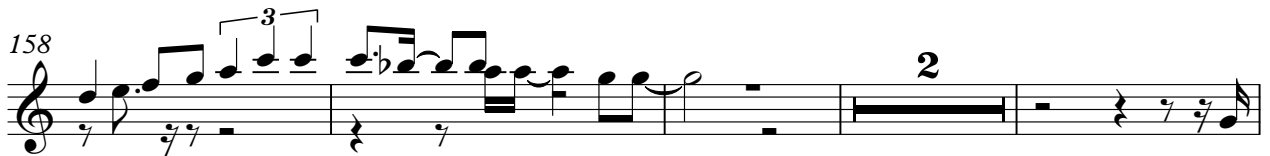
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153



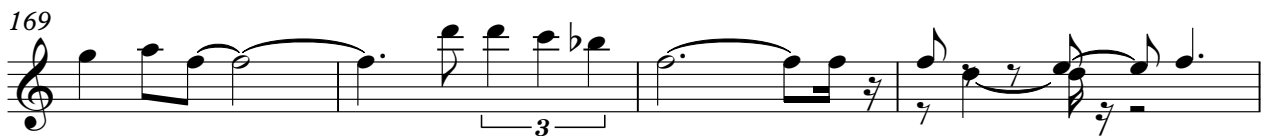
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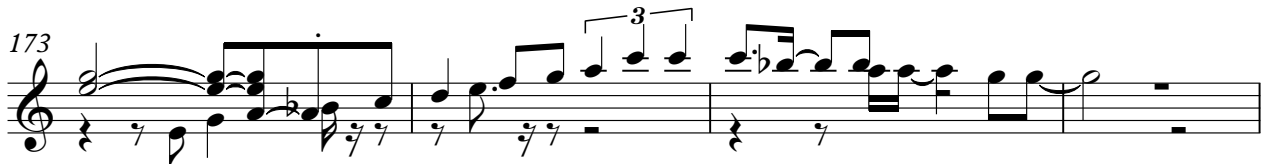
164



169



173



177



GUITAR-NYLON

Tracy Lawerance - How a cowgirl says goodbye

♩ = 190,000290

2

7

12

50

65

70

70

144

32

179

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Tracy Lawerance - How a cowgirl says goodbye

Melody

♩ = 190,000290  
10

12\_A CUP OF COF FEE WITH THFIRST SUN LIGHT

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 190,000290. A measure number '10' is placed above the first measure. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics '12\_A CUP OF COF FEE WITH THFIRST SUN LIGHT' are written below the staff.

14

AT ALAST CHANCE TEX A CO

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'AT ALAST CHANCE TEX A CO' are written below the staff.

19

I'M THUMBNG THROUGH AWORNOUTROAD MAP

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes is marked with a '3' above it. The lyrics 'I'M THUMBNG THROUGH AWORNOUTROAD MAP' are written below the staff.

23

TRY INGODEIDE WHICH WAY TGO THESE EMP TYMILES

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'TRY INGODEIDE WHICH WAY TGO THESE EMP TYMILES' are written below the staff.

28

ANIERMEM O RY MAY JUS'BEEM TOLN GER ON

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'ANIERMEM O RY MAY JUS'BEEM TOLN GER ON' are written below the staff.

34

SHE LEFT ME ON THIS LOST HIGH WAY

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes is marked with a '3' above it. The lyrics 'SHE LEFT ME ON THIS LOST HIGH WAY' are written below the staff.

38

WON DERINGLY AND WHERE SHE'S GONE

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Detailed description: This block contains the seventh line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'WON DERINGLY AND WHERE SHE'S GONE' are written below the staff. A copyright notice 'Copyright © 1999 by user' is placed above the final measure.



43



43\_THAT'S HOW A COW GIRL BREAKS A YOUNG MAN'S HEART

47



THAT'S HOW MYWHOLE WORLD SLOW LY CAME A PART

51



WITH A COLD ANEMP TY STARE AS IF I WAS N'TTHERE,

55



SHE DID N'T E VEN STOP TO CRY

59




THAT'S HOW A COW GIRL SAYS GOOD BYE

71



71\_CALLED UP HERMA MA DOWN IN AB I LENE

75



JUST TO FIND OUT HOW SHE'D BEEN

79




SHE SAID SHE'SSTOPPED WHILEIN SAN AN TONE

83



SPEND SOME ME WITAN OLD FRIEND WITALL THIS

88




DIS TANCE IN BETWEEN US I'M SURE I NEVERCROSSHER

93



MIND AND I MAY TAKE ALL THESE ROADS A HEAD

98



JUST TO LEAVE IT ALL BEHIND

103



103 THAT'S HOW A COW GIRL BREAKS A YOUNG MAN'S HEART

107



THAT'S HOW MY WHOLE WORLD SLOWLY CAME A PART

111



WITH A COLD AN EMPTY STARE AS IF I WAS N'T THERE,

115



SHE DIDN'T EVEN STOP TO CRY

119



THAT'S HOW A COW GIRL SAYS GOOD BYE

123

123\_THAT'S HOW A COW GIRL BREAKS A YOUNG MAN'S

127

THAT'S HOW MY WHOLE WORLD SLOW LY CAME A PART

131

WITH A COLD AN EMP TY STARE AS IF I WAS N'T THERE,

135

SHE DID N'T E VEN STOP TO CRY

139

THAT'S HOW A COW GIRL SAYS GOOD BYE

42

BASS

Tracy Lawerance - How a cowgirl says goodbye

♩ = 190,000290

4



10



17



24



31



38



45



52



59



66





141



148



155



161



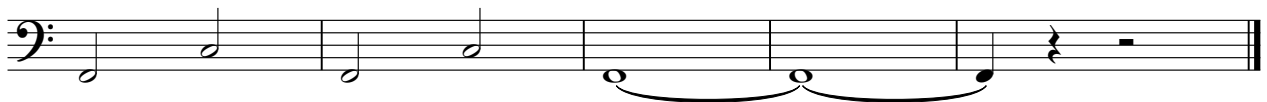
168



175



179



CHOIR-OOO'S

Tracy Lawerance - How a cowgirl says goodbye

♩ = 190,000290

**52**

Musical staff for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain a series of chords: G major (53), F major (54), E major (55), and D major (56). Each chord is held for a full measure.

57

**30**

Musical staff for measures 57-66. Measure 57 is a whole rest. Measures 58-66 contain a series of chords: G major (58), F major (59), E major (60), D major (61), C major (62), B major (63), A major (64), G major (65), and F major (66). Each chord is held for a full measure.

93

**16**

Musical staff for measures 93-108. Measures 93-96 contain a series of chords: G major (93), F major (94), E major (95), and D major (96). Measures 97-108 contain a series of chords: C major (97), B major (98), A major (99), G major (100), F major (101), E major (102), D major (103), C major (104), B major (105), A major (106), G major (107), and F major (108). Each chord is held for a full measure.

114

**65**

Musical staff for measures 114-119. Measure 114 is a whole rest. Measures 115-119 contain a series of chords: G major (115), F major (116), E major (117), D major (118), and C major (119). Each chord is held for a full measure.

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FIDDLE

Tracy Lawrance - How a cowgirl says goodbye

♩ = 190,000290

3

9 36

50

55

61

66 21

91

100

105

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166



170



177

