

Tracy Lawerance - If the good die young

♩ = 154,000153

The musical score is arranged in a system of staves. The top section includes Percussion, three Jazz Guitar staves, two Electric Guitar staves, and Electric Bass. The bottom section includes Synth Voice, two Sarangi staves, and a Solo staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 154,000153. The Percussion staff shows a single note in the final measure. The Electric Bass staff has a long note in the final measure. The Electric Guitar staves contain a complex melodic line with a triplet in the first measure and various rhythmic patterns. The Sarangi and Solo staves are currently blank.

♩ = 154,000153

6

Musical score for measures 6-8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts are highly technical, with many beamed notes and a triplet in the second staff. The E. Gtr. parts have a melodic line with some bends. The E. Bass part has a steady eighth-note bass line. The Solo part has a melodic line with some bends and a triplet.



9

Musical score for measures 9-11. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The J. Gtr. parts are highly technical, with many beamed notes and a triplet in the second staff. The E. Gtr. parts have a melodic line with some bends. The E. Bass part has a steady eighth-note bass line. The Solo part has a melodic line with some bends and a triplet.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

It was Sun day morn in', I was sev en years old, in the back

Solo



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

yard, play in' in a big mud hole. I was

Solo

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

all decked out, ready for church; had my



17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

brand new suit all covered in dirt. Ma

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

ma hit the ceil in', she was fit to be tied, talk in'bout howshe'sgon na tan



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

my hide. But Daddy was a laughin' when I changed my clothes, say in', "Ma

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

maave the boy a lone. 'Cause the good die young,



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

if the good die young, how

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

our lit tle boy's gon na have a lot of fun, 'cause he's



33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

gon na live for ev er if the good die young."

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part has a steady eighth-note pattern. The J. Gtr. parts play complex chords and arpeggios. The E. Gtr. parts play a melodic line with bends. The E. Bass part plays a simple eighth-note bass line. The Solo part plays a rhythmic pattern of chords.



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Ten years later, had a hot

Detailed description: This block contains the musical notation for measures 37 and 38. It features eight staves: Percussion (Perc.), three Jumbo Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Saravali (Sar.), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with its eighth-note pattern. The J. Gtr. parts play complex chords and arpeggios. The E. Gtr. parts play a melodic line with bends. The E. Bass part plays a simple eighth-note bass line. The Sar. part is silent. The Solo part plays a rhythmic pattern of chords. The lyrics 'Ten years later, had a hot' are written below the Solo staff.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.
 rod Ford. Con sta ble clocked me at a hun

Solo



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.
 dred and four. Judge said, "Boy, you gon na hurt your self. You'd a

Solo

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

long been dead if you was an y bod y else. But if the good

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

die young, if the good

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

die young, oh,

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

thereain't a serencegon na hold you, son, 'cause you gon

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar), Electric guitar (E. Gtr.), Electric bass (E. Bass), Synthesizer Voice (Syn. Voice), Saxophone (Sar.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a steady drum pattern with some syncopation. The guitar parts are complex, with the J. Gtr. parts featuring dense chordal textures and melodic lines, and the E. Gtr. part featuring a prominent triplet figure. The E. Bass part provides a steady bass line. The Syn. Voice part consists of block chords. The Sar. part is mostly silent, with some notes appearing at the end of the phrase. The Solo part features a melodic line with some syncopation and a final chord. The lyrics are: "thereain't a serencegon na hold you, son, 'cause you gon".

53



Musical score for measures 53-54. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Sar. (Saxophone), and Solo (Soloist). The lyrics are: "na live for ev er if the good die young." The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 53 shows a complex guitar arrangement with triplets and syncopation. Measure 54 features a vocal line and a soloist line.



55



Musical score for measures 55-56. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, two Sar. (Saxophone), and Solo. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. Measure 55 features a complex guitar arrangement with triplets and syncopation. Measure 56 features a vocal line and a soloist line.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Sar.

Solo



61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Sar.

Solo

Well, I

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Sar.

Solo

got a good heart, I would n't hurt a soul. But I'm



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

gon na keepa rockin'till they call that roll. Old Saint Pe ter'gon na have

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

to wait: I'm gon na go to heav en, but I might



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

be late. And if the good die young,

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

Lord, if the good die young,



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

ped al to the met al, let

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

your mo tor run, 'cause I'm gon na live for ev er if the



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

good die young. And if the good die young,

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

Lord, if the good die young,



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

they got the jams,

84



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

we'll have some fun, 'cause I'm gonna live for ever if the good

86



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Sar.

Solo

die young. Said, I'm gonna live for ever, if the

88

Musical score for measures 88-90. The score includes parts for Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (Sar.), and Solo. The lyrics "good die young." are written under the Sar. staff. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Measure 88 features a complex guitar solo with triplets and a percussive rhythm. Measures 89 and 90 continue the instrumental arrangement with various guitar textures and a steady bass line.



91

Musical score for measures 91-93. The score includes parts for Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The music is in the same key and time signature as the previous section. Measure 91 features a complex guitar solo with triplets and a percussive rhythm. Measures 92 and 93 continue the instrumental arrangement with various guitar textures and a steady bass line.

The image displays a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Percussion part features a triplet of eighth notes in the final measure. The J. Gtr. part has a whole note chord in the first measure. The E. Gtr. part has a whole note chord in the first measure and a quarter note chord in the second. The E. Bass part has a whole note chord in the first measure and a quarter note chord in the second. The Solo part features a complex rhythmic pattern with multiple triplets of eighth notes across the first measure.

Percussion Tracy Lawrance - If the good die young

♩ = 154,000153

3

8

12

16

20

24

28

32

36

40

V.S.

Percussion

44

48

52

56

60

64

68

72

76

80

84

Musical notation for measure 84. The staff features a series of rhythmic patterns. The first measure contains a sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second measure has a quarter note followed by a dotted quarter note. The third measure is a whole rest. The fourth measure contains a sixteenth-note triplet, indicated by a bracket and the number '6' below it. The fifth measure has a quarter note followed by a dotted quarter note.

88

Musical notation for measure 88. The staff begins with a quarter rest followed by a triplet of eighth notes, indicated by a bracket and the number '3' below it. The second measure has a quarter note followed by a dotted quarter note. The third measure contains a quarter note with an asterisk above it, followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note with an 'x' mark above it, followed by a dotted quarter note. The sixth measure has a quarter note followed by a dotted quarter note.

91

Musical notation for measure 91. The staff starts with a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes, indicated by a bracket and the number '3' above it, followed by a dotted quarter note. The piece ends with a double bar line.

Jazz Guitar Tracy Lawrance - If the good die young

♩ = 154,000153

6

9

11

13

15

17

19

21

23

26

V.S.

29

32

34

36

39

43

46

49

52

54

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 29, 32, 34, 36, 39, 43, 46, 49, 52, and 54. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are several instances of triplets, indicated by a '3' over a group of notes. The music is dense and characteristic of jazz guitar style.

57

59

62

66

69

72

74

77

80

83

V.S.

86

Musical notation for measures 86 and 87. The key signature is three sharps (F#, C#, G#). Measure 86 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7. Measure 87 continues with a series of eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7.

88

Musical notation for measures 88, 89, and 90. Measure 88 continues with eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7. Measure 89 features a series of eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7. Measure 90 contains a series of eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7.

91

Musical notation for measures 91 and 92. Measure 91 features a series of eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7. Measure 92 contains a series of eighth-note chords: F#m7, C#m7, G#m7, Dm7, G#m7, C#m7, F#m7, and C#m7.

Jazz Guitar Tracy Lawrance - If the good die young

♩ = 154,000153

10

14

18

22

26

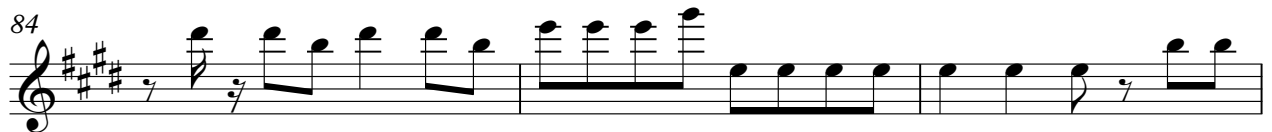
31

35

43

47

52



Jazz Guitar Tracy Lawrance - If the good die young

♩ = 154,000153

5

Musical staff for measures 1-12. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A measure rest is followed by a bracket containing the number 5. The music consists of a melodic line with notes: a whole note A2, a half note G2, a half note F#2, a dotted half note E2, a quarter note D2, a quarter note C#2, a half note B1, and a whole note A1.

13

22

Musical staff for measures 13-21. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A measure rest is followed by a bracket containing the number 22. The music consists of a melodic line with notes: a dotted quarter note A2, an eighth note G2, a quarter note F#2, a dotted quarter note E2, a quarter note D2, a dotted quarter note C#2, an eighth note B1, a quarter note A1, a quarter note G#1, a dotted quarter note F#1, and a quarter note E1.

39

2

Musical staff for measures 22-38. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A measure rest is followed by a bracket containing the number 2. The music consists of a melodic line with notes: a dotted quarter note A2, an eighth note G2, a quarter note F#2, a dotted quarter note E2, a quarter note D2, a dotted quarter note C#2, an eighth note B1, a quarter note A1, a quarter note G#1, a dotted quarter note F#1, and a quarter note E1.

46

Musical staff for measures 39-45. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of a melodic line with notes: a dotted quarter note A2, an eighth note G2, a quarter note F#2, a dotted quarter note E2, a quarter note D2, a dotted quarter note C#2, an eighth note B1, a quarter note A1, a quarter note G#1, a dotted quarter note F#1, and a quarter note E1.

51

41

Musical staff for measures 46-50. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of a melodic line with notes: a dotted quarter note A2, an eighth note G2, a quarter note F#2, a dotted quarter note E2, a quarter note D2, a dotted quarter note C#2, an eighth note B1, a quarter note A1, a quarter note G#1, a dotted quarter note F#1, and a quarter note E1.

Tracy Lawerance - If the good die young
Electric Guitar

$\text{♩} = 154,000153$

5

9

16

24

29

32



75

Musical notation for measures 75-77. The key signature is three sharps (F#, C#, G#). Measure 75 starts with a quarter note G#4, followed by a quarter rest, a quarter note C#5, a quarter rest, and a quarter note G#4. Measure 76 features a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 77 consists of a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5.

78

Musical notation for measures 78-81. Measure 78 begins with a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 79 contains a triplet of eighth notes G#4, C#5, and G#4, followed by a quarter note E5. Measure 80 has a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 81 features a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5.

82

Musical notation for measures 82-85. Measure 82 starts with a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 83 has a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 84 features a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 85 consists of a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5.

86

Musical notation for measures 86-90. Measure 86 has a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 87 features a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 88 consists of a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 89 has a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 90 features a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5.

91

Musical notation for measures 91-94. Measure 91 starts with a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 92 has a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 93 features a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5. Measure 94 consists of a quarter note G#4, a quarter note C#5, a quarter note G#4, and a quarter note E5.

Tracy Lawerance - If the good die young
Electric Guitar

♩ = 154,000153

2

6

10

20

35

40

46

90

Electric Bass Tracy Lawrance - If the good die young

♩ = 154,000153

4

9

13

17

21

25

29

32

35



39



43



47



51



56



60



64



68



73



77



81



85



90



Synth Voice Tracy Lawrance - If the good die young

♩ = 154,000153

26

31

13

47

52

17

73

77

83

86

7

Sarangi Tracy Lawrance - If the good die young

♩ = 154,000153

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 54 is a whole rest. Measures 55-57 contain a melodic line with eighth and sixteenth notes, including some triplets.

58

Musical staff for measures 58-60. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 58-60 contain a melodic line with eighth and sixteenth notes, including some triplets.

61

31

Musical staff for measures 61-63. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 61 contains a melodic line with eighth and sixteenth notes. Measure 62 contains a melodic line with eighth and sixteenth notes. Measure 63 is a whole rest.

Tracy Lawerance - If the good die young

Sarangi

$\text{♪} = 154,000153$

10

10
It's a long time years di'ed, back yarol, in a big mule was a'lect, read

16
four hand brand uial cov erred dirtMa maincilly as fit o'tied; talk 'hob'ly's an m'ide But

23
D'stave'han ged cryt'say, Ma in a boy one. 'Cause good die young, if the good die young,

30
4

30
how out here's have doo' for me's gon' in for die young." Ten year's had not

40
ro'ord Con 'ta'lect' an d'ad'ur Judge said, 'B'ogun' h'you' self' u'ad' long' ca'if' an 'yo' d' B'ig' good

47
die young, if the good die young, oh, there's gon' old yet a' you' in a for die young

54
die young."

60
3

60
Well, I gon' be' a' in d'rt soul Bl'm

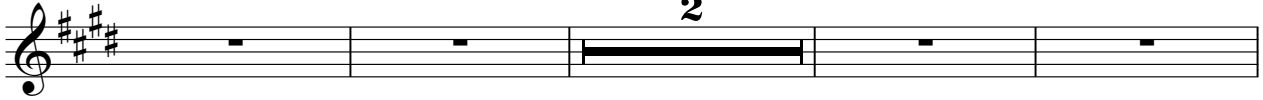
65
gon' a' p'ible' all that oll. Old Sain' Reg' have wait: I gon' n'gh' a' n'ight be a' with good die young,

72
Lord, the good die young, ped a' the al, let you' n' a' in a' for die young die young

2

Sarangi

79



die young, Lordj if the good die young, if the good, will live, if the good

85



live forever, if the good die young, if the good, will live forever, if the good die young.

Solo Tracy Lawrance - If the good die young

♩ = 154,000153

5

9

14

21

29

32

35

37

40

42

V.S.

This musical score is for a guitar solo, spanning measures 45 to 66. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is written on a single treble clef staff. The piece begins at measure 45 with a series of eighth notes and chords. Measure 47 features a complex chordal texture with many beamed notes. Measure 49 continues with similar chordal patterns. Measure 51 shows a more melodic line with eighth notes. Measure 54 has a dense texture of chords. Measure 57 features a melodic line with eighth notes. Measure 59 includes a triplet of eighth notes. Measure 62 has a melodic line with eighth notes. Measure 64 features a triplet of eighth notes. Measure 66 concludes the solo with a melodic line of eighth notes.

68

70

72

74

76

78

80

82

84

86

Solo

3

3

3

6

3

89

Musical notation for measures 89 and 90. The key signature is three sharps (F#, C#, G#). Measure 89 features a series of chords in the right hand and a melodic line in the left hand. Measure 90 continues with similar chordal textures and melodic movement.

91

Musical notation for measures 91 and 92. Measure 91 includes a triplet of eighth notes in the right hand. Measure 92 features a triplet of eighth notes in the right hand and a melodic line in the left hand.

93

Musical notation for measures 93 and 94. Measure 93 contains multiple triplet markings over eighth notes in both hands. Measure 94 concludes with a final chord in the right hand and a melodic line in the left hand.