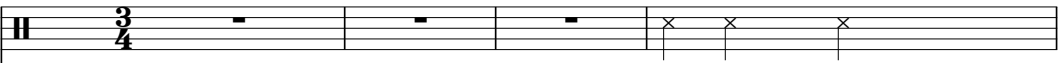


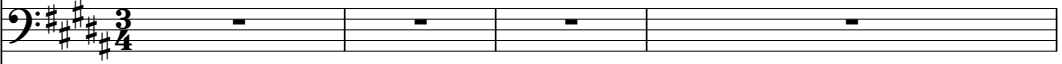
Tracy Lawrance - Stars over Texas

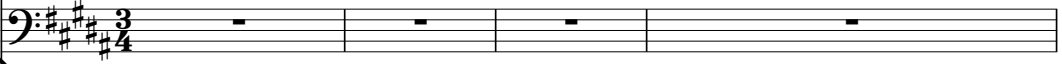
♩ = 94,99992


GM DRUMS 

GUITAR 

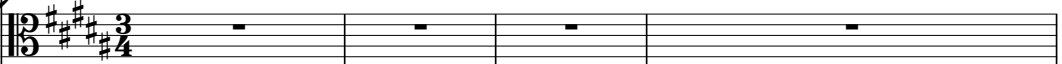
GUITAR 

BASS 

STEEL GUITAR 

PIANO 

♩ = 94,99992

STRINGS 

FIDDLE 

LYRICS 

STARS

OVEREXKEY:TRACY

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

FIDDLE

LYRICS

LAWRENCE

8

GM DRUMS

GM DRUMS staff with rhythmic notation. The staff contains a series of notes and rests, with 'x' marks above the staff indicating specific drum hits. The notation is in a 4/4 time signature.

GUITAR

GUITAR staff with musical notation in treble clef. The notation includes chords and single notes, with some notes beamed together. The key signature has four sharps (F#, C#, G#, D#).

BASS

BASS staff with musical notation in bass clef. The notation includes a few notes and rests, with some notes beamed together. The key signature has four sharps (F#, C#, G#, D#).

STEEL GUITAR

STEEL GUITAR staff with musical notation in bass clef. The notation includes a series of notes and rests, with some notes beamed together. The key signature has four sharps (F#, C#, G#, D#).

PIANO

PIANO staff with musical notation in grand staff (treble and bass clefs). The notation includes chords and single notes. The key signature has four sharps (F#, C#, G#, D#).

STRINGS

STRINGS staff with musical notation in alto clef. The notation includes a few notes and rests. The key signature has four sharps (F#, C#, G#, D#).

FIDDLE

FIDDLE staff with musical notation in treble clef. The notation includes a few notes and rests. The key signature has four sharps (F#, C#, G#, D#).

11

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

10 AS YOU LIE IN MY



14

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

ARMS, GIRL MY HEART'S ON MY SLEEVE 14 WORDS

17

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

COME SO HARD, IN MOMENTS LIKE THESE



20

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

18 THERE'LL BE FEELING I HAVE,

22

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

THAT ARE SO HARD TO SHOW 21 BURIGHT



25

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

NOW, THERE'S ONE THING, I WANT

27

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

YOU TO KNOW

27 AS LONG



30

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

AS THE TIDE EBB, THE

32

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

EARTH TURNS, THE SUN SETS 31 I PRO



34

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

MISE, ILL AL WAYS BE TRUE



37

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

35 AND AS LONG AS THERE'S STARS OVER TEX



40

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

AS, DARLING I'LL HANG, THE

43

The image shows a multi-staff musical score for a song. The staves are labeled on the left as GM DRUMS, GUITAR, BASS, PIANO, STRINGS, FIDDLE, and LYRICS. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The GM DRUMS staff features a simple drum pattern with 'x' marks above the notes. The GUITAR staff has a complex, rhythmic accompaniment with many beamed notes and rests. The BASS staff has a few notes, including a triplet of eighth notes. The PIANO staff has a few notes, including a triplet of eighth notes. The STRINGS staff has a few notes, including a triplet of eighth notes. The FIDDLE staff has a few notes, including a triplet of eighth notes. The LYRICS staff has the lyrics "MOON FOR YOU" written below the notes.

MOON FOR YOU

46

GM DRUMS

GM DRUMS staff showing a rhythmic pattern with 'x' marks above the staff indicating drum hits. The pattern consists of a series of eighth and sixteenth notes.

GUITAR

GUITAR staff with treble clef and key signature of three sharps (F#, C#, G#). It features a complex melodic line with various note values and rests.

BASS

BASS staff with bass clef and key signature of three sharps. It contains a simple bass line with quarter notes.

STEEL GUITAR

STEEL GUITAR staff with bass clef and key signature of three sharps. It features a melodic line with a long slur and various note values.

PIANO

PIANO staff with grand staff (treble and bass clefs) and key signature of three sharps. It shows a piano accompaniment with chords and single notes.

STRINGS

STRINGS staff with bass clef and key signature of three sharps. It contains a simple bass line with quarter notes.

FIDDLE

FIDDLE staff with treble clef and key signature of three sharps. It features a melodic line with quarter notes and rests.

LYRICS

LYRICS staff with treble clef and key signature of three sharps. It contains a melodic line with lyrics written below the notes.

49

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

49 I



52

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

LYRICS

KNOW I HAVE STUM BLED, AND

54

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

CAUSED YOU SOME TEARS WHEN YOU



56

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

NEED ED ME MOST, I HAVE N'T

58

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

AL WAYS BEEN HERE 56 I KNOW



60

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

I'M NOT AL WAYS THE MAN I SHOULD BE

63

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

BUT DON'T EV ER



65

GM DRUMS

GUITAR

BASS

PIANO

LYRICS

WON DER, WHAT YOU MEAN TO

67

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

ME 66 AS LONG AS THE



70

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

TIDE EBB, THE EARTHURNS, THE



72

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

SUNSETS I PROMISE, ILL



74

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

ALWAYS BE TRUE AND AS

77

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

LONG AS THERE'S STARS OVER TEXAS,



80

GM DRUMS

GUITAR

GUITAR

BASS

PIANO

STRINGS

LYRICS

DARLING ILHANG, THMOON FOR YO180 LEAD

84

GM DRUMS

GUITAR

GUITAR

BASS

PIANO

STRINGS

LYRICS



87

GM DRUMS

GUITAR

GUITAR

BASS

PIANO

STRINGS

LYRICS

90

GM DRUMS

GUITAR

GUITAR

BASS

PIANO

STRINGS

LYRICS

87 AND AS LONG AS THERE'S STARS OVER



93

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

TEX AS, DARING ILLHANG TMOON

96

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

FOR YOU

95 DARLING,



99

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

FIDDLE

LYRICS

ILLHANG

THE MOON

FOR 98 YONTRO

102

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

FIDDLE

LYRICS

The musical score consists of eight staves. The GM DRUMS staff features a series of 'x' marks above the staff and rhythmic notation below. The GUITAR staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains complex chordal and melodic lines. The BASS staff is in bass clef with a key signature of three sharps and contains a few notes with a fermata. The STEEL GUITAR staff is in bass clef with a key signature of three sharps and contains a few notes with a fermata. The PIANO staff is in grand staff (treble and bass clefs) with a key signature of three sharps and contains chordal accompaniment. The STRINGS staff is in bass clef with a key signature of three sharps and contains sustained chordal notes. The FIDDLE staff is in treble clef with a key signature of three sharps and contains a simple melodic line. The LYRICS staff is in treble clef with a key signature of three sharps and contains a few notes with a fermata.

106 END

105

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS



111

GM DRUMS



117

GM DRUMS

88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

acy Lawerance - Stars over Texas  
GM DRUMS

♩ = 94,999992

**3**

9

15

22

29

35

41

47

53

60

V.S.



67

Musical notation for measures 67-72. The staff shows a sequence of notes with stems pointing down, indicating a drum pattern. Above the staff, there are 'x' marks above each note, representing a specific drum sound. The notes are quarter notes, and the pattern repeats every two measures.

73

Musical notation for measures 73-78. Similar to the previous system, it shows a sequence of notes with stems pointing down and 'x' marks above them, representing a drum pattern.

79

Musical notation for measures 79-84. Similar to the previous systems, it shows a sequence of notes with stems pointing down and 'x' marks above them, representing a drum pattern.

85

Musical notation for measures 85-90. Similar to the previous systems, it shows a sequence of notes with stems pointing down and 'x' marks above them, representing a drum pattern.

91

Musical notation for measures 91-96. Similar to the previous systems, it shows a sequence of notes with stems pointing down and 'x' marks above them, representing a drum pattern.

97

Musical notation for measures 97-102. Similar to the previous systems, it shows a sequence of notes with stems pointing down and 'x' marks above them, representing a drum pattern.

103

Musical notation for measures 103-106. Similar to the previous systems, it shows a sequence of notes with stems pointing down and 'x' marks above them, representing a drum pattern.

107

Musical notation for measures 107-110. Measures 107 and 108 show notes with stems pointing down and 'x' marks above them. Measures 109 and 110 are marked with a thick black bar, indicating a section of music that is not fully visible or is a placeholder. A page number '11' is centered below the staff.

888200000077

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GUITAR

♩ = 94,99992

4

8

13

17

21

25

30

34

38

43

V.S.

This image displays ten staves of guitar sheet music, numbered 47 through 86. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fingerings. Some measures feature slurs over groups of notes, and there are occasional dynamic markings like 'p' (piano). The overall style is characteristic of a guitar accompaniment for a song.



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GUITAR

♩ = 94,999992

81

Musical notation for measure 81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure begins with a whole rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, and a quarter note A3. The measure ends with a quarter rest.

85

Musical notation for measure 85. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure begins with a quarter note G#4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, and a quarter note A3. The measure ends with a quarter rest.

89

29

Musical notation for measure 89. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure begins with a quarter note G#4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, and a quarter note A3. The measure ends with a quarter rest.



2

BASS

93

Musical notation for bass line starting at measure 93. The key signature has three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and triplet markings over eighth notes.

100

Musical notation for bass line starting at measure 100. The key signature has three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and a slur over a pair of eighth notes.

106

Musical notation for bass line starting at measure 106. The key signature has three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and a double bar line. A guitar tab "887090037" is written above the staff. The number "11" is written below the staff.





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PIANO

♩ = 94,99992

Measures 1-9 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A '4' is written above the first measure of both staves. The music features a mix of chords and single notes in both hands.

10

Measures 10-15 of the piano score. The notation continues with various chordal textures and melodic lines in both staves.

16

Measures 16-24 of the piano score. This section includes a prominent melodic line in the right hand and supporting chords in the left hand.

25

Measures 25-32 of the piano score. The music continues with a steady flow of chords and melodic fragments.

33

Measures 33-38 of the piano score. The notation shows a continuation of the piece's harmonic and melodic themes.

39

Measures 39-44 of the piano score. The final measures of this system feature a mix of chords and melodic lines.

V.S.

45

Musical score for measures 45-50. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

51

Musical score for measures 51-57. The right hand continues the melodic development with some slurs and ties, and the left hand maintains the accompaniment pattern.

58

Musical score for measures 58-64. The right hand has a more active melodic line with slurs, and the left hand accompaniment becomes more complex with some chords.

65

Musical score for measures 65-70. The right hand features a melodic line with slurs and ties, and the left hand accompaniment continues with chords and single notes.

71

Musical score for measures 71-76. The right hand has a melodic line with slurs and ties, and the left hand accompaniment continues with chords and single notes.

77

Musical score for measures 77-82. The right hand has a melodic line with slurs and ties, and the left hand accompaniment continues with chords and single notes.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a mix of chords and single notes, with some rests in the upper staff.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music continues with chords and single notes.

95

Musical notation for measures 95-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music continues with chords and single notes.

102

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music continues with chords and single notes.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music concludes with a final chord in the upper staff and a whole note in the lower staff. A double bar line is present at the end of the system.

99820060267

11

11

acy Lawrance - Stars over Texas  
STRINGS

♩ = 94,999992  
4

13 17

38

49 17

74

85

96

105 11

acy Lawrance - Stars over Texas  
FIDDLE

♩ = 94,99992

4 34

This musical staff shows measures 4 through 34. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure (measure 4) contains a whole rest. The subsequent measures contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a dotted quarter note G5, and a half note F#5. Measure 34 contains a whole rest.

43

52

This musical staff shows measures 43 through 52. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 43 contains a whole rest. The subsequent measures contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a dotted quarter note G5, and a half note F#5. Measure 52 contains a whole rest.

101

15 94,99992

This musical staff shows measures 101 through 115. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure (measure 101) contains a whole rest. The subsequent measures contain a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a dotted quarter note G5, and a half note F#5. Measure 115 contains a whole rest.

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 LRYICS

♩ = 94,999992

3 6

12 STARS OVEREXKEYBACY LAWRENCE

16 10 AS YOU LIE IN MY ARMS, GIRL MY HEART'S ON MY

20 SLEEVWORDS COME SO HARD, IN MOMENTSKHESE

23 18 THERESEL ING I HAVE, THAT ARE SO

26 HARD TO SHOW 21 BURIGHT NOW, THEREONE

30 THING, IWANT YOUTKNOW 27 ASLONG

33 AS THEIDE EBB, THE EARTHURNS, THE

36 SUN SETS 31 I PRO MISE, I'LL ALWAYSBE

40 TRUE 35 AND AS LONG ASHEREISARS OV ERTEX

AS, DARLING I'LL HANG,THEMOONFOROU V.S.

45

51

54 49 I KNOW I HAVEUM BLED, AND

57 CAUSEYOU SOME TEARS WHEN YOU NEED ED ME

59 MOST, I HAVE N'T AL WAYS BEEN HERE

63 56 KNOW I'M NOTAL WAYS THMAN SHOULIBE

66 BUT DON'T EV ER WON<sup>3</sup> DER, WHAT

70 YOU MEANTO ME 66 ASONG AS THE

72 TIDE EBB, THE EARTHURNS, THE

75 SUNETS I PROMISE, I'LL AL WAYS BE

TRUE AND AS LONGAS THEISERS OV ERTEX

79

AS, DARING I'LHANG, THE MOON FOR

83

YOU 80 LEAD

89

87 AND AS LONG AS THE STARS OVER TEXAS,

94

DARING I'LL HANG THE MOON FOR YOU

98

95 DARLING, I'LL HANG THE MOON FOR

101

**18**

98 YONTRO 106 END