

Travis Tritt - A modern Day Bonnie and Clyde

00:00:03:00
1.1,00
Jacques Jean

♩ = 89,999954

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Well it's a

3

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

long way to Rich mond,

00:00:11:02
4.1,00
It is prohibited to sell this file

4

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Rol lin' off on 9

October 28 2002

5

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

5.

6

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

With a red

7

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

head ri din' shot gun,

8

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

And a pis tol by my

9

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

side.

10

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Tea

Tea

11

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

rin'down that high way,

12

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Like a modern day Bonnie and Clyde.

13

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

14

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

w e

15

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

met at a truck stop,

16

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

John son Ci ty, Ten ne

17

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

ssee.

18

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

I was gas

19

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

sin' up my Fire bird,

20

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

When I heard her call to

21

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

me.

22

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Said:

23

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

"Which_ware you headed, boy?"

24

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

"Do you need some company?"

00:01:09:00
25:30
October 28th 2002

25

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

26

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

She had me

27

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

stoppin' at a Quik Mart,

28

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Before we made it out of

29

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

town.

30

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Next thing, she

31

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

was run nin' at me,

32

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Tel lin' me t'day_that hammer

33

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

down".

34

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

"Cos

35

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

there's a man right behind me,

36

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

"Doin' his best to slow me down."

37

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

38

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Well it's a

39

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

long way to Rich mond,

40

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Rol lin' off on 9

41

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

5.

42

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

With a red

43

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

head ri din' shot gun,

44

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

And a pis tol by my

45

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

side.

46

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Tea

47

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

rin'down that high way,

48

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Like a modern da Bonnie and Clyde.

49

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

50

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

51

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

52

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

53

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

54

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

55

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

56

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

57

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

58

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

59

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

60

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

61

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Standard Drums

Acoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

We ll we

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

pulled up to a motel,

64

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

In the middle of the

65

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

night.

66

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

We were coun

67

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

tin' all the money,

68

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Smo kin' stolen Marl boro

69

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Lights.

70

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

Course,

71

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

we never saw 'em comin';

72

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

'Til they read us both our rights.


73

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice



74

Standard Drums

Nylon Guitar

Nylon Guitar

Synth Voice

And it's a



75

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

long way to Rich mond,

76

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Rol lin' off on 9

77

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

5.

78

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

With a sher

79

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

riff ri din' 'side me,

80

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Pistol poin ted at my sid

81

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

e, Oh Lord.

82

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

Such

83

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

a disappoin ting en din',

84

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

For this modern da Bonnie and Clyde.

85

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

Synth Voice

86

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

87

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

88

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

89

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

90

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

91

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

92

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

93

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

94

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

95

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

96

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

97

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

98

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

99

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

100

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

101

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

102

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

103

Standard Drums

Accoustic Guitar (steel)

Nylon Guitar

Nylon Guitar

Nylon Guitar

Electric bass

104

Accoustic Guitar (steel)

Nylon Guitar

Travis Tritt - A modern Day Bonnie and Clyde

Standard Drums

♩ = 89,999954

4/4

4

6

8

10

12

14

16

18

20

October 28 2002

V.S.

Standard Drums

22

Musical staff for measure 22, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

24

Musical staff for measure 24, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

26

Musical staff for measure 26, featuring a drum set icon on the left and a series of rhythmic patterns. A double bar line is present, with a circled 'X' symbol above the staff.

28

Musical staff for measure 28, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

30

Musical staff for measure 30, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

32

Musical staff for measure 32, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

34

Musical staff for measure 34, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

36

Musical staff for measure 36, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

38

Musical staff for measure 38, featuring a drum set icon on the left and a series of rhythmic patterns. A double bar line is present, with a circled 'X' symbol above the staff and a curved line connecting notes.

40

Musical staff for measure 40, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests.

42



44



46



48



50



52



54



56



58



60



V.S.

62

Musical notation for measure 62, featuring a drum set with various rhythmic patterns and a snare drum hit.

64

Musical notation for measure 64, featuring a drum set with various rhythmic patterns.

66

Musical notation for measure 66, featuring a drum set with various rhythmic patterns.

68

Musical notation for measure 68, featuring a drum set with various rhythmic patterns.

70

Musical notation for measure 70, featuring a drum set with various rhythmic patterns.

72

Musical notation for measure 72, featuring a drum set with various rhythmic patterns.

74

Musical notation for measure 74, featuring a drum set with various rhythmic patterns and a snare drum hit.

76

Musical notation for measure 76, featuring a drum set with various rhythmic patterns.


78

Musical notation for measure 78, featuring a drum set with various rhythmic patterns.


80

Musical notation for measure 80, featuring a drum set with various rhythmic patterns.


82



84



86




88



90




92




94



96



98



100



V.S.

102



Travis Tritt - A modern Day Bonnie and Clyde
Acoustic Guitar (steel)

♩ = 89,999954

14

16

18

20

21

23

25

27

28

30

October 28, 2002

V.S.

Musical score for Acoustic Guitar (steel), measures 32 to 50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is a simple, steady accompaniment. Measure 32 starts with a treble clef and a key signature change to one sharp. Measure 34 has a common time signature change to 3/4. Measure 42 has a common time signature change to 3/4. Measure 48 has a common time signature change to 3/4. Measure 50 has a common time signature change to 3/4. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' above the notes).

52

Musical notation for measures 52 and 53. Measure 52 starts with a 7/8 time signature. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

54

Musical notation for measures 54 and 55. Measure 54 continues the eighth-note accompaniment. Measure 55 features a triplet of eighth notes in the melody.

56

Musical notation for measures 56 and 57. Measure 56 has a 7/8 time signature. Measure 57 features a triplet of eighth notes in the melody and a key signature change to one sharp (F#).

58

Musical notation for measures 58 and 59. Measure 58 has a key signature of one sharp (F#). Measure 59 continues the melody and accompaniment.

60

Musical notation for measures 60 and 61. Measure 60 has a key signature of one flat (Bb). Measure 61 features a 7/8 time signature and a key signature of one sharp (F#).

61

Musical notation for measures 61 and 62. Measure 61 has a key signature of one sharp (F#). Measure 62 features a triplet of eighth notes in the melody.

62

Musical notation for measure 62 and a 12-measure rest. Measure 62 has a key signature of one sharp (F#). The rest is indicated by a horizontal line with the number 12 below it.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with quarter notes.

77

Musical notation for measure 77, continuing the piece with similar rhythmic complexity and a key signature of one sharp.

79

Musical notation for measure 79, showing a continuation of the melodic and harmonic themes.

81

Musical notation for measure 81, featuring a triplet of eighth notes in the bass line.

83

Musical notation for measure 83, with a key signature change to two sharps (F# and C#).

85

Musical notation for measure 85, continuing the piece with a key signature of two sharps and a triplet in the bass line.

87

Musical notation for measure 87, showing a continuation of the melodic lines.

89

Musical notation for measure 89, with a key signature change to one sharp (F#).

91

Musical notation for measure 91, continuing the melodic and harmonic development.

92

Musical notation for measure 92, featuring a triplet of eighth notes in the bass line and a key signature change to two sharps (F# and C#).

94



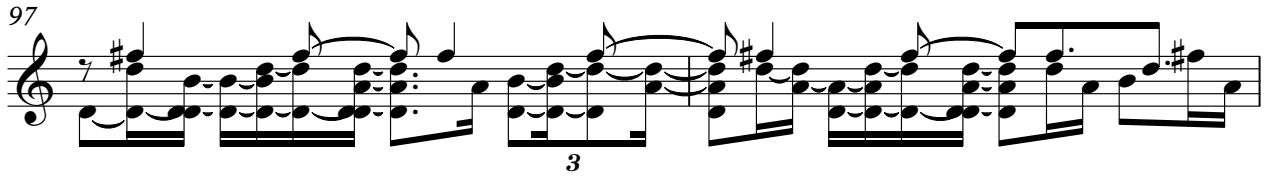
Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

96



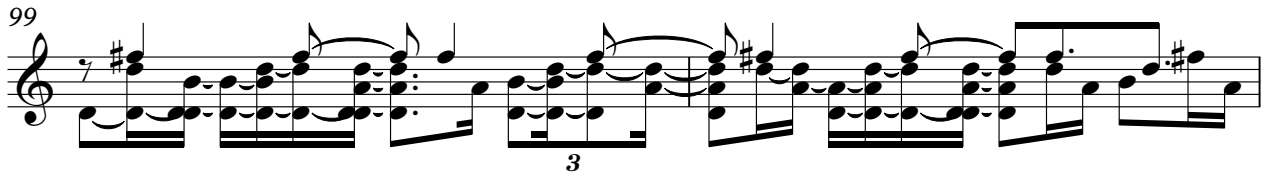
Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

97



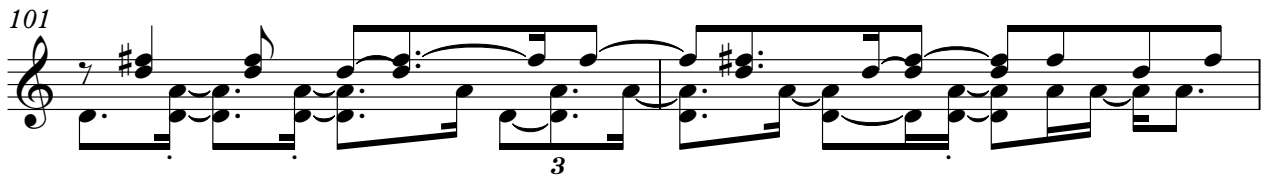
Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A triplet of eighth notes is indicated by a '3' below the notes.

99




Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A triplet of eighth notes is indicated by a '3' below the notes.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A triplet of eighth notes is indicated by a '3' below the notes.

103



Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A triplet of eighth notes is indicated by a '3' above the notes.

Nylon Guitar Travis Tritt - A modern Day Bonnie and Clyde

♩ = 89,999954

2

5

7

9

11

13

15

17

19

21

October 28 2002

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment. Measure 25 continues the melodic and harmonic patterns. Measure 26 concludes the phrase with a final chord.

27

Musical notation for measures 27-28. Measure 27 begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note runs and chords. Measure 28 continues the melodic line with similar rhythmic patterns.

29

Musical notation for measures 29-30. Measure 29 features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 30 continues the melodic and harmonic development.

31

Musical notation for measures 31-33. Measure 31 features a treble clef and a key signature of one sharp. The melody is characterized by eighth-note runs and chords. Measure 32 continues the melodic line with similar rhythmic patterns. Measure 33 concludes the phrase with a final chord.

34

Musical notation for measures 34-36. Measure 34 features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 35 continues the melodic and harmonic development. Measure 36 concludes the phrase with a final chord.

37

Musical notation for measures 37-38. Measure 37 features a treble clef and a key signature of one sharp. The melody is characterized by eighth-note runs and chords. Measure 38 continues the melodic line with similar rhythmic patterns.

39

Musical notation for measures 39-40. Measure 39 features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 40 concludes the phrase with a final chord.

41

Musical notation for measures 41-42. Measure 41 features a treble clef and a key signature of one sharp. The melody is characterized by eighth-note runs and chords. Measure 42 continues the melodic line with similar rhythmic patterns.

43

Musical notation for measures 43-45. Measure 43 features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 44 continues the melodic and harmonic development. Measure 45 concludes the phrase with a final chord.

46

Musical notation for measures 46-47. Measure 46 features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 47 concludes the phrase with a final chord.

48

50

52

53

55

57

59

61

63

65

V.S.

Nylon Guitar

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

Nylon Guitar Travis Tritt - A modern Day Bonnie and Clyde

♩ = 89,999954

14

17

19

22

25

27

30

32

35

38

October 28 2002

V.S.

2 Nylon Guitar

40

43

46

49

52

54

56

59

62

76

12

Nylon Guitar

Musical score for Nylon Guitar, measures 79-102. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various chord voicings and melodic lines. Measure numbers 79, 82, 85, 88, 90, 93, 96, 99, and 102 are indicated at the start of their respective staves. The word "Nylon Guitar" is centered at the top of the page.

Nylon Guitar Travis Tritt - A modern Day Bonnie and Clyde

♩ = 89,999954

2

5

7

9

11

13

15

17

19

21

October 28 2002

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

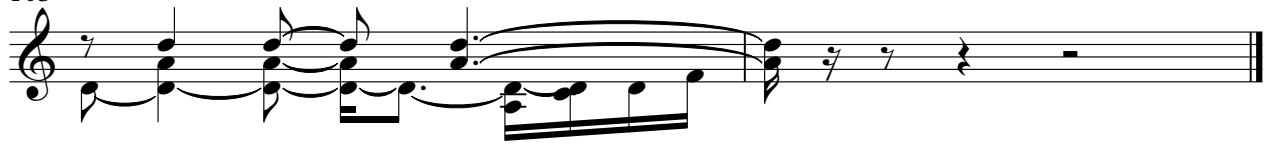
97

99

101

V.S.

103



Electric bass Travis Tritt - A modern Day Bonnie and Clyde

♩ = 89,999954

14



19



24



29



34



39



44



49



54



59

12



October 28 2002

75



80



85



90



95



100



Synth Voice Travis Tritt - A modern Day Bonnie and Clyde

♩ = 89,999954

Well it's a long way to Richmond, Rollin' off on 9

5. With a red head in a shotgun, And a pistol by my

side. Tea ritten down that highway, Like a modern Bonnie and Clyde.

We met at a truck stop, Johnson City Tennessee

ssee. I was gas sipping my Firebird, When he called to

me. Said "Which way you headed by?" "Do you need a map pa ny?"

She had me stoppin' at a Quik Mart, Before we made it out of

town. Next thing, she was runnin' at me,

Tel lin' me "lay that hammer down" "Cos

35
 there's a right behind me, "Doin' bestos low m'town." Well's a

39
 long way to Richond, Rolinbff on 9 5. Witha red

43
 headi dinshogun, And a pis toby my side. Tea

47
 r'own that highway, Likea modern Bonnie and Clyde. **12**

62
 We ll we pulled up to a motel, In the mid dle of the night.

66
 We were coun tir all the money, Smokin' Marlboro Lights.

70
 Course, wæver saw 'emomin'; 'Til they read us both our rights.

74
 And t's a long way to Richond, Rolinbff on 9 5.

78
 Witha sher riffri dir sidene, Pis p'itred amy sid e, Oh Lord.

82
 Such disappoining en din', For this modern Bonnie and Clyde.

85

A musical staff in treble clef. The first measure contains a quarter note on G4, followed by a quarter rest, and a quarter note on A4. The second measure contains a whole rest. The staff ends with a double bar line. The number 19 is printed above the staff.

19