

May Be

♩ = 88,000023

Piano

Voice

5

Piano

Voice

I. am wait ing for your an swer, Shall my true love be de nied,

9

Piano

Voice

I am long ing for the mes sage, That will bring me to your side;

13

Piano

Voice

I love you dear now and ev er, I have wait ed pa tient

16

Piano

Voice

ly; Do not speak that harsh word nev er.

19

Piano

Voice

Give me hope and say. May be;

23

Piano

Voice

503 ♩ = 88,000023

27

Piano

Voice

31

Piano

Voice

35

Piano

Voice

37

Piano

41

Piano

Voice

I have wait'ing felt your sin sweet, Shall have dream'd love low etc

44

Piano

Voice

ned, If a'm along'd this wide world's treas' says,

47

Piano

Voice

That would bring them all your joys; I would you dear truly and

50

Piano

Voice

swe' rous, That have wish' each bring them the;

53

Piano

Voice

Don't t~~hought~~ that harsh whedmar row, Give could hear and say. May

♩ = 81,570503 ♩ = 88,000023

56

Piano

Voice

be;

60

Piano

Voice

64

Piano

Voice

6

68

Piano

Voice

Musical score for piano and voice, measures 68-70. The piano part features a treble and bass clef, with a 3-measure triplet in the treble. The voice part has a treble clef. Both parts are in a key with two flats and a 3/4 time signature.

71

22333332323333323232323233

Piano

Voice

Musical score for piano and voice, measures 71-73. The piano part features a treble and bass clef, with a guitar-style chord diagram above the staff showing notes 22333332323333323232323233. The voice part has a treble clef. Both parts are in a key with two flats and a 3/4 time signature.

May Be

Piano

♩ = 88,000023

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Musical notation for measures 5-8. The right hand continues the melodic development with some triplet figures, and the left hand maintains the accompaniment.

10

Musical notation for measures 9-12. The right hand has a more active melodic line, and the left hand features some chordal textures.

15

Musical notation for measures 13-16. The right hand has a melodic line with some grace notes, and the left hand has a more complex accompaniment.

19

♩ = 88,000023

Musical notation for measures 17-18. The right hand has a melodic line with some grace notes, and the left hand has a more complex accompaniment.

23

Musical notation for measures 19-22. The right hand has a melodic line with a triplet figure, and the left hand has a more complex accompaniment.

V.S.

27

31

35

♩ = 88,600603

37

41

46

51

Measures 51-54 of the piano score. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth notes and some grace notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

55

Measures 55-58. Measures 55 and 56 contain a dense, heavily beamed sixteenth-note passage in the right hand. Measure 57 features a triplet of eighth notes. The piece concludes with a final chord in measure 58.

59

Measures 59-62. Measures 59 and 60 are characterized by a complex, multi-layered texture of chords and moving lines. Measure 61 contains a triplet of eighth notes. The system ends with a final chord in measure 62.

63

Measures 63-66. Measures 63 and 64 continue the complex harmonic texture. Measure 65 features a triplet of eighth notes. The system concludes with a final chord in measure 66.

67

Measures 67-70. Measures 67 and 68 show a continuation of the intricate harmonic and melodic development. Measure 69 contains a triplet of eighth notes. The system ends with a final chord in measure 70.

71

Measures 71-74. Measures 71 and 72 feature a dense, multi-layered texture of chords and moving lines. Measure 73 contains a triplet of eighth notes. The system concludes with a final chord in measure 74.

May Be

Voice

♩ = 88,000023

4

I. am wait ing for your an swer, Shall my true love be de nied,

9

I am long ing for the mes sage, That will bring me to your side;

13

I love you dear now and ev er, I have wait ed pa tient ly;

17

~~♩ = 88,000023~~ ♩ = 88,000023

Do not speak that harsh word nev er. Give me hope and say. May be;

22

29

~~♩ = 88,000023~~ ♩ = 88,600503

35

~~♩ = 88,000023~~ ♩ = 88,600503

4

Detailed description: This is a musical score for a voice part. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. A tempo marking of ♩ = 88,000023 is placed above the first staff. A rehearsal mark '4' is positioned above the first measure. The lyrics 'I. am wait ing for your an swer, Shall my true love be de nied,' are written below the first staff. The second staff begins at measure 9 with the lyrics 'I am long ing for the mes sage, That will bring me to your side;'. The third staff begins at measure 13 with the lyrics 'I love you dear now and ev er, I have wait ed pa tient ly;'. The fourth staff begins at measure 17 with the lyrics 'Do not speak that harsh word nev er. Give me hope and say. May be;'. There are some annotations above the fourth staff: a tempo marking that has been crossed out (♩ = 88,000023) and another tempo marking (♩ = 88,000023). The fifth staff begins at measure 22. The sixth staff begins at measure 29. The seventh staff begins at measure 35 and contains a complex rhythmic passage with a 25/32 time signature, followed by a 3/4 time signature and ending with a final measure marked with a '4' above it. A tempo marking of ♩ = 88,600503 is placed above the seventh staff.

41



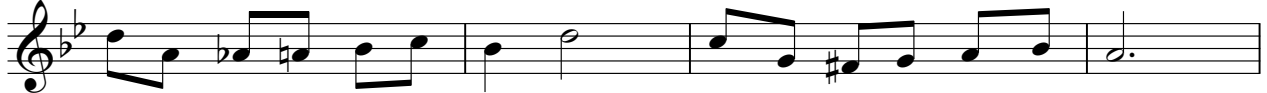
I have writt ungl felt your sin sweer, Shall have dream'd love low els need,

45



If am along this wide worldstreas sees, That would bring them ad your side;

49



I would youi dear nativ and sor row, That have wiset can bring tiant the;

53



Do not tispught that harsh whedmer row, Give could here and say. May be;

57 ♩ = 88,000023



63



69

