

Travis Tritt - Drift off to dream

♩ = 117,999901

This system contains the first seven staves of the score. From top to bottom: Harmonica (treble clef, 3/4 time), Drums (drum clef, 3/4 time), Piano (grand staff, 3/4 time), Guitar_1 (treble clef, 3/4 time), 12 Str. Guitar (treble clef, 3/4 time), Mute Guitar (treble clef, 3/4 time), Pedal Steel (treble clef, 3/4 time), Melody (treble clef, 3/4 time), and Bass (bass clef, 3/4 time). The key signature has one sharp (F#). The piano and guitar parts are active, while the harmonica, drums, pedal steel, melody, and bass parts are mostly silent in this section.



♩ = 117,999901

This system contains the eighth through thirteenth staves. From top to bottom: Guitar_1 (treble clef, 3/4 time), 12 Str. Guitar (treble clef, 3/4 time), Melody (treble clef, 3/4 time), Bass (bass clef, 3/4 time), Fiddle_1 (treble clef, 3/4 time), and fiddle_2 (treble clef, 3/4 time). The key signature has one sharp (F#). The guitar parts continue with complex chordal textures. The melody staff has a few notes. The bass staff has a few notes. The fiddle parts have long, sustained notes. The lyrics "As I sit here, surrounded by" are written under the bass staff.

14

Guitar_1

12 Str. Guitar

Melody

Fiddle_1

fiddle_2

peo ple anights, a lone withy drink at the bar, you've been



20

Guitar_1

12 Str. Guitar

Melody

here for ev er so clear in my mind. I just don't know



25

Drums

Guitar_1

12 Str. Guitar

Melody

Fiddle_1

where you are, but I know I'll find you. But girl,



30

Drums

Guitar_1

12 Str. Guitar

Melody

Fiddle_1

till I do, this is my love song for you.

35

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

Let's hold hands on the porch swing under the moon, while the wind

Viola

Fiddle_1

fiddle_2



40

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

through the willows plays us a tune. We can lie on a blanket

Viola

Fiddle_1

fiddle_2

45

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

Viola

Fiddle_1

fiddle_2

ket out back in the yard and wish for our fu ture on a far



50

Drums

Piano

Guitar_1

12 Str. Guitar

Mute Guitar

Melody

Bass

Fiddle_1

fiddle_2

a way star. And you'll feel the pas sion as, time af tertime,

55

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

Viola

Fiddle_1

I press your sweet lips to mine. We can dance



60

Drums

Guitar_1

12 Str. Guitar

Melody

Bass

Viola

Fiddle_1

fiddle_2

to the radio right up till dawn, till you drift

64

Harmonica

Drums

Guitar_1

12 Str. Guitar

Melody

Bass

Fiddle_1

fiddle_2

off to dream in my arms.



69

Harmonica

Drums

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

Fiddle_1

fiddle_2

You might be hundreds or more miles a way, or you

74

Harmonica

Drums

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

might be just down the street; but there'll be a hun



79

Harmonica

Drums

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

ger deep in your eyes that I'll recognize when we meet.

85

Harmonica

Drums

Guitar_1

12 Str. Guitar

Mute Guitar

Melody

Bass

Fiddle_1

It might take hours or it might take years, but this



90

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

Viola

Fiddle_1

fiddle_2

is the song you will hear. Let's hold hands on the porch

95

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

swing un der thanoon, whitewind through thewil lows plays

Viola

Fiddle_1

fiddle_2



100

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

us a tune. We can lie on a blan ket out back in the yard

Viola

Fiddle_1

fiddle_2

105

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

Viola

Fiddle_1

fiddle_2

and wish for our fu ture on a far a way star. And



110

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

Fiddle_1

fiddle_2

you'll feel the pas sion as, time af tertime, I press your sweet

115

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

lips to mine. We can dance to the ra di o right

Viola

Fiddle_1

fiddle_2



120

Drums

Piano

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

up till dawn, till you drift off to dream in my arms.

Viola

Fiddle_1

fiddle_2

125

Drums

Piano

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

Fiddle_1

fiddle_2



130

Drums

Piano

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Bass

Fiddle_1

fiddle_2

135

Drums

Piano

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

Fiddle_1

fiddle_2

Anybu'll



140

Drums

Piano

Guitar_1

12 Str. Guitar

Mute Guitar

Pedal Steel

Melody

Bass

Fiddle_1

fiddle_2

feel thepas sion as, time af tertime, I press your sweet

145

Drums

Piano

Guitar_1

12 Str. Guitar

Melody

Bass

lips to mine. We can dance to the ra

Viola

Fiddle_1

fiddle_2

Tempo markings: ♩ = 116,000, ♩ = 87,000, ♩ = 114,500



150

Guitar_1

12 Str. Guitar

Melody

Bass

di o right up till dawn, you drift off todream

Viola

Tempo markings: ♩ = 114,500, ♩ = 110,999, ♩ = 106,999



154

Guitar_1

12 Str. Guitar

Melody

Bass

in my arms.

Tempo markings: ♩ = 104,999, ♩ = 99,500

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Drums

♩ = 117,999901

26

Musical notation for measures 26-31. Measure 26 is a whole rest. Measures 27-28 feature a 6/8 eighth note triplet followed by a 3/8 eighth note triplet. Measures 29-31 show a bass drum pattern of quarter notes with various snare and tom accents.

Musical notation for measures 32-38. Measures 32-33 show a bass drum pattern with snare accents. Measures 34-35 feature a 6/8 eighth note triplet followed by a 3/8 eighth note triplet. Measures 36-38 show a complex snare and tom pattern with a 3/8 eighth note triplet.

Musical notation for measures 39-44. Measures 39-40 show a snare and tom pattern. Measures 41-42 feature a bass drum pattern with snare accents. Measures 43-44 show a complex snare and tom pattern.

Musical notation for measures 45-49. Measures 45-46 show a snare and tom pattern. Measures 47-48 feature a bass drum pattern with snare accents. Measure 49 features a 6/8 eighth note triplet followed by a 3/8 eighth note triplet.

Musical notation for measures 50-54. Measures 50-51 show a snare and tom pattern. Measures 52-53 feature a bass drum pattern with snare accents. Measure 54 features a 3/8 eighth note triplet.

Musical notation for measures 55-59. Measures 55-56 show a snare and tom pattern. Measures 57-58 feature a bass drum pattern with snare accents. Measure 59 features a snare and tom pattern.

Musical notation for measures 60-65. Measures 60-61 show a snare and tom pattern. Measures 62-63 feature a bass drum pattern with snare accents. Measures 64-65 show a complex snare and tom pattern.

Musical notation for measures 66-70. Measures 66-67 show a snare and tom pattern. Measures 68-69 feature a 6/8 eighth note triplet followed by a 3/8 eighth note triplet. Measure 70 shows a snare and tom pattern.

Musical notation for measures 71-78. Measures 71-72 show a snare and tom pattern. Measures 73-74 feature a bass drum pattern with snare accents. Measures 75-76 show a complex snare and tom pattern. Measures 77-78 show a snare and tom pattern.

Musical notation for measures 79-84. Measures 79-80 show a snare and tom pattern. Measures 81-82 feature a bass drum pattern with snare accents. Measures 83-84 show a complex snare and tom pattern.

Drums

87

93

99

104

109

114

119

124

129

134

Drums

139

Musical notation for measure 139, featuring a drum staff with various rhythmic patterns including eighth notes, quarter notes, and a triplet.

144

Musical notation for measure 144, featuring a drum staff with rhythmic patterns and a tempo marking of 116 BPM.

148

Musical notation for measure 148, featuring a drum staff with a 4/4 time signature and a tempo marking of 114.5 BPM.

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Piano

♩ = 117,999901

34

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Guitar_1

♩ = 117,999901

3

7

11

16

21

26

31

36

41

46

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V.S.

51

56

61

65

69

74

79

84

89

94

4

Guitar_1

♩ = 114,5000900099

149

153

♩ = 110,4999150063806,999939104,10093800999990008

156

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12 Str. Guitar

♩ = 117,999901

3

8

13

18

22

27

31

36

41

46

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V.S.

Musical score for 12-string guitar, page 2, measures 51-94. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines, including triplets and slurs. The measures are numbered 51, 57, 62, 67, 71, 76, 80, 85, 89, and 94. The notation includes various rhythmic values, accidentals, and articulation marks.

♩ = 114,500099 = 113,00009

150

Musical notation for measures 150-152. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line consists of a steady eighth-note accompaniment.

153

♩ = 110,499908 ♩ = 109,500038 ♩ = 106,999939 ♩ = 104,499939 ♩ = 103,000060 ♩ = 100,500099

Musical notation for measures 153-154. The music continues in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line consists of a steady eighth-note accompaniment.

155

♩ = 89,500008 ♩ = 947

Musical notation for measures 155-156. The music continues in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line consists of a steady eighth-note accompaniment.

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Melody

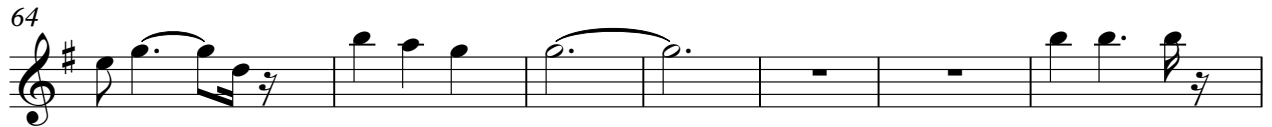
♩ = 117,999901

9

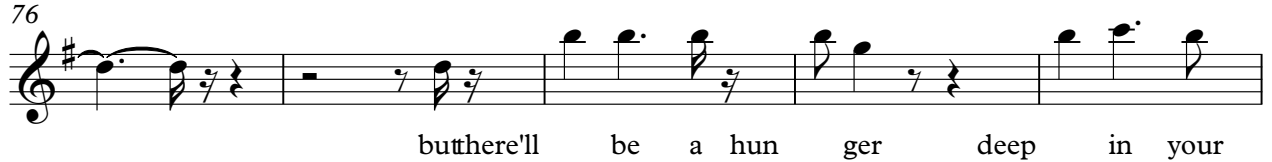
As I sit here, surrounded by
 14 peo ple an lights, a lone with my drink at the bar,
 19 you've been here for ev er so clear in my mind. I
 24 just don't know where you are, but I know I'll find you. But girl,
 30 till I do, this is my love song for you. Let's hold hands
 36 on the porch swing un der the moon, while the wind through the wil lows plays
 42 us a tune. We can lie on a blan ket out back in the yard
 47 and wish for our fu ture on a far a way star. And
 52 you'll feel the pas sion as, time af ter time, I press your sweet lips to
 58 mine.

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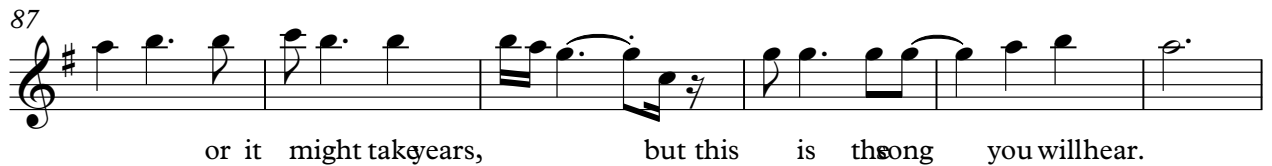
Melody

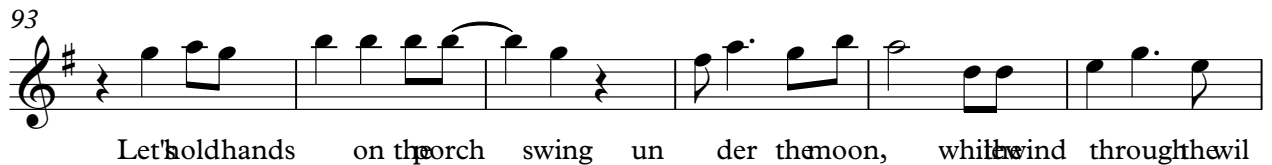
64  off to dream in my arms. You might be hun

71  dreds or more miles a way, or you might be just down the street;

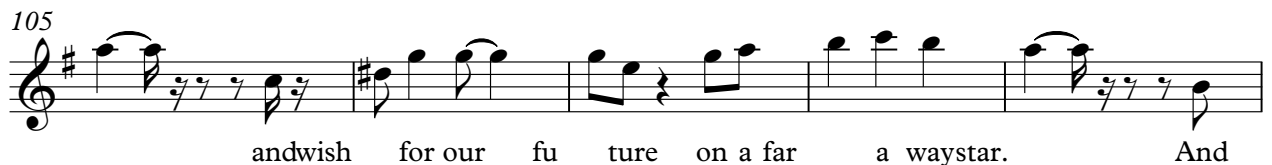
76  but there'll be a hunger deep in your

81  eyes that I'll recognize when we meet. It might take hours

87  or it might take years, but this is the song you will hear.

93  Let's hold hands on the porch swing under the moon, while the wind through the wil

99  lows plays us atune. Weanlie on a blanket out back in the yard

105  and wish for our future on a far away star. And

110  you'll feel the passion as, time after time, I press your sweet lips to

116  mine. We can dance to the radio right up till dawn, till you drift

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Bass

♩ = 117,999901
3

12
24

44

54

64

74

84

94

104

113

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Viola

♩ = 117,999901

35

41

48

11

64

29

98

105

11

121

20

147

♩ = 87,000023 ♩ = 114,500009

151

♩ = 114,500009

4

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Fiddle_1

♩ = 117,999901

3

13

13

34

34

43

53

4

65

13

85

95

105

4

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116



126



136

♩ = 116,000



146



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fiddle_2

♩ = 117,999901

7

14

22

44

2

fiddle_2

152

♩ = 114,50009000100,099008,500098993104,459990008947

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a 4-measure rest, indicated by a horizontal line with a vertical bar at the end. A large number '4' is written above the staff at the end of the first measure.