

Too Late

♩ = 88,000023

Voice

Solo

4

Voice

Solo

1. Too

6

Voice

Solo

late, my heart was in your keep ing, To

8

Voice

Solo

share a like what life or death mightbring In

10

Voice

Solo

vain the love that I was seek ing, You

27
Voice sad to know that each re mem bers, For

Solo

29
Voice wound ed hearts show scars of strife. Too

Solo

31
Voice late, which means there is no mor row, Too

Solo

33
Voice late, for faith is shat tered, fled; And

Solo

35
Voice each shall bear the cross of sor row, And each must

Solo

37
Voice think the oth er dead.

Solo

40
Solo

♩ = 88,000023

43 ♩ = 88,000023

Voice: 2. Too late, thy heart was sin your

Solo

45

Voice: king ing, 'Tis Hea ven's strike what life the death might

Solo

47

Voice: being, And stand oves fate, that I was

Solo

49

Voice: think ing, And thought dming, heart an Him who gave us

Solo

51 ♩ = 88,000023

Voice: thing; And hom, you dome my gava to cofi ocer, And

Solo

54 ♩ = 88,000023

Voice: Hinds, who know may know your fast; Then give to, nes, scals rheo W

Solo

55

Voice: Hinds, who know may know your fast; Then give to, nes, scals rheo W

Solo

56

Voice: Hinds, who know may know your fast; Then give to, nes, scals rheo W

Solo

57

Voice: Hinds, who know may know your fast; Then give to, nes, scals rheo W

Solo

58

Voice: Hinds, who know may know your fast; Then give to, nes, scals rheo W

Solo

59

Voice: Hinds, who know may know your fast; Then give to, nes, scals rheo W

Solo

♩ = 88, 85, 82, 76, 67, 57, 51, 45, 37, 30, 23, 16, 10, 8, 6, 5, 8, 6, 5, 8

57
 Voice: trust you, We'll say faith yield your cause it's heart ties
 Solo: [Guitar accompaniment]

59
 Voice: trust! Too late, the fire of love is
 Solo: [Guitar accompaniment]

62
 Voice: em bers, Too late, to call it back to
 Solo: [Guitar accompaniment]

64
 Voice: life, 'Tis sad to know that each re
 Solo: [Guitar accompaniment]

66
 Voice: mem bers, For wound ed hearts show scars of
 Solo: [Guitar accompaniment]

68
 Voice: strife. Too late, which means there is no
 Solo: [Guitar accompaniment]

70

Voice

Solo

mor row, Too late, for faith is shat tered,

72

Voice

Solo

fled; And each shall bear the cross of

6 6

74

Voice

Solo

sor row, And each must

75

Voice

Solo

think the oth er dead.

Too Late

Voice

The musical score is written for voice in a single system with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The lyrics are written below the notes. There are several tempo markings: '♩ = 88,000023' appears at the beginning of the first staff, at the start of the 16th staff, and at the start of the 36th staff. A '3' time signature is used at the beginning of the first staff and at the start of the 20th staff. A '2' time signature is used at the end of the 36th staff. The lyrics are: '1. Too late, my heart was in your keep ing, To share a like what life or death might bring In vain the love that I was seek ing, You thought my heart an i dle, emp tything; And now you come a gain to con quer, And plead that you may know your fate; But nev er, nev er more I'll trust you, We'll say fare well be cause it is too late! Too late, the fire of love is em bers, Too late, to call it back to life, 'Tis sad to know that each re mem bers, For wound ed hearts show scars of strife. Too late, which means there is no mor row, Too late, for faith is shat tered, fled; And each shall bear the cross of sor row, And each must think the oth er dead.'

43 ♩ = 88,000023

2. Too late, the heart was sin your keep ing, 'Tis

46

Here ven's shide what life the death mighting, And stand oas late, that I was sick ing, And

50

thought dning, Heak an Him who gave us thing; And hōm, you dome ray gava th

53

cofi qeer, And hōm, who know naly what your best; Thetome to, new, scails theae Vy

57

that you, Wād sāy fūit yōer cause nī hārt too lāt! Too

61

late, the fire of love is em bers, Too late, to call it back to life, 'Tis

65

sad to know that each re mem bers, For wound ed hearts show scars of strife. Too

69

late, which means there is no mor row, Too late, for faith is shat tered, fled; And

73

each shall bear the cross of sor row, And each must think the oth er dead.

Too Late

Solo

♩ = 88,000023

4

7

10

12

15

19

23

25

27

V.S.

Musical score for guitar solo, measures 30-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 88,000023$. The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and slurs. There are some blacked-out sections in the score, likely representing obscured or copyrighted content. The score ends with a 3/4 time signature change.

♩ = 88,000029

59

62

64

66

69

72

74