

- Immortality

♩ = 90,999954

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 90,999954. The score includes the following parts:

- Drums:** A drum set notation in 4/4 time, showing a complex rhythmic pattern with various note values and rests.
- Melody 1:** A single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, containing rests.
- Guitar:** A guitar tab staff with six lines. The strings are labeled T (Treble), A (Acoustic), G (Guitar), B (Bass), and D (Drum). The tab includes fret numbers (0, 2, 3) and chord diagrams (2 3 3 2, 0 0 2 0 0, 0 0 3 0 0, 2 0 2).
- Bass:** Two bass clef staves, both containing rests.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.
- Strings:** Two treble clef staves, both containing rests.
- Melody 2:** A treble clef staff with a key signature of one sharp and a 4/4 time signature, containing a melodic line.
- Melody 3:** A treble clef staff with a key signature of one sharp and a 4/4 time signature, containing rests.

4

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score for page 2 consists of several staves. At the top, a '4' indicates a four-measure phrase. The 'Drums' staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. 'Melody 1' is in treble clef with a key signature of two sharps (F# and C#). The 'Guitar' staff includes a tablature with strings T, A, and B, and fret numbers (0, 2, 3). The two 'Bass' staves are in bass clef with a key signature of two sharps. The 'Piano' part is in grand staff with treble and bass clefs. The two 'Strings' staves are in treble clef with a key signature of two sharps. 'Melody 2' and 'Melody 3' are also in treble clef with a key signature of two sharps.

7

Drums

Melody 1

Guitar

T	0	2	0	0	0	0	0	0	0	0	0
A	0	3	0	2	0	2	2	2	2	2	2
B	2	2	2	0	2	3	2	2	3	2	2
					7	7					

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

9

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, in treble clef with a key signature of two sharps (F# and C#). The third staff is Guitar, with a tablature showing fret numbers for strings T, A, and B. The fourth staff is Bass, in bass clef with a key signature of two sharps, featuring a long note with a slur. The fifth staff is Piano, in grand staff with two sharps, showing chords and melodic lines. The sixth and seventh staves are Strings, in treble clef with two sharps, showing a melodic line. The eighth staff is Melody 3, in treble clef with two sharps, showing a melodic line.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

11

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is Melody 1, a treble clef line with a key signature of two sharps. The third staff is Guitar, showing fret numbers (0, 3, 5) and string numbers (T, A, B). The fourth and fifth staves are Bass, with the fifth staff having a longer note value. The sixth staff is Piano, with a grand staff showing chords and single notes. The seventh and eighth staves are Strings, with the eighth staff being Melody 2. The ninth staff is Melody 3, a treble clef line with a key signature of two sharps.

13

Drums

Melody 1

Guitar

T	0	0	2	2	0	0	3	0	2	0	3
A	0	0	3	0	0	0	3	0	0	0	0
B	3	3	2	2	0	3	3	3	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

16

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** Includes a tablature section with strings T, A, and B. The fret numbers are: T (0, 0, 0, 0, 0, 0), A (2, 0, 0, 2, 3, 3), and B (3, 3, 2, 3, 5, 3).
- Bass:** Two bass lines in bass clef, with the lower line featuring a long, sustained note in the final measure.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Strings:** Two staves in treble clef, providing a harmonic and melodic background.
- Melody 2:** A melodic line in treble clef, similar in style to Melody 1.
- Melody 3:** A melodic line in treble clef, featuring a more complex rhythmic pattern.

19

Drums

Melody 1

Guitar

T	0	0	2	2	2	3	3	3	0	2	2	2	0	3	0
A	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0
B	3	3	0	2	0	0	3	3	3	3	2	2	2	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



22

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

T 0 2 3 0 0 3 3 3 3 3 3 3

A 0 2 2 3 3 2 2 2 2 2 2 2

B 2 2 3 5 3 2 2 2 3 2 2 3

24

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0 3	3	3	3	0	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

26

The musical score for measures 26 and 27 is as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** Treble clef, D major key signature. Measure 26 has a quarter rest. Measure 27 contains a quarter note D5, a quarter note E5, and a quarter note F#5.
- Guitar:** Includes a fretboard diagram with strings T, A, B and fret numbers: 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 2.
- Bass (top):** Bass clef, D major key signature. Measure 26 has a dotted half note D2. Measure 27 has a quarter note E2 and a quarter note F#2.
- Bass (bottom):** Bass clef, D major key signature. Measure 26 has a dotted half note D2. Measure 27 has a quarter note E2, a quarter note F#2, and a quarter note G#2.
- Piano:** Treble and bass clefs, D major key signature. Measure 26 has a dotted half note D2 in the bass and a chord of D4, F#4, A4 in the treble. Measure 27 has a dotted half note D2 in the bass and a chord of D4, F#4, A4 in the treble.
- Strings (top):** Treble clef, D major key signature. Measure 26 has a dotted half note D4. Measure 27 has a quarter note E4, a quarter note F#4, and a quarter note G#4.
- Strings (bottom):** Treble clef, D major key signature. Measure 26 has a dotted half note D4. Measure 27 has a quarter note E4, a quarter note F#4, and a quarter note G#4.
- Melody 2:** Treble clef, D major key signature. Measure 26 has a dotted half note D4. Measure 27 has a quarter note E4, a quarter note F#4, and a quarter note G#4.
- Melody 3:** Treble clef, D major key signature. Measure 26 has a dotted half note D4. Measure 27 has a quarter note E4, a quarter note F#4, and a quarter note G#4.

28

Drums

Melody 1

Guitar

T	3	3	3				3		0	0		0		
A	2	2	2				2				0	0		
B	2	2	2	2	2	2	2	3	4	4	4	0	4	0

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

30

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

32

Drums

Melody 1

Guitar

T	0	2	2	0	0	2	0	0
A	3	0	0	0	0	3	0	0
B	5	5	2	2	5	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

35

The musical score for page 15, measures 35-37, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter rest in measure 35.
- Guitar:** Includes a guitar tab with fret numbers (0-5) and string numbers (T, A, B) for measures 35-37.
- Bass:** Two bass staves in the bass clef, providing harmonic support with quarter and eighth notes.
- Piano:** A grand staff with treble and bass clefs, featuring chords and melodic fragments.
- Strings:** Two staves in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Melody 2:** A melodic line in the treble clef, mirroring the rhythm of the strings.
- Melody 3:** A melodic line in the treble clef, mostly silent with a few notes at the end of measure 37.

38

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



40

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

String	Measure 40	Measure 41	Measure 42	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
T									
A	0	3	2	3	2	2	3	2	2
B	2	0	0	2	2	0	2	0	0

42

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

44

The musical score for measures 44 and 45 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a dotted quarter note and followed by eighth notes.
- Guitar:** A guitar tab with three staves (T, A, B). The fret numbers are: T: 0 0 0 0 0 0 0 0; A: 3 3 3 3 3 3 3 3; B: 5 3 3 5 3 3 5 3.
- Bass (top):** A bass line in the bass clef with a dotted quarter note followed by eighth notes.
- Bass (bottom):** A bass line in the bass clef with a long note tied across the measure boundary.
- Piano:** A piano part in the bass clef with a long note tied across the measure boundary.
- Strings:** Two staves of string music in the treble clef, featuring a melodic line with eighth notes and a supporting line with a slur.
- Melody 2:** A melodic line in the treble clef, mirroring the rhythm of Melody 1.
- Melody 3:** A melodic line in the treble clef with a few notes and rests.

46

Drums

Melody 1

Guitar

T	0	3	0	3	0	0	0	0	3	0	3
A		2	5						2		2
B	3		3				3			3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

48

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

50

Drums

Melody 1

Guitar

T	3	3	3	3	3	0	0	0
A	2	2	2	2	2	0	0	0
B	3	3	3	3	3	4	4	0
			2			4	4	0
					4			4
					5			4
						5		4

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

52

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1 in treble clef with a key signature of two sharps. The third staff is Guitar, with a tablature section showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the bottom staff featuring a long slur. The sixth and seventh staves are Piano, with the top staff in treble clef and the bottom in bass clef. The eighth and ninth staves are Strings, with the top staff in treble clef and the bottom in bass clef. The tenth and eleventh staves are Melody 2 and Melody 3, both in treble clef with a key signature of two sharps.

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	2	2	2	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	0	0	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

55

The musical score consists of eight staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Melody 1, in treble clef with a key signature of two sharps (F# and C#). The third staff is Guitar, showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, in bass clef. The sixth staff is Piano, in grand staff. The seventh and eighth staves are Strings, in treble clef. The bottom two staves are Melody 2 and Melody 3, both in treble clef. The key signature is consistent throughout, with two sharps.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



57

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, a treble clef line with a key signature of two sharps. The third staff is Guitar, showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, both in bass clef with a key signature of two sharps. The sixth staff is Piano, showing a grand staff with treble and bass clefs. The seventh and eighth staves are Strings, both in treble clef with a key signature of two sharps. The bottom two staves are Melody 2 and Melody 3, both in treble clef with a key signature of two sharps.

59

Drums

Melody 1

T	0	0	2	3	3	3	2	0	3
A	0	0	0	0	0	0	0	0	0
B	3	3	2	2	2	2	2	2	3

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

62

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

65

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The guitar part includes a TAB section with the following fret numbers:

T	0	0	2	2	0	0	2	2	0
A	0	0	3	3	0	0	2	2	0
B	3	0	3	3	5	3	0	3	3
	5	5	5	2	5	5	5	2	5

68

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is Melody 1 in treble clef. The third staff is Guitar, with a tab below it showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass lines in bass clef. The sixth staff is Piano, with a grand staff showing both treble and bass clefs. The seventh and eighth staves are Strings, with two staves in treble clef. The ninth staff is Melody 2 in treble clef. The key signature has two sharps (F# and C#) and the time signature is 4/4.

T	2	2	0	0	2	2	0
A	0	0	0	0	0	0	0
B	2	2	2	2	3	0	3
			5	5	5	5	5

70

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

72

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0
A	3	3	3	0	3	3	3	3	3
B	5				5			5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

74

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** A guitar tablature section with three lines labeled T, A, and B. It contains fret numbers and some accents.
- Bass:** Two bass lines in bass clef, both in the same key signature, providing a harmonic foundation.
- Piano:** A grand piano part with both treble and bass clefs, featuring complex chordal textures and arpeggios.
- Strings:** Two string parts in treble clef, playing a similar melodic line to Melody 1.
- Melody 2:** A second melodic line in treble clef, mirroring the structure of Melody 1.
- Melody 3:** A third melodic line in treble clef, which includes some chordal textures and rests.



77

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

TAB

T		0	0		0	0	0	0	0	0			
A				0									
B	4	4	4	0	4	0	3	3	0	3	3	3	3

79

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	0	0	0	3	3	3	3	0	0
B	0	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

81

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2



85

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

2  
3  
6  
2

2  
3  
6

- Immortality  
Drums

♩ = 90,999954

The image displays a drum score for the song 'Immortality'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating specific drum sounds. The score is written in 4/4 time, with a tempo of 90,999954. The first staff starts with a 4/4 time signature and a rest for the first measure. The second staff begins at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 17, the sixth at measure 21, the seventh at measure 25, the eighth at measure 29, the ninth at measure 33, and the tenth at measure 37. The ninth staff features a change in time signature from 4/4 to 2/4 at the end. The score concludes with 'V.S.' at the bottom right.

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. Time signatures 2/4 and 4/4 are indicated.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

Drums

3

81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks and a final measure with a circled 'x'. The bottom staff shows a bass line with eighth notes and rests.



- Immortality  
Melody 1

♩ = 90,999954

4

9

13

18

23

28

33

38

43

47

V.S.

Melody 1

52



57



61



66



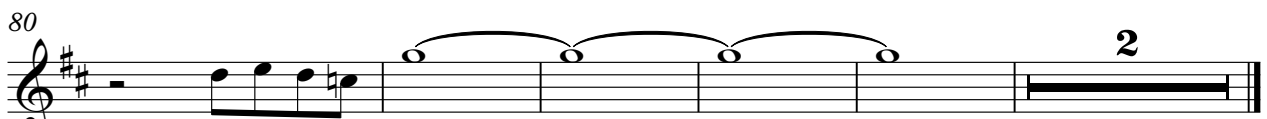
71



76



80



# - Immortality

## Guitar

♩ = 90,999954

5

D	2	2	2	2	2	2	2	2	2
T	3	3	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

9

T	2	3	3	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2

12

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	3	3
B	0	2	2	2	2	2	0	3	3

16

T	0	0	0	0	0	2	3	0	2	3
A	0	3	3	0	3	3	0	0	0	0
B	0	3	3	0	3	3	0	0	0	0

20

T	2	2	3	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

23

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

26

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

29

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	0	4	0	0	3	3	0	3
B	5	4	4	0	4	0	0	3	3	0	3

32

T	0	2	2	0	0	2	2	0	0	0	0
A	3	3	2	2	2	3	3	2	2	2	2
B	5	5	2	2	2	3	3	2	2	2	2

V.S.

2  
36

Guitar

T	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	2	2	2	2	3	3	0	3	3	0	3	3	5

40

T	0	3	3	3	0	2	2	2	2	2	2	2	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	0	3	0	3	0	0	0	0	3	0	3	3	3	3	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	5	3	3	3	3	3	2	3	2	3	3	3	2	0	2

49

T	2	2	2	2	0	0	0	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	3	3	3	3	3	3	5	5	5	5

52

T	0	0	0	0	0	0	0	0	2	3	2	2	0	3	3	0	0
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	5	3	3	5	3	3	5	3	5	2	2	2	2	3	3	3	3

55

T	2	3	3	2	2	2	0	0	3	3	3	3	3	3	3	3	3
A	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	3	3	2	0	3	2	2	2	2	2	2	2	2

58

T	0	0	0	0	0	0	2	3	3	3	3	3	2	2	0	3	0
A	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	5	2	2	2	2	2	2	2	2	3	3

62

T	2	2	0	3	0	0	0	0	0	0	0	0	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	5	5	5	3	2	2	2	2	2	2	2	5	5	5	5

66

T	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	3	2	3	3	3	2	2	2	2	3	0	3	3	3

70

T	2	2	0	0	0	2	0	0	0	0	0	0	0	0
A	3	3	0	0	0	2	0	0	0	0	0	0	0	0
B	2	2	2	3	5	2	2	2	3	3	3	0	3	3
													5	5
														0

73

T	0	0	0	0	3	3	3	3	2	2	2	2	2	2
A	3	3	0	3	3	3	3	0	0	0	0	0	0	0
B	0	3	3	0	3	3	3	2	2	2	2	2	2	2

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	2	4	4	4	0	4	0	3	3	0	3	3
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5

79

T	0	0	0	0	0	0	0	0	0	2	3	2	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3	3	3	0	3	3	3

82

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

84

T	2	2	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

# - Immortality

## Bass

♩ = 90,999954



9



17



25



32



38



43



49



55



62



V.S.

2

Bass

69



75



81



- Immortality

Bass

♩ = 90,999954



9



16



22



29



35



41



48



54



61



V.S.



2

Bass

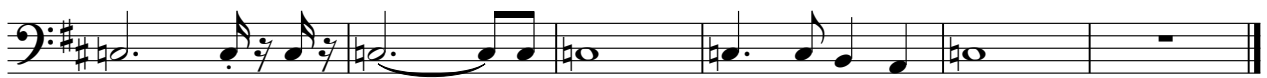
68



74



81



- Immortality  
Piano

♩ = 90,999954

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

7

Musical notation for measures 7-11. The right hand continues with a melodic line, incorporating some triplet-like rhythms. The left hand maintains a consistent accompaniment pattern.

12

Musical notation for measures 12-17. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains steady.

18

Musical notation for measures 18-23. The right hand features a melodic phrase with a long note in the final measure. The left hand accompaniment is consistent.

24

Musical notation for measures 24-29. The right hand has a melodic line with some rests. The left hand accompaniment continues.

30

Musical notation for measures 30-34. The right hand has a melodic line with some rests. The left hand accompaniment continues. The piece concludes with a final chord in the right hand.

V.S.

35

Musical notation for measures 35-38. The piece is in G major (one sharp) and 3/4 time. Measure 35 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a half note G2. Measure 36 has a treble clef with a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef has a half note G2. Measure 37 has a treble clef with a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G2. Measure 38 has a treble clef with a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef has a half note G2.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 40 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2. Measure 41 has a treble clef with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef has a half note G2. Measure 42 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef has a half note G2.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 44 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2. Measure 45 has a treble clef with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef has a half note G2. Measure 46 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef has a half note G2.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 48 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2. Measure 49 has a treble clef with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef has a half note G2. Measure 50 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef has a half note G2.

51

Musical notation for measures 51-56. Measure 51 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 52 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2. Measure 53 has a treble clef with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef has a half note G2. Measure 54 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef has a half note G2. Measure 55 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 56 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2.

57

Musical notation for measures 57-62. Measure 57 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 58 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2. Measure 59 has a treble clef with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef has a half note G2. Measure 60 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef has a half note G2. Measure 61 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note G2. Measure 62 has a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2.

63

Musical score for measures 63-67. The piece is in D major and 4/4 time. Measure 63 features a treble clef with a whole note chord of D major and a bass clef with a whole note chord of G major. Measures 64-67 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes.

68

Musical score for measures 68-72. The piece is in D major and 4/4 time. Measures 68-72 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes.

73

Musical score for measures 73-76. The piece is in D major and 4/4 time. Measures 73-76 feature a complex texture with many beamed notes in both the treble and bass clefs, creating a dense harmonic and melodic structure.

77

Musical score for measures 77-80. The piece is in D major and 4/4 time. Measures 77-80 feature a complex texture with many beamed notes in both the treble and bass clefs, creating a dense harmonic and melodic structure.

81

Musical score for measures 81-85. The piece is in D major and 4/4 time. Measures 81-85 feature a complex texture with many beamed notes in both the treble and bass clefs, creating a dense harmonic and melodic structure.

- Immortality  
Strings

♩ = 90,999954



V.S.

43



47



52



57



61



65



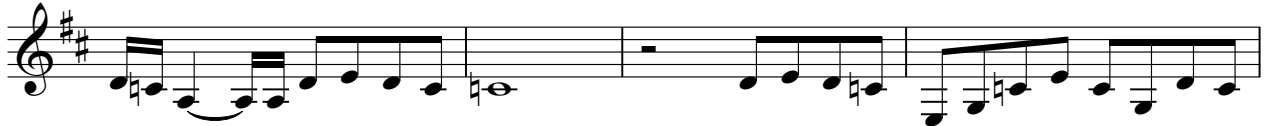
69



73



78



82



- Immortality  
Strings

♩ = 90,999954

5

9

13

17

21

25

30

34

38

V.S.

43



47



52



57



61



65



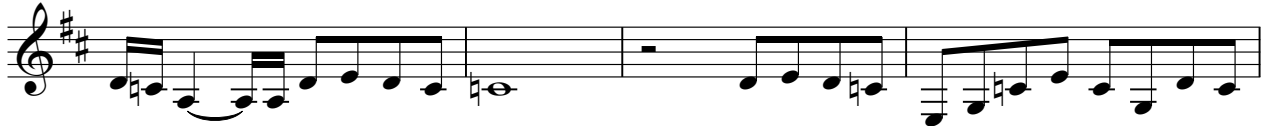
69



73



78



82





- Immortality  
Melody 2

♩ = 90,999954



V.S.

43



47



52



57



61



65



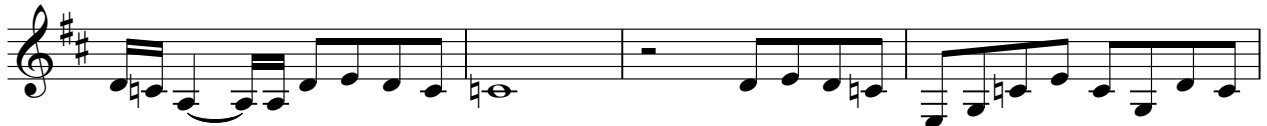
69



73



78



82



- Immortality

Melody 3

♩ = 90,999954

4

10

16

21

26

32

3

41

46

Detailed description: This is a musical score for a guitar melody. It consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 90,999954. The score includes various musical notations such as rests, chords, and melodic lines. A '4' is written above the first staff, and a '3' is written above the 32nd staff. Measure numbers 10, 16, 21, 26, 32, 41, and 46 are placed at the beginning of their respective staves.

51

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 51-56. Measure 51 starts with a whole rest. Measures 52-56 contain various chords and melodic lines, including a large chord in measure 52 and a melodic line in measure 53.

57

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 57-61. Measure 57 starts with a whole rest. Measures 58-61 contain various chords and melodic lines, including a melodic line in measure 58 and a large chord in measure 61.

62

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 62-67. Measure 62 starts with a whole rest. Measures 63-67 contain various chords and melodic lines, including a melodic line in measure 63 and a large chord in measure 67. The staff ends with a 2/4 and 4/4 time signature change.

68

3

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 68-75. Measure 68 starts with a whole rest. Measures 69-75 contain various chords and melodic lines, including a melodic line in measure 69 and a large chord in measure 75. A '3' is written above the staff in measure 68.

76

7

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 76-82. Measure 76 starts with a whole rest. Measures 77-82 contain various chords and melodic lines, including a melodic line in measure 77 and a large chord in measure 82. A '7' is written above the staff in measure 76.