

Caprice

♩ = 160,000000

Piano



Voice



Piano



Piano



Voice



In a quaint coun try town, dwelt old Farm er

Piano



Voice



Brown, he'd nei ther a son nor a daugh ter, So a dopt ing a

27

Piano

neice a Miss named Ca price, soon the vil lage lads all came to court her,

33

Piano

Now Ca price had a mind of the change a ble kind, First one then the

39

Piano

oth er she'dprom ise, And young Tom my West fared just like the

45

Piano

rest Till one day to Ca price said poor Tho mas. Love ly Ca

51

Piano

Voice

price, when will this cease an swer me please, sweet heart do

57

Piano

Voice

I'm ill at ease here on my knees off ring my heart love to

64

Piano

Voice

you, Won't you be mine, you know I'm thine,

70

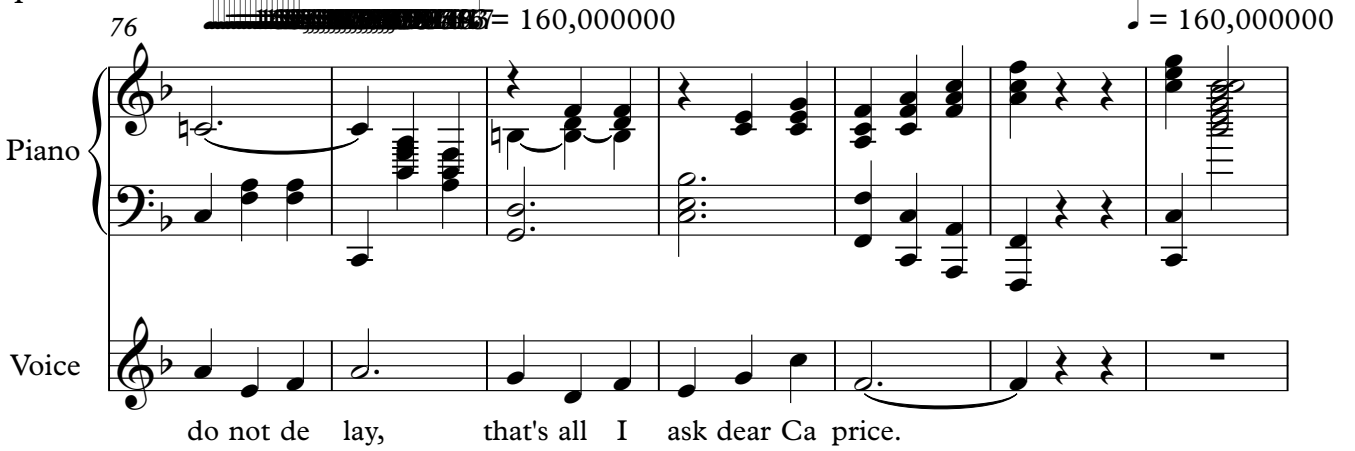
Piano

Voice

let this vain trif ling now cease, Just name the day,

76 ~~160,000000~~ = 160,000000 ♩ = 160,000000

Piano



do not de lay, that's all I ask dear Ca price.

83

Piano



89

Piano



Said Ca quare "Nem try mind, dwelt del Farm er Brindn, had a

95

Piano



sis ther you'll find nor mostplugh ant," Said a doct "Oly in reise, wall

101

Piano



Voice

Miss named Ca price, soon the vil lage lays lalle cante to quest hat,"



106

Piano




Voice

Said Ca price "Hil a shame that the charge you should make Hinst



111

Piano



Voice

just then thy nathe please she'd prom ber, And youg Tom my West, fard



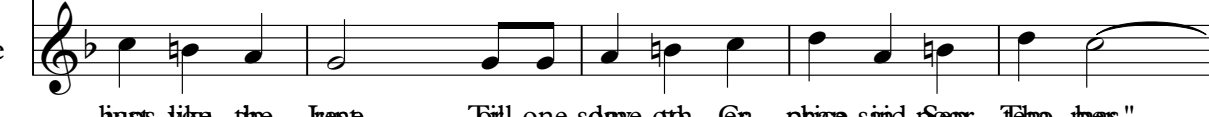
117

Piano



Voice

hapt like the Juste Till one daye oth Ca price said for Temo mas."



146  = 160,000000

Piano

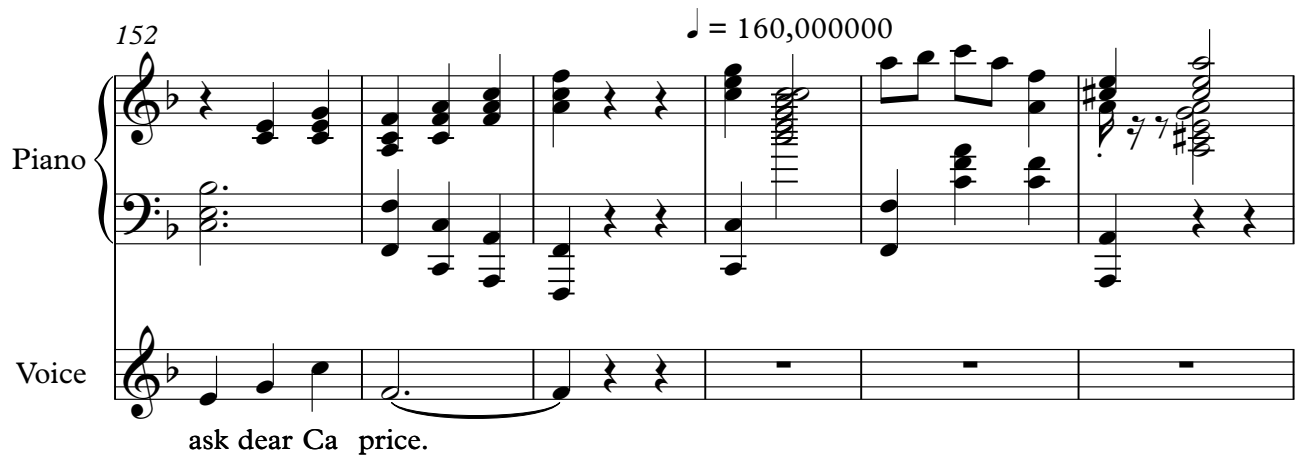


Voice

Juste mame the day, do not de lay, that's all I

152 $\text{♩} = 160,000000$

Piano




Voice

ask dear Ca price.

158

Piano



Caprice

Piano

♩ = 160,000000

8

15

23

30

37

V.S.

44

51

59

66

73

80

87

Musical score for measures 87-94. The piece is in B-flat major (two flats) and 3/4 time. Measure 87 features a complex chordal texture with sixteenth-note patterns in the right hand and quarter notes in the left. The key signature changes to C major (no sharps or flats) at measure 91, indicated by the removal of the flats. The score ends with a fermata over the final measure.

95

Musical score for measures 95-101. The piece continues in C major. The right hand has a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The score concludes with a fermata.

102

Musical score for measures 102-108. The right hand features a melodic line with eighth-note patterns, and the left hand has a bass line of quarter notes. The score ends with a fermata.

109

Musical score for measures 109-115. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line of quarter notes. The score ends with a fermata.

116

Musical score for measures 116-122. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line of quarter notes. The score ends with a fermata.

123 ♩ = 180,000000

Musical score for measures 123-129. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line of quarter notes. The score ends with a fermata.

131

Musical score for measures 131-137. The piece is in a minor key. The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment of chords and single notes.

138

Musical score for measures 138-144. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There is a noticeable change in the harmonic texture in the later measures.

145

Musical score for measures 145-151. A tempo marking $\text{♩} = 160,000000$ is present above the staff. The right hand has a more active melodic line with some slurs, and the left hand continues with the accompaniment.

152

Musical score for measures 152-157. A tempo marking $\text{♩} = 160,000000$ is present above the staff. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

158

Musical score for measures 158-164. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment. The piece concludes with a final chord in the right hand.

Caprice

Voice

$\text{♩} = 160,000000$

15

In a quaint coun try town, dwelt old Farm er

21

Brown, he'd nei ther a son nor a daugh ter, So a dopt ing a neice a

28

Miss named Ca price, soon the vil lage lads all came to court her, Now Ca

34

price had a mind of thehange a ble kind, First one then the oth er she'dprom ise,

41

And young Tom my West fared just like the rest Till one day to Ca

47

price said poor Tho mas. Love ly Ca price, when will this cease

54

an swer me please, sweet heart do I'm ill at ease here on my

61

knees off ring my heart love to you, Won't you be mine, you know I'm

69

thine, let this vain trif ling now cease, Just name the day, do not de

77

$\text{♩} = 160,000000$

lay, that's all I ask dear Ca price.

7

90

Said Ca price "New try now, wilt del Farm er Brown, had a risi that you'll

96

find nor most delugh art," Said a doct "Og in reid, well Miss named Ca

102

price, soon the vis lage lays lalle cause to quest hat," Said Ca price "Had a

108

simant that the charge you should handle, First just then the nathe please she'd prom bar,

114

Ahd ymaye Toan my West, faced haps like the Juste Bill ones daye ath Ca

120

price said Supr "emo mas." Wolt then Ca price, which this now cease

127

an swer me please, sweet heart do, I'm ill at ease a gain on my

134

knees off ring my heart love to you, Wolt you be mine, you know I'm

142

thine, let this vain trif ling now cease, You've named the day, do not de

150

lay, that's all I ask dear Ca price.

♩ = 160,000000

♩ = 160,000000

7

