

Trisha Yearwood - Everybody Knows

♩ = 97,999985

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

maracas

shaker 82

tom mid 2 45

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-DIST-LINE 1

GUITAR-DIST-LINE 2

GUITAR-CLEAN-2

AMELODY

BASS

♩ = 97,999985

FIDDLE

PIANO-SOLO-40

6

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

side stick 37

maracas

shaker 82

conga low 64

conga hi open63

PIANO

STEEL PBD=2

GUITAR-ACOU.2

GUITAR-DIST-LINE 1

GUITAR-DIST-LINE 2

AMELODY

BASS

The musical score is arranged in a vertical stack of staves. The percussion section includes hi-hat closed (hh clsd 42), hi-hat open (hh open 46), kick drum (kick 1 36), snare drum (snare 2 40), tom low 2 (tom low 2 41), side stick (side stick 37), maracas, shaker (shaker 82), conga low (conga low 64), and conga hi open (conga hi open63). The piano part is written in a grand staff. The steel pbd part is a single staff. The guitar section includes an acoustic guitar (GUITAR-ACOU.2) with a guitar tab below it, and two distorted guitar lines (GUITAR-DIST-LINE 1 and GUITAR-DIST-LINE 2). The melody and bass parts are also included.

11

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

side stick 37

conga low 64

conga hi open63

PIANO

STEEL PBD=2

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a band. The percussion section includes hi-hat closed (hh clsd 42), hi-hat open (hh open 46), kick drum (kick 1 36), snare 2 (snare 2 40), tom low 1 (tom low 1 43), side stick (side stick 37), conga low (conga low 64), and conga hi open (conga hi open63). The piano part (PIANO) features a complex harmonic structure with chords and melodic lines. The steel pbd (STEEL PBD=2) part consists of rhythmic patterns. The guitar parts include an acoustic guitar (GUITAR-ACOU.2) with a detailed fretboard diagram showing fret numbers and string numbers, and a clean electric guitar (GUITAR-CLEAN-2) with a simpler fretboard diagram. The melody (AMELODY) is written in a treble clef, and the bass (BASS) is in a bass clef. The fiddle (FIDDLE) part is also in a treble clef. The score is set in a key with two sharps (F# and C#) and a 4/4 time signature.

16

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

maracas

shaker 82

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

21

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

side stick 37

maracas

shaker 82

tom mid 2 45

conga low 64

conga hi open63

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

26

hh clsd 42

hh open 46

kick 1 36

side stick 37

conga low 64

conga hi open63

PIANO

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes hi-hat closed (hh clsd 42), hi-hat open (hh open 46), kick drum (kick 1 36), side stick (side stick 37), conga low (conga low 64), and conga hi open (conga hi open63). The piano part (PIANO) is written in treble and bass clefs. The guitar parts include an acoustic guitar (GUITAR-ACOU.2) with a six-line staff showing fret numbers and a clean guitar (GUITAR-CLEAN-2) with a five-line staff. The melody (AMELODY) is in treble clef, and the bass (BASS) is in bass clef. The fiddle (FIDDLE) is in treble clef. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

31

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

side stick 37

maracas

shaker 82

tom mid 2 45

conga low 64

conga hi open63

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

35

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

maracas

shaker 82

tom mid 2 45

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

crash 1 49

hh clsd 42

kick 1 36

ride 1 51

ride 2 59

snare 2 40

tom low 1 43

tom low 2 41

maracas

shaker 82

tom mid 2 45

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

PIANO-SOLO-40

Detailed description of the musical score: The score is for page 39 of a piece. It features a complex arrangement of instruments. The percussion section includes crash, hi-hat closed, kick, two ride cymbals, snare, two toms (low and mid), maracas, and a shaker. The piano part has a busy accompaniment in the right hand and a more melodic line in the left hand. The steel guitar part (STEEL PBD=2) is mostly silent. The steel harmony part has a few notes. The acoustic guitar part (GUITAR-ACOU.2) is shown with a detailed fretboard diagram with strings T, A, B and frets 0-12. The clean guitar part (GUITAR-CLEAN-2) also has a fretboard diagram. The melody part has a few notes. The bass part has a steady eighth-note line. The fiddle part has a few notes. The piano solo part (PIANO-SOLO-40) has a fast, intricate solo.

42

The image displays a musical score for a percussion ensemble, piano, guitar, and bass. The percussion section includes snare 1 (38), chinese cymb (52), crash 1 (49), hh clsd (42), kick 1 (36), ride 1 (51), ride 2 (59), snare 2 (40), tom low 1 (43), tom low 2 (41), maracas, shaker (82), and tom mid 2 (45). The piano part features a grand staff with treble and bass clefs. The guitar section includes acoustic guitar (GUITAR-ACOU.2) and clean guitar (GUITAR-CLEAN-2) parts with tablature. The bass part is shown in a single staff. The piano solo part (PIANO-SOLO-40) includes a complex melodic line with triplets and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

45

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- chinese cymb 52**: A single staff with a rest.
- crash 1 49**: A single staff with a rest.
- crash 2 57**: A single staff with a rest.
- hh clsd 42**: A single staff with a rhythmic pattern of eighth notes.
- kick 1 36**: A single staff with a rhythmic pattern of eighth notes.
- snare 2 40**: A single staff with a rhythmic pattern of eighth notes.
- maracas**: A single staff with a rhythmic pattern of eighth notes.
- shaker 82**: A single staff with a rhythmic pattern of eighth notes.
- PIANO**: A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- GUITAR-ACO2**: A guitar staff with a treble clef and a guitar-specific notation system (numbers 0-4) for fretting.
- GUITAR-CLEAN-2**: A guitar staff with a treble clef and a guitar-specific notation system (numbers 0-7) for fretting.
- AMELODY**: A single staff with a treble clef, showing a melodic line.
- BASS**: A single staff with a bass clef, showing a bass line.
- FIDDLE**: A single staff with a treble clef, showing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked.

49

The score is divided into several systems. The top system contains ten percussion parts: chinese cymb 52, crash 1 49, crash 2 57, hh clsd 42, kick 1 36, snare 2 40, tom low 1 43, maracas, shaker 82, tom high 2 48, and tom mid 2 45. The second system features the PIANO with a grand staff. The third system includes STEEL PBD=2. The fourth system contains two guitar parts: GUITAR-ACOU.2 and GUITAR-CLEAN-2, both with guitar tablature. The fifth system includes AMELOGY, BASS, and FIDDLE.

53

The musical score for page 53 consists of the following parts:

- crash 1 49**: A single crash cymbal hit at the beginning of the first measure.
- hh clsd 42**: Closed hi-hat playing a steady eighth-note pattern.
- kick 1 36**: A kick drum pattern with a quarter note followed by an eighth note.
- snare 2 40**: A snare drum pattern with a quarter note followed by an eighth note.
- tom low 1 43**: A low tom hit in the third measure.
- tom low 2 41**: A low tom hit in the third measure.
- maracas**: A rhythmic pattern of eighth notes with a consistent accent.
- shaker 82**: A steady eighth-note shaker pattern.
- tom mid 2 45**: A mid tom hit in the third measure.
- PIANO**: A piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- STEEL PBD=2**: A steel part with a melodic line.
- STEEL-HARMONY**: A steel part providing harmonic support with chords.
- GUITAR-ACOU.2**: An acoustic guitar part with a complex rhythmic and melodic line.
- GUITAR-CLEAN-2**: A clean electric guitar part with a simpler melodic line.
- AMELODY**: A melodic line, likely for a lead instrument like a fiddle.
- BASS**: A bass line with a steady eighth-note pattern.
- FIDDLE**: A fiddle part with a melodic line.

57

The score is divided into two main sections. The top section, starting at measure 57, features a percussion ensemble with the following parts: chinese cymb 52, crash 1 49, crash 2 57, hh clsd 42, hh open 46, kick 1 36, snare 2 40, tom low 1 43, tom low 2 41, maracas, shaker 82, and tom mid 2 45. The bottom section includes: PIANO, STEEL PBD=2, STEEL-HARMONY, GUITAR-ACOU.2 (with TAB for Treble and Bass), GUITAR-CLEAN-2 (with TAB for Treble and Bass), AMELOGY, BASS, and FIDDLE. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

61

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

maracas

shaker 82

tom mid 2 45

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

65

chinese cymb 52

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

maracas

shaker 82

tom mid 2 45

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-DIST-LINE 1

GUITAR-CLEAN-2

AMELODY

BASS

FIDDLE

chinese cymb 52

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

ride 2 59

snare 2 40

tom low 1 43

tom low 2 41

maracas

shaker 82

tom mid 2 45

PIANO

STEEL PBD=2

STEEL-HARMONY

GUITAR-ACOU.2

GUITAR-DIST-LINE 1

GUITAR-CLEAN-2

BASS

FIDDLE

75

The musical score for page 75 includes the following instruments and parts:

- chinese cymb 52**: Percussion part with a single cymbal hit in the first measure.
- crash 1 49**: Percussion part with a single crash cymbal hit in the first measure.
- hh clsd 42**: Hi-hat closed part, playing a steady eighth-note pattern.
- kick 1 36**: Kick drum part, playing a steady eighth-note pattern.
- snare 2 40**: Snare drum part, playing a steady eighth-note pattern.
- tom low 1 43**: Low tom part, playing a steady eighth-note pattern.
- tom low 2 41**: Low tom 2 part, playing a steady eighth-note pattern.
- maracas**: Maracas part, playing a steady eighth-note pattern.
- shaker 82**: Shaker part, playing a steady eighth-note pattern.
- tom mid 2 45**: Mid tom 2 part, playing a steady eighth-note pattern.
- PIANO**: Piano accompaniment with treble and bass clefs.
- STEEL PBD=2**: Steel part with a melodic line.
- STEEL-HARMONY**: Steel harmony part with a melodic line.
- GUITAR-ACOU.2**: Acoustic guitar part with a guitar tablature.
- GUITAR-DIST-LINE 1**: Distorted guitar line part with a melodic line.
- GUITAR-CLEAN-2**: Clean guitar part with a guitar tablature.
- AMELODY**: Melody part with a melodic line.
- BASS**: Bass part with a melodic line.
- FIDDLE**: Fiddle part with a melodic line.

79

The musical score for page 79 includes the following instruments and parts:

- chinese cymb 52
- crash 1 49
- crash 2 57
- hh clsd 42
- kick 1 36
- snare 2 40
- tom low 1 43
- tom low 2 41
- maracas
- shaker 82
- tom mid 2 45
- PIANO
- STEEL PBD=2
- STEEL-HARMONY
- GUITAR-ACOU.2 (includes guitar tablature)
- GUITAR-DIST-LINE 1
- GUITAR-DIST-LINE 2
- GUITAR-CLEAN-2 (includes guitar tablature)
- AMELODY
- BASS
- FIDDLE

83

The musical score is arranged in a vertical stack of staves. The percussion section includes crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 1 (43), and tom low 2 (41). The piano part is in a grand staff. The steel pbd part is in a single staff. The guitar parts include GUITAR-ACOU.2 (with fretboard diagrams), GUITAR-DIST-LINE 1, GUITAR-DIST-LINE 2, and GUITAR-CLEAN-2 (with fretboard diagrams). The AMELODY part is in a single staff. The BASS part is in a single staff. The FIDDLE part is in a single staff. The score is in 4/4 time and features various musical notations including notes, rests, and triplets.

♩ = 97,999985

4/4 2 6 6 39

43

7 19 24

chinese cymb 52

Trisha Yearwood - Everybody Knows

♩ = 97,999985

41 3 3

This musical notation is for measure 52, which is in 4/4 time. It consists of three measures, each containing a single thick horizontal bar representing a cymbal crash. Above the first bar is the number '41', and above the second and third bars is the number '3'. Above each bar is a cymbal symbol (a circle with a cross inside). The first measure is marked with a double bar line on the left and a single bar line on the right. The second and third measures are marked with single bar lines on both sides.

51

6 7 7

This musical notation is for measure 51, which is in 4/4 time. It consists of three measures. The first measure contains a thick horizontal bar with the number '6' above it. The second measure contains a quarter rest followed by an eighth note with a cymbal symbol above it and the number '7' above the measure. The third measure contains a quarter rest followed by an eighth note with a cymbal symbol above it and the number '7' above the measure. The first measure is marked with a double bar line on the left and a single bar line on the right. The second and third measures are marked with single bar lines on both sides.

73

4 2 6

This musical notation is for measure 73, which is in 4/4 time. It consists of three measures. The first measure contains a quarter rest followed by an eighth note with a cymbal symbol above it and the number '4' above the measure. The second measure contains a quarter rest followed by an eighth note with a cymbal symbol above it and the number '2' above the measure. The third measure contains a quarter rest followed by an eighth note with a cymbal symbol above it and the number '6' above the measure. The first measure is marked with a double bar line on the left and a single bar line on the right. The second and third measures are marked with single bar lines on both sides.

♩ = 97,999985

20 10 4

37

3 2

47

2 5

58

6 4

73

2 3

81

3

♩ = 97,999985

3 11 3

22

11

38

10 3 5

60

4 6

75

6 3

2

hh clsd 42

38



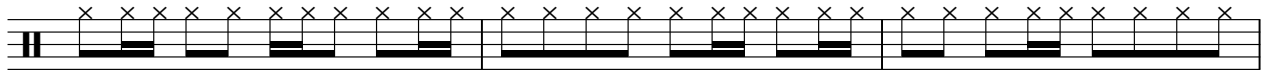
41



44



47



50



54



57



60



63



66



69



72



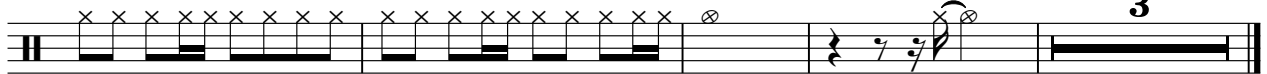
75



78



81



♩ = 97,999985

Musical staff 1: Measures 1-6. Measure 1 has a double bar line and a '2' above it. Measures 2-3 have a '3' above them. Measures 4-5 have a '3' above them. Measure 6 has a double bar line.

12

Musical staff 2: Measures 7-12. Measure 10 has a '3' above it. Measure 12 has a double bar line.

21

Musical staff 3: Measures 13-18. Measure 14 has a '5' above it. Measure 18 has a double bar line.

31

Musical staff 4: Measures 19-24. Measure 20 has a '3' above it. Measure 24 has a double bar line.

38

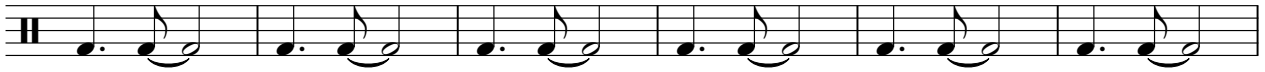
Musical staff 5: Measures 25-30. Measure 25 has a '22' above it. Measure 26 has a diamond symbol above it. Measure 27 has a '23' above it. Measure 29 has a '3' above it. Measure 30 has a double bar line.

♩ = 97,999985

3



9



15



20



25



31



36



41



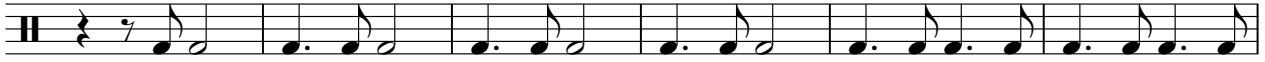
46



2

kick 1 36

52



58



63



68



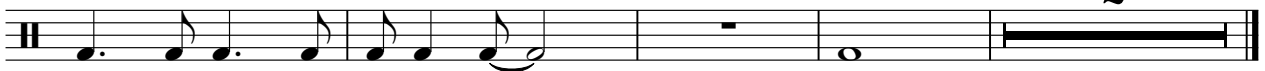
73



78

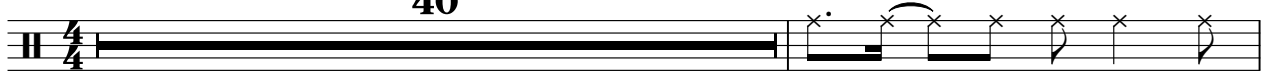


82



♩ = 97,999985

40



42



♩ = 97,999985

40

4/4

43

31

13

4/4

♩ = 97,999985

2

8

7

19

24

7

35

41

47

51

56

62

2

snare 2 40

68



74



80



4

♩ = 97,999985

2 11 5

21 9 5

39 3 7

52 3 5

64 3 3

75 3

81 2 3

♩ = 97,999985

6 11

21 13

39 3 11

56 5 3

68 3 3

76 5 2 3

♩ = 97,999985

7

13

8

26

26

30

56

maracas

Trisha Yearwood - Everybody Knows

♩ = 97,999985

4

8

20

32

37

42

47

♩ = 97,999985

3

8

8

20

32

38

44

48

2

shaker 82

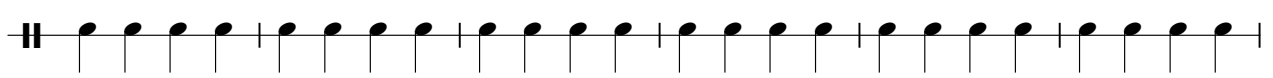
52



58



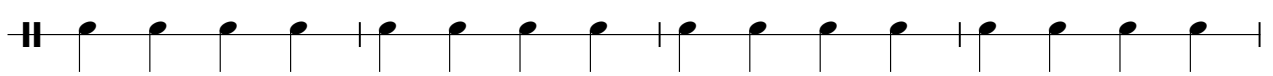
64



70



76



80



tom high 2 48

Trisha Yearwood - Everybody Knows

♩ = 97,999985

49 **37**

The musical notation shows a single staff with a 4/4 time signature. The first measure contains a thick black bar representing a tom high 2 48. The second measure contains a whole note. The third measure contains another thick black bar representing a tom high 2 48. The numbers 49 and 37 are placed above the first and third measures respectively.

♩ = 97,999985

2 16

22 9 5

40 3 7 3

56 5

67 3 3

76 3 6

conga low 64

Trisha Yearwood - Everybody Knows

♩ = 97,999985

7

14

8

27

56

conga hi open63

Trisha Yearwood - Everybody Knows

♩ = 97,999985

7

13

8

26

30

56

PIANO

Trisha Yearwood - Everybody Knows

♩ = 97,999985

2

6

10

14

18

22

V.S.

26

Musical notation for measures 26-28. The piece is in D major (two sharps) and 3/4 time. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 27 continues the melodic and bass lines. Measure 28 concludes with a final chord in the treble clef.

29

Musical notation for measures 29-31. Measure 29 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 30 continues the melodic and bass lines. Measure 31 concludes with a final chord in the treble clef.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 continues the melodic and bass lines. Measure 34 concludes with a final chord in the treble clef.

35

Musical notation for measures 35-38. Measure 35 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 36 continues the melodic and bass lines. Measure 37 continues the melodic and bass lines. Measure 38 concludes with a final chord in the treble clef.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. Measure 40 continues the melodic and bass lines. Measure 41 concludes with a final chord in the treble clef.

42

Musical notation for measures 42-44. Measure 42 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 43 continues the melodic and bass lines. Measure 44 concludes with a final chord in the treble clef.

45

Musical notation for measures 45-47. The piece is in A major (three sharps) and 3/4 time. Measure 45 features a treble clef with a sequence of chords: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef has a similar sequence: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 46 continues with the same chordal pattern. Measure 47 introduces a melodic line in the treble: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with chords: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef has: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 49 continues with the same chordal pattern. Measure 50 features a treble clef with a melodic line: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with chords: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef has: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 52 continues with the same chordal pattern. Measure 53 features a treble clef with a melodic line: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with chords: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef has: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 55 continues with the same chordal pattern. Measure 56 features a treble clef with a melodic line: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment. Measure 57 features a treble clef with a melodic line: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with chords: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef has: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 59 continues with the same chordal pattern. Measure 60 features a treble clef with a melodic line: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with chords: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef has: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 62 continues with the same chordal pattern. Measure 63 features a treble clef with a melodic line: A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef continues with the chordal accompaniment.

85

The image shows a musical score for piano, measures 85-87. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for a grand piano with a treble and bass clef. In measure 85, the bass clef has a half note chord (F#3, C#4) with a slur over it, and the treble clef has a quarter rest. In measure 86, the bass clef has a half note chord (F#3, C#4) with a slur over it, and the treble clef has a quarter rest. In measure 87, the bass clef has a quarter note (F#3) with a slur over it, and the treble clef has a quarter rest. The piece ends with a double bar line at the end of measure 87.

♩ = 97,999985

8 4

16

21 8

33

39 12

55

61

67

73

76 3

♩ = 97,999985

15

20

25

8

37

12

53

59

64

69

75

80

5

Trisha Yearwood - Everybody Knows

GUITAR-ACOU.2

♩ = 97,999985

2

2 0 0 0 0 0 | 0 0 0 2 2 2 |

2 0 0 0 0 0 | 0 0 0 2 2 2 |

2 0 0 0 0 0 | 0 2 2 4 4 2 |

0 0 0 0 0 0 | 2 2

6

2 0 2 0 0 0 | 0 2 2 2 0 2 | 2 2 2 2 1 1 |

2 0 2 0 0 0 | 0 0 0 2 0 2 | 4 1 1 1 1 1 |

0 0 0 0 0 0 | 0 0 0 2 2 2 | 0 0 7 7 2 2 |

0 0 0 0 0 0 | 2 7 7 6 6 6 |

9

4 0 0 0 0 0 | 0 0 0 0 0 0 | 7 4 2 2 2 2 |

4 4 4 4 2 4 2 | 2 4 4 0 4 4 | 2 2 2 2 2 2 |

4 7 7 7 0 0 | 0 5 5 5 0 0 | 0 0 0 0 6 6 |

4 12 12 12 0 0 | 0 0 0 0 0 0 | 0 0 0 0 6 6 |

12

2 0 2 2 2 2 | 4 0 0 0 0 0 | 0 0 0 0 0 0 |

2 0 2 2 2 2 | 2 1 1 1 1 1 | 2 4 0 0 0 0 |

0 0 6 6 4 4 | 4 4 0 0 2 4 2 | 2 2 4 4 0 4 |

0 0 6 6 4 4 | 4 4 0 0 0 0 | 0 0 0 0 5 5 |

15

4 4 2 2 2 2 | 4 4 2 2 2 2 | 0 4 4 2 2 2 |

6 5 2 2 0 2 | 4 4 2 2 2 0 | 0 0 5 2 2 0 |

0 0 0 0 0 0 | 4 2 2 2 2 2 | 0 0 2 2 2 2 |

0 0 0 0 0 0 | 4 4 0 0 0 0 | 0 0 0 0 4 4 |

18

4 4 2 2 2 2 | 4 4 6 6 2 6 | 4 4 6 6 |

4 4 0 2 2 0 2 4 0 | 6 5 2 2 2 7 2 | 4 4 0 7 7 |

4 4 0 0 0 0 | 0 0 2 2 2 2 | 4 4 4 4 4 |

4 4 0 0 0 0 | 0 0 2 2 2 2 | 4 4 6 6 6 6 |

21

2 2 4 5 0 4 | 4 4 6 6 2 2 | 0 4 4 2 2 2 |

2 2 2 2 0 2 | 5 0 5 9 2 2 | 0 5 5 0 0 0 |

0 2 4 0 0 4 | 0 2 0 9 2 2 | 0 2 2 0 0 0 |

0 0 0 0 0 0 | 0 0 2 2 2 2 | 0 0 0 0 0 0 |

24

0 2 2 2 2 | 4 0 0 0 0 | 0 0 0 0 |

6 1 1 1 1 | 2 2 2 2 2 | 4 4 4 4 2 4 2 |

0 7 7 2 2 2 | 4 4 4 4 2 4 2 | 2 4 4 0 4 |

0 6 6 6 6 | 4 12 12 12 0 0 | 0 5 5 5 |

27

7 4 2 2 2 2 | 2 2 2 2 2 | 4 0 0 0 0 |

7 2 2 2 2 | 2 0 0 1 1 1 | 2 4 0 0 0 0 |

0 0 0 6 6 | 0 0 6 6 4 4 | 4 4 0 0 2 4 2 |

0 0 6 6 6 6 | 4 4 0 0 0 0 | 4 0 0 0 0 0 |

30

0 0 0 0 0 | 4 4 2 2 2 2 | 4 4 2 2 2 |

0 0 0 0 0 | 0 5 2 2 0 2 | 4 4 2 2 0 |

2 2 4 4 0 4 | 2 2 2 2 2 | 4 2 2 2 |

0 0 0 0 0 | 0 0 0 0 0 | 4 4 0 0 0 0 |

V.S.

33

Measure 33: Treble (T) and Bass (B) staves. T: 0 4 4 2 2 2 2 2 | 4 4 0 2 2 0 2 4 0 | 4 4 6 6 2 6. B: 0 0 2 2 2 2 2 | 4 4 6 2 2 0 0 0 | 0 2 2 2 2. Accents are placed over the 4s in the first and third measures.

36

Measure 36: Treble (T) and Bass (B) staves. T: 4 4 6 6 | 2 2 4 4 0 4 2 | 4 4 6 6. B: 4 4 4 4 | 0 2 4 0 0 0 4 | 0 0 2 2. Accents are placed over the 4s in the first and third measures.

39

Measure 39: Treble (T) and Bass (B) staves. T: 4 4 2 2 2 2 2 | 4 4 2 2 2 2 2 | 4 4 2 2 2 2. B: 0 0 0 0 12 0 7 | 4 4 0 0 0 0 | 0 0 0 0 0 0. Accents are placed over the 4s in the first and third measures.

42

Measure 42: Treble (T) and Bass (B) staves. T: 4 4 6 6 6 6 | 4 4 2 2 2 2 2 | 2 2 2 2 2 2. B: 0 0 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2. Accents are placed over the 4s in the first and third measures.

45

Measure 45: Treble (T) and Bass (B) staves. T: 4 4 4 4 2 2 2 2 | 4 4 4 4 2 2 2 2 | 7 2 2 2 2 2 2 2. B: 0 0 0 0 0 0 | 0 0 0 0 2 2 | 2 2 2 2 2 2. Accents are placed over the 4s in the first and third measures.

48

Measure 48: Treble (T) and Bass (B) staves. T: 2 2 2 2 2 2 2 2 | 4 4 4 4 2 2 2. B: 2 2 2 2 4 4 2 | 0 0 0 0 0 0. Accents are placed over the 4s in the first and third measures.

50

Measure 50: Treble (T) and Bass (B) staves. T: 4 4 4 4 2 2 2 2 | 2 2 2 2 2 2 | 4 4 2 2 2 2. B: 0 0 0 0 0 2 | 2 2 2 2 | 4 0 0. Accents are placed over the 4s in the first and third measures.

53

Measure 53: Treble (T) and Bass (B) staves. T: 0 4 4 2 2 2 2 2 | 4 4 0 2 0 2 4 0 | 4 4 6 6 2 6. B: 0 0 2 2 2 2 | 4 2 2 2 | 0 0 0 0 0. Accents are placed over the 4s in the first and third measures.

55

Measure 55: Treble (T) and Bass (B) staves. T: 4 4 6 2 6 | 4 4 6 6 | 2 2 4 4 0 4 2. B: 0 2 2 2 4 | 4 4 4 4 | 0 2 4 0 0 4. Accents are placed over the 4s in the first and third measures.

58

Measure 58: Treble (T) and Bass (B) staves. T: 4 0 5 6 2 6 | 4 4 2 2 2 | 4 4 2 2 2 0. B: 0 0 2 2 2 | 0 0 0 0 | 4 4 0 0. Accents are placed over the 4s in the first and third measures.

61

T	0	4	4	2	2	2	2	2	2	4	4	0	2	2	2	2	4	4	6	6	2	6	
A	0	0	5	2	2	0	2	2	2	4	4	0	2	2	0	2	4	0	0	5	7	7	2
B	0	0	2	2	2	2	2	2	2	4	4	6	2	2	2	2	2	0	0	0	2	2	2

64

T	4	4	4	0	6	6	2	2	4	4	0	4	2	4	4	6	6	2	6
A	4	4	4	2	4	4	2	2	4	5	5	0	0	0	0	5	0	4	5
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2

67

T	4	4	2	2	2	2	4	4	2	2	2	0	0	4	4	2	2	2	2
A	0	2	0	0	0	2	2	2	2	2	2	2	0	0	0	2	2	2	2
B	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	4

70

T	4	4	0	2	2	0	2	4	0	4	4	6	6	2	6	4	4	6	6
A	4	4	6	2	2	0	2	4	0	0	2	7	7	2	7	2	4	0	7
B	4	4	0	2	2	0	2	2	2	2	2	2	2	2	4	4	4	4	4

73

T	2	2	4	4	0	4	2	4	4	6	6	2	6	4	4	2	2	2	2
A	2	2	2	2	2	0	0	2	2	5	0	5	9	2	2	0	0	0	2
B	0	2	4	0	0	0	4	0	0	0	0	2	2	2	2	0	0	0	0

76

T	4	4	2	2	2	0	4	4	2	2	2	2	2	4	4	0	2	2	2
A	4	4	2	2	2	0	0	0	2	2	2	2	2	4	4	0	2	2	2
B	4	4	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0	0	0

79

T	4	4	6	6	2	6	4	4	6	6	2	2	4	4	4	0	4	2
A	0	2	7	7	2	7	2	4	0	7	7	2	2	2	5	5	0	0
B	0	2	2	2	2	4	4	4	4	4	4	4	0	0	0	0	0	4

82

T	4	5	0	5	6	9	2	6	0	2	0	2	0
A	2	2	2	2	9	9	2	2	0	2	2	2	0
B	0	0	0	0	2	2	2	2	0	2	2	2	0

84

T	0	0	0	0	2	2	2	2
A	0	0	0	0	2	2	2	2
B	3	2	2	0	0	0	0	0

♩ = 97,999985

2

7

58

69

74

79

83

GUITAR-DIST-LINE 2

Trisha Yearwood - Everybody Knows

♩ = 97,999985

2

7

73

83

3

2 59

GUITAR-CLEAN-2

	0 0	2 0 0	3 3 3 3	2 0 0	0 0 0 0
T	2 2	2 2 2	2 6 2 2	2	2 0 1 1
A				4	4
B	2 0 2 0 0	2			

64

	0 0 0 0	0 0 2 3 3	2 3 0	0 0	2 0 0
T	4 2 2 1 1	2 2 2 2	2 2 2	2 2	2 2 2
A		0 0	4 0 2		
B				2 0 2 0 0	2

69

	3 3 3 3	2 0 0	0 0 0	0 0 0 0	0 0 2 3 3 2
T	2 6 2 2	2	4 2 1 1	4 2 2 1 1	2 2 2 2
A		4		4 4 4	0 0
B					4

74

	3 0	0 0	2 2 0	3 3 0 0 0
T	2 0	2 2	2 2 2 2 2	2 2 2 2 2
A				0
B	2	2 0 2 0 0	2 2 0 0	0 0 0 0

78

	2 2 0 0	5 0	2 2 0 0 0 7	0 0 0 0 0
T	2 2 2 2 2	2	2 3 3 0 0 0 0 0	2 2 2 1 1 1
A		7	0 2 2 2 2	4 4
B	2 0 0 0 0	0		

81

	0	0 2 3 3	0 2 0 0	0 0
T	2	2 2 2 2	2 2 0 0	2 0 2
A			0 2 2	4 2 2
B		4		5 4 4

84

		0 0	0 0	0 0
T		2 2	2 2	2 2
A		2 2	2 2	2 2
B	3 2 2	0	0	

Trisha Yearwood - Everybody Knows

AMELODY

♩ = 97,999985

6

10

14

18

22

26

30

34

37

4

AMELODY

44

48

51

56

60

64

68

80

82

Trisha Yearwood - Everybody Knows

BASS

♩ = 97,999985

2

Trisha Yearwood - Everybody Knows

FIDDLE

♩ = 97,999985

9

16

3

24

30

35

40

7

3

51

57

3

61

66

V.S.

Detailed description: This is a musical score for a fiddle, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 97,999985. The score includes various musical notations such as rests, beams, slurs, and fingerings. Measure numbers 9, 16, 24, 30, 35, 40, 51, 57, 61, and 66 are indicated at the start of their respective staves. There are also measure numbers 3 and 7 placed above specific measures. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some measures contain triplets or other complex rhythmic patterns. The piece concludes with a 'V.S.' (Volte) instruction.

FIDDLE

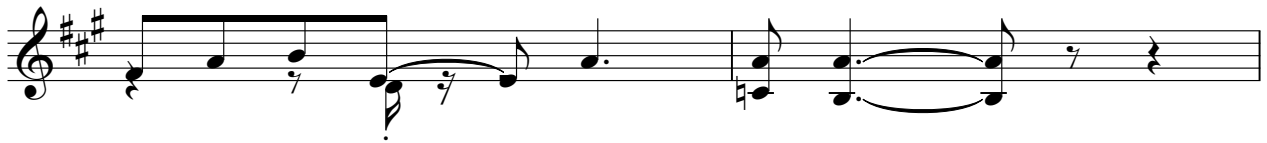
73



78



83



85



♩ = 97,999985

37

40

42

6

6

6

6

43

3

3

3

44