

Trisha Yearwood - How do I live

♩ = 65,000069 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 65,000065 ♩ = 63,000065

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Synth Strings

Pad 5 (Bowed)

FX 1 (Rain)

FX 1 (Rain)

FX 5 (Brightness)

Violoncello

Solo

Solo

6 ♩ = 63,000065 = 64,000000 ♩ = 64,000004,000000 = 63,000005 65 63,000065,000065,000000,000000,000000 ♩ = 64,000000

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

10 ♩ = 63,000065 = 64,000000 ♩ = 64,000004,000000 = 63,000005 65 63,000065,000065,000000,000000,000000 ♩ = 64,000000 65,000069 ♩ = 65,000069,000069 ♩ = 64,000000

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

13 ♩ = 64,000000,000065 = 63,000005,000000 ♩ = 63,000065 = 64,000000,000065 = 63,000065 = 64,000000,000065 ♩ = 64,000000,000000

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

$\text{♩} = 63,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$

17

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Vc.

Solo

Solo

$\text{♩} = 63,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$

21

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

$\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$

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Solo

Solo

4 $\text{♩} = 63,000063,000065 \text{ } \text{♩} = 63,00006500 \text{ } \text{♩} = 64,000000069 \text{ } \text{♩} = 63,00006500000 \text{ } \text{♩} = 63,000065000 \text{ } \text{♩} = 64,000000069 \text{ } \text{♩} = 64,00000000$

24

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Vc.

Solo

Solo



27 $\text{♩} = 64,0000000064,000065,00006900000 \text{ } \text{♩} = 63,000065000 \text{ } \text{♩} = 63,00006500 \text{ } \text{♩} = 64,00000000 \text{ } \text{♩} = 63,000065000 \text{ } \text{♩} = 64,00000069$

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065 = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

31

Pan.

Perc.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

5



$\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 65,000069$ $\text{♩} = 64,000069$ $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 1

FX 5

Solo

6 $\text{♩} = 64,000000 = 65,000000 = 63,000065 = 63,000000 = 64,000000 = 65,000000 = 64,000065 = 64,000000$

37

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Pad 5
Solo
Solo

$\text{♩} = 63,000065 = 63,000000 = 63,000000 = 64,000000 = 64,000000 = 65,000000 = 64,000000 = 63,000065$

41

Pan.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Pad 5
Solo
Solo

44 ♩ = 64,000000 ♩ = 66,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 63,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

7

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

3



47 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 65,000069 ♩ = 64,000000

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

3

8

50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$



53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Solo

Solo

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$

56

Pan. $\text{♩} = 63,000064,000000 \text{ } \text{♩} = 65,0000690000 \text{ } \text{♩} = 63,000065$ $\text{♩} = 64,000000 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 64,00000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Solo $\text{♩} = 63,000064,000000 \text{ } \text{♩} = 65,0000690000 \text{ } \text{♩} = 63,000065$ $\text{♩} = 64,000000 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 64,00000000$

Solo

10

♩ = 64,000000 ♩ = 64,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 62,0000065 ♩ = 64,0000000 ♩ = 64,000000

59

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Solo



62

♩ = 64,000000 ♩ = 64,000000 ♩ = 62,0000065 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000065 ♩ = 62,000061

Pan.

Perc.

E. Bass

A.

Syn. Str.

Pad 5

FX 1

Solo

65 $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 65,000069$

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Vc.

Solo



67

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 1

Vc.

Solo

69

Perc. $\text{♪} = 59,000008$ $\text{♪} = 53,000023$ $\text{♪} = 47,000027$ $\text{♪} = 42,000011$

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Vc. $\text{♪} = 59,000008$ $\text{♪} = 53,000023$ $\text{♪} = 47,000027$ $\text{♪} = 42,000011$

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 69. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Acoustic), Syn. Str. (Synthesizer Strings), Pad 5 (Piano 5), Vc. (Violoncello), and Solo. The Percussion staff has a complex rhythmic pattern with notes marked with 'x' and stems. The J. Gtr. staff has chords and some melodic lines. The E. Bass staff has a simple bass line. The A. staff has sparse notes. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has chords. The Vc. staff has a melodic line with notes marked with 'x' and stems, and some notes with stems. The Solo staff has a melodic line with notes marked with 'x' and stems. The tempo markings are $\text{♪} = 59,000008$, $\text{♪} = 53,000023$, $\text{♪} = 47,000027$, and $\text{♪} = 42,000011$.

2 ♯ = 63,000063,000065 = 63,000065 0 64,000004,000005,000006,000007 = 64,000008 = 63,000065 ♯ = 63,000065

36

♯ = 64,000000,000000,000000,000000 = 63,000065,64,000000,000000,000000,000000 = 64,000000 ♯ = 64,000000

39

♯ = 65,000064,000000,000000,000000,000000 = 64,000000,000000,000000,000000 = 63,000065 ♯ = 63,000065

43

♯ = 64,65,000064,000000,000000,000000 = 64,000000,000000,000000,000000 = 64,54,000000,000000 = 63,000065 ♯ = 63,000065

46

♯ = 64,000064,000064,000064,000064,000064,000065,000065 = 64,64,000000,000000 = 63,000065 ♯ = 63,000065

50

♯ = 64,000000,000000,000000,000000 = 65,64,000000,000000,000000,000000 = 63,000065,64,000000,000000,000000

53

♯ = 63,000065 ♯ = 64,000000 ♯ = 65,64,000000,000000,000000 = 64,000000 ♯ = 64,000000

57

♯ = 65,000064,000000,000000,000000 = 64,64,000000,000000,000000,000000 = 64,63,000000,000000

60

♯ = 64,000000,000000,000000 = 63,000065,62,000063,64,000000,000000,000000 = 63,000065,000065 = 65,000069

64

67 ♯ = 59,053,000000 = 347,042,000011

67

♩ = 63,000065 Percussion 64,000000 65,000069 64,000000 64,000000 3

57

♩ = 64,000064,000064,000000 ♩ = 64,000065,000069,000064,000064,000000 ♩ = 63,000065

59

♩ = 64,000064,000064,000064,000000 = 64,000000 = 64,000065,000069,000064,000000

61

♩ = 64,000064,000063,000062,000061,000065,000062,000063,000065,000065,000069

64

67

♩ = 59,000008 ♩ = 53,000023 ♩ = 47,000000 0011

69

Trisha Yearwood - How do I live
Jazz Guitar

2
7
14
20
25
34
42
46
49
52

Trisha Yearwood - How do I live
Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 65. The first staff (measures 1-10) contains a whole rest. The second staff (measures 11-20) also contains whole rests. The third staff (measures 21-28) contains whole rests, with a change in time signature to 6/4 at measure 25 and back to 4/4 at measure 26. The fourth staff (measures 29-37) contains whole rests. The fifth staff (measures 38-45) contains whole rests, with a change in time signature to 6/4 at measure 42 and back to 4/4 at measure 43. The sixth staff (measures 46-48) features a triplet of eighth notes. The seventh staff (measures 49-52) features a triplet of eighth notes. The eighth staff (measures 53-58) contains eighth notes and rests. The ninth staff (measures 59-62) contains eighth notes and rests, with a change in time signature to 6/4 at measure 60 and back to 4/4 at measure 61. The tenth staff (measures 63-66) contains whole rests, with a triplet of eighth notes indicated above the staff.

2

5-string Electric Bass

47 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 64,000000 ♪ = 63,000065



50 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 64,000000 ♪ = 63,000065



53 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 63,000065



57 ♪ = 63,000065 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 63,000065



61 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 63,000065



66 ♪ = 63,000065 ♪ = 59,000011 ♪ = 59,000011 ♪ = 57,000011



2

Alto

62 = 64,000000 ♯ = 64,000000 65 = 64,000000 ♯ = 64,000000 ♯ = 64,000000 ♯ = 64,000000 ♯ = 64,000000 65 = 64,000000 65

66 = 63,600000 65 = 65,000069

70 = 59,600000 71 = 60,000000

Trisha Yearwood - How do I live

Synth Strings

2

10

19

25

33

38

43

47

52

57

V.S.

2

Pad 5 (Bowed)

65,000045000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 65,000069

A musical staff in treble clef showing five measures of music. The notes are: Measure 65: G4, B4, D5; Measure 66: G4, B4, D5, E5; Measure 67: G4, B4, D5; Measure 68: G4, B4, D5, E5; Measure 69: G4, B4, D5. The notes are beamed together in pairs or groups.

68

♪ = 59,0000800023 ♪ = 47,000027 1

A musical staff in treble clef showing four measures of music. The notes are: Measure 68: G4, B4, D5; Measure 69: G4, B4, D5, E5; Measure 70: G4, B4, D5; Measure 71: G4, B4, D5. The notes are beamed together in pairs or groups.

Trisha Yearwood - How do I live
FX 5 (Brightness)

Musical score for guitar, featuring a treble clef and a 4/4 time signature. The score is divided into measures, with measure numbers 11, 20, 28, 35, 42, 50, 57, and 62 indicated. The notation includes a double bar line with a '2' above it, indicating a two-measure rest. The score also includes a section with a 6/4 time signature and a section with a 3/4 time signature. The notation includes a double bar line with a '3' below it, indicating a three-measure rest. The score is written in a key signature of one sharp (F#).

Trisha Yearwood - How do I live
Violoncello

♩ = 65,000069 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000 ♩ = 0,000000




10




19



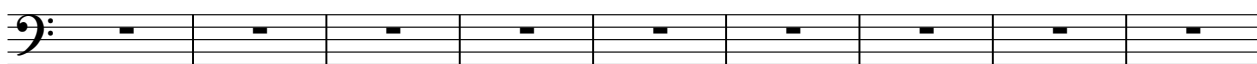
28



37




46



55



64



68



Trisha Yearwood - How do I live

Solo

The image displays a guitar solo score for the song "How do I live" by Trisha Yearwood. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (2, 6, 11, 17, 23, 27, 32, 36, 42, 45) and a corresponding guitar tablature line. The tablature uses numbers 0-9 to indicate fret positions on the strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at the beginning of the first staff. The score concludes with the initials "V.S." at the bottom right.

Solo

49 ♯ = 64,000000 65 65,000000 64,000000 ♯ = 64,000000 65 65 = 64,000000 65 0065

53 ♯ = 64,000000 64,000000 63,000000 ♯ = 64,000000 ♯ = 63,000065 ♯ = 63,000065 000000 = 63,000000

56 ♯ = 63,000065 65,000000 ♯ = 63,000065 ♯ = 64,000000 ♯ = 65,000069 = 64,000000

59 ♯ = 64,000000 64,000000 65,000000 ♯ = 63,000065 64,000000 64,000000

62 ♯ = 64,000000 ♯ = 64,000000 65 63,000065 64,000000 ♯ = 64,000000 ♯ = 63,000065 1

65 ♯ = 63,000065 ♯ = 64,000000 ♯ = 62,000065 = 63,000065 ♯ = 65,000069

67

69 ♯ = 59,000008 ♯ = 53,000023 ♯ = 47,000011

The image shows a guitar solo score with six systems of music. Each system consists of a guitar tablature line at the top and a standard musical staff below it. The tablature uses numbers 0-9 to indicate fret positions and symbols like ♯ for natural harmonics. The musical staff shows the corresponding notes and rests. The piece is in a key with one sharp (F#) and a 4/4 time signature. The solo begins at measure 49 and ends at measure 69. Measure 69 is the final measure of the solo, ending with a double bar line.