



Araujo Joao

About the piece

Title: Mestre Roberto
Composer: Joao, Araujo
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Instrumentation: Marching Band
Style: March

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Mestre Roberto

Marcha

This musical score is for a march titled "Mestre Roberto" by João Araujo. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in E-flat 1, Horn in E-flat 2, Horn in E-flat 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Baritone, Tuba, Bells, Snare Drum, and Bass Drum. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). There are several first endings marked with a double bar line and a "1" above it. The bass drum part includes the instruction "tutti" at the beginning and end of the piece.

Mestre Roberto

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This musical score is for the piece 'Mestre Roberto' and is the second page of the score. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble of instruments. The parts include:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Bass Drum (Bls.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are indicated with 'x' marks on the drum lines, showing the placement of snare and bass drum hits. The overall texture is dense and rhythmic, characteristic of a big band or concert band arrangement.

Mestre Roberto

This musical score is for the piece 'Mestre Roberto' and is the third page of the score. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The bass section includes Bassoon (Bls.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) are used throughout. The B. Dr. part includes the instruction *p só bombo* at the bottom right.

Mestre Roberto

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *ff* (fortissimo). A rehearsal mark "vai ao" with a circled cross symbol is present at the beginning of several staves. The piece concludes with the instruction *ff tutti*.

This page contains the musical score for the fifth page of 'Mestre Roberto'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (Eb Clarinet)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- B♭ Cl. 3 (Bb Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bb Trumpet 1)
- B♭ Tpt. 2 (Bb Trumpet 2)
- B♭ Tpt. 3 (Bb Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features various musical notations, including triplets, trills, and rests, across all parts.

Mestre Roberto

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Bass (Bls.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including triplets, dynamic markings (mf, f, ff), and performance instructions such as "vai ao %". The piece concludes with a double bar line and a final dynamic marking of *ff* *m.p.* *s.b.*

Fl.

E^b Cl.

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *>pp*

B. Sx. *>pp*

B^b Tpt. 1 *pp* 1st time tacet 3

B^b Tpt. 2 *pp* 1st time tacet 3

B^b Tpt. 3 *pp* 1st time tacet 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *>pp*

Bar. *>pp*

Tuba *>pp*

Bs. *pp*

S. Dr. *>pp*

B. Dr. *>pp*

Mestre Roberto

This musical score is for the piece 'Mestre Roberto' and is page 8 of the score. It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged for a large ensemble of instruments. The parts include:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Bass (Bs.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion parts are indicated with 'x' marks on the drum lines.

Mestre Roberto

This page contains the musical score for the piece 'Mestre Roberto', page 9. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features multiple first and second endings for several instruments, with a fourth ending marked with a '4' in a box. The dynamic marking *f* (forte) is used throughout. The piece concludes with the instruction *f tutti*.

Mestre Roberto

10

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line and a *ff* dynamic marking.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line with *ff*.
- B♭ Cl. 1 & 2:** B-flat Clarinets 1 and 2, playing melodic lines with *ff*.
- B♭ Cl. 3:** B-flat Clarinet 3, playing a rhythmic accompaniment with *ff*.
- S. Sx.:** Soprano Saxophone, playing a melodic line with *ff*.
- A. Sx.:** Alto Saxophone, playing a melodic line with *ff*.
- T. Sx.:** Tenor Saxophone, playing a melodic line with *ff*.
- B. Sx.:** Bass Saxophone, playing a rhythmic accompaniment with *ff*.
- B♭ Tpt. 1, 2, & 3:** B-flat Trumpets 1, 2, and 3, playing melodic lines with *ff*.
- Hn. 1, 2, & 3:** Horns 1, 2, and 3, playing rhythmic accompaniment with *ff*.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3, playing melodic lines with *ff*.
- Bar.:** Baritone, playing a melodic line with *ff*.
- Tuba:** Tuba, playing a rhythmic accompaniment with *ff*.
- Bls.:** Basses, playing a melodic line with *ff*.
- S. Dr. & B. Dr.:** Snare and Bass Drums, playing a rhythmic accompaniment with *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '5' is present above the Flute staff at the beginning of the piece.

s.b. *ff* tutti

This page contains the musical score for the piece 'Mestre Roberto', page 11. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is in the key of B-flat major (two flats) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady, driving rhythm.

Mestre Roberto

This musical score is for the piece 'Mestre Roberto' and is page 12 of the score. It is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- E♭ Cl. (E-flat Clarinet):** Melodic line with slurs and accents.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with slurs and accents.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with slurs and accents.
- B♭ Cl. 3 (B-flat Clarinet 3):** Melodic line with slurs and accents.
- S. Sx. (Soprano Saxophone):** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs and accents.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with slurs and accents.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with slurs and accents.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Melodic line with slurs and accents.
- Hn. 1 (Horn 1):** Melodic line with slurs and accents.
- Hn. 2 (Horn 2):** Melodic line with slurs and accents.
- Hn. 3 (Horn 3):** Melodic line with slurs and accents.
- Tbn. 1 (Tuba 1):** Melodic line with slurs and accents.
- Tbn. 2 (Tuba 2):** Melodic line with slurs and accents.
- Tbn. 3 (Tuba 3):** Melodic line with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Tuba (Tuba):** Melodic line with slurs and accents.
- Bls. (Bassoon):** Melodic line with slurs and accents.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with various drum notations.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with various drum notations.