

Joao\_Araujo-Mestre\_Roberto

Flute  $\text{♩} = 120,000283$

Clarinet in Eb  $\text{♩} = 119,999283$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

11

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

22 3

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

33  $\text{♩} = 119,999283$

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

44

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

55

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

66

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

76

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum



84

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

93

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

104 11

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

112

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

121

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

131

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

142

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

153

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum



Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

175

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

187

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

200 ♩ = 119,999283

Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Baritone (T.C.)  
Tuba  
Bass Drum  
Snare Drum

213

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

225

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

235 23

Flute  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in Eb 1  
Horn in Eb 2  
Horn in Eb 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Baritone (T.C.)  
Tuba  
Bass Drum  
Snare Drum

241

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum



252

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

263

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

271

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Baritone (T.C.)

Tuba

Bass Drum

Snare Drum

# Joao\_Araujo-Mestre\_Roberto

Flute

♩ = 120,999283

8

15

22

29

38

45

53

60

68

♩ = 119,999283

V.S.

2

Flute

74

79

83

89

95

$\text{♩} = 119,999283$

102

107

112

117

122

Flute

128

3 3

135

3 3 3 3 3

142

3 3 3 3 3 3

149

3 3 3 3 3

156

3

162

3 3

167

♩ = 119,999283      **32**      ♩ = 119,999283      **31**

3

Flute

232

Musical notation for measures 232-234. Measure 232 starts with a whole rest followed by a quarter rest. Measures 233 and 234 contain eighth-note triplets.

235

Musical notation for measures 235-237. Measure 235 has a quarter rest followed by eighth-note triplets. Measure 236 has a quarter rest followed by eighth-note triplets. Measure 237 has eighth-note triplets.

238

Musical notation for measures 238-241. Measures 238 and 239 contain eighth-note triplets. Measure 240 has a quarter rest followed by eighth-note triplets. Measure 241 has eighth-note triplets.

242

Musical notation for measures 242-250. Measure 242 has eighth-note triplets. Measure 243 has eighth-note triplets. Measure 244 has a quarter rest followed by eighth-note triplets. Measure 245 has a quarter rest. Measure 246 has a quarter rest. Measure 247 has eighth notes. Measure 248 has eighth notes. Measure 249 has eighth notes. Measure 250 has eighth notes.

251

Musical notation for measures 251-259. Measures 251-259 contain eighth notes with various phrasings and slurs.

260

Musical notation for measures 260-268. Measure 260 has eighth-note triplets. Measures 261-268 contain eighth notes with various phrasings and slurs.

269

Musical notation for measures 269-277. Measures 269-277 contain eighth notes with various phrasings and slurs.

Clarinet in Eb Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

8

15

22

29

38

45

52

59

67

♩ = 119,999283

V.S.



2

Clarinet in Eb

73

3

3

78

3

3

82

3

3

87

3

3

3

91

3

♩ = 119,999283

98

3

104

3

109

3

3

113

3

3

119

3

3

3

Clarinet in Eb

123

3

130

3 3 3

136

3 3 3 3 3

143

3 3 3 3 3

150

3 3 3 3 3

157

3

166

$\text{♩} = 119,999283$  **32**  $\text{♩} = 119,999283$  **31**

Clarinet in Eb

232

235

238

242

251

260

269

Clarinet in Bb 1 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

8

15

22

28

36

43

50

57

65

♩ = 119,999283

V.S.

2 Clarinet in B $\flat$  1

72

77

81

87

91

98  $\text{♩} = 119,999283$

104

109

113

119

Clarinet in Bb 1

123

3

130

3 3 3

136

3 3 3 3 3

143

3 3 3 3 3

150

3 3 3 3 3

156

3

162

3

167

♩ = 119,999283

3

177

3

186

3

V.S.

Clarinet in Bb 1

♩ = 119,999283

196



Musical staff 196-205: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

206



Musical staff 206-214: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and ties.

215



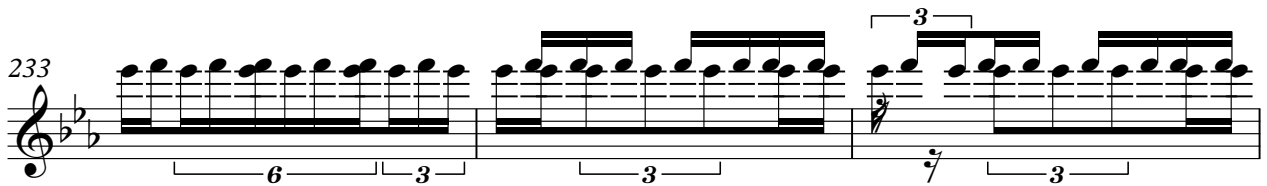
Musical staff 215-223: Treble clef, key signature of two flats. Includes a triplet of eighth notes marked with a '3' below the staff.

224



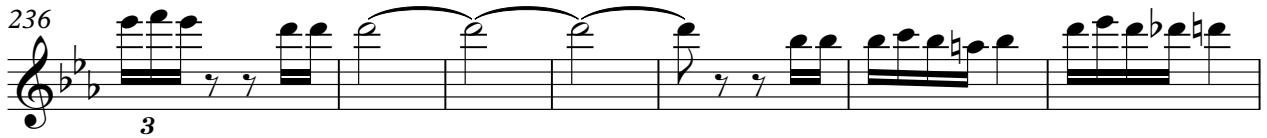
Musical staff 224-232: Treble clef, key signature of two flats. Continuation of the melodic line.

233



Musical staff 233-235: Treble clef, key signature of two flats. Features a complex rhythmic pattern with a sextuplet (6) and a triplet (3) of eighth notes.

236



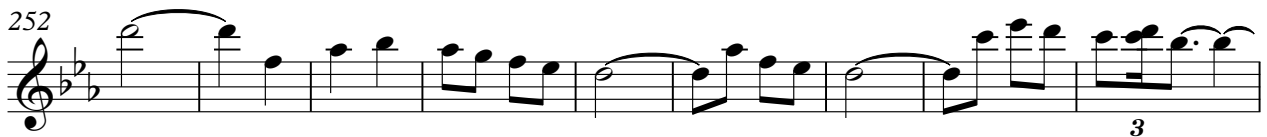
Musical staff 236-242: Treble clef, key signature of two flats. Includes a triplet of eighth notes marked with a '3' below the staff.

243



Musical staff 243-251: Treble clef, key signature of two flats. Includes a sextuplet of eighth notes marked with a '6' below the staff.

252



Musical staff 252-260: Treble clef, key signature of two flats. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below the staff.

261



Musical staff 261-269: Treble clef, key signature of two flats. Continuation of the melodic line.

270



Musical staff 270-278: Treble clef, key signature of two flats. Continuation of the melodic line.

Clarinet in Bb 2 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

8

16

24

32

40

48

56

64

72

♩ = 119,999283

♩ = 119,999283

V.S.



Clarinet in Bb 2

77

81

87

91

98

104

109

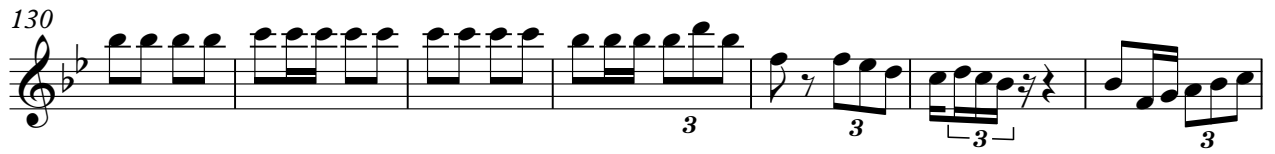
113

119

123

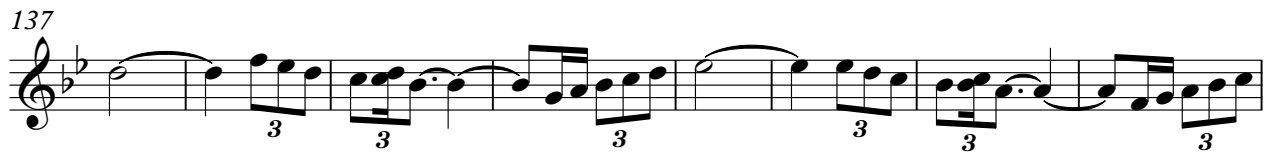
Clarinet in Bb 2

130



Musical staff 130-136. The staff contains a series of eighth-note patterns. Measures 130-133 feature a continuous eighth-note run. Measure 134 has a quarter rest followed by a quarter note. Measures 135-136 feature eighth-note patterns with triplets indicated by a '3' below the notes.

137



Musical staff 137-144. The staff contains eighth-note patterns with various articulations. Measures 137-144 feature eighth-note runs with triplets indicated by a '3' below the notes.

145



Musical staff 145-152. The staff contains eighth-note patterns with various articulations. Measures 145-152 feature eighth-note runs with triplets indicated by a '3' below the notes.

153



Musical staff 153-159. The staff contains eighth-note patterns with various articulations. Measures 153-159 feature eighth-note runs with triplets indicated by a '3' below the notes.

160



Musical staff 160-166. The staff contains eighth-note patterns with various articulations. Measures 160-166 feature eighth-note runs with triplets indicated by a '3' below the notes.

167

♩ = 119,999283



Musical staff 167-176. The staff contains eighth-note patterns with various articulations. Measures 167-176 feature eighth-note runs with triplets indicated by a '3' below the notes.

177



Musical staff 177-185. The staff contains eighth-note patterns with various articulations. Measures 177-185 feature eighth-note runs with triplets indicated by a '3' below the notes.

186



Musical staff 186-195. The staff contains eighth-note patterns with various articulations. Measures 186-195 feature eighth-note runs with triplets indicated by a '3' below the notes.

196

♩ = 119,999283



Musical staff 196-205. The staff contains eighth-note patterns with various articulations. Measures 196-205 feature eighth-note runs with triplets indicated by a '3' below the notes.

206



Musical staff 206-215. The staff contains eighth-note patterns with various articulations. Measures 206-215 feature eighth-note runs with triplets indicated by a '3' below the notes.

V.S.

215

224

233

236

239

244

254

263

271

Clarinet in Bb 3 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

9

17

25

33

41

49

57

65

72

♩ = 119,999283

V.S.

78

3 3 6

84

3 3

90

3

98

3

$\text{♩} = 119,999283$

104

3 3 3

110

3 3 6

116

3 3

122

3

130

3 3 3

137

3 3 3 3

Clarinet in Bb 3

3

145

3 3 3 3

153

3 3

160

3

167

♩ = 119,999283

3

177

3

186

3

196

♩ = 119,999283

3

206

3

215

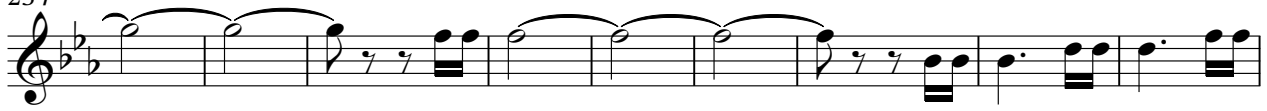
3

224

3

V.S.

234



243



253



262



270



# Joao\_Araujo-Mestre\_Roberto

Soprano Sax.

♩ = 120,999283

♩ = 119,999283

8

16

24

32

♩ = 119,999283

40

48

56

64

♩ = 119,999283

73

V.S.



## Soprano Sax.

79

84

84

90

90

97

97

$\text{♩} = 119,999283$

105

111

111

116

116

122

122

129

129

136

136

141

144



152



160



167

♩ = 119,999283



177



186



196

♩ = 119,999283



206



215



224



Soprano Sax.

233

236

240

249

259

268

# Joao\_Araujo-Mestre\_Roberto

Alto Sax.

♩ = 119,999283

8

16

24

32

40

48

56

64

73

V.S.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-88. Includes a triplet of eighth notes in measure 88.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-96. Includes triplets of eighth notes in measures 91, 93, 95, and 96.

100

$\text{♩} = 119,999283$

Musical staff 100: Treble clef, key signature of one flat. Measures 100-105. Includes triplets of eighth notes in measures 100, 102, and 104.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Includes a triplet of eighth notes in measure 109.

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-123. Includes triplets of eighth notes in measures 118, 121, and 123.

127

Musical staff 127: Treble clef, key signature of one flat. Measures 127-132. Includes triplets of eighth notes in measures 127, 129, 131, and 132.

135

Musical staff 135: Treble clef, key signature of one flat. Measures 135-140. Includes triplets of eighth notes in measures 135, 136, 137, 138, 139, and 140.

143

Musical staff 143: Treble clef, key signature of one flat. Measures 143-148. Includes triplets of eighth notes in measures 143, 144, 145, 146, 147, and 148.

151

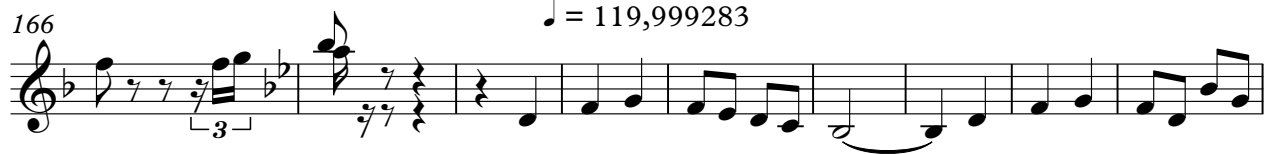
Musical staff 151: Treble clef, key signature of one flat. Measures 151-156. Includes triplets of eighth notes in measures 151, 152, 154, and 155.

159

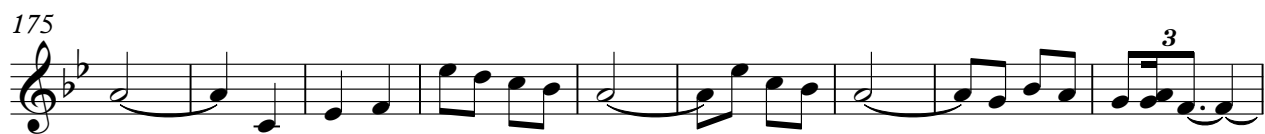
Musical staff 159: Treble clef, key signature of one flat. Measures 159-164. Includes a triplet of eighth notes in measure 164.

Alto Sax.  
♩ = 119,999283

166



175



184



194

♩ = 119,999283



204



214




223



233



241



250



4

Alto Sax.

260

3

Musical notation for measures 260-268. The notation is on a single staff in a key signature of one flat (B-flat). Measure 260 starts with a treble clef and a key signature change to one flat. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and continues with eighth and quarter notes. The piece concludes with a double bar line.

269

Musical notation for measures 269-277. The notation is on a single staff in a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The piece ends with a double bar line.

Tenor Sax.

# Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283

10

19

27

35

♩ = 119,999283

44

53

61

69

♩ = 119,999283

78

V.S.



87

3

96

3

♩ = 119,999283

105

3

115

3

124

3

132

3

141

3

149

3

157

3

165

3

♩ = 119,999283

173



183



192

♩ = 119,999283



202



212



221



231



238



246



256



265



272



Baritone Sax. Joao\_Araujo-Mestre\_Roberto

♩ = 120,000283

♩ = 119,999283

9

17

25

33

♩ = 119,999283

42

50

58

67

♩ = 119,999283

76

V.S.

86

3

3

95

3

3

3

3

♩ = 119,999283

104

3

3

114

3

123

3

3

3

3

131

3

139

3

147

3

155

3

164

3

♩ = 119,999283

172



180



188



196

♩ = 119,999283



204



212



220



228



236



241



246



254



262



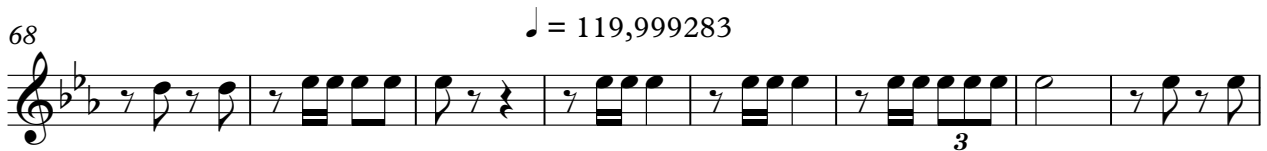
270



Horn in Eb 1 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283



3

V.S.



76



84

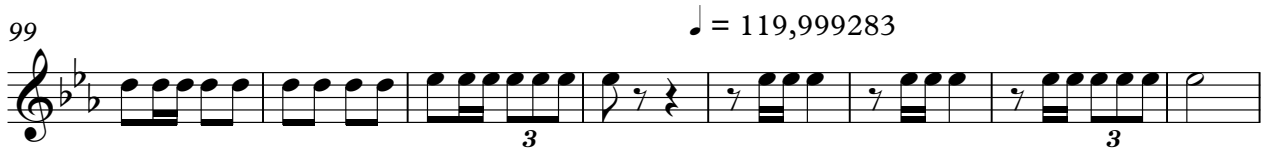


92

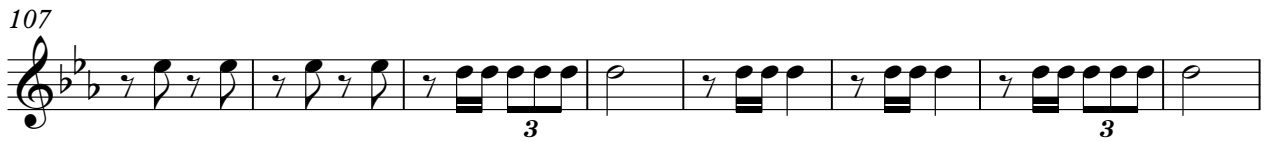


99

$\text{♩} = 119,999283$



107



115



123



130



137



144



152

159

166

♩ = 119,999283

173

181

189

196

♩ = 119,999283

204

212

220

V.S.

227



236



245



253



260



267



273



Horn in Eb 2 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283



♩ = 119,999283



♩ = 119,999283



V.S.

2

# Horn in Eb 2

75



83



91



98

$\text{♩} = 119,999283$



105



113



121



129



136



143



150

157

164

♩ = 119,999283

171

178

185

192

199

♩ = 119,999283

206

213

V.S.

220



227



235



244



252



259



266



272



Horn in Eb 3 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

9

16

23

30

♩ = 119,999283

37

44

51

58

65

♩ = 119,999283

V.S.



72



Musical staff 72-79: Treble clef, key signature of two flats (Bb, Eb). The staff contains eight measures. Measures 72-73, 75-76, and 78-79 feature eighth-note triplets. Measure 74 contains a quarter note. Measures 77 and 79 contain eighth notes. Measure 78 contains a quarter note. Measure 79 contains a quarter note.

80



Musical staff 80-87: Treble clef, key signature of two flats. The staff contains eight measures. Measures 80-81, 83-84, and 86-87 feature eighth-note triplets. Measure 82 contains a quarter note. Measures 85 and 87 contain eighth notes. Measure 86 contains a quarter note. Measure 87 contains a quarter note.

88



Musical staff 88-95: Treble clef, key signature of two flats. The staff contains eight measures. Measures 88-89, 91-92, and 94-95 feature eighth-note triplets. Measure 90 contains a quarter note. Measures 93 and 95 contain eighth notes. Measure 94 contains a quarter note. Measure 95 contains a quarter note.

96



Musical staff 96-102: Treble clef, key signature of two flats. The staff contains seven measures. Measures 96-101 consist of continuous eighth-note patterns. Measure 102 contains a quarter note.

103 ♩ = 119,999283



Musical staff 103-110: Treble clef, key signature of two flats. The staff contains eight measures. Measures 103-104, 106-107, and 109-110 feature eighth-note triplets. Measure 105 contains a quarter note. Measures 108 and 110 contain eighth notes. Measure 109 contains a quarter note. Measure 110 contains a quarter note.

111



Musical staff 111-118: Treble clef, key signature of two flats. The staff contains eight measures. Measures 111-112, 114-115, and 117-118 feature eighth-note triplets. Measure 113 contains a quarter note. Measures 116 and 118 contain eighth notes. Measure 117 contains a quarter note. Measure 118 contains a quarter note.

119



Musical staff 119-126: Treble clef, key signature of two flats. The staff contains eight measures. Measures 119-120, 122-123, and 125-126 feature eighth-note triplets. Measure 121 contains a quarter note. Measures 124 and 126 contain eighth notes. Measure 125 contains a quarter note. Measure 126 contains a quarter note.

127



Musical staff 127-133: Treble clef, key signature of two flats. The staff contains seven measures. Measures 127-132 consist of continuous eighth-note patterns. Measure 133 contains a quarter note.

134



Musical staff 134-140: Treble clef, key signature of two flats. The staff contains seven measures. Measures 134-135 contain eighth notes. Measures 136-137, 139-140 feature eighth-note patterns. Measure 138 contains a quarter note.

141



Musical staff 141-147: Treble clef, key signature of two flats. The staff contains seven measures. Measures 141-142, 144-145, and 147-148 feature eighth-note patterns. Measure 143 contains a quarter note. Measures 146 and 148 contain eighth notes. Measure 147 contains a quarter note. Measure 148 contains a quarter note.

148

155

161

167

♩ = 119,999283

174

181

188

195

♩ = 119,999283

202

209

V.S.

216



223



230



239



247



254



261



268



273



Trumpet in Bb 1 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283

8

16

24

2

33

♩ = 119,999283

40

48

56

2

65

3

73

3

81

3

89

3

97

3

♩ = 119,999283

105

3

113

3

121

3

129

3

136

3

144

Musical staff 144: Treble clef, key signature of two flats. Measures 144-151. Contains six triplet eighth notes.

152

Musical staff 152: Treble clef, key signature of two flats. Measures 152-158. Contains three triplet eighth notes.

159

Musical staff 159: Treble clef, key signature of two flats. Measures 159-166. Contains a half note, a triplet eighth note, a quarter note, a triplet eighth note, a quarter note, a half note, a triplet eighth note, and a triplet eighth note.

167

$\text{♩} = 119,999283$

Musical staff 167: Treble clef, key signature of two flats. Measures 167-178. Contains a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, and a half note.

179

Musical staff 179: Treble clef, key signature of two flats. Measures 179-187. Contains a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, and a half note.

188

Musical staff 188: Treble clef, key signature of two flats. Measures 188-196. Contains a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, and a triplet eighth note.

197

$\text{♩} = 119,999283$

Musical staff 197: Treble clef, key signature of two flats. Measures 197-205. Contains a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, and a half note.

207

Musical staff 207: Treble clef, key signature of two flats. Measures 207-215. Contains a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, a triplet eighth note, and a half note.

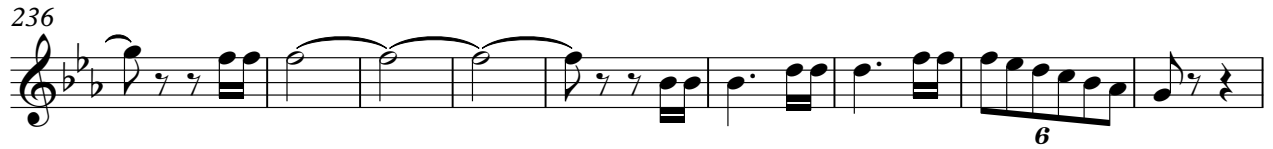
216

Musical staff 216: Treble clef, key signature of two flats. Measures 216-221. Contains a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, and a triplet eighth note.

222

Musical staff 222: Treble clef, key signature of two flats. Measures 222-228. Contains a half note, a triplet eighth note, a half note, a triplet eighth note, a half note, and a half note.

## Trumpet in Bb 1



# Joao\_Araujo-Mestre\_Roberto

Trumpet in Bb 2

♩ = 120,999283

♩ = 119,999283

8

16

24

33

40

48

56

2



65

3 3 3 3

73

3 3 3 3

81

3 3 3 3

89

3 3 3 3

97

3 3 3 3

105

3 3 3 3

113

3 3 3 3

121

3 3 3 3

129

3 3 3 3

136

3 3 3 3

Trumpet in Bb 2

144

3 3 3 3 3 3

152

3 3 3 3

159

2 3 3 3 3

167

$\text{♩} = 119,999283$

2 3 2 3 2

179

3 3 3 2 3

188

3 3 2 3

197

$\text{♩} = 119,999283$

2 3 2

207

3 2 3 3 3

216

2 3 3 3

222

3 2

Trumpet in Bb 2

227

Musical staff for measures 227-235. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 227 starts with a quarter rest followed by eighth notes G4, A4, Bb4, C5, marked with a '3' above. Measure 228 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 229 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 230 has a quarter rest followed by eighth notes G4, A4, Bb4, marked with a '3' above. Measure 231 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 232 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 233 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 234 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 235 has a quarter rest followed by eighth notes G4, A4, Bb4.

236

Musical staff for measures 236-244. The staff is in treble clef with a key signature of two flats. Measure 236 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 237 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 238 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 239 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 240 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 241 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 242 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 243 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 244 has a quarter rest followed by eighth notes G4, A4, Bb4, marked with a '6' above.

245

Musical staff for measures 245-254. The staff is in treble clef with a key signature of two flats. Measure 245 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 246 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 247 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 248 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 249 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 250 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 251 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 252 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 253 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 254 has a quarter rest followed by eighth notes G4, A4, Bb4.

255

Musical staff for measures 255-263. The staff is in treble clef with a key signature of two flats. Measure 255 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 256 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 257 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 258 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 259 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 260 has a quarter rest followed by eighth notes G4, A4, Bb4, marked with a '3' below. Measure 261 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 262 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 263 has a quarter rest followed by eighth notes G4, A4, Bb4.

264

Musical staff for measures 264-270. The staff is in treble clef with a key signature of two flats. Measure 264 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 265 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 266 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 267 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 268 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 269 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 270 has a quarter rest followed by eighth notes G4, A4, Bb4.

271

Musical staff for measures 271-276. The staff is in treble clef with a key signature of two flats. Measure 271 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 272 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 273 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 274 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 275 has a quarter rest followed by eighth notes G4, A4, Bb4. Measure 276 has a quarter rest followed by eighth notes G4, A4, Bb4.

Trumpet in Bb 3 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283

9

17

25

34

42

50

57

2

Trumpet in Bb 3

♩ = 119,999283

65

73

81

89

97

♩ = 119,999283

105

113

121

129

136

Trumpet in Bb 3

144

Musical staff 144: Treble clef, key signature of two flats. Measures 144-151. Measure 144 starts with a triplet of eighth notes. Measures 145-151 contain various rhythmic patterns including triplets and eighth notes.

152

Musical staff 152: Treble clef, key signature of two flats. Measures 152-160. Measure 152 starts with a triplet of eighth notes. Measure 160 ends with a whole note marked with a '2'.

161

Musical staff 161: Treble clef, key signature of two flats. Measures 161-166. Measure 161 starts with a triplet of eighth notes. Measure 166 ends with a triplet of eighth notes.

167

$\text{♩} = 119,999283$

Musical staff 167: Treble clef, key signature of two flats. Measures 167-178. Measure 167 starts with a triplet of eighth notes. Measures 168-178 contain various rhythmic patterns including triplets and eighth notes.

179

Musical staff 179: Treble clef, key signature of two flats. Measures 179-187. Measure 179 starts with a triplet of eighth notes. Measure 187 ends with a whole note marked with a '2'.

188

Musical staff 188: Treble clef, key signature of two flats. Measures 188-196. Measure 188 starts with a triplet of eighth notes. Measure 196 ends with a whole note marked with a '2'.

197

$\text{♩} = 119,999283$

Musical staff 197: Treble clef, key signature of two flats. Measures 197-206. Measure 197 starts with a triplet of eighth notes. Measures 198-206 contain various rhythmic patterns including triplets and eighth notes.

207

Musical staff 207: Treble clef, key signature of two flats. Measures 207-215. Measure 207 starts with a triplet of eighth notes. Measure 215 ends with a whole note marked with a '2'.

216

Musical staff 216: Treble clef, key signature of two flats. Measures 216-221. Measure 216 starts with a triplet of eighth notes. Measure 221 ends with a whole note marked with a '2'.

222

Musical staff 222: Treble clef, key signature of two flats. Measures 222-225. Measure 222 starts with a triplet of eighth notes. Measure 225 ends with a whole note marked with a '2'.



# Trombone 1 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

9

16

23

30

37

44

51

58

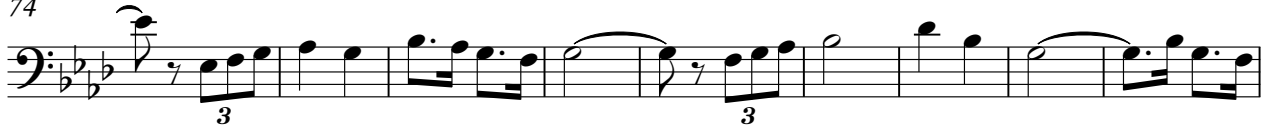
66

3

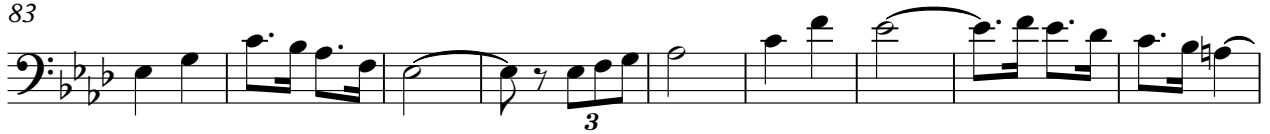
V.S.



74



83



92



100

♩ = 119,999283



109



118



127



136



143



150



157

Musical staff for measures 157-163. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with stems pointing up.

164

Musical staff for measures 164-170. The staff is in bass clef with a key signature of three flats. A tempo marking  $\text{♩} = 119,999283$  is present above the staff. A triplet of eighth notes is indicated with a bracket and the number 3 below it.

171

Musical staff for measures 171-177. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

178

Musical staff for measures 178-184. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

185

Musical staff for measures 185-191. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

192

Musical staff for measures 192-198. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

199

Musical staff for measures 199-206. The staff is in bass clef with a key signature of three flats. A tempo marking  $\text{♩} = 119,999283$  is present above the staff. The music consists of eighth and sixteenth notes with stems pointing up.

207

Musical staff for measures 207-213. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

214

Musical staff for measures 214-220. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

221

Musical staff for measures 221-227. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing up.

V.S.

228



236



244



255



264



272



Trombone 2 Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283



9



16



24



32



39 ♩ = 119,999283



46



53



60



68

♩ = 119,999283



V.S.

77

Musical staff for measures 77-85. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a triplet of eighth notes in measure 78 and a half note in measure 85.

86

Musical staff for measures 86-94. The staff is in bass clef with a key signature of three flats. It contains a melodic line with triplets of eighth notes in measures 86, 90, and 94, and a half note in measure 94.

95

♩ = 119,999283

Musical staff for measures 95-103. The staff is in bass clef with a key signature of three flats. It contains a melodic line with triplets of eighth notes in measures 95, 99, 101, and 103, and a half note in measure 103.

104

Musical staff for measures 104-112. The staff is in bass clef with a key signature of three flats. It contains a melodic line with triplets of eighth notes in measures 104 and 110, and a half note in measure 112.

114

Musical staff for measures 114-122. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a triplet of eighth notes in measure 118 and a half note in measure 122.

123

Musical staff for measures 123-131. The staff is in bass clef with a key signature of three flats. It contains a melodic line with triplets of eighth notes in measures 123, 127, 129, and 131, and a half note in measure 131.

132

Musical staff for measures 132-139. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a triplet of eighth notes in measure 132, followed by eighth notes and rests in measures 133-139.

140

Musical staff for measures 140-146. The staff is in bass clef with a key signature of three flats. It contains a melodic line with eighth notes and rests in measures 140-146.

147

Musical staff for measures 147-154. The staff is in bass clef with a key signature of three flats. It contains a melodic line with eighth notes and rests in measures 147-154.

155

Musical staff for measures 155-162. The staff is in bass clef with a key signature of three flats. It contains a melodic line with eighth notes and rests in measures 155-162.

161

Musical staff for measure 161, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

167

♩ = 119,999283

Musical staff for measure 167, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a triplet of eighth notes.

175

Musical staff for measure 175, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

182

Musical staff for measure 182, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

190

Musical staff for measure 190, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

198

♩ = 119,999283

Musical staff for measure 198, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

206

Musical staff for measure 206, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

213

Musical staff for measure 213, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

221

Musical staff for measure 221, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

228

Musical staff for measure 228, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

V.S.

236

Musical staff for Trombone 2, measures 236-243. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet in the final measure.

244

Musical staff for Trombone 2, measures 244-251. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth notes and a triplet of eighth notes in the final measure.

252

Musical staff for Trombone 2, measures 252-258. The staff is in bass clef with a key signature of two flats. It consists of six measures of eighth-note triplets.

259

Musical staff for Trombone 2, measures 259-265. The staff is in bass clef with a key signature of two flats. It features eighth-note triplets and eighth notes.

266

Musical staff for Trombone 2, measures 266-271. The staff is in bass clef with a key signature of two flats. It features eighth-note triplets and eighth notes.

272

Musical staff for Trombone 2, measures 272-278. The staff is in bass clef with a key signature of two flats. It features eighth-note triplets and eighth notes.

Trombone 3

# Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

♩ = 119,999283



9



16



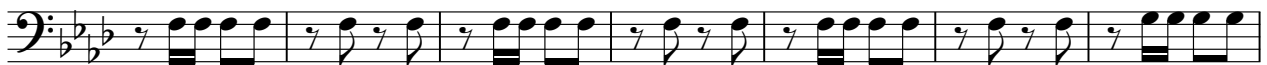
24



32



39 ♩ = 119,999283



46



53



60



68

♩ = 119,999283



V.S.



77



86



95

♩ = 119,999283



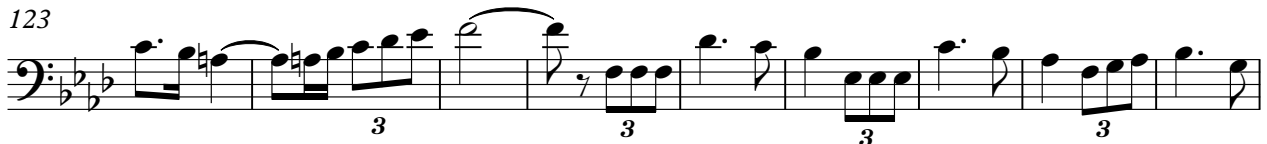
104



114



123



132



140



147



155



161

Musical staff for measure 161, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

167

♩ = 119,999283

Musical staff for measure 167, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

175

Musical staff for measure 175, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

182

Musical staff for measure 182, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

190

Musical staff for measure 190, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

198

♩ = 119,999283

Musical staff for measure 198, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

206

Musical staff for measure 206, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

213

Musical staff for measure 213, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

221

Musical staff for measure 221, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

228

Musical staff for measure 228, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

V.S.

236

Musical staff for Trombone 3, measures 236-243. The staff is in bass clef with a key signature of three flats. It contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet at the end of the line.

244

Musical staff for Trombone 3, measures 244-251. The staff is in bass clef with a key signature of three flats. It features a series of eighth notes and a triplet of eighth notes.

252

Musical staff for Trombone 3, measures 252-258. The staff is in bass clef with a key signature of three flats. It contains several triplet markings over eighth notes.

259

Musical staff for Trombone 3, measures 259-265. The staff is in bass clef with a key signature of three flats. It features eighth notes and triplet markings.

266

Musical staff for Trombone 3, measures 266-271. The staff is in bass clef with a key signature of three flats. It contains eighth notes and triplet markings.

272

Musical staff for Trombone 3, measures 272-278. The staff is in bass clef with a key signature of three flats. It features eighth notes and a triplet marking.

Baritone

# Joao\_Araujo-Mestre\_Roberto

♩ = 120,000/283

♩ = 119,999/283

10

19

27

35

♩ = 119,999/283

44

53

61

68

♩ = 119,999/283

77

V.S.

86



95



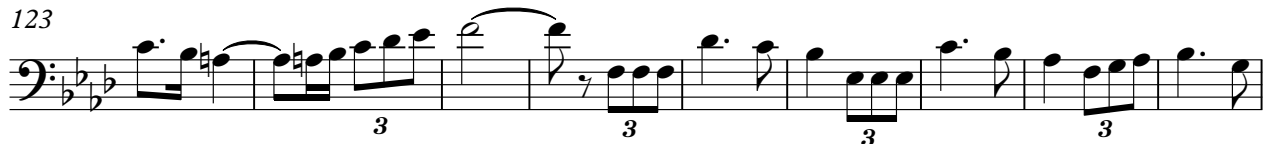
104



114



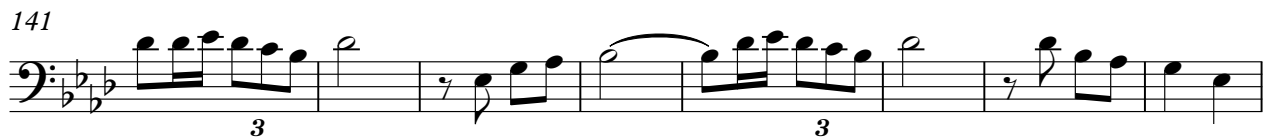
123



132



141



149



157



165



173



183



192



202



212



221



231



238





Baritone (T.C.) Joao\_Araujo-Mestre\_Roberto

♩ = 120,000283

3 3

10

3 3

19

3

27

3

35

♩ = 119,999283

3

44

3 3

53

3

61

3

68

♩ = 119,999283

3 3

77

3

V.S.



86



95



104



114



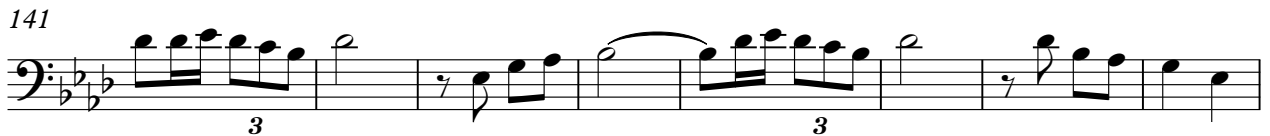
123



132



141



149



157



165



173



183



192



202



212



221



231



238



246



256



265



272



Tuba

# Joao\_Araujo-Mestre\_Roberto

♩ = 120,000283

♩ = 119,999283



17



25



33

♩ = 119,999283



42



50



58



67

♩ = 119,999283



76



86



95



♩ = 119,999283

104



114



123



131



139



147



155



164



♩ = 119,999283

171



179



187



195

♩ = 119,999283



203



211



219



227



235



240



246



254



262



270



Bass Drum

# Joao\_Araujo-Mestre\_Roberto

♩ = 120,000283

♩ = 119,999283



12



23



34

♩ = 119,999283



45

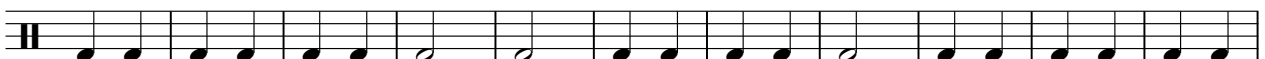


56

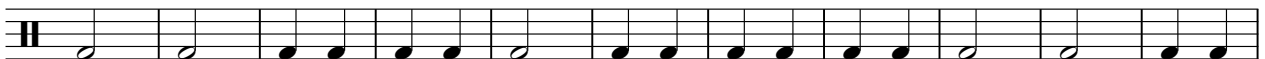


67

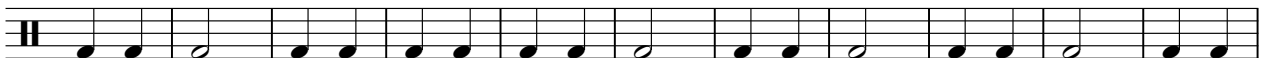
♩ = 119,999283



78

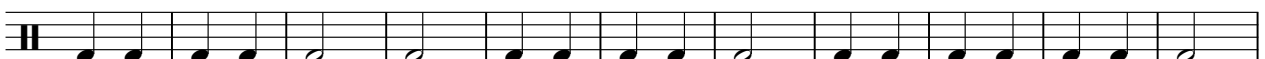


89



100

♩ = 119,999283



V.S.



111



122



133



144



155



166

♩ = 119,999283



177



188



199

♩ = 119,999283



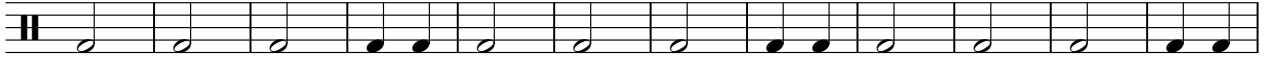
210



221



232



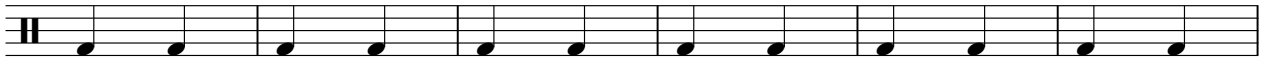
244



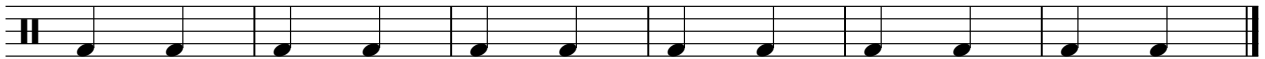
255



266



272



Snare Drum Joao\_Araujo-Mestre\_Roberto

♩ = 120,999283

2/4

6

♩ = 119,999283

16

26

36

♩ = 119,999283

46

56

66

♩ = 119,999283

74

79

V.S.

Snare Drum

85

Musical notation for snare drum starting at measure 85. It features a series of eighth notes with accents, including triplets and sixteenth-note runs.

91

Musical notation for snare drum starting at measure 91. It includes eighth notes with accents and a triplet of eighth notes.

99

$\text{♩} = 119,999283$

Musical notation for snare drum starting at measure 99. It features eighth notes with accents and sixteenth-note runs, with a tempo marking of 119,999283.

105

Musical notation for snare drum starting at measure 105. It includes eighth notes with accents, triplets, and sixteenth-note runs.

111

Musical notation for snare drum starting at measure 111. It features eighth notes with accents, triplets, and sixteenth-note runs.

117

Musical notation for snare drum starting at measure 117. It includes eighth notes with accents, triplets, and sixteenth-note runs.

123

Musical notation for snare drum starting at measure 123. It features eighth notes with accents and a triplet of eighth notes.

131

Musical notation for snare drum starting at measure 131. It includes eighth notes with accents and a triplet of eighth notes.

140

Musical notation for snare drum starting at measure 140. It features eighth notes with accents and sixteenth-note runs.

150

Musical notation for snare drum starting at measure 150. It includes eighth notes with accents and sixteenth-note runs.

158

167

174

184

194

204

214

224

233

237

## Snare Drum

241

6 3 6 6 3

247

3 3 3 3

255

3 3 3 3

263

3 3 3 3

271

3 3 3 3