



# Atie Bernet

Composer, Director, Publisher, Teacher

Sweden, Hällefors

## About the artist

**Qualification:** Music education (diplom)

**Personal web:** <http://sites.google.com/site/svenskakyrkanmusik>

## About the piece

**Title:** Trumpet voluntary  
**Composer:** Clarke, Jeremiah  
**Arranger:** A. Bernet  
**Licence:** Domain public  
**Instrumentation:** Organ solo  
**Style:** Mass; Choir; Sacred

## Atie Bernet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-atie-bernet.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

# Trumpet voluntary

J. Clarke

Piano

*f*

*tr*

till Coda  
FINE

*tr*

*ff*

*tr*

Solo

*f*

*tr*

Pleno

*tr*

*ff*

Trumpet voluntary

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of chords, followed by a melodic line featuring a trill (tr) and a Coda section. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

Solo

The 'Solo' section is marked with a forte (f) dynamic. It features a melodic line in the upper staff with eighth-note patterns and a bass line in the lower staff with chords and eighth-note accompaniment.

Pleno

The 'Pleno' section is marked with fortissimo (ff) dynamics. It features a more complex melodic line in the upper staff with sixteenth-note patterns and a bass line in the lower staff with chords and sixteenth-note accompaniment.

Da Capo al Fine

The 'Da Capo al Fine' section consists of two staves. The upper staff features a melodic line with chords and a final cadence. The lower staff provides a harmonic accompaniment with chords and a final cadence.