

# trumpet\_voluntary1

♩ = 95,000145

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Trompette 1 (top), Trompette 2, Cor ou tbne 1, and Tbn 2 et tuba (bottom). Trompette 1 has a complex melodic line with sixteenth-note runs and slurs. Trompette 2 plays a simple harmonic accompaniment. The lower staves provide a steady bass line.

4

Musical score for measures 4-6. The score continues with the same instrumentation and key signature. Trompette 1's melodic line is more active, featuring eighth-note patterns. Trompette 2 continues with harmonic support. The bass line remains consistent.

7

Musical score for measures 7-9. The score concludes with the same instrumentation. Trompette 1 has a final melodic flourish. Trompette 2 and the lower staves provide a final harmonic and bass foundation.

Joel Eymard

9

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

12

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

15

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

17

Trompette 1

Trompette 2

Cor ou tbn 1

Tbne 2 et tuba

20

Trompette 1

Trompette 2

Cor ou tbn 1

Tbne 2 et tuba

23

Trompette 1

Trompette 2

Cor ou tbn 1

Tbne 2 et tuba

26

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

29

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

31

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

34

Musical score for measures 34-36. The score is for four parts: Trompette 1, Trompette 2, Cor ou tbne 1, and Tbne 2 et tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 features a complex rhythmic pattern in Trompette 1 with sixteenth notes and rests. Trompette 2 plays a half note. Cor ou tbne 1 and Tbne 2 et tuba play quarter notes. Measures 35 and 36 continue the patterns, with Trompette 1 playing eighth notes and rests.

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

37

Musical score for measures 37-38. The score is for four parts: Trompette 1, Trompette 2, Cor ou tbne 1, and Tbne 2 et tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 features a sixteenth-note run in Trompette 1, marked with a '6' (sixteenth notes). Trompette 2 plays a half note. Cor ou tbne 1 and Tbne 2 et tuba play quarter notes. Measure 38 features a complex rhythmic pattern in Trompette 1 with sixteenth notes and rests. Trompette 2 plays a half note. Cor ou tbne 1 and Tbne 2 et tuba play quarter notes.

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

39

Musical score for measures 39-41. The score is for four parts: Trompette 1, Trompette 2, Cor ou tbne 1, and Tbne 2 et tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 features a sixteenth-note run in Trompette 1, marked with a '6' (sixteenth notes). Trompette 2 plays a half note. Cor ou tbne 1 and Tbne 2 et tuba play quarter notes. Measure 40 features a complex rhythmic pattern in Trompette 1 with sixteenth notes and rests. Trompette 2 plays a half note. Cor ou tbne 1 and Tbne 2 et tuba play quarter notes. Measure 41 features a complex rhythmic pattern in Trompette 1 with sixteenth notes and rests. Trompette 2 plays a half note. Cor ou tbne 1 and Tbne 2 et tuba play quarter notes.

Trompette 1

Trompette 2

Cor ou tbne 1

Tbne 2 et tuba

Trompette 1

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5

8

12

15

17

21

25

29

33

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V.S.

2

Trompette 1

37

6 6

39

6 6

Trompette 2

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7



14



20



26



31



36



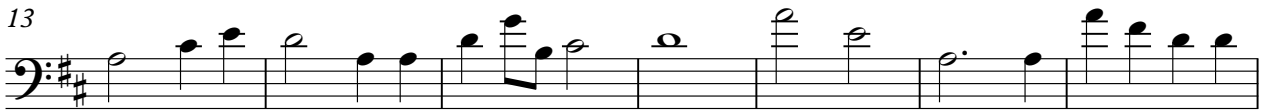
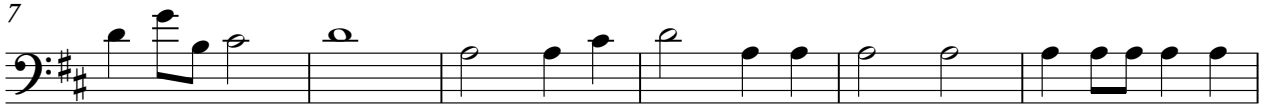
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Cor ou tbne 1

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