

Trisha Yearwood - Nightingale

♩ = 62,999996

Vocals

Grand Piano

Grand Piano

The first system of the musical score is in 4/4 time. The vocal line consists of four measures of whole rests. The upper grand piano part begins with a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a melodic line in the fourth measure. The lower grand piano part features a bass line with chords and eighth notes, starting in the second measure.

5

Vocals

Grand Piano

Grand Piano

The second system starts at measure 5. The vocal line has a whole rest in measure 5, followed by a melodic phrase in measure 6 that includes a triplet of eighth notes. The upper grand piano part mirrors this melodic line with a triplet in measure 6. The lower grand piano part provides a steady accompaniment with chords and eighth notes.

8

Vocals

Grand Piano

Grand Piano

The third system starts at measure 8. The vocal line features a melodic line with a triplet of eighth notes in measure 9. The upper grand piano part follows the vocal melody with a triplet in measure 9. The lower grand piano part continues with a consistent accompaniment of chords and eighth notes.

11

Vocals

Grand Piano

Grand Piano

14

Vocals

Grand Piano

Grand Piano

17

Vocals

Grand Piano

Grand Piano

20

Vocals

Grand Piano

Grand Piano

23

Vocals

Grand Piano

Grand Piano

26

Vocals

Grand Piano

Grand Piano

28

Vocals

Grand Piano

Grand Piano

31

Vocals

Grand Piano

Grand Piano

34

Vocals

Grand Piano

Grand Piano

37

Vocals

Grand Piano

Grand Piano

40

Vocals

Grand Piano

Grand Piano

43

Vocals

Grand Piano

Grand Piano

45

Vocals

Grand Piano

Grand Piano

48

Vocals

Grand Piano

Grand Piano

51

Vocals

Grand Piano

Grand Piano

53

Vocals

Grand Piano

Grand Piano

56

Vocals

Grand Piano

Grand Piano

57

Vocals

Grand Piano

Grand Piano

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The first vocal line is written on a single treble clef staff in 4/4 time. It begins with five measures of whole rests. The sixth measure contains a triplet of eighth notes: G4, A4, and B4. The seventh measure contains a triplet of eighth notes: C5, B4, and A4. The eighth measure contains a triplet of eighth notes: G4, F4, and E4. The line ends with a quarter rest.

7

The second vocal line is written on a single treble clef staff. It begins with a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The line ends with a quarter rest.

10

The third vocal line is written on a single treble clef staff. It begins with a triplet of eighth notes: G4, A4, and B4. The second measure contains a quarter note C5. The third measure contains a quarter note B4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F4. The seventh measure contains a quarter note E4. The eighth measure contains a quarter note D4. The line ends with a quarter rest.

14

The fourth vocal line is written on a single treble clef staff. It begins with a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The line ends with a quarter rest.

17

The fifth vocal line is written on a single treble clef staff. It begins with a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The line ends with a quarter rest.

20

The sixth vocal line is written on a single treble clef staff. It begins with a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The line ends with a quarter rest.

23

The seventh vocal line is written on a single treble clef staff. It begins with a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The line ends with a quarter rest.

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a half note chord (C4, E4, G4), bass clef has a whole note chord (C3, E3, G3). Measure 27: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 28: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3).

29

Musical notation for measures 29-36. Measures 29-36: Treble clef has whole rests. Bass clef has a whole note chord (C3, E3, G3) in measure 29, followed by whole rests in measures 30-36.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a whole rest, bass clef has a whole note chord (C3, E3, G3). Measure 38: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 39: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3).

40

Musical notation for measures 40-43. Measure 40: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 41: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 42: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 43: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3).

44

Musical notation for measures 44-46. Measure 44: Treble clef has a whole rest, bass clef has a half note chord (C3, E3, G3). Measure 45: Treble clef has a whole rest, bass clef has a half note chord (C3, E3, G3). Measure 46: Treble clef has a whole rest, bass clef has a half note chord (C3, E3, G3).

47

Musical notation for measures 47-49. Measure 47: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 48: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 49: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3).

50

Musical notation for measures 50-52. Measure 50: Treble clef has a half note chord (C4, E4, G4), bass clef has a whole note chord (C3, E3, G3). Measure 51: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3). Measure 52: Treble clef has a half note chord (C4, E4, G4), bass clef has a half note chord (C3, E3, G3).

53

Musical notation for measure 53, featuring a grand staff with a treble clef and a bass clef. The treble staff contains whole rests. The bass staff contains a sequence of chords and notes: a bass line with eighth notes, followed by a half note chord, a half note chord, a half note chord, a quarter note chord, and a quarter note chord.

56

Musical notation for measure 56, featuring a grand staff with a treble clef and a bass clef. The treble staff contains whole rests. The bass staff contains a sequence of chords and notes: a bass line with eighth notes, followed by a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a quarter note chord. The final two measures of the system are marked with a '2' above and below the staff, indicating a double bar line.

Grand Piano

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5

8

11

14

17

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23

26

29

V.S.

33

Musical staff 33: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and ending with a quarter note.

36

Musical staff 36: Treble clef, eighth notes, quarter notes, and a quarter rest.

39

Musical staff 39: Treble clef, eighth notes, quarter notes, and a quarter rest.

42

Musical staff 42: Treble clef, eighth notes, quarter notes, and a quarter rest.

45

Musical staff 45: Treble clef, eighth notes, quarter notes, and a quarter rest.

49

Musical staff 49: Treble clef, eighth notes, quarter notes, and a quarter rest.

52

Musical staff 52: Treble clef, eighth notes, quarter notes, and a quarter rest.

55

Musical staff 55: Treble clef, eighth notes, quarter notes, and a quarter rest.

57

Musical staff 57: Treble clef, eighth notes, quarter notes, and a quarter rest.

Grand Piano

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7
12
18
23
28
33
38
43
48

V.S.

2

Grand Piano

53

Musical notation for measures 53, 54, and 55. Measure 53 contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. Measure 54 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

56

Musical notation for measures 56, 57, 58, and 59. Measure 56 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 59 contains a quarter note, a quarter note, a quarter note, and a quarter note.