

# Troy Cook - I'll forgive you

0.0"  
1.1,00  
Sequence, arrange and karaoked by Jacques Jean

♩ = 130,000137

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

♩ = 130,000137

Synth string 1

Violin

Violin

strings1

Grand Piano

Jacques Jean

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth string 1

Violin

Violin

strings1

Grand Piano

Detailed description: This musical score is arranged in a vertical stack of staves. The top section contains five staves: Standard drums (with 'x' marks above notes), Jazz Guitar (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), and pickin bass (bass clef). The middle section contains three staves: Synth string 1 (treble clef), Violin (treble clef), and Violin (treble clef). The bottom section contains two staves: strings1 (bass clef) and Grand Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs.

4

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drums (drum notation with 'x' marks), Jazz Guitar (treble clef, complex rhythmic patterns), Clean Guitar (treble clef, chordal accompaniment), Finger Bass (bass clef, simple bass line), pickin bass (bass clef, complex bass line with triplets), Synth string 1 (treble clef, sustained chords), Violin (treble clef, melodic line with triplets), strings1 (bass clef, sustained chords), and Grand Piano (treble clef, chordal accompaniment). The score is for a 4-measure phrase.

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth string 1

Violin

Violin

strings1

Grand Piano

Detailed description: This is a multi-staff musical score. The top section includes Standard drums (with 'x' marks above notes), Jazz Guitar (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), and pickin bass (bass clef). The middle section includes Synth string 1 (treble clef), Violin (treble clef), another Violin (treble clef), and strings1 (bass clef). The bottom section is Grand Piano (treble clef). The score is written in a single system with a brace on the left side.

6

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drums, Jazz Guitar, Clean Guitar, Finger Bass, pickin bass, Synth string 1, Violin, Violin, strings1, and Grand Piano. The score is written in a common time signature. The Standard drums part features a steady rhythm with 'x' marks above the staff. The Jazz Guitar and Clean Guitar parts use treble clefs and include various chordal and melodic figures. The Finger Bass and pickin bass parts use bass clefs, with the pickin bass featuring a triplet. The Synth string 1, Violin, and Grand Piano parts use treble clefs, while the strings1 part uses a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth string 1

Violin

Violin

strings1

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Standard drums (top staff), Jazz Guitar (second staff), Clean Guitar (third staff), Finger Bass (fourth staff), and pickin bass (fifth staff). The second system includes Synth string 1 (sixth staff), two Violin staves (seventh and eighth staves), strings1 (ninth staff), and Grand Piano (tenth staff). The music is written in a key with one sharp (F#) and a common time signature. The Jazz Guitar part features a triplet of eighth notes. The Standard drums part shows a steady rhythmic pattern with accents. The Grand Piano part has a melodic line with some rests. The strings and violins provide harmonic support with sustained notes and rhythmic patterns.

8

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drums, Jazz Guitar, Clean Guitar, Finger Bass, pickin bass, Synth string 1, Violin, Violin, strings1, and Grand Piano. The score is written in a key with one sharp (F#) and a common time signature. The Standard drums part features a steady rhythm with 'x' marks above the notes. The Jazz Guitar and Clean Guitar parts use treble clefs, with the Clean Guitar featuring complex chordal textures. The Finger Bass and pickin bass parts use bass clefs, with the pickin bass showing a rhythmic pattern of eighth notes. The Synth string 1 part uses a treble clef and features sustained chords. The Violin parts use treble clefs and include triplet markings. The strings1 part uses a bass clef and features a low, sustained chord. The Grand Piano part uses a treble clef and features a melodic line with sustained chords.

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth string 1

Violin

Violin

strings1

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Standard drums (with a drum set icon), Jazz Guitar (with a triplet of eighth notes), Clean Guitar (with a chord), Finger Bass (with a melodic line), pickin bass (with a rhythmic line), Synth string 1 (with a melodic line), Violin (with a whole note), Violin (with a whole note), strings1 (with a whole note), and Grand Piano (with a chord). The second system continues the same parts. The score is written in a mix of treble and bass clefs. The page number '9' is at the top, and the page number '8' is on the left. A header box at the top right contains the text '14.7"', '9.1,00', and 'chanteur@satelcom.qc.ca'.



10

Standard drums

Musical notation for Standard drums, featuring a 7/8 time signature and a 3/8 triplet.

Jazz Guitar

Musical notation for Jazz Guitar, showing a sustained chord in the first measure followed by a melodic line.

Jazz Guitare

Musical notation for Jazz Guitare, featuring a melodic line with slurs and accents.

Clean Guitar

Musical notation for Clean Guitar, showing a melodic line with slurs and accents.

Finger Bass

Musical notation for Finger Bass, featuring a melodic line in the bass clef.

pickin bass

Musical notation for pickin bass, showing a rhythmic bass line with slurs and accents.

Synth voice

Musical notation for Synth voice, featuring the lyrics "Just when I" under a simple melodic line.

Synth string 1

Musical notation for Synth string 1, showing a melodic line with slurs and accents.

strings1

Musical notation for strings1, featuring a melodic line with slurs and accents.

Grand Piano

Musical notation for Grand Piano, showing a complex melodic line with slurs and accents.

11

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

thought we had burned

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. It features eight staves. The 'Standard drums' staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The 'Jazz Guitar' and 'Clean Guitar' staves use treble clefs and contain chords and melodic lines. The 'Finger Bass' and 'pickin bass' staves use bass clefs; the latter includes a triplet of eighth notes. The 'Synth voice' staff has lyrics: 'thought we had burned'. The 'Synth string 1' and 'strings1' staves use treble and bass clefs respectively, with long horizontal lines indicating sustained notes. The 'Grand Piano' staff uses a treble clef and features block chords.

12

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

all our

Detailed description: This is a multi-stem musical score for page 11. The score includes parts for Standard drums, two Jazz Guitar parts, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with 'x' marks above the staff. The Jazz Guitar parts have complex rhythmic patterns with various note values and rests. The Clean Guitar part has a sparse, chordal texture. The Finger Bass part is a simple bass line. The pickin bass part has a more intricate bass line with a triplet at the end. The Synth voice part has the lyrics 'all our' under two notes. The Synth string 1 and strings1 parts have a similar melodic line. The Grand Piano part has a rhythmic accompaniment with chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice  
bri d ges

Synth string 1

strings1

Grand Piano

Detailed description of the musical score for page 13: The score is arranged in a vertical stack of staves. At the top is the 'Standard drums' staff with a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them. Below it are two 'Jazz Guitar' staves, one with chords and the other with melodic lines. The 'Clean Guitar' staff features complex chordal textures. The 'Finger Bass' and 'pickin bass' staves provide the low-end accompaniment. The 'Synth voice' staff contains the vocal line with lyrics 'bri d ges'. The 'Synth string 1' and 'strings1' staves provide harmonic support with sustained chords. The 'Grand Piano' staff at the bottom features a melodic line with chords.

14

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

And I

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time. The instruments and their parts are: Standard drums (top staff, showing a steady backbeat with 'x' marks for cymbals); Jazz Guitar (second staff, playing chords and single notes); Jazz Guitare (third staff, playing a melodic line); Clean Guitar (fourth staff, playing chords); Finger Bass (fifth staff, playing a simple bass line); pickin bass (sixth staff, playing a more complex bass line with a slide); Synth voice (seventh staff, playing the vocal line with lyrics 'And I'); Synth string 1 (eighth staff, playing a sustained chord); strings1 (ninth staff, playing a sustained chord); Grand Piano (bottom staff, playing chords and single notes). The score is divided into two systems by a vertical brace on the left.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

would n't take you

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for measures 14 and 15. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, two Bass parts (Finger Bass and pickin bass), Synth voice, Synth string 1, strings1, and Grand Piano. The Synth voice part has lyrics: "would n't take you". The pickin bass part features a triplet of eighth notes. The Grand Piano part has a melodic line with a triplet of eighth notes. The strings1 part has a sustained chord. The Jazz Guitars and Clean Guitar parts have various rhythmic patterns and chords. The Standard drums part has a simple drum pattern with 'x' marks above the notes.

16

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

back on a bet

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, two Bass parts (Finger Bass and pickin bass), Synth voice, Synth string 1, strings1, and Grand Piano. The music is in 4/4 time and features a complex arrangement of instruments. The Synth voice part includes the lyrics 'back on a bet'. The score is marked with measure numbers 16 and 15, and contains a copyright notice at the top.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score consists of nine staves. The top staff is for Standard drums, showing a rhythmic pattern with 'x' marks above the notes. The second and third staves are for Jazz Guitar and Jazz Guitare, featuring complex melodic and harmonic lines with various note values and rests. The fourth staff is for Clean Guitar, showing a melodic line with some chords. The fifth and sixth staves are for Finger Bass and pickin bass, both in bass clef, with the pickin bass staff showing a more rhythmic and harmonic accompaniment. The seventh staff is for Synth voice, which is mostly empty. The eighth and ninth staves are for Synth string 1 and strings1, both in bass clef, showing a melodic line with some chords. The bottom staff is for Grand Piano, showing a melodic line with some chords.



Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

Here you are

Detailed description: This is a multi-stem musical score for page 18. The score includes parts for Standard drums, two Jazz Guitar parts, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with 'x' marks above the notes. The Jazz Guitar parts include complex chordal and melodic lines, with a triplet of eighth notes in the second staff. The Clean Guitar part provides harmonic support with chords and single notes. The Finger Bass and pickin bass parts play a melodic line in the bass register. The Synth voice part has the lyrics 'Here you are' under a few notes. The Synth string 1 and strings1 parts provide a string texture, with a triplet of eighth notes in the Synth string 1 part. The Grand Piano part features a melodic line with chords and rests.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

as king

Detailed description: This page of a musical score contains eight staves. The top staff is for Standard drums, showing a rhythmic pattern with four 'x' marks above the staff. The second staff is for Jazz Guitar, with a melodic line. The third staff is for Jazz Guitare, with a melodic line. The fourth staff is for Clean Guitar, with a melodic line. The fifth staff is for Finger Bass, with a melodic line. The sixth staff is for pickin bass, with a rhythmic pattern. The seventh staff is for Synth voice, with the lyrics 'as king' under the notes. The eighth staff is for Synth string 1, with a melodic line. The ninth staff is for strings1, with a melodic line. The tenth staff is for Grand Piano, with a melodic line.

20

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

me for for

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score includes parts for Standard drums, two Jazz Guitar parts, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with cymbal accents. The Jazz Guitar parts provide harmonic support with chords and melodic lines. The Clean Guitar part plays chords. The Finger Bass part has a simple bass line. The pickin bass part features a more complex, rhythmic bass line with triplets. The Synth voice part has lyrics: "me for for". The Synth string 1 and strings1 parts provide a string accompaniment. The Grand Piano part features a rhythmic accompaniment with chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score consists of ten staves. The first staff, 'Standard drums', shows a rhythmic pattern with 'x' marks above the notes. The second staff, 'Jazz Guitar', features a long, sustained chord. The third staff, 'Jazz Guitare', has a melodic line with slurs. The fourth staff, 'Clean Guitar', shows a melodic line with slurs. The fifth staff, 'Finger Bass', has a simple melodic line. The sixth staff, 'pickin bass', has a more complex bass line with slurs. The seventh staff, 'Synth voice', contains the lyrics 'gi v eness' under the notes. The eighth staff, 'Synth string 1', has a melodic line with slurs. The ninth staff, 'strings1', has a sustained chord. The tenth staff, 'Grand Piano', has a melodic line with slurs.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

Well I'll for give

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score includes parts for Standard drums (top), two Jazz Guitars, a Clean Guitar, two Bass parts (Finger Bass and pickin bass), a Synth voice part with lyrics, Synth string 1, strings1, and Grand Piano. The lyrics are "Well I'll for give". The notation is in 4/4 time, with various rhythmic patterns and articulations across the instruments.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

you but

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two systems, with the first system starting at measure 22 and the second at measure 23. The instruments are: Standard drums (top staff, showing a steady quarter-note pattern with cymbal accents), two Jazz Guitars (one with a treble clef and key signature of one sharp, the other with a treble clef and key signature of one flat), Clean Guitar (treble clef, one sharp), Finger Bass (bass clef, one sharp), pickin bass (bass clef, one sharp, playing a rhythmic pattern), Synth voice (treble clef, one sharp, with lyrics 'you' and 'but'), Synth string 1 (treble clef, one sharp, playing sustained chords), strings1 (bass clef, one sharp, playing sustained chords), and Grand Piano (treble clef, one sharp, playing chords). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

I ca n't for

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score includes parts for Standard drums (top staff), two Jazz Guitar parts (second and third staves), Clean Guitar (fourth staff), Finger Bass (fifth staff), pickin bass (sixth staff), Synth voice (seventh staff), Synth string 1 (eighth staff), strings1 (ninth staff), and Grand Piano (bottom staff). The lyrics 'I ca n't for' are written under the Synth voice staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests, with various articulations like accents and slurs.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

get

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for page 25. The score includes parts for Standard drums, two Jazz Guitar parts, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with 'x' marks above the staff. The Jazz Guitar parts include various rhythmic patterns and a triplet in the second staff. The Clean Guitar part has a sparse, chordal texture. The Finger Bass part shows a simple bass line. The pickin bass part has a more complex, syncopated bass line. The Synth voice part has a few notes with the word 'get' written below. The Synth string 1 part has a few notes with a fermata. The strings1 part has a few notes with a fermata. The Grand Piano part has a complex, multi-note texture.



Standard drums

Musical notation for Standard drums, featuring a drum set icon at the start of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and a triplet of eighth notes.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a flat symbol (b) above a note.

Jazz Guitare

Musical notation for Jazz Guitare, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

Clean Guitar

Musical notation for Clean Guitar, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

Finger Bass

Musical notation for Finger Bass, featuring a bass clef and a key signature of one flat. The notation includes quarter notes.

pickin bass

Musical notation for pickin bass, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

Synth voice

Musical notation for Synth voice, featuring a treble clef and a key signature of one flat. The notation includes two notes with the lyrics "Words" and "are" written below them.

Synth string 1

Musical notation for Synth string 1, featuring a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

strings1

Musical notation for strings1, featuring a bass clef and a key signature of one flat. The notation includes eighth notes and rests.

Grand Piano

Musical notation for Grand Piano, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

27

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

strings1

Grand Piano

The musical score for page 26, starting at measure 27, features the following instruments and parts:

- Standard drums:** A drum set part with various rhythmic patterns, including snare and cymbal hits.
- Jazz Guitar:** A lead guitar part with a melodic line, including a long sustain or bend in the first measure.
- Jazz Guitare:** A rhythm guitar part with a steady accompaniment.
- Clean Guitar:** A clean guitar part with a melodic line, including a long sustain or bend in the first measure.
- Finger Bass:** A bass line played with fingers, providing a steady accompaniment.
- pickin bass:** A bass line played with a pick, providing a steady accompaniment.
- Synth voice:** A vocal line with the lyrics "eas y to say".
- strings1:** A string section part with a melodic line.
- Grand Piano:** A piano part with a melodic line.

28

Standard drums

Standard drums staff showing a rhythmic pattern with eighth notes and rests.

Jazz Guitar

Jazz Guitar staff with a melodic line starting with a triplet of eighth notes.

Jazz Guitare

Jazz Guitare staff with a melodic line featuring eighth notes and a dotted quarter note.

Clean Guitar

Clean Guitar staff with a melodic line featuring eighth notes and a dotted quarter note.

Finger Bass

Finger Bass staff with a simple bass line consisting of quarter notes.

pickin bass

pickin bass staff with a melodic line featuring eighth notes and a dotted quarter note.

Synth voice

Synth voice staff with a melodic line and lyrics: "But the".

Synth string 1

Synth string 1 staff with a melodic line and triplets.

strings1

strings1 staff with a melodic line and triplets.

Grand Piano

Grand Piano staff with a melodic line and triplets.

29

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

hurt won't go a way

Synth string 1

strings1

Grand Piano

30

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

There have been times

Synth string 1

strings1

Grand Piano

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '30' is written. The instruments listed on the left are: Standard drums, Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Synth voice staff contains the lyrics 'There have been times'. The score includes various musical notations such as notes, rests, and accidentals.

31

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page contains measures 30 and 31. Measure 30 is partially visible at the top. Measure 31 is the main focus. The instruments and their parts are: Standard drums (top staff, showing a rhythmic pattern with 'x' marks for cymbals); Jazz Guitar (second staff, chords and single notes); Jazz Guitare (third staff, sparse notes); Clean Guitar (fourth staff, chords and single notes); Finger Bass (fifth staff, single notes); pickin bass (sixth staff, chords and single notes); Synth voice (seventh staff, single notes with a '1' below); Synth string 1 (eighth staff, melodic line with a triplet '3' above); strings1 (ninth staff, chords); Grand Piano (bottom staff, chords and single notes).

32

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Wished we've ne ver

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score includes parts for Standard drums (top), two Jazz Guitar parts, a Clean Guitar part, two Bass parts (Finger Bass and pickin bass), a Synth voice part with lyrics, a Synth string 1 part, a strings1 part, and a Grand Piano part (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'Wished we've ne ver'. The score is numbered 32 at the beginning of the first staff and 31 at the top right of the page.

33

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice  
met

Synth string 1

strings1

Grand Piano

Detailed description: This musical score covers measures 32 and 33. Measure 32 is indicated by the page number '32' at the top left. Measure 33 is indicated by the number '33' above the first staff. The score includes eight staves: Standard drums (top), Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth voice (with 'met' written below), Synth string 1, strings1, and Grand Piano (bottom). The Standard drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar and Clean Guitar staves feature chordal accompaniment. The Finger Bass staff has a melodic line. The pickin bass staff shows a rhythmic bass line. The Synth voice staff has a few notes. The Synth string 1 staff has a melodic line with a triplet of eighth notes. The strings1 staff has a few notes. The Grand Piano staff has a melodic line.



34

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

But it's so

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is arranged vertically with eight staves. The top staff is for Standard drums, showing a steady 4/4 beat pattern with 'x' marks above the notes. The second and third staves are for Jazz Guitar and Jazz Guitare, featuring complex chordal and melodic lines. The fourth staff is for Clean Guitar, playing a sparse, rhythmic accompaniment. The fifth and sixth staves are for Finger Bass and pickin bass, with the pickin bass staff showing a triplet of eighth notes. The seventh staff is for Synth voice, with the lyrics 'But it's so' written below the notes. The eighth and ninth staves are for Synth string 1 and strings1, providing harmonic support. The bottom staff is for Grand Piano, playing a melodic line with a crescendo. The key signature has one sharp (F#), and the time signature is 4/4. The page number '33' is in the top right, and the measure number '34' is at the start of the first staff.

35

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

36

Standard drums

Musical notation for Standard drums, showing a rhythmic pattern with eighth notes and rests.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a melodic line with eighth notes and a triplet.

Jazz Guitare

Musical notation for Jazz Guitare, showing a melodic line with eighth notes and a triplet.

Clean Guitar

Musical notation for Clean Guitar, featuring a melodic line with eighth notes and a triplet.

Finger Bass

Musical notation for Finger Bass, showing a melodic line with eighth notes and a triplet.

pickin bass

Musical notation for pickin bass, featuring a melodic line with eighth notes and a triplet.

Synth voice

Musical notation for Synth voice, showing a melodic line with eighth notes and a triplet. Lyrics: to live wi tho

Synth string 1

Musical notation for Synth string 1, featuring a melodic line with eighth notes and a triplet.

strings1

Musical notation for strings1, showing a melodic line with eighth notes and a triplet.

Grand Piano

Musical notation for Grand Piano, featuring a melodic line with eighth notes and a triplet.

37

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

ut you

Synth string 1

strings1

Grand Piano

38

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

So\_I'll for give

Synth string 1

strings1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Jazz Guitar and Jazz Guitare, featuring complex chordal and melodic lines. The fourth staff is for Clean Guitar, with a more melodic line. The fifth and sixth staves are for Finger Bass and pickin bass, showing bass lines with various articulations. The seventh staff is for Synth voice, with the lyrics 'So\_I'll for give' written below it. The eighth and ninth staves are for Synth string 1 and strings1, with a triplet of notes in the synth string part. The bottom staff is for Grand Piano, showing a melodic line with chords.

39

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score for measures 38 and 39 includes the following parts:

- Standard drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.
- Jazz Guitar:** Plays a melodic line with various chords and accidentals, including flats and sharps.
- Jazz Guitare:** Features a melodic line with a triplet of eighth notes.
- Clean Guitar:** Provides harmonic support with chords and single notes.
- Finger Bass:** Plays a simple bass line with quarter notes.
- pickin bass:** Provides a rhythmic bass line with eighth notes and rests.
- Synth voice:** Carries the vocal melody with the lyrics "you" and "but".
- Synth string 1:** Plays a melodic line with a triplet of eighth notes.
- strings1:** Provides harmonic support with chords and single notes.
- Grand Piano:** Provides harmonic support with chords and single notes.

40

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, featuring a melodic line with various chords and articulation marks. The third staff, labeled 'Jazz Guitare', contains a sharp sign and the number '8'. The fourth staff is for Clean Guitar, showing a melodic line with chords. The fifth staff is for Finger Bass, with a melodic line and a triplet of eighth notes. The sixth staff is for pickin bass, showing a rhythmic pattern with chords. The seventh staff is for Synth voice, with the lyrics 'I ca n't for' and a triplet of notes. The eighth staff is for Synth string 1, with a melodic line and a sharp sign. The ninth staff is for strings1, with a melodic line and a sharp sign. The tenth staff is for Grand Piano, showing a melodic line with chords.

41

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

get

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains eight staves: Standard drums (top), Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth voice, and Synth string 1. The second system contains two staves: strings1 and Grand Piano. The score begins at measure 41. The Standard drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with a flat sign and various articulations. The Jazz Guitare part includes a triplet of eighth notes. The Clean Guitar part has a sparse, rhythmic accompaniment. The Finger Bass part has a simple, steady bass line. The pickin bass part has a rhythmic accompaniment with a triplet. The Synth voice part has a single note with the word 'get' written below it. The Synth string 1 part has a melodic line with a triplet. The strings1 part has a rhythmic accompaniment. The Grand Piano part has a rhythmic accompaniment with various note values and rests.



42

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

43

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-staff musical score for measures 42 and 43. The score includes parts for Standard drums, Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth string 1, strings1, and Grand Piano. The drums part shows a consistent rhythmic pattern. The guitar parts feature various chordal textures and melodic lines. The bass parts provide harmonic support with steady eighth-note patterns. The strings and piano parts add depth and texture to the overall sound.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with nine staves. From top to bottom, the staves are: Standard drums (drum notation with 'x' marks), Jazz Guitar (treble clef, chords and single notes), Jazz Guitare (treble clef, melodic line with slurs), Clean Guitar (treble clef, chords), Finger Bass (bass clef, single notes), pickin bass (bass clef, chords), Synth string 1 (treble clef, melodic line), strings1 (bass clef, chords), and Grand Piano (treble clef, chords). The notation includes various symbols such as stems, beams, slurs, and dynamic markings.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

The image shows a multi-stem musical score for page 45. The score includes parts for Standard drums, Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth string 1, strings1, and Grand Piano. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The Standard drums part uses a drum set icon and has 'x' marks above it. The Jazz Guitar and Jazz Guitare parts are in treble clef, while the Finger Bass and pickin bass parts are in bass clef. The Synth string 1 and strings1 parts are also in treble and bass clef respectively. The Grand Piano part is in treble clef. The score is written in black ink on a white background.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drums (with a drum set icon), Jazz Guitar (treble clef), Jazz Guitare (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), pickin bass (bass clef), Synth string 1 (treble clef), strings1 (bass clef), and Grand Piano (treble clef). The score contains various musical notations including notes, rests, and chords. The 'Standard drums' staff features a series of quarter notes with 'x' marks above them. The 'Jazz Guitar' and 'Jazz Guitare' staves show complex rhythmic patterns with slurs and accents. The 'Clean Guitar' staff has a sparse arrangement of chords. The 'Finger Bass' staff consists of a simple line of quarter notes. The 'pickin bass' staff features a more intricate bass line with slurs. The 'Synth string 1' staff has a melodic line with slurs. The 'strings1' staff shows a series of chords. The 'Grand Piano' staff features a series of chords with slurs.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page contains nine staves. The 'Standard drums' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Jazz Guitar' staff is in treble clef with a key signature of one sharp (F#) and features chords and melodic lines. The 'Jazz Guitare' staff is also in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The 'Clean Guitar' staff is in treble clef with a key signature of one sharp and contains sparse chordal accompaniment. The 'Finger Bass' staff is in bass clef with a key signature of one sharp and shows a simple bass line. The 'pickin bass' staff is in bass clef with a key signature of one sharp and features a more complex bass line with triplets. The 'Synth string 1' staff is in treble clef with a key signature of one sharp and includes a melodic line with a long sustain. The 'strings1' staff is in bass clef with a key signature of one sharp and contains a sustained chord. The 'Grand Piano' staff is in treble clef with a key signature of one sharp and shows a piano accompaniment with chords and moving lines.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page contains nine staves. The 'Standard drums' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Jazz Guitar' and 'Jazz Guitare' staves are in treble clef, featuring eighth and sixteenth notes with various accidentals. The 'Clean Guitar' staff is also in treble clef with block chords and rests. The 'Finger Bass' staff is in bass clef with a simple bass line. The 'pickin bass' staff is in bass clef with a more complex bass line including chords and rests. The 'Synth string 1' staff is in treble clef with a melodic line. The 'strings1' staff is in bass clef with sustained block chords. The 'Grand Piano' staff is in treble clef with a melodic line and chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This page of a musical score contains eight staves. The 'Standard drums' staff shows a rhythmic pattern with four measures, each containing a dotted quarter note followed by an eighth note, with an 'x' above the staff indicating a cymbal hit. The 'Jazz Guitar' staff features a melodic line with a triplet of eighth notes in the first measure and various chords and rests. The 'Jazz Guitare' staff has a similar melodic line, ending with a long, sustained note. The 'Clean Guitar' staff consists of block chords and rests. The 'Finger Bass' staff shows a simple bass line with quarter notes. The 'pickin bass' staff features a more complex bass line with chords and eighth notes. The 'Synth string 1' staff has a melodic line with a triplet of eighth notes. The 'strings1' staff shows a sustained chord. The 'Grand Piano' staff features a complex accompaniment with chords and eighth notes.



50

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Standard drums:** Features a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.
- Jazz Guitar:** Plays a melodic line with a triplet of eighth notes.
- Jazz Guitare:** Features a melodic line with a long, sweeping slur over several notes.
- Clean Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Finger Bass:** Provides a bass line with quarter notes.
- pickin bass:** Provides a bass line with chords and single notes.
- Synth string 1:** Plays a melodic line with a long, sweeping slur.
- strings1:** Provides a bass line with chords.
- Grand Piano:** Provides a bass line with chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

This musical score is arranged in a vertical stack of staves. The top section, starting at measure 50, includes: Standard drums (drum notation with 'x' marks), Jazz Guitar (treble clef, chords and melodic lines), Jazz Guitare (treble clef, melodic lines), Clean Guitar (treble clef, chords and melodic lines), Finger Bass (bass clef, melodic lines), and pickin bass (bass clef, chords and melodic lines). The bottom section, starting at measure 51, includes: Synth string 1 (treble clef, melodic lines), strings1 (bass clef, melodic lines), and Grand Piano (treble clef, chords and melodic lines). The score is written in black ink on a white background.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This musical score is arranged in a vertical stack of nine staves. The top staff is for 'Standard drums' and features a series of four quarter notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Jazz Guitar', and the third, 'Jazz Guitare', both use treble clefs and contain complex melodic lines with various articulations and a triplet of eighth notes in the 'Jazz Guitare' staff. The fourth staff, 'Clean Guitar', also uses a treble clef and features block chords with rhythmic patterns. The fifth staff, 'Finger Bass', uses a bass clef and contains a simple line of four quarter notes. The sixth staff, 'pickin bass', uses a bass clef and features block chords with rhythmic patterns. The seventh staff, 'Synth string 1', uses a treble clef and contains a melodic line with various articulations. The eighth staff, 'strings1', uses a bass clef and contains a simple line of four quarter notes. The bottom staff, 'Grand Piano', uses a treble clef and features block chords with rhythmic patterns.

Standard drums

Musical notation for Standard drums, showing a rhythmic pattern with 'x' marks above the staff.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a melodic line with a long sustain.

Jazz Guitare

Musical notation for Jazz Guitare, showing a melodic line with various articulations.

Clean Guitar

Musical notation for Clean Guitar, featuring a melodic line with various articulations.

Finger Bass

Musical notation for Finger Bass, showing a melodic line in the bass clef.

pickin bass

Musical notation for pickin bass, showing a melodic line in the bass clef with various articulations.

Synth string 1

Musical notation for Synth string 1, showing a melodic line in the treble clef.

strings1

Musical notation for strings1, showing a melodic line in the bass clef with a long sustain.

Grand Piano

Musical notation for Grand Piano, showing a melodic line in the treble clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drums, Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth string 1, strings1, and Grand Piano. The score is written in a common time signature. The Standard drums part features a rhythmic pattern of quarter notes with 'x' marks above them. The Jazz Guitar part uses a treble clef and includes various chords and melodic lines. The Jazz Guitare part also uses a treble clef and features a more melodic line. The Clean Guitar part uses a treble clef and has a sparse, chordal accompaniment. The Finger Bass part uses a bass clef and plays a simple bass line. The pickin bass part uses a bass clef and features a more complex, rhythmic bass line with a triplet. The Synth string 1 part uses a treble clef and has a melodic line. The strings1 part uses a bass clef and has a sustained, low-frequency accompaniment. The Grand Piano part uses a treble clef and has a melodic line.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page contains nine staves of music. The top staff is for Standard drums, featuring a series of quarter notes with 'x' marks above them, indicating cymbal hits. The second staff is for Jazz Guitar, with a treble clef and a key signature of one flat, showing a melodic line with various articulations. The third staff is for Jazz Guitare, also in treble clef, with a more rhythmic and harmonic accompaniment. The fourth staff is for Clean Guitar, showing block chords and some melodic fragments. The fifth staff is for Finger Bass, in bass clef, providing a simple harmonic foundation. The sixth staff is for pickin bass, in bass clef, featuring a more complex bass line with triplets. The seventh staff is for Synth string 1, in treble clef, with a melodic line. The eighth staff is for strings1, in bass clef, with sustained block chords. The ninth staff is for Grand Piano, in treble clef, with a melodic line and some chordal accompaniment.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page features nine staves. The 'Standard drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Jazz Guitar' staff is in treble clef with a key signature of two flats, featuring eighth notes and chords. The 'Jazz Guitare' staff is also in treble clef with a key signature of two flats, showing a melodic line with a slur. The 'Clean Guitar' staff is in treble clef with a key signature of two flats, featuring chords and eighth notes. The 'Finger Bass' staff is in bass clef with a key signature of two flats, showing a simple bass line. The 'pickin bass' staff is in bass clef with a key signature of two flats, featuring chords and eighth notes. The 'Synth string 1' staff is in treble clef with a key signature of two flats, showing a melodic line with a slur and a triplet of eighth notes. The 'strings1' staff is in bass clef with a key signature of two flats, showing a simple bass line. The 'Grand Piano' staff is in treble clef with a key signature of two flats, showing a series of chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Standard drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Jazz Guitare, also with a melodic line and a triplet. The fourth staff is for Clean Guitar, showing a series of chords and single notes. The fifth staff is for Finger Bass, with a melodic line in the bass clef. The sixth staff is for pickin bass, showing a rhythmic bass line. The seventh staff is for Synth voice, with the lyrics "Our wed ding" written below the notes. The eighth staff is for Synth string 1, with a melodic line. The ninth staff is for strings1, with a bass line. The tenth staff is for Grand Piano, with a complex chordal accompaniment.

Our wed ding



59

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

vows

said

for

sa

Synth string 1

strings1

Grand Piano

The musical score consists of ten staves. The top staff is for Standard drums, showing a rhythmic pattern of eighth notes with accents. The second staff is for Jazz Guitar, featuring a melodic line with a long sustain. The third staff is for Jazz Guitare, with a similar melodic line. The fourth staff is for Clean Guitar, showing chordal accompaniment. The fifth staff is for Finger Bass, with a melodic line in the bass clef. The sixth staff is for pickin bass, with a melodic line in the bass clef. The seventh staff is for Synth voice, with lyrics: 'vows', 'said', 'for', 'sa'. The eighth staff is for Synth string 1, with a melodic line. The ninth staff is for strings1, with a melodic line. The tenth staff is for Grand Piano, with a melodic line.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

king our

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars (one labeled 'Jazz Guitar' and one 'Jazz Guitare'), a Clean Guitar, two Bass parts (Finger Bass and pickin bass), Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady 4/4 beat with 'x' marks above the snare line. The Jazz Guitars and Clean Guitar parts show various chordal and melodic patterns. The Finger Bass and pickin bass parts provide harmonic support. The Synth voice part includes the lyrics 'king' and 'our'. The Synth string 1 and strings1 parts provide a string texture. The Grand Piano part features a rhythmic accompaniment.

61

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth voice

lo v er

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page features eight staves. The 'Standard drums' staff shows a rhythmic pattern with four 'x' marks above the staff. The 'Jazz Guitar' staff has a long, sweeping line. The 'Clean Guitar' staff contains several chords with slash marks. The 'Finger Bass' staff has a melodic line with a long note. The 'pickin bass' staff shows a bass line with various chordal textures. The 'Synth voice' staff has the lyrics 'lo v er' under three notes. The 'Synth string 1' staff has a long, sustained chord. The 'strings1' staff has a simple chordal accompaniment. The 'Grand Piano' staff has a complex chordal accompaniment.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

And\_that's a

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with 'x' marks above the staff. The Jazz Guitars and Clean Guitar parts have complex melodic and harmonic lines. The Finger Bass and pickin bass parts provide a solid harmonic foundation. The Synth voice part has the lyrics 'And\_that's a'. The Synth string 1 and strings1 parts provide a lush string texture. The Grand Piano part features a melodic line with chords.

63

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

vow I Ha ven't

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page features nine staves. The top staff is for Standard drums, showing a rhythmic pattern with four 'x' marks above the staff. The two Jazz Guitar staves contain complex melodic and harmonic lines, including a triplet in the second staff. The Clean Guitar staff has a sparse, chordal accompaniment. The Finger Bass and pickin bass staves are in bass clef, with the pickin bass staff showing a more active bass line. The Synth voice staff includes the lyrics 'vow I Ha ven't' and a triplet of notes. The Synth string 1 and strings1 staves are in treble and bass clef respectively, featuring long, sustained notes with a tremolo effect. The Grand Piano staff at the bottom provides a harmonic foundation with chords and moving lines.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

bro ken yet

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score includes parts for Standard drums (top staff), two Jazz Guitar parts, a Clean Guitar part, two Bass parts (Finger Bass and pickin bass), a Synth voice part with lyrics 'bro ken yet', Synth string 1, strings1, and Grand Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The drums play a steady pattern with accents. The guitars feature complex chordal textures and melodic lines. The bass parts provide a solid harmonic foundation. The synth voice part has a simple, rhythmic melody. The strings and piano provide atmospheric accompaniment.

65

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

Detailed description: This musical score features eight staves. The 'Standard drums' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Jazz Guitar' staff has a treble clef and contains chords and rests. The 'Jazz Guitare' staff has a treble clef and features a melodic line with a long slur. The 'Clean Guitar' staff has a treble clef and contains chords and rests. The 'Finger Bass' staff has a bass clef and shows a simple bass line. The 'pickin bass' staff has a bass clef and contains a complex bass line with a triplet of eighth notes. The 'Synth voice' staff has a treble clef and contains a single note with a fermata. The 'Synth string 1' staff has a treble clef and contains a melodic line with a triplet. The 'strings1' staff has a bass clef and contains a simple bass line. The 'Grand Piano' staff has a treble clef and contains a series of chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

But you tossed

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Standard drums part features a steady pattern of eighth notes with 'x' marks above them. The Jazz Guitars play complex chordal and melodic lines. The Clean Guitar provides a steady accompaniment. The Finger Bass and pickin bass parts provide a solid harmonic foundation, with the pickin bass featuring a triplet. The Synth voice part includes the lyrics 'But you tossed'. The Synth string 1 and strings1 parts provide a lush string accompaniment. The Grand Piano part features a melodic line with a crescendo.



Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

3

3

b#

it a

Detailed description: This is a multi-stem musical score for page 65 of a piece. The score includes parts for Standard drums, two Jazz Guitars, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with 'x' marks above the staff. The Jazz Guitars and Clean Guitar parts contain complex rhythmic patterns, including triplets and sixteenth notes. The Finger Bass and pickin bass parts provide a harmonic and rhythmic foundation. The Synth voice part has lyrics 'it a' under two notes. The Synth string 1 and strings1 parts feature sustained chords and melodic lines. The Grand Piano part consists of a series of chords and single notes.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

way fo r one

Synth string 1

strings1

Grand Piano

Detailed description: This page of a musical score, numbered 68, features ten staves. The top staff is for Standard drums, showing a rhythmic pattern with 'x' marks above the notes. The next two staves are for Jazz Guitar and Jazz Guitare, both in treble clef. The Clean Guitar staff is also in treble clef and contains block chords. The Finger Bass staff is in bass clef with single notes, while the pickin bass staff is in bass clef with chords. The Synth voice staff is in treble clef and includes the lyrics 'way fo r one' under the notes. The Synth string 1 and strings1 staves are in treble and bass clefs respectively, with complex chordal textures. The Grand Piano staff is in treble clef and features a series of chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

night play

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars (one with a clean sound), Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady 4/4 beat with snare and bass drum patterns. The Jazz Guitars play complex, syncopated lines. The Finger Bass and pickin bass provide a solid harmonic and rhythmic foundation. The Synth voice part includes the lyrics 'night' and 'play'. The Synth string 1 and strings1 parts provide atmospheric accompaniment. The Grand Piano part features a melodic line with sustained notes.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

I'll give

for give

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars (one with a triplet), a Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Synth voice part includes the lyrics "I'll give for give". The score is written in a common time signature and features various musical notations such as rests, notes, and chords.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

you but

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a steady rhythm with four 'x' marks above the staff. The Jazz Guitars and Clean Guitar parts use various chord voicings and melodic lines. The Finger Bass part has a melodic line with a slur over two notes. The pickin bass part features a triplet of eighth notes. The Synth voice part has the lyrics 'you but' under two notes. The Synth string 1 and strings1 parts have long, sustained notes. The Grand Piano part has a melodic line with a slur over the first two notes.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

I ca n't for

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, two Basses (Finger Bass and pickin bass), Synth voice, Synth string 1, strings1, and Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'I ca n't for' are written under the Synth voice staff. The score features various musical notations such as eighth notes, chords, and rests.

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

get

Synth string 1

strings1

Grand Piano

Detailed description: This musical score page features nine staves. The 'Standard drums' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Jazz Guitar' and 'Jazz Guitare' staves use treble clefs and contain various chordal and melodic figures. The 'Clean Guitar' staff also uses a treble clef and shows chordal textures. The 'Finger Bass' staff uses a bass clef and contains a simple bass line. The 'pickin bass' staff uses a bass clef and features a more complex, rhythmic bass line. The 'Synth voice' staff uses a treble clef and has the word 'get' written below the first note. The 'Synth string 1' staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The 'strings1' staff uses a bass clef and contains a sustained chord. The 'Grand Piano' staff uses a treble clef and contains a series of chords.

Standard drums

Musical notation for standard drums, featuring a snare drum pattern with eighth notes and a triplet of eighth notes.

Jazz Guitar

Musical notation for jazz guitar, featuring a melodic line with eighth notes and chords.

Jazz Guitare

Musical notation for jazz guitar, featuring a melodic line with eighth notes and chords.

Clean Guitar

Musical notation for clean guitar, featuring a melodic line with eighth notes and chords.

Finger Bass

Musical notation for finger bass, featuring a melodic line with eighth notes and chords.

pickin bass

Musical notation for pickin bass, featuring a melodic line with eighth notes and chords.

Synth voice

Musical notation for synth voice, featuring a melodic line with eighth notes and chords. The lyrics "To for" are written below the staff.

Synth string 1

Musical notation for synth string 1, featuring a melodic line with eighth notes and chords.

strings1

Musical notation for strings1, featuring a melodic line with eighth notes and chords.

Grand Piano

Musical notation for grand piano, featuring a melodic line with eighth notes and chords.



75

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

give you will be

Synth string 1

strings1

Grand Piano

76

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

s o

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains the following parts: Standard drums (top staff, showing a rhythmic pattern with 'x' marks), Jazz Guitar (treble clef, melodic line with slurs), Jazz Guitare (treble clef, block chords), Clean Guitar (treble clef, block chords), Finger Bass (bass clef, simple bass line), pickin bass (bass clef, complex bass line with many notes), Synth voice (treble clef, vocal line with lyrics 's' and 'o'), Synth string 1 (treble clef, block chords), strings1 (bass clef, block chords), and Grand Piano (treble clef, block chords). The second system continues the same parts. The page number '74' is at the top left, and '76' is at the top of the first staff. The lyrics 's' and 'o' are positioned below the Synth voice staff.

77

Standard drums

Standard drums staff showing a rhythmic pattern with eighth notes and x marks indicating cymbal hits.

Jazz Guitar

Jazz Guitar staff with a treble clef, showing a melodic line with a triplet of eighth notes.

Clean Guitar

Clean Guitar staff with a treble clef, showing a melodic line with a triplet of eighth notes.

Finger Bass

Finger Bass staff with a bass clef, showing a simple bass line with quarter notes.

pickin bass

pickin bass staff with a bass clef, showing a bass line with a triplet of eighth notes.

Synth voice

Synth voice staff with a treble clef, showing the vocal line with lyrics: mer ry part of me

Synth string 1

Synth string 1 staff with a treble clef, showing a melodic line with a triplet of eighth notes.

strings1

strings1 staff with a bass clef, showing a simple bass line with quarter notes.

Grand Piano

Grand Piano staff with a treble clef, showing a bass line with a triplet of eighth notes.

78

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

But to loose you

Synth string 1

strings1

Grand Piano

79

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

will

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, a Finger Bass, a pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a complex rhythmic pattern with accents and a snare drum. The Jazz Guitars and Clean Guitar parts have various melodic and harmonic lines. The Finger Bass and pickin bass parts provide a solid harmonic foundation. The Synth voice part has a single note with the word 'will' underneath. The Synth string 1 and strings1 parts have a melodic line with a triplet of eighth notes. The Grand Piano part has a melodic line with various chords and intervals.

80

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

fill me with re

Synth string 1

strings1

Grand Piano

Detailed description of the musical score: The score is for page 78, starting at measure 80. It features ten staves. The 'Standard drums' staff shows a consistent rhythmic pattern with 'x' marks above the notes. The 'Jazz Guitar' and 'Jazz Guitare' staves contain complex chordal and melodic lines. The 'Clean Guitar' staff has a more melodic line with some chordal accompaniment. The 'Finger Bass' and 'pickin bass' staves provide a bass line with a mix of single notes and chords. The 'Synth voice' staff has lyrics: 'fill me with re'. The 'Synth string 1' and 'strings1' staves provide harmonic support with sustained chords and a triplet. The 'Grand Piano' staff has a melodic line with some chordal accompaniment.

81

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

grets

Synth string 1

strings1

Grand Piano

This musical score is arranged in a vertical staff format. It includes the following parts:

- Standard drums:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar:** Plays chords and melodic lines, including a prominent chord with a sharp sign.
- Jazz Guitare:** Features a melodic line with slurs and various note values.
- Clean Guitar:** Plays chords and melodic lines, including a prominent chord with a sharp sign.
- Finger Bass:** Plays a melodic line in the bass clef.
- pickin bass:** Plays a melodic line in the bass clef, often with a pick.
- Synth voice:** Plays a single note with a sharp sign, labeled "grets".
- Synth string 1:** Plays a melodic line in the treble clef, including a triplet of notes.
- strings1:** Plays a chord in the bass clef, including a sharp sign.
- Grand Piano:** Plays a melodic line in the treble clef, including a sharp sign.

82

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

So come on

Synth string 1

strings1

Grand Piano

This musical score is arranged in a vertical staff format. At the top, the number '82' is positioned above the first staff. The instruments are listed on the left side of each staff: Standard drums, Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums staff shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar and Jazz Guitare staves feature complex chordal and melodic lines. The Clean Guitar staff has sparse, clean notes. The Finger Bass and pickin bass staves show bass lines with some chordal accompaniment. The Synth voice staff contains the lyrics 'So come on' under three notes. The Synth string 1 and strings1 staves provide harmonic support with sustained notes and chords. The Grand Piano staff features a melodic line with some chordal accompaniment.



83

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score for page 81, measures 83-86, is arranged in a multi-staff format. The instruments and parts are as follows:

- Standard drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Jazz Guitar:** Plays a melodic line with a triplet of eighth notes in measure 85.
- Jazz Guitare:** Provides a rhythmic accompaniment with eighth notes and chords.
- Clean Guitar:** Plays a melodic line with chords and eighth notes.
- Finger Bass:** Plays a simple bass line with quarter notes.
- pickin bass:** Plays a complex bass line with triplets and eighth notes.
- Synth voice:** Sings the lyrics "home and we'll try" with a melodic line.
- Synth string 1:** Plays a melodic line with a triplet of eighth notes in measure 85.
- strings1:** Provides a sustained harmonic background with long notes.
- Grand Piano:** Plays a rhythmic accompaniment with chords and eighth notes.

84

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

to start all o

Synth string 1

strings1

Grand Piano

Detailed description: This is a page of a musical score, page 82, starting at measure 84. The score is arranged in a vertical stack of ten staves. The instruments are: Standard drums (top), Jazz Guitar, Jazz Guitare, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano (bottom). The Standard drums staff shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar and Jazz Guitare staves have melodic lines with various note values and rests. The Clean Guitar staff features block chords. The Finger Bass staff has a simple bass line. The pickin bass staff has a more complex bass line with triplets. The Synth voice staff has the lyrics 'to start all o' under the notes. The Synth string 1 staff has a melodic line with a triplet. The strings1 staff has a bass line with a triplet. The Grand Piano staff has a bass line with block chords.

85

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

v er

3

Detailed description: This is a multi-staff musical score for page 83, starting at measure 85. The score includes parts for Standard drums, two Jazz Guitars, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Jazz Guitar parts have various chordal and melodic lines. The Clean Guitar part features a melodic line with slurs. The Finger Bass part has a melodic line with a slur. The pickin bass part has a complex rhythmic pattern with many slurs. The Synth voice part has a melodic line with a slur and the letters 'v' and 'er' below it. The Synth string 1 part has a melodic line with a slur and the number '3' below it. The strings1 part has a simple chordal accompaniment. The Grand Piano part has a complex rhythmic pattern with many slurs.

86

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

I'll for give

Detailed description: This is a multi-staff musical score for measures 86-89. The instruments include Standard drums, two Jazz Guitars, Clean Guitar, Finger Bass, pickin bass, Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitars and Clean Guitar parts consist of chords and melodic lines. The Finger Bass and pickin bass parts provide harmonic support with bass notes and chords. The Synth voice part contains the lyrics 'I'll for give' under the notes. The Synth string 1 and strings1 parts provide additional harmonic texture. The Grand Piano part features a series of chords and melodic fragments.

87

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

you then

Synth string 1

strings1

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score includes parts for Standard drums, two Jazz Guitars, a Clean Guitar, two Basses (Finger Bass and pickin bass), Synth voice, Synth string 1, strings1, and Grand Piano. The Standard drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitars play complex chordal and melodic lines. The Clean Guitar provides harmonic support with chords. The Finger Bass and pickin bass parts feature a mix of single notes and chords. The Synth voice part has the lyrics 'you' and 'then'. The Synth string 1 and strings1 parts provide harmonic texture. The Grand Piano part features a melodic line with chords.

88

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

try t o for

Detailed description of the musical score: The score is for measures 86-88. It features ten staves. The 'Standard drums' staff shows a consistent rhythmic pattern with 'x' marks above the notes. The 'Jazz Guitar' and 'Jazz Guitare' staves contain complex melodic and harmonic lines with various articulations. The 'Clean Guitar' staff has sparse, chordal accompaniment. The 'Finger Bass' and 'pickin bass' staves provide a low-frequency accompaniment with some complex chordal textures. The 'Synth voice' staff has the lyrics 'try t o for' under the notes. The 'Synth string 1' and 'strings1' staves provide a string accompaniment with triplets and sustained notes. The 'Grand Piano' staff has a simple accompaniment with chords and single notes.

89

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

get

Synth string 1

strings1

Grand Piano

90

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

Yes\_I'll for give

Synth string 1

strings1

Grand Piano

Detailed description of the musical score: The score is for page 88, measures 90-93. It features ten staves. The 'Standard drums' staff shows a consistent rhythmic pattern with 'x' marks above the notes. The 'Jazz Guitar' and 'Jazz Guitare' staves contain melodic and harmonic lines. The 'Clean Guitar' staff has sparse chordal accompaniment. The 'Finger Bass' and 'pickin bass' staves provide the low-end harmonic support. The 'Synth voice' staff contains the lyrics 'Yes\_I'll for give' under a melodic line. The 'Synth string 1' and 'strings1' staves provide string accompaniment, with a triplet of notes in the 'Synth string 1' staff. The 'Grand Piano' staff features a steady accompaniment of chords.



91

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth voice

Synth string 1

strings1

Grand Piano

The musical score consists of nine staves. The top staff is for Standard drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Jazz Guitar, featuring a melodic line with various chords and rests. The third staff is for Clean Guitar, with a similar melodic line. The fourth staff is for Finger Bass, showing a bass line with a few notes. The fifth staff is for pickin bass, featuring a complex bass line with many notes and rests. The sixth staff is for Synth voice, with the lyrics 'you' and 'then' written below the notes. The seventh staff is for Synth string 1, showing a melodic line with various chords and rests. The eighth staff is for strings1, showing a bass line with a few notes. The ninth staff is for Grand Piano, showing a melodic line with various chords and rests.

92

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

try t o for

Synth string 1

strings1

Grand Piano

93

Standard drums

Jazz Guitar

Jazz Guitare

Clean Guitar

Finger Bass

pickin bass

Synth voice

get...

Synth string 1

strings1

Grand Piano

Detailed description: This page of a musical score, numbered 91 at the top right and 93 at the top left, features ten staves. The 'Standard drums' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'Jazz Guitar' and 'Jazz Guitare' staves are in treble clef, with the latter showing slash marks for muted notes. The 'Clean Guitar' staff is also in treble clef. The 'Finger Bass' and 'pickin bass' staves are in bass clef, with the latter showing complex chordal textures. The 'Synth voice' staff contains the vocal line 'get...'. The 'Synth string 1' and 'strings1' staves are in treble and bass clef respectively, with a triplet of eighth notes in the synth string part. The 'Grand Piano' staff is in treble clef and shows a melodic line with some chordal accompaniment.

94

Standard drums

Jazz Guitar

Clean Guitar

Finger Bass

pickin bass

Synth string 1

strings1

Grand Piano

Standard drums Troy Cook - I'll forgive you

♩ = 130,000137

5

9

13

17

21

25

28

31

34

Jacques Jean

V.S.

Standard drums

37

40

43

47

51

55

58

62

66

70

Standard drums

74

Musical notation for measure 74, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line. A '3' is written below the triplet.

77

Musical notation for measure 77, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and eighth notes in the bass line.

80

Musical notation for measure 80, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and eighth notes in the bass line.

83

Musical notation for measure 83, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and eighth notes in the bass line.

86

Musical notation for measure 86, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and eighth notes in the bass line.

89

Musical notation for measure 89, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and eighth notes in the bass line.

92

Musical notation for measure 92, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and eighth notes in the bass line. The measure concludes with a triplet of eighth notes in the bass line, marked with a '3' above and below the notes.

Jazz Guitar Troy Cook - I'll forgive you

♩ = 130,000137

2

6

9

12

15

18

22

26

30

34

3

Jacques Jean

V.S.







Jazz Guitare Troy Cook - I'll forgive you

♩ = 130,000137

9

12

15

18

21

25

28

32

35

38

Jacques Jean

V.S.

42

44

46

48

51

54

57

60

63

66

Detailed description: This image shows ten staves of jazz guitar notation, numbered 42 through 66. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes stems, beams, and slurs, with some notes marked with accents. The overall style is characteristic of modern jazz guitar.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-70 contain eighth and sixteenth notes with various accidentals. Measure 71 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74 contain chords and eighth notes. Measure 75 has a triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-78 contain chords and eighth notes. Measure 79 has a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-82 contain eighth and sixteenth notes with various accidentals.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 82-85 contain eighth and sixteenth notes with various accidentals.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-89 contain eighth and sixteenth notes with various accidentals.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-92 contain eighth and sixteenth notes with various accidentals.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-95 contain eighth and sixteenth notes with various accidentals. Measure 96 has a double bar line with a '2' below it.

Clean Guitar Troy Cook - I'll forgive you

♩ = 130,000137

2  
6  
10  
14  
18  
22  
26  
30  
34  
38

Jacques Jean

V.S.

42

46

50

54

58

62

66

70

74

78

Clean Guitar

82



Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It features a sequence of chords, each followed by a quarter rest. The chords are: G#m (measures 82-83), F#m (measures 84-85).

86



Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It features a sequence of chords, each followed by a quarter rest. The chords are: G#m (measures 86-87), F#m (measures 88-89).

90



Musical notation for measures 90-92. The notation is on a single staff with a treble clef. It features a sequence of chords, each followed by a quarter rest. The chords are: G#m (measures 90-91), F#m (measure 92).

93

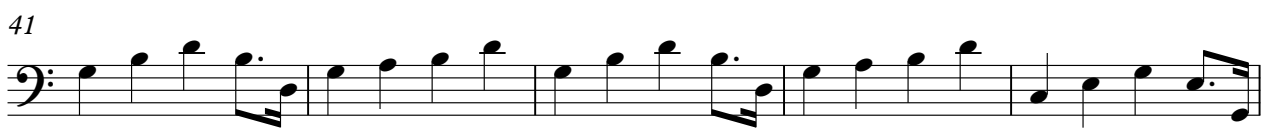


Musical notation for measures 93-95. The notation is on a single staff with a treble clef. It features a sequence of chords, each followed by a quarter rest. The chords are: G#m (measures 93-94), F#m (measure 95).



Finger Bass Troy Cook - I'll forgive you

♩ = 130,000137



Jacques Jean

V.S.



pickin bass Troy Cook - I'll forgive you

♩ = 130,000137

2

5

7

9

11

13

16

18

20

22

Jacques Jean

V.S.

2

pickin bass

24

27

30

33

35

37

39

41

43

46

The image shows a page of musical notation for a bass guitar, labeled "pickin bass". The notation is arranged in ten staves, numbered 24 through 46. The music is written in a style typical of bluegrass or folk guitar. The key signature has one flat (B-flat). The notation includes various chords, single notes, and triplets. The music is written in a style typical of bluegrass or folk guitar.

48 *Rockin' bass*

51

54

56

58

61

64

66

69

71

V.S.

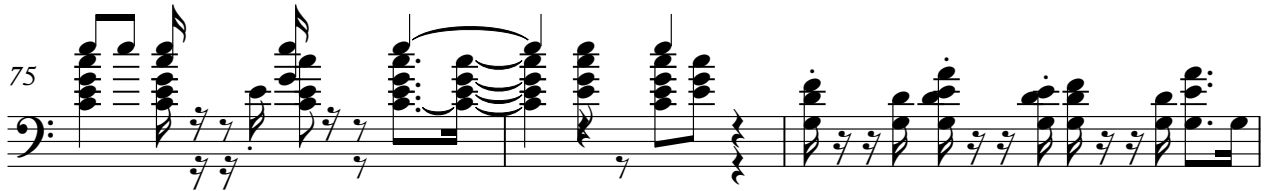
4

73

pickin bass



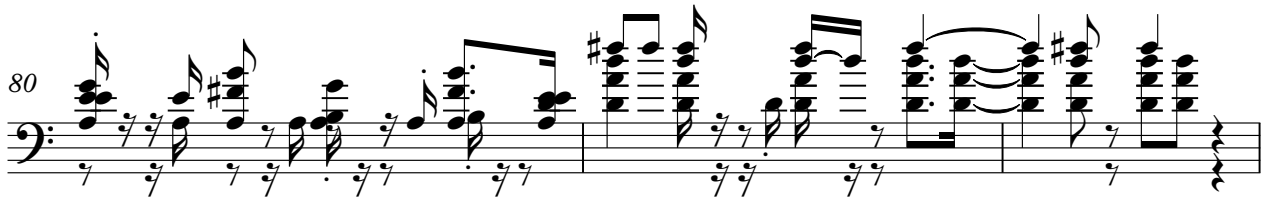
75



78



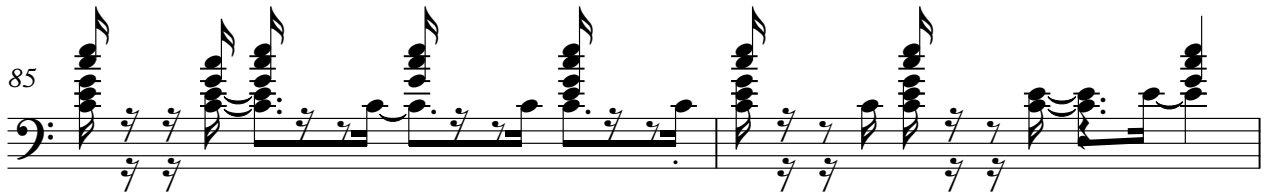
80



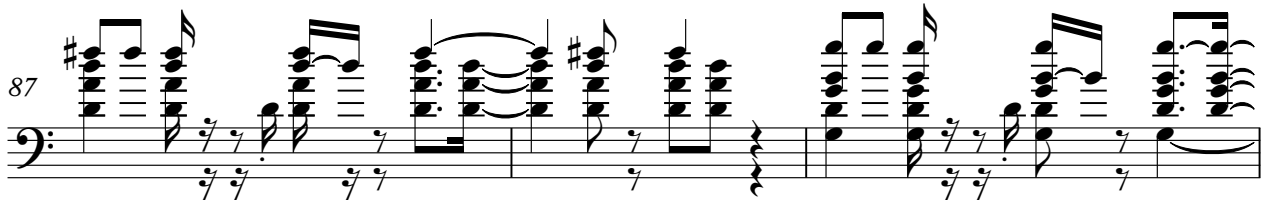
83



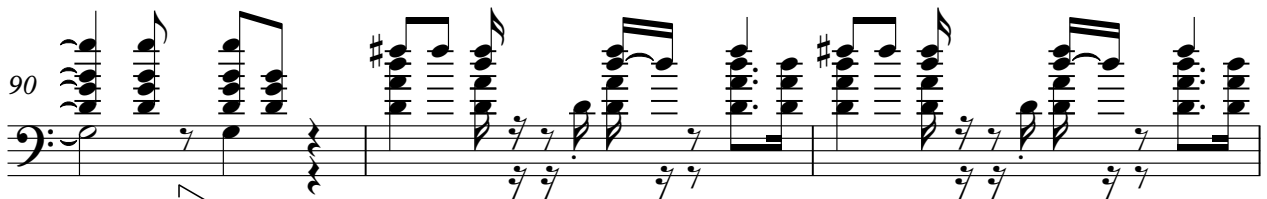
85



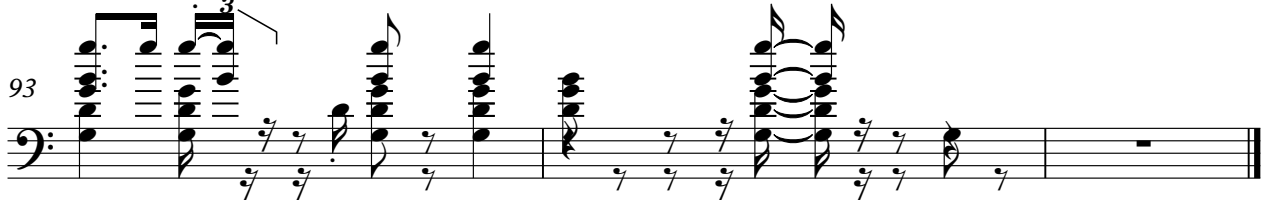
87



90



93



Synth voice Troy Cook - I'll forgive you

♩ = 130,000137  
9

Juswhen I thought w had burned all our bri dges

14

And I would'take you back on a bet Hereyouare asking

20

me for for gi v eness WellI'll for give you but

24

I ca n't for get Wordare eas ly tosay But the

29

hurwon'tgo away Th~~ere~~arebeetimes I Wished we've~~ne~~ ver met

34

But it's so hard to try to live wi tho ut you So\_I'llforgive

39

you but I ca n't for JacquesJean get

16

58

Our wedding vows said for sa king our lo v er And that's

63

vow I Ha ven't bro ken yet But you tossed it a

68

way fo r one night play I'll for give you but

72

I ca n't for get To for give you will be s o

77

mer ry part of me But to loose you will fill me with re grets

82

So come on home and we'll try to start all o v er I'll for give

87

you then try t o for get Yes I'll for give

91

you then try t o for get...

**2**



Synth string 1 Troy Cook - I'll forgive you

♩ = 130,000137

2

6

9

12

15

18

22

26

30

34

Jacques Jean 3

V.S.

## Synth string 1

Musical score for Synth string 1, measures 37-67. The score is written in treble clef and 4/4 time. It features a complex arrangement of notes, including triplets and slurs, across ten staves. The key signature has one sharp (F#).

Measures 37-40: Measure 37 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 38 has a quarter rest, a quarter note (C5), and a quarter rest. Measure 39 has a quarter rest, a quarter note (D5), and a quarter rest. Measure 40 has a quarter rest, a quarter note (E5), and a quarter rest.

Measures 41-43: Measure 41 has a quarter rest, a quarter note (F#5), and a quarter rest. Measure 42 has a quarter rest, a quarter note (G5), and a quarter rest. Measure 43 has a quarter rest, a quarter note (A5), and a quarter rest.

Measures 44-46: Measure 44 has a quarter rest, a quarter note (B5), and a quarter rest. Measure 45 has a quarter rest, a quarter note (C6), and a quarter rest. Measure 46 has a quarter rest, a quarter note (D6), and a quarter rest.

Measures 47-49: Measure 47 has a quarter rest, a quarter note (E6), and a quarter rest. Measure 48 has a quarter rest, a quarter note (F#6), and a quarter rest. Measure 49 has a quarter rest, a quarter note (G6), and a quarter rest.

Measures 50-52: Measure 50 has a quarter rest, a quarter note (A6), and a quarter rest. Measure 51 has a quarter rest, a quarter note (B6), and a quarter rest. Measure 52 has a quarter rest, a quarter note (C7), and a quarter rest.

Measures 53-55: Measure 53 has a quarter rest, a quarter note (D7), and a quarter rest. Measure 54 has a quarter rest, a quarter note (E7), and a quarter rest. Measure 55 has a quarter rest, a quarter note (F#7), and a quarter rest.

Measures 56-58: Measure 56 has a quarter rest, a quarter note (G7), and a quarter rest. Measure 57 has a quarter rest, a quarter note (A7), and a quarter rest. Measure 58 has a quarter rest, a quarter note (B7), and a quarter rest.

Measures 59-61: Measure 59 has a quarter rest, a quarter note (C8), and a quarter rest. Measure 60 has a quarter rest, a quarter note (D8), and a quarter rest. Measure 61 has a quarter rest, a quarter note (E8), and a quarter rest.

Measures 62-64: Measure 62 has a quarter rest, a quarter note (F#8), and a quarter rest. Measure 63 has a quarter rest, a quarter note (G8), and a quarter rest. Measure 64 has a quarter rest, a quarter note (A8), and a quarter rest.

Measures 65-67: Measure 65 has a quarter rest, a quarter note (B8), and a quarter rest. Measure 66 has a quarter rest, a quarter note (C9), and a quarter rest. Measure 67 has a quarter rest, a quarter note (D9), and a quarter rest.

Synth string 1

3

70



74



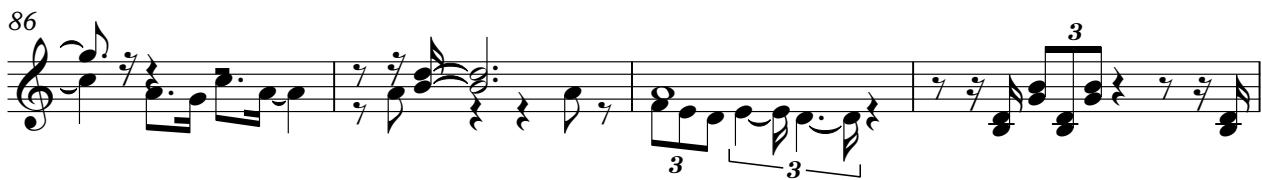
78



82



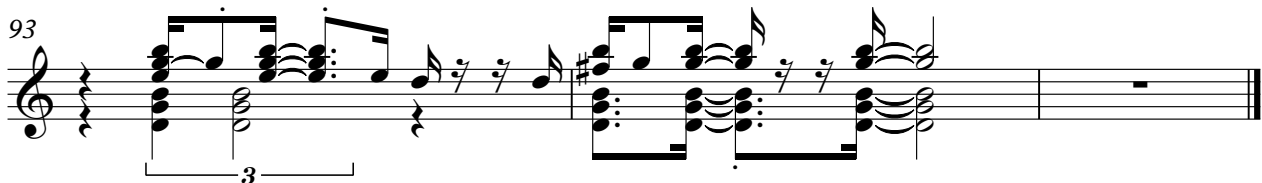
86



90



93



Violin

Troy Cook - I'll forgive you

♩ = 130,000137

5

8

Jacques Jean

Violin

Troy Cook - I'll forgive you

♩ = 130,000137

5

8

Jacques Jean

strings1

# Troy Cook - I'll forgive you

♩ = 130,000137

2

10

18

26

34

43

51

59

67

76

Jacques Jean

V.S.

2

strings1

85

Musical notation for strings1, measures 85-90. The notation is in bass clef and consists of six measures. Each measure contains a chord of three notes. The notes in each measure are: Measure 85: G2, B1, D2; Measure 86: G2, B1, D2; Measure 87: A#1, B1, D2; Measure 88: A#1, B1, D2; Measure 89: G2, B1, D2; Measure 90: G2, B1, D2.

91

Musical notation for strings1, measures 91-95. The notation is in bass clef and consists of five measures. Each measure contains a chord of three notes. The notes in each measure are: Measure 91: G#1, B1, D2; Measure 92: G#1, B1, D2; Measure 93: G#1, B1, D2; Measure 94: G#1, B1, D2; Measure 95: G#1, B1, D2.

Grand Piano Troy Cook - I'll forgive you

♩ = 130,000137

2

5

8

10

12

15

18

21

24

26

Jacques Jean

V.S.



28

31

34

37

40

43

46

49

51

54

57

60

63

66

69

72

75

78

81

84

87

Musical notation for measures 87-89. The music is written on a single treble clef staff. Measure 87 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with stems pointing down, and the accompaniment consists of chords with stems pointing down. Measure 88 continues the pattern. Measure 89 concludes with a final chord.

90

Musical notation for measures 90-91. The music is written on a single treble clef staff. Measure 90 continues the eighth-note melody and accompaniment. Measure 91 concludes with a final chord.

92

Musical notation for measures 92-93. The music is written on a single treble clef staff. Measure 92 features a melodic line with a slur over the first two notes and a fermata over the second note. The accompaniment consists of chords with stems pointing down. Measure 93 continues the melodic line and accompaniment.

93

Musical notation for measures 93-94. The music is written on a single treble clef staff. Measure 93 continues the melodic line and accompaniment. Measure 94 concludes with a final chord. Below the staff, there are guitar tablature notations for measures 93 and 94, showing fret numbers and string numbers.