



CIOTTA CARMINE

Arranger, Director, Interpreter, Teacher

Italia

About the artist

Intraprende gli studi musicali dopo la maturità artistica, conseguendo brillantemente nell'Anno Accademico 1987/88, il compimento superiore di flauto presso il Conservatorio Statale di Musica di Benevento, seguendo negli stessi anni, i corsi di armonia e contrappunto. Dopo il diploma ha intrapreso un'intensa attività concertistica, che lo ha portato ad esibirsi con grandi orchestre italiane ed estere: solista e 1° Flauto dell'orchestra d'archi D. Cimarosa di Avellino, della formazione I Musici Sanniti di Benevento, dell'orchestra del teatro di stato di Kosice Cecoslovacchia , dell'Orchestra J.Zaborsky di Presov – Slovacchia, della The Transilvania state Philharmonic Orchestra Romania , dell'orchestra dell'Opera Ballet di Odessa Ucraina e dell'orchestra della radio-televisione di Tirana-Albania. La sua versatilità e poliedricità lo ha visto impegnato con successo in attività concertistica in duo Flauto e Arpa, con O. Jakovleva (Russia) e M.Ciobanu (Romania), nonché con il celebre soprano Venezuelano M. Moncada del teatro dell'opera di Caracas, e con il Baritono M. Sisto del S. Carlo di Napoli. A tutt'oggi ha all'attivo oltre 600 concerti in duo, trio, quartetto e quintetto. Ha fondato nel 1986 il Quartet... (more online)

About the piece



Title:	PRELUDIO- dal TE DEUM
Composer:	Charpentier, Marc-Antoine
Arranger:	CIOTTA CARMINE
Licence:	Copyright © CIOTTA CARMINE
Instrumentation:	Flute Quartet
Style:	Classical

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PRELUDIO

dal "Te deum"

1

Trascrizione per 4 FL. - CARMINE CIOTTA

M.A. Charpentier
(1634-1704)

Andante maestoso ♩ = 96



The musical score is arranged in four systems, each with four staves representing the four flutes (FL.I to FL.IV). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 96. The score begins with a common time signature symbol. The first system shows the initial entries of the four flutes, all marked with a forte (*f*) dynamic. The second system continues the development of the piece, with various melodic lines and dynamics. The third system concludes with a 'Fine' marking. The final system shows the piece ending with a mezzo-forte (*mf*) dynamic. The score is written in a clear, professional style with standard musical notation.

10

Musical score for measures 10-12. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some beamed eighth notes. A dynamic marking of *f* is placed below the first staff at the beginning of measure 10.

13

Musical score for measures 13-15. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some beamed eighth notes. Dynamic markings of *f* are placed below the first, second, and third staves at the beginning of measure 13.

16

Musical score for measures 16-18. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some beamed eighth notes. Dynamic markings of *mf* and *mp* are placed below the first and second staves at the beginning of measure 16. A dynamic marking of *p* is placed below the fourth staff at the beginning of measure 18.

19

Musical score for measures 19-21. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The second staff has a treble clef and a key signature of one flat, with a melodic line that includes a sharp sign. The third and fourth staves have treble clefs and a key signature of one flat, with a bass line consisting of quarter notes. The dynamic marking *mf* is present in the first three staves.

22

Musical score for measures 22-23. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a melodic line that includes a sharp sign. The second staff has a treble clef and a key signature of one flat, with a melodic line consisting of quarter notes. The third staff has a treble clef and a key signature of one flat, with a melodic line that includes a sharp sign. The fourth staff has a treble clef and a key signature of one flat, with a bass line consisting of quarter notes. The dynamic marking *mf* is present in the third staff.

24

dal Fine

Musical score for measures 24-25. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a melodic line that includes a sharp sign. The second staff has a treble clef and a key signature of one flat, with a melodic line consisting of quarter notes. The third staff has a treble clef and a key signature of one flat, with a melodic line consisting of quarter notes. The fourth staff has a treble clef and a key signature of one flat, with a bass line consisting of quarter notes. The dynamic marking *mf* is present in the first, second, and third staves. The score ends with a double bar line and a repeat sign.