

Ty Henderson - What Mattered Most

♩ = 71,499985

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Rock Organ

Synth Voice

♩ = 71,499985

Violin

Detailed description: This is a multi-staff musical score for the song 'What Mattered Most' by Ty Henderson. The score is arranged for a variety of instruments. At the top, a tempo marking indicates a quarter note equals 71,499985. The score is divided into two systems. The first system includes: Standard drum Set (with a 5/4 to 4/4 time signature change), two Piano staves (the right-hand staff has a triplet), three Acoustic Guitar staves (the middle staff has a triplet), two Jazz Guitar staves, one Clean Guitar staff, one Nylon Guitar staff, one Finger Bass staff (in bass clef), one Rock Organ staff, and one Synth Voice staff. The second system includes a Violin staff. The music is primarily in 5/4 time, with a section in 4/4 time. The score shows complex rhythmic patterns, including triplets and a large melodic line in the Finger Bass staff.

3

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Finger BAss

Violin

5

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger BAss

Violin

7

Standard drum Set

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger BAss

Detailed description: This musical score covers measures 7 and 8. The Standard drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The two Acoustic Guitar parts play a rhythmic accompaniment with eighth and sixteenth notes. The Nylon Guitar part has a melodic line with some rests. The Finger Bass part provides a simple bass line with a few notes.



9

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger BAss

Detailed description: This musical score covers measures 9 and 10. The Standard drum Set part has a different rhythmic pattern. The Piano part has a few chords and rests. The two Acoustic Guitar parts continue with their rhythmic accompaniment. The Jazz Guitar part has a melodic line with some rests. The Nylon Guitar part has a melodic line with a triplet in measure 10. The Finger Bass part provides a simple bass line.

11

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger BAss

The musical score consists of seven staves. The first staff is for the Standard drum set, showing a sequence of hits: a snare drum, a cymbal, a snare drum, a cymbal, a snare drum, and a cymbal. The second staff is for the Piano, with a left hand playing chords and a right hand playing a melodic line. The third and fourth staves are for Acoustic Guitars, both playing a rhythmic pattern of eighth notes. The fifth staff is for the Jazz Guitar, which has a few chords. The sixth staff is for the Nylon Guitar, and the seventh staff is for the Finger Bass, both playing a simple bass line.

13

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger BAss

The image shows a musical score for measure 13, featuring six instruments: Standard drum Set, Piano, Acoustic Guitar, Acoustic Guitar, Jazz Guitar, Nylon Guitar, and Finger Bass. The score is written on a grand staff with six staves. The drum set part includes various symbols for snare, cymbal, and bass drum. The piano part shows a chord. The acoustic guitars play a complex melodic line with many beamed notes. The jazz guitar has a few notes, and the nylon guitar has a melodic line with a slur. The finger bass part has a single note.

14

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAss

The musical score for measure 14 is as follows:

- Standard drum Set:** A complex rhythmic pattern starting with a snare drum hit, followed by a series of eighth and sixteenth notes, and ending with a snare drum hit.
- Piano (top):** A melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Piano (middle):** A melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Acoustic Guitar (top):** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.
- Acoustic Guitar (bottom):** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.
- Clean Guitar:** A melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Nylon Guitar:** A melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Finger BAss:** A simple bass line starting with a half note, followed by a quarter note, and ending with a half note.

15

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The first staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a few notes. The third staff is for Piano, with a grand staff (treble and bass clefs) and several notes. The fourth and fifth staves are for Acoustic Guitar, both with treble clefs and complex rhythmic patterns. The sixth staff is for Clean Guitar, with a treble clef and a few notes. The seventh staff is for Nylon Guitar, with a treble clef and a few notes. The eighth staff is for Finger BAss, with a bass clef and a few notes. The ninth staff is for Violin, with a treble clef and a few notes. The number '15' is written above the first staff, indicating the measure number. The score is written in black ink on a white background.

16

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

18

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

The musical score for page 10, measures 18-21, features the following parts:

- Standard drum Set:** Measures 18-21 show a consistent rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- Piano (Right Hand):** Measures 18-21 show a simple accompaniment with a few notes.
- Piano (Left Hand):** Measures 18-21 show a simple accompaniment with a few notes.
- Acoustic Guitar (Top):** Measures 18-21 show a complex rhythmic pattern with triplets and a '3' marking.
- Acoustic Guitar (Bottom):** Measures 18-21 show a complex rhythmic pattern with triplets and a '3' marking.
- Clean Guitar:** Measures 18-21 show a simple accompaniment with a few notes.
- Nylon Guitar:** Measures 18-21 show a simple accompaniment with a few notes.
- Finger BAss:** Measures 18-21 show a simple accompaniment with a few notes.
- Violin:** Measures 18-21 show a simple melodic line.

19

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

Detailed description: This is a page of a musical score for page 11, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drum Set (with a drum set icon), Piano (treble clef), Piano (grand staff), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), Jazz Guitar (treble clef), Jazz Guitar (treble clef), Clean Guitar (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), and Violin (treble clef). The drum set part shows a complex rhythmic pattern with various notes and rests. The piano parts feature chords and melodic lines. The acoustic guitars play a rhythmic pattern with some melodic elements. The jazz guitars have sparse notes and rests. The clean guitar has a melodic line with some bends. The nylon guitar plays a steady rhythmic pattern. The finger bass has a bass line with some melodic elements. The violin has a melodic line with some rests.

21

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

The image shows a musical score for measures 21 through 24. The instruments and their parts are as follows:

- Standard drum Set:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Plays a series of chords in the right hand and single notes in the left hand.
- Acoustic Guitar (two staves):** Both play a complex, rhythmic melody consisting of eighth and sixteenth notes.
- Jazz Guitar:** Plays a sparse, melodic line with some chords.
- Clean Guitar:** Plays a melodic line with many beamed notes and slurs.
- Nylon Guitar:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Finger BAss:** Plays a bass line with quarter and eighth notes.
- Synth Voice:** Plays a simple harmonic line with quarter notes.
- Violin:** Plays a simple harmonic line with quarter notes.

23

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

The musical score for page 13 is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Standard drum Set:** Features a series of 'x' marks above the staff indicating drum hits, with a double bar line at the beginning.
- Piano:** Shown in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line.
- Acoustic Guitar (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Acoustic Guitar (middle):** Treble clef, playing an identical melodic line to the top acoustic guitar.
- Jazz Guitar:** Treble clef, playing a sparse accompaniment with a few notes.
- Clean Guitar:** Treble clef, playing sustained chords with long horizontal lines indicating they are held.
- Nylon Guitar:** Treble clef, playing a melodic line with frequent rests, indicated by '7' symbols.
- Finger BAss:** Bass clef, playing a simple bass line with a few notes.
- Synth Voice:** Treble clef, playing a few notes.
- Violin:** Treble clef, playing a few notes.

24

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for page 14, starting at measure 24. The score includes parts for a Standard drum set, two piano parts (one grand piano and one upright piano), two acoustic guitars, two jazz guitars, a clean guitar, a nylon guitar, a finger bass, a synth voice, and a violin. The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The piano parts provide harmonic support with chords and melodic lines. The acoustic guitars play intricate melodic and rhythmic patterns. The jazz guitars play chords and single notes. The clean guitar plays a melodic line with some bends. The nylon guitar plays a melodic line with some bends. The finger bass plays a bass line with eighth and sixteenth notes. The synth voice and violin parts play simple harmonic lines.

26

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

28

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

29

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

31

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Detailed description of the musical score for page 18, measures 31-32:

- Standard drum Set:** Measures 31-32. The snare line has 'x' marks above it, indicating a specific drum sound. The pattern consists of eighth notes and sixteenth notes.
- Piano:** Measures 31-32. The right hand is mostly silent. The left hand plays a simple accompaniment with chords and single notes.
- Acoustic Guitar (top):** Measures 31-32. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked in measure 32.
- Acoustic Guitar (bottom):** Measures 31-32. The melody is identical to the top acoustic guitar part.
- Clean Guitar:** Measures 31-32. The part is mostly silent, with a few notes in measure 31.
- Nylon Guitar:** Measures 31-32. The melody starts with a triplet of eighth notes in measure 31.
- Finger BAss:** Measures 31-32. The bass line consists of quarter and eighth notes.

33

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

35

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

37

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAass

Detailed description of the musical score: The score is for measures 37-40. The Standard drum set part features a complex rhythmic pattern with various note values and rests. The Piano part consists of a single sustained chord in the bass register. The Acoustic Guitar (top) part has a melodic line with slurs and accents. The Acoustic Guitar (middle) part has a similar melodic line with slurs and accents. The Jazz Guitar part has a melodic line with a slur and a fermata. The Clean Guitar part has a chordal accompaniment with slurs. The Nylon Guitar part has a melodic line with slurs and accents. The Finger BAass part has a simple bass line with quarter notes.

38

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAass

39

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

The image displays a musical score for a multi-instrument ensemble. At the top left, the number '39' is written. The instruments listed on the left are: Standard drum Set, Piano (two staves), Acoustic Guitar (two staves), Clean Guitar, Nylon Guitar, Finger BAss, and Violin. The Standard drum Set part features a complex rhythmic pattern with 'x' marks above the staff. The Piano parts consist of chords and melodic lines. The Acoustic Guitar parts show intricate fingerpicking patterns. The Clean Guitar part has a simple melodic line. The Nylon Guitar part features a rhythmic pattern with a '7' above the staff. The Finger BAss part has a simple bass line. The Violin part has a simple melodic line with a '7' above the staff.

40

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

The musical score for measures 40 and 41 includes the following parts:

- Standard drum Set:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Piano (top):** Shows a melodic line in the right hand and a bass line in the left hand, with some notes tied across the bar line.
- Piano (middle):** Shows a sustained chord in the right hand and a bass line in the left hand.
- Acoustic Guitar (top):** Features a melodic line with a mix of eighth and sixteenth notes.
- Acoustic Guitar (middle):** Features a melodic line similar to the top acoustic guitar part.
- Jazz Guitar (top):** Shows a single note held across the bar line.
- Jazz Guitar (middle):** Shows a single note held across the bar line.
- Clean Guitar:** Features a melodic line with eighth notes.
- Nylon Guitar:** Features a melodic line with eighth notes.
- Finger BAss:** Features a bass line with eighth notes.
- Violin:** Features a melodic line with eighth notes.

42

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The first staff is for a Standard drum set, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, showing a single note. The third staff is for Piano, showing a chord. The fourth and fifth staves are for Acoustic Guitar, showing a complex melodic line with many notes and rests. The sixth staff is for Clean Guitar, showing a single note. The seventh staff is for Nylon Guitar, showing a melodic line with a few notes. The eighth staff is for Finger BAss, showing a bass line with a few notes. The ninth staff is for Violin, showing a melodic line with a few notes. The number 42 is written above the first staff, and the number 25 is written in the top right corner of the page.

43

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

45

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for a 45-second segment. The score includes parts for a Standard drum set, Piano, two Acoustic Guitars, a Jazz Guitar, a Clean Guitar, a Nylon Guitar, a Finger Bass, Synth Voice, and a Violin. The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The piano part consists of a few chords in the right hand and a bass line in the left hand. The acoustic guitars play a melodic line with a consistent rhythm. The jazz guitar provides harmonic support with chords. The clean guitar has a few notes and a triplet. The nylon guitar plays a melodic line with a triplet. The finger bass plays a simple bass line. The synth voice and violin parts are mostly empty staves with a few notes.

46

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

Detailed description: This page of a musical score, numbered 28, contains nine staves of music starting at measure 46. The instruments are: Standard drum Set (top staff), Piano (second staff), two Acoustic Guitars (third and fourth staves), Jazz Guitar (fifth staff), Clean Guitar (sixth staff), Nylon Guitar (seventh staff), Finger Bass (eighth staff), Synth Voice (ninth staff), and Violin (bottom staff). The drum set part features a complex rhythmic pattern with various note values and rests. The piano part has a sparse accompaniment with chords and single notes. The acoustic guitars play melodic lines with various articulations. The jazz guitar provides harmonic support with chords. The clean guitar has a melodic line with some complex phrasing. The nylon guitar plays a rhythmic pattern with some melodic elements. The finger bass provides a steady bass line. The synth voice and violin parts are simple, consisting of a few notes.

47

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

The image shows a musical score for measures 47 and 48. The instruments and their parts are: Standard drum Set (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), Piano (two staves, mostly rests with some chords), Acoustic Guitar (two staves, playing a melodic line with a capo), Jazz Guitar (one staff, playing a few notes), Clean Guitar (one staff, playing sustained chords), Nylon Guitar (one staff, playing a melodic line with a capo), Finger BAss (one staff, playing a bass line), Synth Voice (one staff, playing a few notes), and Violin (one staff, playing a few notes). The score is written in a standard musical notation style with a key signature of one sharp (F#).

48

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

50

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

52

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

53

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Violin

This musical score is for page 33, starting at measure 53. It features ten staves for different instruments. The Standard drum set staff shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic lines. There are two Acoustic Guitar staves, both with similar chordal accompaniment. The first Jazz Guitar staff has a melodic line with some grace notes, while the second Jazz Guitar staff has a long, sustained note. The Clean Guitar staff has a melodic line with some grace notes. The Nylon Guitar staff has a melodic line with some grace notes. The Finger BAss staff has a melodic line with some grace notes. The Violin staff has a single note at the beginning of the page.

54

Standard drum Set

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

55

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

56

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

57

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

58

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

59

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

The image shows a musical score for measures 59 and 39. The instruments are: Standard drum Set, Piano, Acoustic Guitar (two parts), Jazz Guitar, Clean Guitar, Nylon Guitar, Finger BAss, Synth Voice, and Violin. The drum set part features a complex rhythmic pattern with many 'x' marks. The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitars play a rhythmic melody. The jazz guitar has a few chords. The clean guitar has a melodic line with many notes. The nylon guitar has a rhythmic pattern. The finger bass has a bass line. The synth voice and violin have a few notes.

60

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Nylon Guitar

Finger BAss

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for page 40, starting at measure 60. The score includes parts for a Standard drum set, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Nylon Guitar, Finger Bass, Synth Voice, and Violin. The drum set part features a complex rhythmic pattern with various notes and rests. The piano part consists of chords and melodic lines in both treble and bass clefs. The acoustic guitars play intricate melodic and harmonic lines. The jazz guitar part is mostly rests with a few notes. The clean guitar part has long, sustained notes. The nylon guitar part has a few notes and rests. The finger bass part has a simple bass line. The synth voice and violin parts have a few notes.

61

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Synth Voice

Violin

This musical score is arranged in a vertical stack of ten staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a grand staff (treble and bass clefs) showing sparse chordal accompaniment. The third and fourth staves are for Acoustic Guitar, both showing a melodic line with eighth notes and some slurs. The fifth staff is for Jazz Guitar, featuring a few chords and a single note. The sixth staff is for Clean Guitar, with a melodic line that includes many slurs and ties. The seventh staff is for Finger BAss, showing a bass line with a few notes and rests. The eighth staff is for Synth Voice, with a few notes and rests. The ninth and tenth staves are for Violin, with a few notes and rests.

62

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger Bass

Rock Organ

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for a rock band. The score is arranged vertically with the following instruments from top to bottom: Standard drum Set, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Finger Bass, Rock Organ, Synth Voice, and Violin. The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The two acoustic guitars play a similar melodic line. The jazz guitar part is mostly rests with a few notes. The clean guitar part features a melodic line with some effects. The finger bass part has a bass line with some effects. The rock organ part has a long, sustained note. The synth voice part has a few notes. The violin part has a few notes.

63

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

64

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for page 44, starting at measure 64. The score includes parts for a Standard drum Set, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Finger Bass, Rock Organ, Synth Voice, and Violin. The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The piano part consists of a dense chordal accompaniment in the right hand and a bass line in the left hand. The acoustic guitars play a melodic line with a consistent rhythm. The jazz guitar part is mostly rests with a few notes. The clean guitar part features a complex, multi-measure rest followed by a melodic line. The finger bass part has a simple bass line. The rock organ part has a long, multi-measure rest. The synth voice part has a few notes and rests. The violin part has a few notes and rests.

65

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for nine instruments: Standard drum Set, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Finger Bass, Rock Organ, Synth Voice, and Violin. The music is in 4/4 time. The drum set part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a complex, flowing melody with many accidentals. The acoustic guitars play a rhythmic, melodic line. The jazz guitar part is mostly rests with some chordal textures. The clean guitar part has a dense, sustained texture. The finger bass part has a simple, steady bass line. The rock organ, synth voice, and violin parts are mostly rests with some sustained notes.

66

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

67

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

68

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: Standard drum Set, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Finger Bass, Rock Organ, Synth Voice, and Violin. The drum set part features a complex pattern with cymbals and snare. The piano part has a melodic line in the treble and a bass line in the bass. The acoustic guitars play a rhythmic melody. The jazz guitar has sparse chords. The clean guitar plays a sustained harmonic line. The finger bass has a simple bass line. The rock organ plays a sustained chord. The synth voice has a few notes. The violin has a single note.

69

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

Detailed description: This is a multi-staff musical score for page 49, starting at measure 69. The score includes parts for a Standard drum Set, Piano, two Acoustic Guitars, Jazz Guitar, Clean Guitar, Finger Bass, Rock Organ, Synth Voice, and Violin. The drum set part features a complex rhythmic pattern with various drum sounds. The piano part consists of chords and melodic lines in both treble and bass clefs. The acoustic guitars play a melodic line with a consistent rhythm. The jazz guitar part is mostly rests with some chordal accompaniment. The clean guitar part has a dense, multi-layered texture with many overlapping notes. The finger bass part provides a steady bass line. The rock organ part has a long, sustained note with a tremolo effect. The synth voice part has a few chordal notes. The violin part has a few notes.

Standard drum Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Clean Guitar

Finger BAss

Rock Organ

Synth Voice

Violin

Detailed description: This is a multi-staff musical score. The top staff is for a Standard drum set, marked with a '70' and a '3' time signature. Below it are two staves for Piano, followed by two for Acoustic Guitar, one for Jazz Guitar, another for Jazz Guitar, one for Clean Guitar, one for Finger Bass, one for Rock Organ, one for Synth Voice, and one for Violin. The score shows various musical notations including chords, melodic lines, and rests across these instruments.

Ty Henderson - What Mattered Most
Standard drum Set

♩ = 71,499985

6

11

15

19

23

26

29

32

34

V.S.

Standard drum Set

This image displays a sequence of ten systems of drum notation, numbered 36 through 59. Each system consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation uses 'x' marks for snare hits and vertical stems for bass drum hits. Measure numbers are placed to the left of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a double bar line, indicating a change in the drum pattern. The overall style is a standard drum set notation used in music manuscripts.

Standard drum Set

61

Musical notation for measures 61 and 62. Measure 61 contains a series of eighth notes on the snare drum and a bass drum pattern. Measure 62 features a cymbal crash followed by a snare drum pattern.

63

Musical notation for measures 63 and 64. Measure 63 continues the snare and bass drum patterns. Measure 64 includes a cymbal crash and a snare drum pattern.

65

Musical notation for measures 65 and 66. Measure 65 continues the snare and bass drum patterns. Measure 66 includes a cymbal crash and a snare drum pattern.

67

Musical notation for measures 67 and 68. Measure 67 continues the snare and bass drum patterns. Measure 68 includes a cymbal crash and a snare drum pattern.

69

Musical notation for measures 69 and 70. Measure 69 continues the snare and bass drum patterns. Measure 70 features a cymbal crash, a snare drum pattern, and a double bar line with a '2' indicating a two-measure rest.

Piano Ty Henderson - What Mattered Most

♩ = 71,499985

3

6 3 3

16

21 4 3 4 3

31 2 4

40

43 3

2

Piano

48

Musical notation for measure 48 in treble clef. The measure contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the first four notes and the last four notes.

51

3

18

Musical notation for measure 51 in bass clef. The measure contains a whole note G2, a quarter rest, a quarter note G2, a quarter rest, and a whole note G2.

Piano Ty Henderson - What Mattered Most

♩ = 71,499985

Musical notation for measures 1-14. The score is in 5/4 time. Measures 1-4 are marked with a '9' above and below the staff, indicating a nine-measure rest. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chordal and melodic elements.

15

Musical notation for measures 15-20. The notation continues with treble and bass clefs, showing a mix of chords and melodic lines.

21

Musical notation for measures 21-26. The notation continues with treble and bass clefs, showing a mix of chords and melodic lines.

27

Musical notation for measures 27-33. The notation continues with treble and bass clefs, showing a mix of chords and melodic lines.

34

Musical notation for measures 34-40. The notation continues with treble and bass clefs, showing a mix of chords and melodic lines.

41

Musical notation for measures 41-46. The notation continues with treble and bass clefs, showing a mix of chords and melodic lines.

V.S.

47

Musical score for measures 47-52. The piece is in piano. The notation is for a grand staff with a treble and bass clef. Measure 47 features a whole rest in the treble and a half note in the bass. Measures 48-52 show a progression of chords and melodic lines in both hands, with some triplets and slurs.

53

Musical score for measures 53-57. The notation continues with a mix of chords and moving lines. Measure 53 has a triplet in the bass. Measures 54-57 show more complex rhythmic patterns and chordal textures.

58

Musical score for measures 58-60. Measure 58 features a triplet in the bass. Measures 59-60 continue the melodic and harmonic development.

61

Musical score for measures 61-63. Measure 61 has a triplet in the bass. Measures 62-63 show a continuation of the piece's texture.

64

Musical score for measures 64-65. Measure 64 has a triplet in the bass. Measure 65 concludes this section.

66

Musical score for measures 66-68. Measure 66 has a triplet in the bass. Measures 67-68 show the final part of this section.

69

The musical score consists of two staves, treble and bass clef. Measure 69 features a complex chordal texture in the treble staff with sixteenth-note patterns and a steady eighth-note bass line. Measure 70 continues this texture with some notes held across the bar line. Measure 71 shows a resolution of the treble staff chords and a continuation of the bass line, ending with a double bar line.

Ty Henderson - What Mattered Most
Acoustic Guitar

♩ = 71,499985

4

7

9

11

13

15

18

20

23

V.S.

25



28



31



33



35



37



39



42



44



47



49

52

55

57

59

61

63

65

67

69

Ty Henderson - What Mattered Most
Acoustic Guitar

♩ = 71,499985

4

7

9

11

13

15

18

20

23

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A tempo marking of ♩ = 71,499985 is placed above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. Chord diagrams are provided below the staff lines at measures 4, 7, 9, 11, 13, 15, 18, 20, and 23. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.


V.S.

25



Musical notation for measures 25-27. Measure 25 features a rhythmic pattern of eighth notes. Measure 26 continues with eighth notes and includes a slash indicating a strum. Measure 27 shows a complex chordal structure with multiple notes beamed together.

28



Musical notation for measures 28-30. Measure 28 has eighth notes with slashes. Measure 29 features a complex chordal structure with multiple notes beamed together. Measure 30 continues with eighth notes.

31



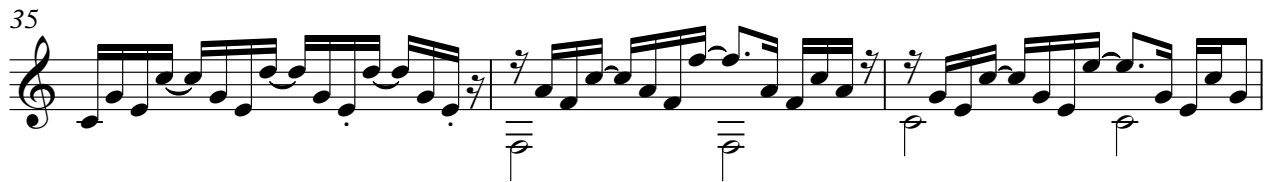
Musical notation for measures 31-32. Measure 31 has eighth notes with slashes. Measure 32 features a complex chordal structure with multiple notes beamed together.

33



Musical notation for measures 33-34. Measure 33 has eighth notes with slashes. Measure 34 continues with eighth notes.

35



Musical notation for measures 35-37. Measure 35 has eighth notes with slashes. Measure 36 features a complex chordal structure with multiple notes beamed together. Measure 37 continues with eighth notes.

38



Musical notation for measures 38-39. Measure 38 has eighth notes with slashes. Measure 39 features a complex chordal structure with multiple notes beamed together.

40



Musical notation for measures 40-41. Measure 40 has eighth notes with slashes. Measure 41 continues with eighth notes.

42



Musical notation for measures 42-43. Measure 42 has eighth notes with slashes. Measure 43 features a complex chordal structure with multiple notes beamed together.

44



Musical notation for measures 44-46. Measure 44 has eighth notes with slashes. Measure 45 features a complex chordal structure with multiple notes beamed together. Measure 46 continues with eighth notes.

47

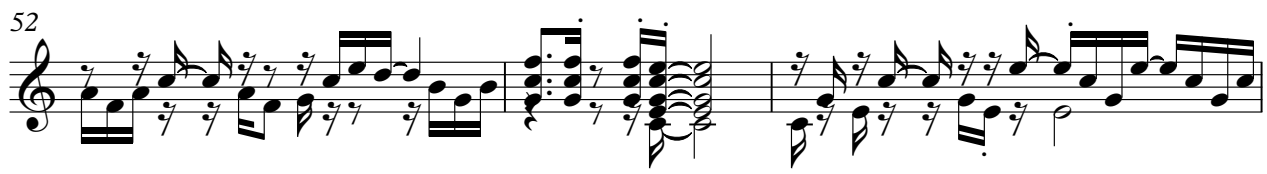


Musical notation for measures 47-48. Measure 47 has eighth notes with slashes. Measure 48 continues with eighth notes.

49



52



55



57



59



61



63



65



67



69



Ty Henderson - What Mattered Most
Acoustic Guitar

♩ = 71,499985

3

4

67

Jazz Guitar Ty Henderson - What Mattered Most

♩ = 71,499985

3

7 4 2

17 3

25 2 4

35 2

42 3 2

52

58

64

68 2

Detailed description: This is a guitar score for the piece 'What Mattered Most' by Ty Henderson. The score is written in treble clef and 4/4 time. It begins with a tempo marking of quarter note = 71,499985. The piece starts with a 5/4 time signature, which changes to 4/4 after the first measure. The notation includes various techniques such as triplets (marked with a '3'), slurs, and specific fingerings (marked with numbers 2, 3, 4). The score is divided into measures, with measure numbers 7, 17, 25, 35, 42, 52, 58, 64, and 68 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the final measure.

Ty Henderson - What Mattered Most
Clean Guitar

♩ = 71,499985

12

17

22

26

31

37

42

46

50

54

V.S.

57



60



63



66



69



Ty Henderson - What Mattered Most
Nylon Guitar

♩ = 71,499985

3

8

12

16

20

23

26

30

33

36

V.S.

39



42



45



48



52



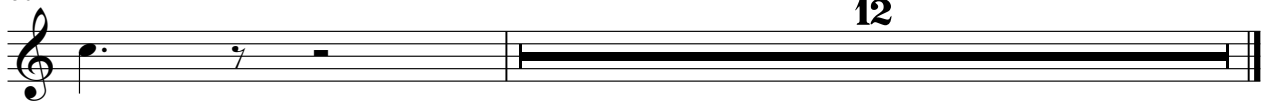
55



58



60



12

Finger Bass Ty Henderson - What Mattered Most

♩ = 71,499985



9



17



23



28



34



40



45



50



55



V.S.

2

Finger BAss

59



63



68



Ty Henderson - What Mattered Most
Rock Organ

♩ = 71,499985

60

This system of musical notation is on a single treble clef staff. It begins with a 5/4 time signature, followed by a bar with a whole rest. The second bar has a 4/4 time signature and contains a thick black bar, likely representing a sustained organ sound. Above this bar is the number '60'. The third bar contains two notes, G4 and A4, beamed together with a slur above them. The fourth bar contains two notes, G4 and F4, beamed together with a slur above them. The fifth bar contains two notes, G4 and F4, beamed together with a slur above them. The sixth bar contains two notes, G4 and F4, beamed together with a slur above them. The system ends with a double bar line.

65

This system of musical notation is on a single treble clef staff. It begins with the number '65' above the staff. The first bar contains two notes, G4 and A4, beamed together with a slur above them. The second bar contains two notes, G4 and A4, beamed together with a slur above them. The third bar contains two notes, G4 and A4, beamed together with a slur above them. The fourth bar contains two notes, G4 and A4, beamed together with a slur above them. The fifth bar contains two notes, G4 and A4, beamed together with a slur above them. The sixth bar contains two notes, G4 and A4, beamed together with a slur above them. The seventh bar contains two notes, G4 and A4, beamed together with a slur above them. The eighth bar contains two notes, G4 and A4, beamed together with a slur above them. The ninth bar contains two notes, G4 and A4, beamed together with a slur above them. The tenth bar contains two notes, G4 and A4, beamed together with a slur above them. The system ends with a double bar line.

Violin Ty Henderson - What Mattered Most

♩ = 71,499985

6

9

20

26

12

43

49

56

62

68

3