

# Vern Gosdin - Dim Lights

♩ = 140,000137

DRUMS

PIANO

BRASS/GUITAR

♩ = 140,000137

STRINGS

STRINGS

STRINGS

INTRO/ENDING

LEAD GUITAR

3

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

INTRO/ENDING

4 3

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

INTRO/ENDING

The image displays a musical score for a piece, likely in 4/4 time, divided into two measures. Measure 4 is on the left, and measure 3 is on the right. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various notes and rests. The second staff is for PIANO, featuring a melodic line with chords in both the treble and bass clefs. The third staff is for BRASS/GUITAR, showing a rhythmic accompaniment with chords. The fourth staff is for BASS, featuring a melodic line with a long note. The fifth, sixth, and seventh staves are for STRINGS, each showing a melodic line with a long note. The eighth staff is for INTRO/ENDING, featuring a melodic line with a long note.

5

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

INTRO/ENDING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six systems. The first system is for DRUMS, featuring a snare drum and a bass drum. The second system is for PIANO, with a treble and bass clef. The third system is for BRASS/GUITAR, with a treble clef. The fourth system is for BASS, with a bass clef. The fifth system consists of three separate staves for STRINGS. The sixth system is for INTRO/ENDING, with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument or section:

- DRUMS:** The top staff uses a drum set notation with various symbols (x, o, |) to represent different drum sounds. A measure number '6' is positioned above the first measure.
- PIANO:** The second staff is a grand staff with a treble and bass clef. It features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3' above the notes.
- BRASS/GUITAR:** The third staff uses a treble clef and contains rhythmic patterns with stems and flags, typical for brass or guitar accompaniment.
- BASS:** The fourth staff uses a bass clef and shows a melodic line with a long slur spanning several measures.
- STRINGS:** The fifth, sixth, and seventh staves are labeled 'STRINGS'. Each contains a treble clef and a chord symbol 'd|e' with a vertical line through it, indicating a specific stringed instrument part.
- INTRO/ENDING:** The eighth staff, labeled 'INTRO/ENDING', uses a treble clef and contains a melodic line with a long slur.

7

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

INTRO/ENDING

Detailed description: This is a multi-staff musical score for a 7-measure segment. The score includes parts for Drums, Piano, Brass/Guitar, Lead, Bass, and three separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The Brass/Guitar part consists of chords and rests. The Lead part has a simple melodic line. The Bass part features a long note with a slur. The three String parts are written in treble clef and play chords with rests. The Intro/Ending part is written in treble clef and features a long, sustained chord with a slur.

8

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

INTRO/ENDING



9

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

10

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



12

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



13

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



15

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

16

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This system contains measures 16 and 17. The DRUMS part features a complex rhythmic pattern with various note values and rests. The PIANO part is written in grand staff with a melodic line in the treble clef and a bass line in the bass clef. The BRASS/GUITAR part consists of chords and rests. The LEAD part has a long, sustained note in the treble clef. The BASS part has a long, sustained note in the bass clef.



17

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with a complex rhythmic pattern. The PIANO part has a melodic line in the treble clef and a bass line in the bass clef. The BRASS/GUITAR part consists of chords and rests. The LEAD part has a melodic line in the treble clef. The BASS part has a melodic line in the bass clef.

19

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



20

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

22

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: DRUMS, PIANO (grand staff), BRASS/GUITAR, LEAD, and BASS. The drums play a consistent pattern of eighth notes with accents. The piano part includes chords and melodic lines in both hands. The brass/guitar part has a rhythmic accompaniment of eighth notes. The lead part features a melodic line with a slur over the first two measures. The bass part provides a simple harmonic foundation with quarter notes.



24

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: DRUMS, PIANO (grand staff), BRASS/GUITAR, LEAD, and BASS. The drums continue with the same pattern as in the previous block. The piano part includes a triplet of eighth notes in the right hand in measure 24. The brass/guitar part has a rhythmic accompaniment of eighth notes. The lead part features a melodic line with a slur over the first two measures. The bass part provides a simple harmonic foundation with quarter notes.

26

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

Detailed description: This musical score page, numbered 26, features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for PIANO, with a treble and bass clef, showing a melodic line in the treble and a bass line with chords in the bass. The third staff is for BRASS/GUITAR, featuring a treble clef and a series of chords. The fourth staff is for LEAD, with a treble clef and a melodic line. The fifth staff is for BASS, with a bass clef and a simple bass line. The sixth and seventh staves are for STRINGS, each with a treble clef and a series of chords. The eighth staff is for LEAD GUITAR, with a treble clef and a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

28

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

Detailed description: This musical score page covers measures 28 through 31. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a pattern of snare and bass drum hits. The second staff is for PIANO, with a grand staff (treble and bass clefs) showing complex chordal and melodic lines. The third staff is for BRASS/GUITAR, featuring block chords. The fourth staff is for LEAD, with a melodic line. The fifth staff is for BASS, showing a bass line with a long note in measure 29. The next three staves are for STRINGS, each with a similar chordal pattern. The final staff is for LEAD GUITAR, with a melodic line. The music is in a 4/4 time signature.

29

DRUMS

Drum notation for measures 29-33. Measure 29 features a snare drum hit. Measures 30-33 show a complex rhythmic pattern with snare, hi-hat, and bass drum hits, including a triplet of eighth notes in measure 31.

PIANO

Piano notation for measures 29-33. Measure 29 has a whole rest in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a whole rest in the treble and a quarter note in the bass.

BRASS/GUITAR

Brass/Guitar notation for measures 29-33. Measure 29 has a whole rest. Measure 30 has a quarter note chord. Measure 31 has a quarter note chord. Measure 32 has a quarter note chord. Measure 33 has a quarter note chord.

LEAD

Lead notation for measures 29-33. Measure 29 has a whole rest. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a whole rest. Measure 33 has a quarter note.

BASS

Bass notation for measures 29-33. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note.

30

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS



31

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

The musical score for page 17, starting at measure 31, is arranged in a vertical staff layout. The instruments are listed on the left side of the page: DRUMS, PIANO, BRASS/GUITAR, LEAD, BASS, and three individual STRINGS parts. The Drums part is written on a single staff with a drumhead icon and includes various rhythmic symbols like 'x' and 'o'. The Piano part consists of two staves (treble and bass clef) with a triplet in the bass and a sixteenth-note run in the treble. The Brass/Guitar part is on a single staff with a rhythmic pattern. The Lead part is on a single staff with a long note and a slur. The Bass part is on a single staff with a long note and a slur. The three String parts are on three separate staves, each with a rhythmic pattern and a slur.

32

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

Detailed description: This musical score page covers measures 32 through 35. The **DRUMS** part features a complex rhythmic pattern with various note values and rests. The **PIANO** part is written in grand staff notation, showing intricate chordal textures and melodic lines in both hands. The **BRASS/GUITAR** part consists of rhythmic chords and single notes. The **LEAD** part features a melodic line with a long, expressive slur. The **BASS** part provides a steady, low-frequency accompaniment. The **STRINGS** section is divided into three parts, each playing a similar rhythmic and harmonic role.

33

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

The musical score for measures 33-36 is as follows:

- DRUMS:** Measure 33 begins with a snare drum hit. The pattern continues with a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats.
- PIANO:** The treble clef part has a triplet of eighth notes (G4, A4, B4) on the second beat, followed by a quarter note (C5) on the third beat. The bass clef part has a triplet of eighth notes (G2, A2, B2) on the second beat, followed by a quarter note (C3) on the third beat.
- BRASS/GUITAR:** Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- LEAD:** Features a long note (G4) on the second beat, tied to the next measure.
- BASS:** Features a long note (G2) on the second beat, tied to the next measure.
- STRINGS:** Three parts, each with a rhythmic pattern of eighth notes: G4, A4, B4, C5.

34

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

The musical score for measures 34 and 35 is as follows:

- DRUMS:** Measure 34 begins with a snare drum hit. The rest of the measure features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- PIANO:** Measure 34 features a piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a bass line. Measure 35 continues with similar piano accompaniment.
- BRASS/GUITAR:** Measure 34 has a treble clef staff with a whole note chord. Measure 35 continues with a similar accompaniment.
- LEAD:** Measure 34 has a treble clef staff with a melodic line. Measure 35 continues with a similar melodic line.
- BASS:** Measure 34 has a bass clef staff with a bass line. Measure 35 continues with a similar bass line.
- STRINGS:** Three staves of strings are shown, each with a treble clef and a whole note chord in measure 34, continuing in measure 35.

35

DRUMS

Drum notation for measures 35-38. Measure 35 has a single drum hit. Measure 36 has a snare drum hit followed by a hi-hat pattern. Measure 37 has a snare drum hit followed by a hi-hat pattern. Measure 38 has a snare drum hit followed by a hi-hat pattern.

PIANO

Piano notation for measures 35-38. Measure 35 has a whole note chord. Measure 36 has a quarter note chord followed by a quarter rest. Measure 37 has a quarter note chord followed by a quarter rest. Measure 38 has a quarter note chord followed by a quarter rest. A sixteenth note triplet is marked with a '6' in measure 38.

BRASS/GUITAR

Brass/Guitar notation for measures 35-38. Measure 35 has a whole note chord. Measure 36 has a quarter note chord followed by a quarter rest. Measure 37 has a quarter note chord followed by a quarter rest. Measure 38 has a quarter note chord followed by a quarter rest.

LEAD

Lead notation for measures 35-38. Measure 35 has a whole note chord. Measure 36 has a quarter note chord followed by a quarter rest. Measure 37 has a quarter note chord followed by a quarter rest. Measure 38 has a quarter note chord followed by a quarter rest.

BASS

Bass notation for measures 35-38. Measure 35 has a whole note chord. Measure 36 has a quarter note chord followed by a quarter rest. Measure 37 has a quarter note chord followed by a quarter rest. Measure 38 has a quarter note chord followed by a quarter rest.

36

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- PIANO:** The right hand plays a melodic line with a triplet of eighth notes, while the left hand provides harmonic support with chords and single notes.
- BRASS/GUITAR:** Plays a rhythmic accompaniment consisting of chords and single notes.
- LEAD:** Holds a long, sustained note.
- BASS:** Holds a long, sustained note.
- STRINGS:** Three staves, each holding a long, sustained note.

37

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

The musical score for page 23, starting at measure 37, is arranged in a vertical staff layout. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum set icon. It contains a sequence of drum notes, including snare, hi-hat, and kick drum patterns, with some notes marked with 'x'.
- PIANO:** A grand staff with a treble and bass clef. The right hand features a triplet of eighth notes in the first measure, followed by chords and a triplet of eighth notes in the second measure. The left hand plays chords and single notes.
- BRASS/GUITAR:** A single staff with a treble clef. It contains chords with slash marks, indicating specific articulation or effects.
- LEAD:** A single staff with a treble clef. It contains a few sparse notes, including a dotted quarter note and an eighth note.
- BASS:** A single staff with a bass clef. It contains a few sparse notes, including a quarter note and a half note.
- STRINGS:** Three staves, each with a treble clef. They contain initial chord markings (chords with slash marks) at the beginning of the piece.

38

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

This musical score covers measures 38 to 41. The **DRUMS** part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The **PIANO** part consists of a treble and bass staff with a melodic line in the treble and a more rhythmic accompaniment in the bass. The **BRASS/GUITAR** part uses a treble clef with a series of chords and rests. The **LEAD** part is a single treble staff with a melodic line. The **BASS** part is a single bass staff with a melodic line. The **STRINGS** section is composed of three staves, each showing sustained chords with a long note value.



40

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

The musical score for page 25, measures 40-43, is arranged in a vertical staff system. The instruments are listed on the left: DRUMS, PIANO, BRASS/GUITAR, LEAD, BASS, and three STRINGS parts. The DRUMS part uses a single staff with a drum set icon and includes various rhythmic symbols like 'x' and 'o'. The PIANO part consists of two staves (treble and bass clef) with a triplet of eighth notes in the right hand. The BRASS/GUITAR part is a single staff with chords and rests. The LEAD part is a single staff with a few notes. The BASS part is a single staff with a long note and a slur. The three STRINGS parts are single staves with a similar rhythmic pattern of eighth notes and rests.

41

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

This musical score covers measures 41 to 44. The **DRUMS** part features a complex rhythmic pattern with various note values and rests. The **PIANO** part consists of two staves with chords and melodic lines. The **BRASS/GUITAR** part uses a treble clef with chords and rests. The **LEAD** part has a single treble clef staff with a long, sustained note. The **BASS** part has a single bass clef staff with a long, sustained note. The **STRINGS** section includes three staves, each with a treble clef, showing chords and rests.

42

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

The musical score for measures 42 and 43 is as follows:

- DRUMS:** Measure 42 features a snare drum on the first beat, followed by a cymbal on the second and third beats. The fourth beat has a snare drum. Measure 43 continues with a snare drum on the first beat, followed by a cymbal on the second and third beats, and a snare drum on the fourth beat.
- PIANO:** Measure 42 has a piano introduction with a bass line and a treble line. Measure 43 features a piano triplet in the treble line and a bass line.
- BRASS/GUITAR:** Measure 42 has a brass/guitar part with chords on the second, third, and fourth beats. Measure 43 has a brass/guitar part with chords on the first, second, and third beats.
- LEAD:** Measure 42 has a lead line with a whole note on the first beat and a half note on the second beat. Measure 43 has a lead line with a whole note on the first beat and a half note on the second beat.
- BASS:** Measure 42 has a bass line with a whole note on the first beat and a half note on the second beat. Measure 43 has a bass line with a whole note on the first beat and a half note on the second beat.
- STRINGS:** Measure 42 has three string parts, each with a chord on the first beat and a half note on the second beat. Measure 43 has three string parts, each with a chord on the first beat and a half note on the second beat.

43

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

44

DRUMS

Drum notation for measures 44-48. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with 'x' marks indicating cymbal hits.

PIANO

Piano notation for measures 44-48. The right hand features a melodic line with a triplet of eighth notes in measure 46. The left hand provides a bass line with eighth notes and rests.

BRASS/GUITAR

Brass/Guitar notation for measures 44-48. The notation shows rhythmic patterns with eighth notes and rests, indicating specific articulation or phrasing.

LEAD

Lead notation for measures 44-48. The notation shows a melodic line with eighth notes and rests, indicating specific articulation or phrasing.

BASS

Bass notation for measures 44-48. The notation shows a melodic line with eighth notes and rests, indicating specific articulation or phrasing.

STRINGS

String notation for measure 44. The notation shows a rhythmic pattern with eighth notes and rests, indicating specific articulation or phrasing.

STRINGS

String notation for measure 44. The notation shows a rhythmic pattern with eighth notes and rests, indicating specific articulation or phrasing.

STRINGS

String notation for measure 44. The notation shows a rhythmic pattern with eighth notes and rests, indicating specific articulation or phrasing.

45

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

47

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into several sections. The top section includes Drums, Piano, Brass/Guitar, and Bass. The middle section features three separate staves for Strings. The bottom section includes Lead Guitar and Harmony Guitar. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic lines. The Brass/Guitar part has a few chords and rests. The Bass part features a single line with a long note and a melodic phrase. The Strings section has three staves, each with a few notes and rests. The Lead Guitar and Harmony Guitar parts have melodic lines with various note values and rests.

48

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR



49

DRUMS

PIANO

BRASS/GUITAR

BASS

LEAD GUITAR

HARMONY GUITAR

50

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

51

The musical score consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent triplet.
- PIANO:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- BRASS/GUITAR:** A single staff with a treble clef, containing a melodic line with some rests.
- BASS:** A single staff with a bass clef, featuring a long, sustained note followed by a melodic phrase.
- STRINGS:** Three staves with treble clefs, each containing a melodic line with rests.
- LEAD GUITAR:** A single staff with a treble clef, showing a melodic line with a long, sustained note.
- HARMONY GUITAR:** A single staff with a treble clef, featuring a long, sustained note.

52

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is divided into several sections. The top section includes Drums, Piano, Brass/Guitar, and Bass. The Piano part features a complex melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Brass/Guitar part has a rhythmic pattern of eighth notes. The Bass part has a simple line with a long note. The middle section consists of three separate staves for Strings, each with a similar rhythmic pattern. The bottom section includes Lead Guitar and Harmony Guitar. The Lead Guitar part has a melodic line with triplets and a long note. The Harmony Guitar part has a simple line with a long note. The score is written in standard musical notation with various symbols like 'x' for drums and '6' for piano.

53

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and rests. The second staff is for PIANO, with a treble and bass clef, featuring a triplet of eighth notes in the treble and a bass line. The third staff is for BRASS/GUITAR, showing a series of chords and rests. The fourth staff is for BASS, with a single note followed by a long, sustained note. The fifth, sixth, and seventh staves are all labeled STRINGS, each showing a similar rhythmic pattern of eighth notes and rests. The eighth staff is for LEAD GUITAR, with a long, sustained note followed by a short melodic phrase. The ninth staff is for HARMONY GUITAR, with a long, sustained note followed by a short melodic phrase. The page number 53 is at the top left, and 37 is at the top right.

54

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This is a multi-stem musical score for measures 54-56. The score includes parts for Drums, Piano, Brass/Guitar, Bass, three separate String parts, Lead Guitar, and Harmony Guitar. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic lines. The Brass/Guitar part has a rhythmic pattern of eighth notes and rests. The Bass part features a melodic line with a long note value. The three String parts have a rhythmic pattern of eighth notes and rests. The Lead Guitar part has a simple melodic line with a long note value. The Harmony Guitar part has a simple melodic line with a long note value.

55

DRUMS

Drum notation for measures 55-58. The notation uses a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits. There are also some notes with stems pointing downwards.

PIANO

Piano notation for measures 55-58. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 57. The bass staff contains a bass line with eighth and quarter notes, often beamed together.

BRASS/GUITAR

Brass/Guitar notation for measures 55-58. It is a single treble clef staff showing a series of chords and melodic fragments, primarily consisting of eighth and quarter notes.

BASS

Bass notation for measures 55-58. It is a single bass clef staff showing a bass line with a mix of eighth and quarter notes, some of which are beamed together.

LEAD GUITAR

Lead guitar notation for measures 55-58. It is a single treble clef staff showing a melodic line with a long slur over the first two measures, followed by eighth and quarter notes.

HARMONY GUITAR

Harmony guitar notation for measures 55-58. It is a single treble clef staff showing a melodic line with a long slur over the first two measures, followed by quarter notes.

56

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This musical score page covers measures 56 through 59. The **DRUMS** part features a complex rhythmic pattern with various note values and rests. The **PIANO** part consists of a treble and bass clef staff; the treble staff has a triplet of eighth notes in measure 56, while the bass staff provides harmonic support with chords and single notes. The **BRASS/GUITAR** part uses a treble clef staff with chords and rests. The **BASS** part is in a bass clef staff, showing a long note in measure 57. The **STRINGS** section includes three staves, each with a treble clef and a long, sustained note. The **LEAD GUITAR** and **HARMONY GUITAR** parts are also in treble clef staves, with the lead guitar playing a long note and the harmony guitar remaining silent.



57

The musical score is arranged vertically with the following instruments from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- PIANO:** Consists of two staves. The right hand plays a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes.
- BRASS/GUITAR:** Two staves showing rhythmic patterns with slurs and accents.
- BASS:** A single staff with a simple rhythmic line.
- STRINGS:** Three staves, each containing a chord symbol (e.g.,  $\text{C}\sharp\text{m}$ ) and a fermata, indicating sustained chords.
- LEAD GUITAR:** A single staff with a melodic line featuring slurs and accents.
- HARMONY GUITAR:** A single staff with a rhythmic line, primarily consisting of eighth notes and rests.

58

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 42 at the top left and 58 at the top center. The score is organized into nine staves, each labeled with an instrument. The DRUMS staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The PIANO staff is written in grand staff notation (treble and bass clefs). The BRASS/GUITAR staff is in treble clef. The BASS staff is in bass clef. The three STRINGS staves are in treble clef and feature long, sweeping lines indicating sustained or moving textures. The LEAD GUITAR and HARMONY GUITAR staves are in treble clef and show sparse chordal accompaniment.

59

The musical score consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- PIANO:** Includes a treble clef staff with a 6-measure slur and a bass clef staff with chords and single notes.
- BRASS/GUITAR:** A single staff with a treble clef, containing chords and rests.
- BASS:** A single staff with a bass clef, featuring a long melodic line with a slur.
- STRINGS:** Three staves, each with a treble clef and a 3/8 time signature, containing chordal accompaniment.
- LEAD GUITAR:** A single staff with a treble clef, showing melodic lines and chords.
- HARMONY GUITAR:** A single staff with a treble clef, featuring a melodic line with a slur.

60

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

The musical score for page 44, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- PIANO:** The right hand plays a melodic line of sixteenth notes, while the left hand plays a triplet of eighth notes. A fingering of '6' is indicated for the left hand.
- BRASS/GUITAR:** Plays a rhythmic pattern with a sharp sign, consisting of eighth notes and rests.
- BASS:** Plays a simple line of notes, including a half note and quarter notes.
- STRINGS:** Three staves, each playing a rhythmic pattern of eighth notes and rests.
- LEAD GUITAR:** Plays a few notes, including a half note and quarter notes.
- HARMONY GUITAR:** Plays a few notes, including a half note and quarter notes.

61

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for PIANO, with a treble and bass clef, showing a melodic line with a triplet of eighth notes. The third staff is for BRASS/GUITAR, showing a series of chords and rests. The fourth staff is for BASS, showing a simple line with a few notes. The fifth, sixth, and seventh staves are all labeled STRINGS, each showing a similar rhythmic pattern of eighth notes and rests. The eighth staff is for LEAD GUITAR, showing a single note held for a long duration. The ninth staff is for HARMONY GUITAR, showing a single note held for a long duration. The page number 61 is at the top left, and 45 is at the top right.

62

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

This musical score page contains seven staves for measures 62 through 65. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- PIANO:** The right hand plays a melodic line with a triplet of eighth notes and a quarter note. The left hand provides harmonic support with chords and single notes.
- BRASS/GUITAR:** Plays a rhythmic accompaniment consisting of chords and single notes.
- BASS:** Provides a simple bass line with a few notes and rests.
- STRINGS:** Three staves, each playing a rhythmic accompaniment of chords and single notes.
- LEAD GUITAR:** Plays a melodic line with a long note in measure 62 and a series of chords in measures 63-65.
- HARMONY GUITAR:** Plays a rhythmic accompaniment with a series of chords and single notes.

63

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, PIANO, BRASS/GUITAR, BASS, STRINGS (three staves), LEAD GUITAR, and HARMONY GUITAR. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The PIANO staff is in grand staff notation with a triplet of eighth notes in the right hand. The BRASS/GUITAR staff features a rhythmic pattern of eighth notes and rests. The BASS staff has a simple melodic line. The three STRINGS staves show a rhythmic pattern of eighth notes and rests. The LEAD GUITAR staff has a few chords and a single note. The HARMONY GUITAR staff has a simple melodic line with a long note.

64

The musical score for measures 64-67 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the final measure.
- PIANO:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with a triplet of eighth notes in the final measure.
- BRASS/GUITAR:** Provides harmonic support with chords and rhythmic patterns.
- BASS:** Plays a melodic line with a long note in the final measure.
- STRINGS:** Three staves, each playing a rhythmic pattern of eighth notes.
- LEAD GUITAR:** Plays a melodic line with a long note in the final measure.
- HARMONY GUITAR:** Plays a simple melodic line.



65

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

This musical score covers measures 65 to 68. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 66.
- PIANO:** The right hand plays a melodic line with a triplet of eighth notes in measure 66. The left hand provides harmonic support with chords and single notes.
- BRASS/GUITAR:** Plays a series of chords, some with grace notes, primarily in measures 66 and 67.
- BASS:** Provides a steady bass line with some grace notes and a long note in measure 67.
- STRINGS:** Three staves, each containing a sustained chord.
- LEAD GUITAR:** Plays a melodic line with grace notes and rests.
- HARMONY GUITAR:** Provides harmonic support with chords and grace notes.

66

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

STRINGS

STRINGS

STRINGS

LEAD GUITAR

HARMONY GUITAR

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 67.
- PIANO:** Includes a treble and bass clef. The treble part has a triplet in measure 67 and a triplet in measure 68. The bass part provides harmonic support with chords and single notes.
- BRASS/GUITAR:** Plays a rhythmic accompaniment with eighth notes and rests.
- LEAD:** Features a melodic line with eighth notes and rests.
- BASS:** Provides a low-frequency accompaniment with eighth notes and rests.
- STRINGS:** Three staves showing string accompaniment with chords and rests.
- LEAD GUITAR:** Plays a melodic line with eighth notes and rests.
- HARMONY GUITAR:** Provides harmonic support with chords and rests.

68

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

LEAD GUITAR



70

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

71

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This system contains measures 71 and 72. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO staff features a melody in the right hand and accompaniment in the left hand, including a triplet in measure 72. The BRASS/GUITAR staff has a rhythmic accompaniment. The LEAD staff contains a melodic line with a long note in measure 72. The BASS staff has a simple accompaniment.



72

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This system contains measures 72 and 73. The DRUMS staff continues the rhythmic pattern. The PIANO staff features a melody in the right hand and accompaniment in the left hand, including a triplet in measure 73. The BRASS/GUITAR staff has a rhythmic accompaniment. The LEAD staff contains a melodic line with a triplet in measure 73. The BASS staff has a simple accompaniment.

73

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



75

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

77

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



79

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

80

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

3



81

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

82

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



83

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS



84

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: DRUMS, PIANO (grand staff), BRASS/GUITAR, LEAD, and BASS. Measure 84 shows a drum pattern with snare and cymbal hits, piano accompaniment with chords and moving lines, and brass/guitar playing chords. Measure 85 continues the drum pattern, piano accompaniment, and brass/guitar parts. The lead and bass parts are mostly rests in measure 84, with some notes in measure 85.



85

DRUMS

PIANO

BRASS/GUITAR

LEAD

BASS

Detailed description: This block contains the musical notation for measures 86 and 87. It features five staves: DRUMS, PIANO (grand staff), BRASS/GUITAR, LEAD, and BASS. Measure 86 shows a drum pattern with snare and cymbal hits, piano accompaniment with chords and moving lines, and brass/guitar playing chords. Measure 87 continues the drum pattern, piano accompaniment, and brass/guitar parts. The lead and bass parts have more notes in measure 87.

87

The musical score for measures 87-90 is arranged in a vertical stack of staves. At the top, the measure number '87' is written. The staves are labeled on the left as follows: DRUMS, PIANO, BRASS/GUITAR, LEAD, BASS, STRINGS (three separate staves), and INTRO/ENDING. The DRUMS staff uses a double bar line and contains various rhythmic symbols including eighth and sixteenth notes with stems, and 'x' marks. The PIANO staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The BRASS/GUITAR staff has a treble clef and contains chords and rhythmic patterns. The LEAD staff has a treble clef and features a long, sweeping melodic line with a fermata. The BASS staff has a bass clef and contains a few notes with a long note value. The three STRINGS staves have treble clefs and contain block chords. The INTRO/ENDING staff has a treble clef and contains a few notes, including a sharp sign (♯) above a note.

88

The musical score is organized into several staves, each with a label on the left:

- DRUMS:** Features a drum set with various rhythmic patterns, including snare and cymbal hits.
- PIANO:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- BRASS/GUITAR:** A single staff with a treble clef, containing rhythmic patterns and chordal figures.
- LEAD:** A single staff with a treble clef, featuring a melodic line with some rests.
- BASS:** A single staff with a bass clef, showing a melodic line with a long note and a slur.
- STRINGS:** Three separate staves, each with a treble clef, containing rhythmic patterns and chordal figures.
- INTRO/ENDING:** A single staff with a treble clef, featuring a complex melodic line with many notes and rests.

89

DRUMS

PIANO

BRASS/GUITAR

BASS

INTRO/ENDING

90

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

INTRO/ENDING

The musical score for page 61, measures 90-92, is arranged in a vertical staff system. The instruments are listed on the left side of the staves. The DRUMS part is at the top, followed by PIANO (treble and bass clefs), BRASS/GUITAR (treble clef), BASS (bass clef), three STRINGS staves (treble clefs), and an INTRO/ENDING part (treble clef). The score includes various musical notations such as notes, rests, beams, accents, and slurs.

91

DRUMS

PIANO

BRASS/GUITAR

BASS

STRINGS

STRINGS

STRINGS

INTRO/ENDING

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- PIANO:** Consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- BRASS/GUITAR:** A single staff in treble clef playing a rhythmic accompaniment with chords and eighth notes.
- BASS:** A single staff in bass clef playing a melodic line with a long note in measure 92 and a descending eighth-note line in measure 94.
- STRINGS:** Three staves in treble clef, each containing a whole rest with a fermata, indicating that the string section is silent during these measures.
- INTRO/ENDING:** A single staff in treble clef with a whole rest and a fermata, serving as a placeholder for an introduction or ending.

92

The musical score is organized into several staves, each with a label to its left:

- DRUMS:** Features a single staff with a drum set icon at the beginning. It contains a few notes in the first measure, followed by rests in the subsequent measures.
- PIANO:** A grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand has a bass line with chords and eighth notes.
- BRASS/GUITAR:** A single staff with a treble clef and a brass instrument icon. It contains two whole notes in the first measure, followed by rests.
- BASS:** A single staff with a bass clef. It contains a few notes in the first measure, followed by rests.
- STRINGS:** Three separate staves, each with a treble clef. Each staff contains a few notes in the first measure, followed by rests.
- INTRO/ENDING:** A single staff with a treble clef. It contains a few notes in the first measure, followed by rests.

Vern Gosdin - Dim Lights

DRUMS

♩ = 140,000137

3

5

8

11

14

17

20

23

26

29

V.S.



32

35

38

41

44

47

50

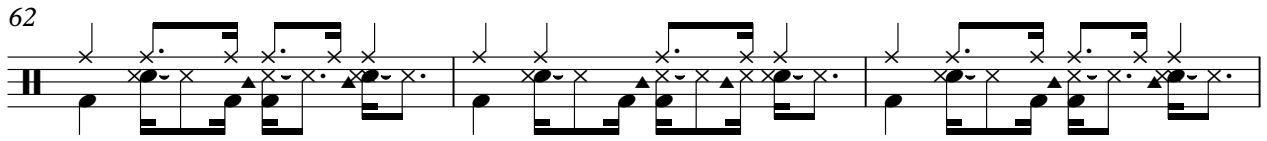
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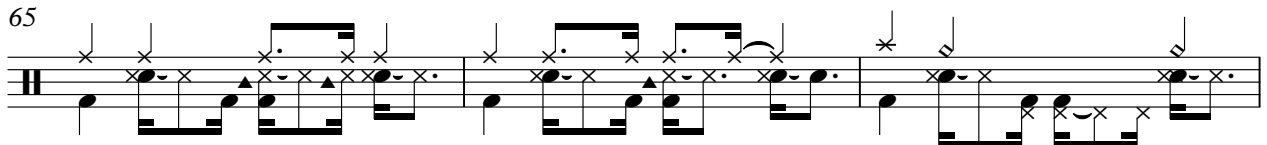
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DRUMS

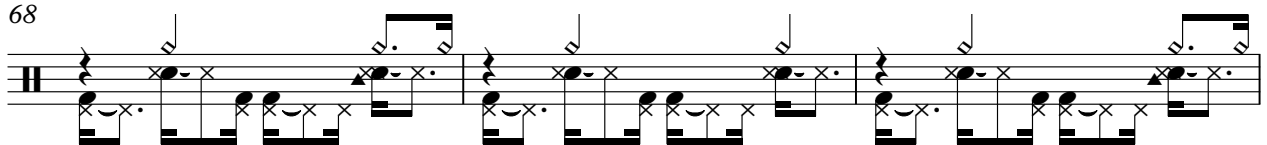
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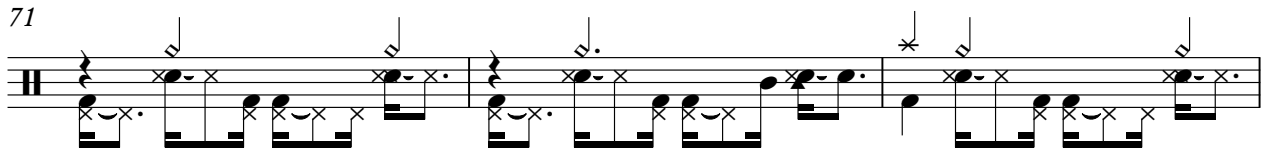
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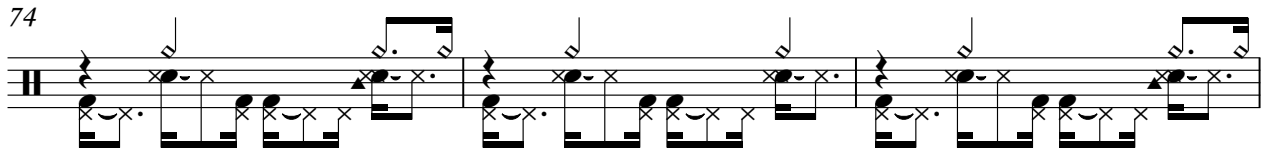
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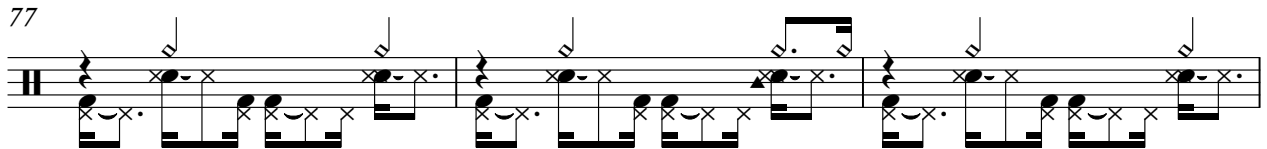
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74



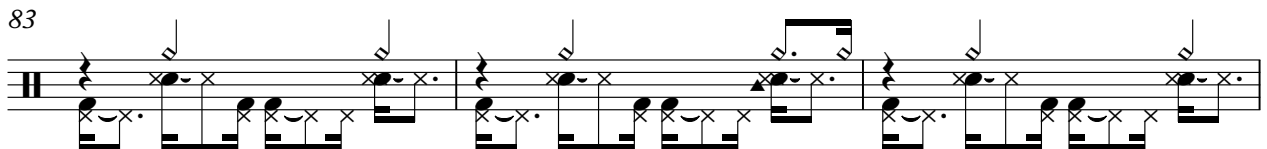
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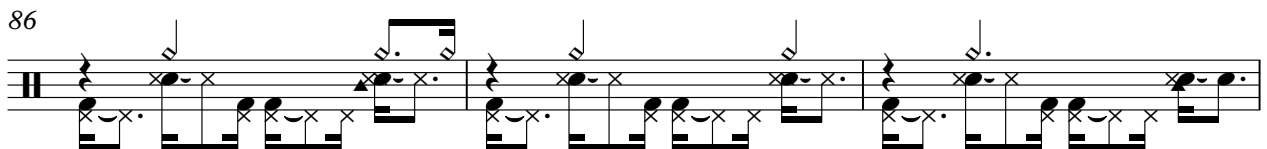
80



83



86



89



V.S.

4

DRUMS

91

Drum notation for measures 91 and 92. Measure 91 contains a sequence of rhythmic patterns: a quarter note on the bass line with an 'x' above it, followed by a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it and a quarter note on the treble line with an 'x' above it, a quarter note on the bass line with an 'x' above it and a quarter note on the treble line with an 'x' above it, a quarter note on the bass line with an 'x' above it and a quarter note on the treble line with an 'x' above it, a quarter note on the bass line with an 'x' above it and a quarter note on the treble line with an 'x' above it, a quarter note on the bass line with an 'x' above it and a quarter note on the treble line with an 'x' above it, and a quarter note on the bass line with an 'x' above it. Measure 92 contains a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it, a quarter note on the bass line with an 'x' above it, and a quarter note on the bass line with an 'x' above it. Measure 93 is a whole rest on the bass line with a '2' above it.

PIANO

Vern Gosdin - Dim Lights

♩ = 140,000137

2

6

9

12

16

19

3

3

3

3

V.S.

22

Musical notation for measures 22-25. The piece is in piano. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical notation for measures 26-28. The right hand continues the melodic development with eighth notes and rests. The left hand maintains a steady accompaniment with chords and eighth notes.

29

Musical notation for measures 29-31. Measure 29 features a triplet in the right hand. Measure 31 contains a sixteenth-note sextuplet in the right hand. The left hand continues with a consistent accompaniment.

32

Musical notation for measures 32-34. Measure 32 has a triplet in the right hand. Measure 34 features a long, sustained chord in the right hand. The left hand accompaniment remains active throughout.

35

Musical notation for measures 35-37. Measure 35 has a sextuplet in the right hand. Measure 37 features a triplet in the right hand. The left hand accompaniment continues with chords and eighth notes.

38

Musical notation for measures 38-40. Measure 38 has a triplet in the left hand. Measure 40 features a triplet in the left hand. The right hand continues with a melodic line, and the left hand provides a harmonic base.

41

Musical notation for measures 41-44. Measure 41 starts with a fermata over a dotted quarter note. Measures 42-44 contain complex piano accompaniment with triplets and sixteenth notes.

45

Musical notation for measures 45-48. Measure 45 features a triplet in the right hand. Measures 46-48 continue the piano accompaniment.

49

Musical notation for measures 49-51. Measure 49 has a triplet in the right hand. Measures 50-51 continue the piano accompaniment.

52

Musical notation for measures 52-54. Measure 52 features a sixteenth-note scale in the right hand. Measures 53-54 continue the piano accompaniment.

55

Musical notation for measures 55-57. Measures 55-57 feature complex piano accompaniment with triplets and sixteenth notes.

58

Musical notation for measures 58-60. Measure 58 features a long melodic line in the right hand. Measures 59-60 continue the piano accompaniment.

61

Musical notation for measures 61-64. The system consists of a treble and bass clef. Measure 61 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 62-64 continue with complex rhythmic patterns, including triplets and sixteenth notes.

65

Musical notation for measures 65-67. Measure 65 begins with a triplet of eighth notes in the treble. Measures 66-67 show further development of the melodic and harmonic material with various rhythmic values.

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes in the treble. Measures 69-70 continue the piece with intricate rhythmic patterns and chordal textures.

71

Musical notation for measures 71-74. Measure 71 starts with a triplet of eighth notes in the treble. Measures 72-74 show a continuation of the complex rhythmic and harmonic structure.

75

Musical notation for measures 75-77. Measure 75 features a triplet of eighth notes in the treble. Measures 76-77 continue the melodic and harmonic development.

78

Musical notation for measures 78-80. Measure 78 features a triplet of eighth notes in the bass. Measures 79-80 conclude the section with complex rhythmic patterns.

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 82 continues the right-hand melody with a triplet of eighth notes. Measure 83 shows a continuation of the right-hand line with a final chordal cadence.

84

Musical notation for measures 84-86. Measure 84 begins with a right-hand melody featuring a triplet of eighth notes. Measure 85 continues this triplet pattern. Measure 86 concludes the system with a right-hand chordal structure and a bass line accompaniment.

87

Musical notation for measures 87-89. Measure 87 starts with a right-hand melody of quarter notes. Measure 88 continues the right-hand line with eighth-note patterns. Measure 89 features a right-hand melody with a final chordal cadence.

90

Musical notation for measures 90-91. Measure 90 contains a right-hand melody with eighth-note patterns. Measure 91 continues the right-hand line with a final chordal cadence.

92

Musical notation for measures 92-94. Measure 92 features a right-hand melody with a triplet of eighth notes. Measure 93 continues the right-hand line with a final chordal cadence. Measure 94 shows a right-hand melody with a final chordal cadence.



BRASS/GUITAR

Vern Gosdin - Dim Lights

♩ = 140,000137

2

6

10

14

18

22

26

30

34

38

V.S.

## BRASS/GUITAR

42

Musical staff 42: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

46

Musical staff 46: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

50

Musical staff 50: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

54

Musical staff 54: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

58

Musical staff 58: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

62

Musical staff 62: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

66

Musical staff 66: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

70

Musical staff 70: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

74

Musical staff 74: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

78

Musical staff 78: Treble clef, four measures of music. Each measure contains a chord with a slash and a tilde (~) below it, followed by a whole rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

BRASS/GUITAR

82

Musical notation for measures 82-85. Each measure contains a pair of eighth notes beamed together, followed by a quarter rest. The notes are: G4, A4 (m. 82); G4, A4 (m. 83); G4, A4 (m. 84); G4, A4 (m. 85).

86

Musical notation for measures 86-89. Each measure contains a pair of eighth notes beamed together, followed by a quarter rest. The notes are: G4, A4 (m. 86); G4, A4 (m. 87); G4, A4 (m. 88); G4, A4 (m. 89).

90

Musical notation for measures 90-93. Measures 90-92 contain a pair of eighth notes beamed together, followed by a quarter rest. The notes are: G4, A4 (m. 90); G4, A4 (m. 91); G4, A4 (m. 92). Measure 93 contains a whole note chord consisting of G4, A4, and B4.

LEAD

Vern Gosdin - Dim Lights

♩ = 140,000137

2 4

10

15

21

26

31

37

43 20

2

LEAD

67

Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes and chords.

71

Musical staff 71: Treble clef, featuring a triplet of eighth notes.

75

Musical staff 75: Treble clef, featuring a long note with a fermata.

80

Musical staff 80: Treble clef, featuring a long note with a fermata.

84

Musical staff 84: Treble clef, featuring a long note with a fermata.

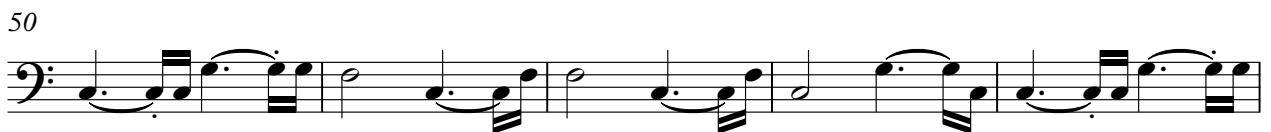
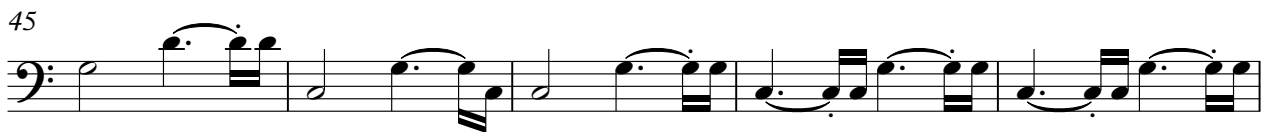
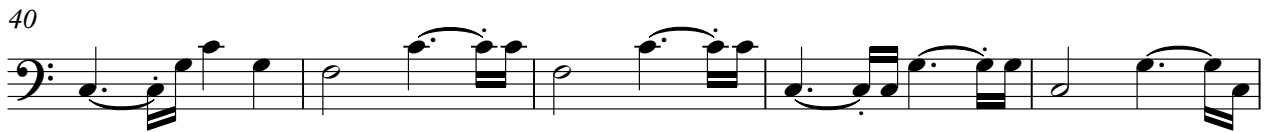
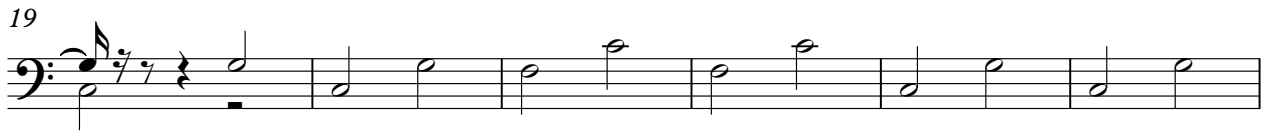
87

Musical staff 87: Treble clef, ending with a double bar line and the number 6.

# Vern Gosdin - Dim Lights

BASS

♩ = 140,000137



V.S.

2

BASS

55



60



65



70



76



82



88



91



Vern Gosdin - Dim Lights

STRINGS

♩ = 140,000137

2

8 19

31

37

43

49

54

61

67 19

89



Vern Gosdin - Dim Lights

STRINGS

♩ = 140,000137

2

8 19

31

37

43

49

54

61

67 19

89

Vern Gosdin - Dim Lights

STRINGS

♩ = 140,000137

2 19

27

33

40

45

51

57

63

68 19

90

INTRO/ENDING

Vern Gosdin - Dim Lights

♩ = 140,000137

4

8 78

88

90 2

LEAD GUITAR

Vern Gosdin - Dim Lights

♩ = 140,000137

26

18

47

51

56

62

66

26

♩ = 140,000137

**46**




50



56



62



65

**28**

