

Copo de Nieve

♩ = 140,000137

Solo

8

♩ = 140,000137

14

21

27

33

40

47

53

59

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Transcription by Tony Wilkinson 2011.

66 Solo

73 Solo

79 Solo

86 Solo

92 Solo

98 Solo

105 Solo

112 Solo

118 Solo

124 Solo

131 Solo

135

Solo

The image shows a musical score for a guitar solo, starting at measure 135. The notation is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in the first three measures, followed by a half note in the fourth measure. The guitar tablature below the staff shows the corresponding fretting for each note. The solo concludes with a double bar line at the end of the fourth measure.

Copo de Nieve

Solo

♩ = 140,000137

9

15

22

28

34

41

48

54

61

Transcription by Tony Wilkinson 2011

V.S.

68

75 140,000137

82

89

95

102

109

115

122

129

Detailed description: This is a musical score for a guitar solo, spanning measures 68 to 129. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. It consists of ten systems, each with a treble clef staff and a guitar-specific staff below it. The guitar staff uses a shorthand notation where vertical lines represent frets on the strings. Measure 75 includes a specific fretting sequence: 140,000137. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together, and includes several long, expressive slurs. The guitar accompaniment provides a harmonic and rhythmic foundation with chords and single-note patterns. A triplet of eighth notes is visible in measure 109. The score concludes at measure 129.

134

Musical score for guitar solo, measures 134-138. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the guitar accompaniment is written on the bottom staff. The melody consists of a sequence of eighth and quarter notes, followed by a more complex rhythmic pattern in the final two measures. The guitar accompaniment features a series of chords and arpeggios that support the melody. The piece concludes with a double bar line.