

# Celine Dion - It's all coming back to me

♩ = 69,999985

Blown Bottle

Blown Bottle

Electric Guitar

Synth Voice

John Hawksley

greebo@armory.com

The first system of musical notation consists of four staves. The top two staves are labeled 'Blown Bottle' and the bottom two are labeled 'John Hawksley'. All staves are in 4/4 time and contain only rests, indicating that these instruments are silent in this section. The tempo is marked as ♩ = 69,999985.

♩ = 69,999985

Violoncello

Sequenced By

The second system of musical notation consists of two staves. The top staff is labeled 'Violoncello' and contains rests. The bottom staff is labeled 'Sequenced By' and contains a complex melodic line with many beamed notes and slurs.



5

Sequenced By

The third system of musical notation starts at measure 5. It consists of a single staff labeled 'Sequenced By' with a complex melodic line.



7

Sequenced By

The fourth system of musical notation starts at measure 7. It consists of a single staff labeled 'Sequenced By' with a complex melodic line.



9

Sequenced By

The fifth system of musical notation starts at measure 9. It consists of a single staff labeled 'Sequenced By' with a complex melodic line.

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11 ♩ = 89,999954

B. Bottle

Perc.

John Hawksley

greebo@armory.com

Sequenced By

♩ = 89,999954

14

B. Bottle

John Hawksley

Sequenced By

17

B. Bottle

Sequenced By

Solo

20

B. Bottle

Sequenced By

22

B. Bottle

Syn. Voice

Sequenced By

24

B. Bottle

Perc.

John Hawksley

Vc.

Solo

$\text{♩} = 85,000046$

26

B. Bottle

Perc.

John Hawksley

Vc.

Solo

28

B. Bottle

Perc.

John Hawksley

Vc.

Solo

55,50  
59,09  
50,00  
66,00003  
53,500  
83,000069  
52,99  
85,500046  
76,999977  
71,499985  
50,000  
85,000046  
77,499974  
64,499969  
64,000000 = 55



30 = 75,999969

B. Bottle

Syn. Voice

FM

John Hawksley

greebo@armory.com

FX 3

Vc.

Sequenced By

Solo

75,999969

33

Syn. Voice

FM

greebo@armory.com

FX 3

Sequenced By



35

Syn. Voice

FM

greebo@armory.com

FX 3

Vc.

Sequenced By

37

Syn. Voice

FM

greebo@armory.com

FX 3

Vc.

Sequenced By

♩ = 85,000046

39

B. Bottle

Musical staff for B. Bottle, starting with a rest followed by a series of eighth notes.

Perc.

Musical staff for Percussion, showing a series of rhythmic marks (x) on a staff.

E. Bass

Musical staff for E. Bass, starting with a rest followed by a few notes.

Syn. Voice

Musical staff for Syn. Voice, featuring complex rhythmic patterns and notes.

FM

Musical staff for FM, showing rhythmic patterns and notes.

greebo@armory.com

Musical staff for greebo@armory.com, showing a melodic line.

FX 3

Musical staff for FX 3, showing rhythmic patterns and notes.

♩ = 85,000046

Vc.

Musical staff for Vc., showing a melodic line.

Sequenced By

Musical staff for Sequenced By, showing complex rhythmic patterns and notes.

Solo

Musical staff for Solo, showing complex rhythmic patterns and notes.

42

B. Bottle

Perc.

E. Bass

Syn. Voice

Vc.

Solo



45

B. Bottle

Perc.

E. Bass

Syn. Voice

Vc.

Solo



48

B. Bottle

B. Bottle

Perc.

E. Bass

Syn. Voice

Vc.

Solo



50

B. Bottle

Perc.

E. Gtr.

E. Bass

Vc.

Solo

52

B. Bottle

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Vc.

Solo



54

B. Bottle

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Vc.

Solo

56

B. Bottle

Perc.

E. Gtr.

E. Bass

Vc.

Solo



58

B. Bottle

Perc.

E. Gtr.

E. Bass

Vc.

Solo

60

B. Bottle

Perc.

E. Gtr.

E. Bass

Vc.

Solo



62

B. Bottle

Perc.

E. Gtr.

E. Bass

Vc.

Solo

64

B. Bottle

Perc.

E. Gtr.

E. Bass

Vc.

Solo

66

B. Bottle

Perc.

E. Gtr.

E. Bass

Solo

68

Perc.

E. Gtr.

E. Bass

Solo

The musical score consists of six staves for measures 64-68. The instruments are B. Bottle, Perc., E. Gtr., E. Bass, Vc., and Solo. Measure 64 shows the B. Bottle and Solo parts starting with a rest, while Perc., E. Gtr., and E. Bass have rhythmic patterns. Measure 66 shows the B. Bottle and Solo parts with notes, while Perc., E. Gtr., and E. Bass continue their patterns. Measure 68 shows the B. Bottle and Solo parts with notes, while Perc., E. Gtr., and E. Bass continue their patterns. The guitar part includes fret numbers (0-5) and techniques like triplets and bends. The bass part includes a double bar line in measure 64. The solo part includes a double bar line in measure 64. The percussion part includes a double bar line in measure 64. The bottle part includes a double bar line in measure 64. The violin part is empty.



70

B. Bottle

Perc.

E. Gtr.

E. Bass

Syn. Voice

Solo



72

B. Bottle

Perc.

E. Bass

Solo



74

B. Bottle

Solo

This musical score page contains five systems of music, each with a double bar line on the left side. The instruments are: B. Bottle (Bass), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), and Syn. Voice (Synthesizer Voice). The measures are numbered 76, 78, and 80. The score includes various musical notations such as notes, rests, and dynamic markings.

76

B. Bottle

Perc.

E. Gtr.

E. Bass

Solo

78

B. Bottle

Perc.

E. Gtr.

E. Bass

Solo

80

B. Bottle

E. Gtr.

E. Bass

Syn. Voice

Solo

82

B. Bottle

Perc.

E. Gtr.

E. Bass

Syn. Voice

John Hawksley

Vc.

Solo



84

Perc.

E. Gtr.

John Hawksley

Vc.

Solo



86

Perc.

E. Gtr.

John Hawksley

Vc.

Solo

88

Perc.

E. Gtr.

John Hawksley

Vc.

Solo

90

Syn. Voice

FM

greebo@armory.com

Sequenced By

Solo

$\bullet = 40,00$   
 $\bullet = 43,50$   
 $\bullet = 62,999999$   
 $\bullet = 38,500000$   
 $\bullet = 86,000054$   
 $\bullet = 66,000000$   
 $\bullet = 46,499988,9$   
 $\bullet = 90,999954$   
 $\bullet = 87,000023$   
 $\bullet = 64,499969$   
 $\bullet = 48,500031$   
 $\bullet = 67,888837$   
 $\bullet = 50,999982$   
 $\bullet = 65,499969$   
 $\bullet = 48,000031$   
 $\bullet = 75,999969$

92

Syn. Voice

FM

greebo@armory.com

Sequenced By



94

Syn. Voice

FM

greebo@armory.com

FX 3

Vc.

Sequenced By

96

B. Bottle

Syn. Voice

FM

greebo@armory.com

FX 3

Vc.

Sequenced By



99 ♩ = 85,000046

B. Bottle

Perc.

E. Bass

Syn. Voice

Vc.

Solo

♩ = 85,000046

102

B. Bottle

Perc.

E. Bass

Syn. Voice

Vc.

Solo



105

B. Bottle

Perc.

E. Bass

Syn. Voice

Vc.

Solo

108

B. Bottle

B. Bottle

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 3

Vc.

Solo

Musical score for page 21, measures 108-109. The score includes staves for B. Bottle, Perc., E. Gtr., E. Bass, Syn. Voice, FX 3, Vc., and Solo. The Vc. staff contains numerical fret numbers for each note.

Vc. fret numbers:  
 = 68,500031 = 60,499973  
 = 78,500023 = 67,499992 = 60,000000  
 = 77,999977 = 59,500000  
 = 55,999975  
 = 80,999969 = 67,000000 = 54,000004  
 = 80,000000 = 66,499977  
 = 83,499969 = 69,000015 = 54,500023  
 = 82,499969 = 67,999992

110

B. Bottle

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FX 3

Vc.

Solo



112

B. Bottle

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FX 3

Vc.

Solo

114

B. Bottle

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FX 3

Vc.

Solo



116

B. Bottle

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FX 3

Vc.

Solo

118

B. Bottle

Perc.

E. Gtr.

E. Bass

FX 3

Vc.

Solo



120

B. Bottle

Perc.

E. Gtr.

E. Bass

FX 3

Vc.

Solo



122

Perc.

E. Gtr. 

T	0	0	0	1	1	3	1	1	1	0
A										
B	2	2	2	3	3	0	3	3	3	3

E. Bass

Vc.

Solo



124

B. Bottle

Perc.

E. Gtr. 

T												
A	2			2	0	3	2	0	0	2	2	3
B	0			0	5	3	2	0	0	2	2	3

E. Bass

FX 3

Vc.

Solo




Sequenced By



Musical notation for measure 138, starting with a treble clef and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of a steady eighth-note accompaniment.



Sequenced By



Musical notation for measure 140, starting with a treble clef and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of a steady eighth-note accompaniment.




Sequenced By



Musical notation for measure 142, starting with a treble clef and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of a steady eighth-note accompaniment.



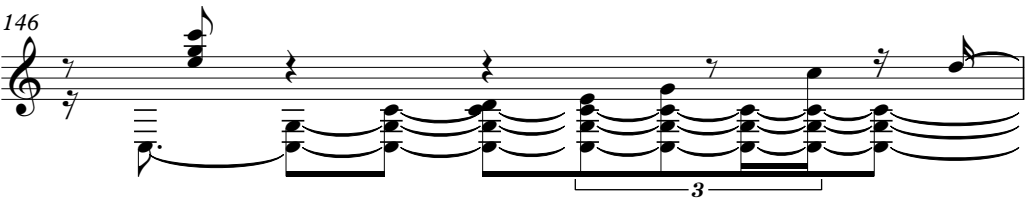
Sequenced By



Musical notation for measure 144, starting with a treble clef and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of a steady eighth-note accompaniment.



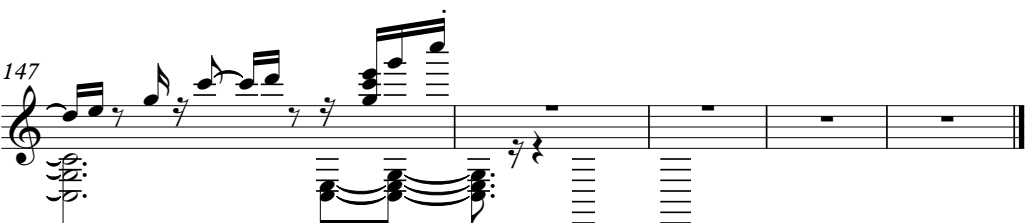
Sequenced By



Musical notation for measure 146, starting with a treble clef and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of a steady eighth-note accompaniment.



Sequenced By



Musical notation for measure 147, starting with a treble clef and a 3/4 time signature. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of a steady eighth-note accompaniment.

Blown Bottle

Celine Dion - It's all coming back to me

♩ = 69,999985      ♩ = 89,999954

10

14

18

22      ♩ = 85,000046

26

30      ♩ = 75,999969      ♩ = 85,000046

7

41

45

49      26

77      ♩ = 59,999951      12      8

2/4

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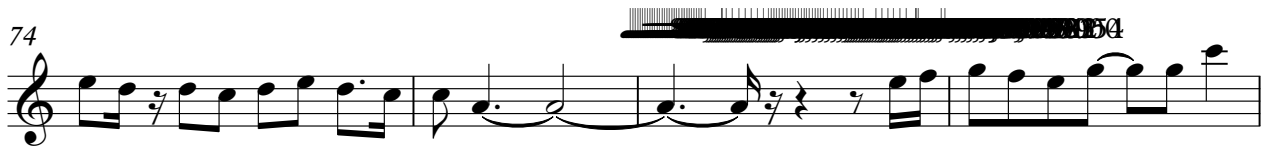


Blown Bottle

70



74



78



82



99 ♩ = 85,000046



111



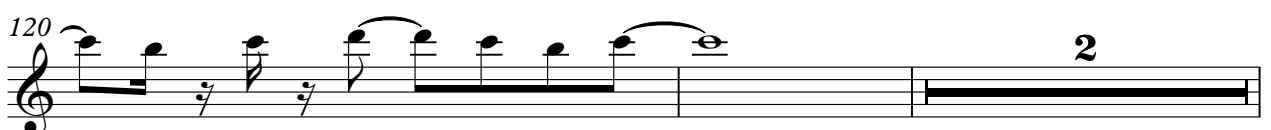
114



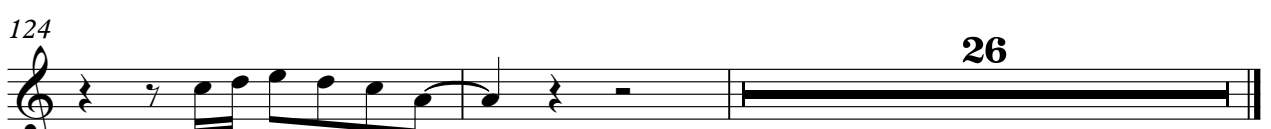
117



120



124



# Celine Dion - It's all coming back to me

## Percussion

♩ = 69,999985      ♩ = 89,999954      ♩ = 85,000046

**10**      **12**

26

32      **8**      ♩ = 85,000046

44

49

52

54

56

58

61

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V.S.



Percussion

64

66

68

71

83

87

♩ = 85,000046

100

106

110

112

114

Musical notation for measure 114. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. There are two groups of three eighth notes beamed together, each marked with a bracket and the number '3'. Above the staff, there are eight 'x' marks, each aligned with a note.

116

Musical notation for measure 116. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. There are two groups of three eighth notes beamed together, each marked with a bracket and the number '3'. Above the staff, there are eight 'x' marks, with an asterisk (\*) above the fifth 'x'.

118

Musical notation for measure 118. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. There are two groups of three eighth notes beamed together, each marked with a bracket and the number '3'. Above the staff, there are eight 'x' marks, with an asterisk (\*) above the fifth 'x'.

120

Musical notation for measure 120. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. There are two groups of three eighth notes beamed together, each marked with a bracket and the number '3'. Above the staff, there are eight 'x' marks, with an asterisk (\*) above the fifth 'x'.

122

Musical notation for measure 122. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, each aligned with a note.

124

Musical notation for measure 124. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, with an asterisk (\*) above the fifth 'x'.

126

Musical notation for measure 126. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, with an asterisk (\*) above the fifth 'x'.

128

Musical notation for measure 128. It features a treble clef with a double bar line. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight 'x' marks, with an asterisk (\*) above the first 'x' and a circled 'X' above the eighth 'x'. The measure ends with a double bar line and the number '22'.

Electric Guitar

Celine Dion - It's all coming back to me

♪ = 69,999985      ♪ = 89,999954      ♪ = 85,000046

2      8      13      4

30 ♪ = 75,999969      ♪ = 85,000046

8      9      27

76

80

84

88

8      2/4      4/4

99 ♪ = 85,000046

9      44



2 109

7-string Electric Guitar

T						
A						
B	3	2	0 5 5	1 3 3 0 2	3	2 0 5 5

116

T				
A				
B	1 3 3 0 2	0 5 5 1	1 3 3 0	0 0 0 1 1 3 3 1 0

121

T	2 2 0 0 1	0 0 0 1 1 3	1 1 1 0	
A	0 0 2 2 3	2 2 2 3 3 0	3 3 3 2	0 0 2 2 3
B	0 0 2 2 3	2 2 2 3 3 3	3 3 3 3	0 0 2 2 3

126

22

T				1	
A	2 2 3 3 0	3 3 3 3 2	0	3	
B	2 2 3 3 5	3 3 1 1 0	5	1	

# Celine Dion - It's all coming back to me

5-string Electric Bass

♪ = 69,999985    ♪ = 89,999954    ♪ = 85,000046

**10**    **13**    **4**

4/4

31

8    ♪ = 85,000046

4/4

45

4/4

51

4/4

56

4/4

61

4/4

66

4/4

72

3

4/4

81

6    8

4/4

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# Celine Dion - It's all coming back to me

Synth Voice

♩ = 69,999985      ♩ = 89,999954      ♩ = 85,000046

**10**      **11**      **4**

28

35

40 ♩ = 85,000046

44

47

**20**

71

**5**      **4**

81

**6**

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2

Synth Voice

90 ♩ = 75,999969

Musical notation for measures 90-94. The notation is complex, featuring multiple staves with dense chordal textures and rhythmic patterns. The tempo is marked as ♩ = 75,999969.

95

♩ = 85,000046

Musical notation for measures 95-99. The notation continues with complex textures, including a change in time signature to 4/4 at the end of measure 99. The tempo is marked as ♩ = 85,000046.

100

Musical notation for measure 100, showing a melodic line with eighth and sixteenth notes.

104

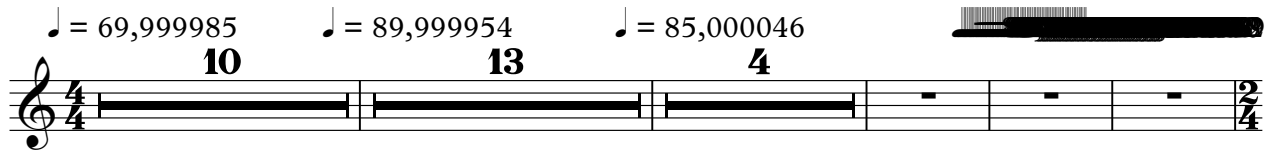
Musical notation for measure 104, showing a melodic line with eighth and sixteenth notes.

108

Musical notation for measure 108, including guitar tablature. The notation shows a melodic line with a guitar tab above it. The tab includes a bar labeled '20' and another bar labeled '21'. Below the staff, there are two vertical lines representing guitar strings, with a curved line underneath them.

♪ = 69,999985    ♪ = 89,999954    ♪ = 85,000046

**10**                    **13**                    **4**



A musical staff in 4/4 time. It contains three measures of whole rests. Above the first measure is the tempo marking '♪ = 69,999985' and the number '10'. Above the second measure is '♪ = 89,999954' and '13'. Above the third measure is '♪ = 85,000046' and '4'. The staff ends with a double bar line and a 2/4 time signature.

31



A musical staff in 2/4 time. It starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The staff continues with a series of eighth and quarter notes, some with beams and accents.

35



A musical staff in 2/4 time. It contains a sequence of eighth and quarter notes, some with beams and accents.

38

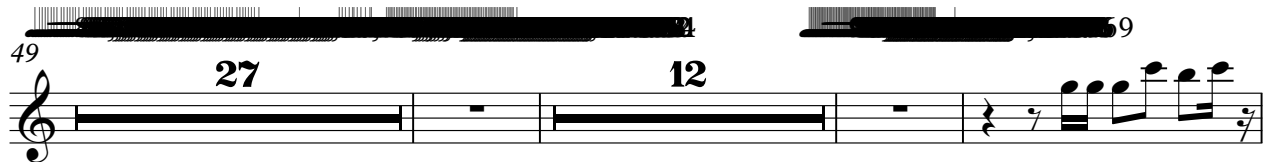
♪ = 85,000046    **9**



A musical staff in 2/4 time. It contains a sequence of eighth and quarter notes, some with beams and accents. The staff ends with a double bar line and a 9-measure rest.

49

**27**                    **12**                    **9**



A musical staff in 2/4 time. It starts with a 27-measure rest, followed by a 12-measure rest, and then a 9-measure rest. The staff ends with a sequence of eighth and quarter notes.

91



A musical staff in 2/4 time. It contains a sequence of eighth and quarter notes, some with beams and accents.

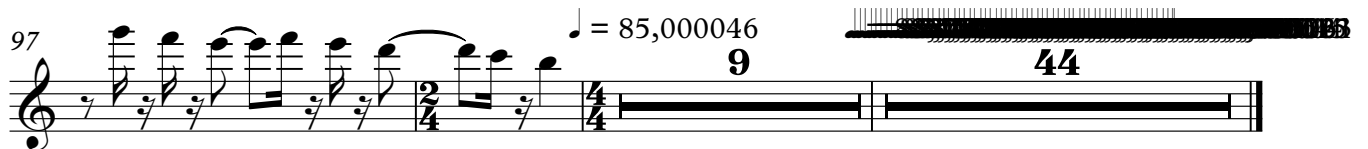
94



A musical staff in 2/4 time. It contains a sequence of eighth and quarter notes, some with beams and accents.

97

♪ = 85,000046    **9**                    **44**



A musical staff in 2/4 time. It starts with a 9-measure rest, followed by a 44-measure rest. The staff ends with a double bar line.



# Celine Dion - It's all coming back to me

The musical score is presented in a single system with seven staves. The first staff is a guitar tab with a treble clef and a 4/4 time signature. It contains three measures of chords: a 10-fret barre, a 12-fret barre, and a 4-fret barre. Above the first measure is the tempo marking  $\text{♩} = 69,999985$ , above the second is  $\text{♩} = 89,999954$ , and above the third is  $\text{♩} = 85,000046$ . A blacked-out section of the score is visible to the right of the first staff. The second staff begins at measure 30 with a tempo marking  $\text{♩} = 75,999969$ . It features a 2/4 time signature for the first measure, followed by 4/4 time. The third staff starts at measure 35. The fourth staff begins at measure 39 with a tempo marking  $\text{♩} = 85,000046$ . It contains a 9-fret barre and a 27-fret barre. A blacked-out section is present to the right. The fifth staff starts at measure 77 with a tempo marking  $\text{♩} = 89,000054$ . It contains a 12-fret barre. A blacked-out section is present to the right. The sixth staff starts at measure 92. The seventh staff starts at measure 96 with a tempo marking  $\text{♩} = 85,000046$ . It contains a 9-fret barre and a 44-fret barre. A blacked-out section is present to the right.

FX 3 (Crystal)

Celine Dion - It's all coming back to me

♩ = 69,999985    ♩ = 89,999954    ♩ = 85,000046

10    13    4

31

35

38

♩ = 85,000046

9

49

27    12    4

94

97

♩ = 85,000046

9

2

FX 3 (Crystal)

108



111



114



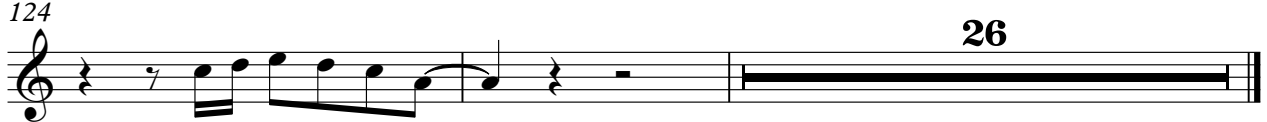
117



120



124





2

Violoncello

83

89

97

104

110

113

116

119

124



Celine Dion - It's all coming back to me

Sequenced By

♩ = 69,999985

5

7

9

12

15

18

21

23

857000046

4.

2/4

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Musical score for guitar, measures 31-132. The score is written in treble clef with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A tempo marking of 85,000046 is present. Measure numbers 31, 34, 36, 38, 49, 91, 94, 96, 99, and 132 are indicated. A double bar line with measure numbers 27 and 12 is shown between measures 49 and 91. A double bar line with measure numbers 9 and 22 is shown between measures 99 and 132. A triplet of eighth notes is marked with a '3' and a bracket in measure 132.

135

Musical notation for measures 135 and 136. Measure 135 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 136 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

137

Musical notation for measures 137 and 138. Measure 137 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 138 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

140

Musical notation for measures 140 and 141. Measure 140 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 141 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

142

Musical notation for measures 142 and 143. Measure 142 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 143 features a melodic line with eighth notes and a bass line with chords and eighth notes, including a triplet of eighth notes.

144

Musical notation for measures 144 and 145. Measure 144 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 145 features a melodic line with eighth notes and a bass line with chords and eighth notes.

146

Musical notation for measures 146 and 147. Measure 146 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 147 features a melodic line with eighth notes and a bass line with chords and eighth notes, including a triplet of eighth notes.

147

Musical notation for measures 147 and 148. Measure 147 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 148 features a melodic line with eighth notes and a bass line with chords and eighth notes.

Celine Dion - It's all coming back to me

Solo

♩ = 69,999985      ♩ = 89,999954

10      6      6

24 ♩ = 85,000046

27

30 ♩ = 75,999969      ♩ = 85,000046

41

44

48

51

53

55

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V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 57 through 78. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, indicated by diagonal slashes with a vertical line through them. The piece features several dynamic markings, including accents and slurs. A prominent feature is a thick, blacked-out horizontal bar across measures 75 and 76, with the number '154' written to its right. The overall style is technical and intricate, typical of a rock or metal guitar solo.

Musical score for guitar solo, measures 80-113. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 88 contains a guitar-specific instruction:  $9996$ . Measure 99 contains a guitar-specific instruction:  $85,000046$ . Measure 106 contains a guitar-specific instruction:  $9996$ . The score concludes with a double bar line at the end of measure 113.

V.S.

115

Musical notation for measures 115 and 116. The system consists of a treble clef staff and a bass clef staff. Measure 115 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 116 continues this pattern with similar rhythmic complexity.

117

Musical notation for measures 117 and 118. Measure 117 shows a continuation of the rhythmic patterns from the previous measures. Measure 118 features a more melodic line in the treble clef staff.

119

Musical notation for measures 119 and 120. Measure 119 has a mix of rhythmic patterns. Measure 120 features a melodic line in the treble clef staff.

121

Musical notation for measures 121 and 122. Measure 121 continues the rhythmic complexity. Measure 122 features a melodic line in the treble clef staff.

124

Musical notation for measures 124 and 125. Measure 124 has a mix of rhythmic patterns. Measure 125 features a melodic line in the treble clef staff.

126

Musical notation for measures 126 and 127. Measure 126 has a mix of rhythmic patterns. Measure 127 features a melodic line in the treble clef staff.

128

Musical notation for measures 128 and 129. Measure 128 has a mix of rhythmic patterns. Measure 129 features a melodic line in the treble clef staff. A double bar line is present at the end of measure 129, with the number 22 written below it.