

Waylon Jennings - Luckenbach Texas

♩ = 95,000145 ♩ = 80,000000

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

♩ = 95,000145 ♩ = 80,000000

4

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image displays a musical score for a 4-measure section. The score is organized into six staves, each representing a different instrument. The top staff is for Drums, showing a drum set icon and a series of 'x' marks above the staff indicating drum hits. The second staff is for Electric Guitar, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The third staff is for 12-String Acoustic, with a treble clef and a key signature of one sharp, showing a series of chords. The fourth staff is for Bass, with a bass clef and a key signature of one sharp, showing a simple bass line. The fifth staff is for Electric Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp, showing a piano accompaniment. The bottom staff is for Melody - Chorused Piano, with a treble clef and a key signature of one sharp, showing a melodic line with a chorused effect. The number '4' is written above the first measure of the Drums staff, indicating the measure number.

6

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image displays a musical score for a 6-measure section, page 3. The score is arranged in a vertical stack of staves. At the top, a measure number '6' is indicated. The instruments and their parts are as follows:
1. **Drums**: A single staff with a drum set icon. It shows a rhythmic pattern of eighth notes, each marked with an 'x' above it, indicating a specific drum sound.
2. **Electric Guitar**: A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a double bar line in the middle of the section.
3. **12-String Acoustic**: A staff in treble clef with a key signature of one sharp. It shows a chord progression with a double bar line.
4. **Bass**: A staff in bass clef with a key signature of one sharp. It shows a simple line with a double bar line.
5. **Electric Piano**: A grand staff (treble and bass clefs) with a key signature of one sharp. It shows a chord progression with a double bar line.
6. **Melody - Chorused Piano**: A staff in treble clef with a key signature of one sharp. It shows a melodic line with a double bar line.
The page number '3' is located in the top right corner.

8

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score is arranged in six staves. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks above the staff indicating hits. The second staff is for Electric Guitar, showing a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes and a double bar line. The third staff is for 12-String Acoustic, with a treble clef and a key signature of one sharp, showing a series of chords. The fourth staff is for Bass, with a bass clef and a key signature of one sharp, showing a simple bass line. The fifth staff is for Electric Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp, showing a series of chords. The bottom staff is for Melody - Chorused Piano, with a treble clef and a key signature of one sharp, showing a melodic line with a triplet of eighth notes.

11

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

13 ♪ = 95,000145

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

♪ = 95,000145

Melody - Chorused Piano

14

Drums

Drum notation for measures 14-17. Measure 14: snare on 2, bass on 4, snare on 6, snare on 8. Measure 15: snare on 2, snare on 4, snare on 6, snare on 8. Measure 16: snare on 2, snare on 4, snare on 6, snare on 8. Measure 17: snare on 2, snare on 4, snare on 6, snare on 8.

Electric Guitar

Electric guitar melody in treble clef, key of D major. Measure 14: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

12-String Acoustic

12-string acoustic guitar accompaniment in treble clef, key of D major. Measure 14: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 15: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 16: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Bass

Bass line in bass clef, key of D major. Measure 14: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 17: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Electric Piano

Electric piano accompaniment in grand staff, key of D major. Measure 14: chord D4-F#4-A4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 15: chord A4-B4-C5, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 16: chord A4-G4-F#4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 17: chord D4-C4-B3, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Melody - Chorused Piano

Melody for chorused piano in treble clef, key of D major. Measure 14: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 15: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 16: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

15

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for page 8, measures 15 and 16, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Measure 15 features a consistent drum pattern with a snare drum on the second and fourth beats and a bass drum on the first and third beats. Measure 16 continues this pattern.
- Electric Guitar:** Plays a melodic line in the treble clef, starting with a pickup (7) and moving through eighth and quarter notes.
- 12-String Acoustic:** Provides harmonic support with chords and arpeggiated patterns in the treble clef.
- Bass:** Plays a steady bass line in the bass clef, primarily using quarter and eighth notes.
- Electric Piano:** Features a chordal accompaniment in the treble clef and a bass line in the bass clef.
- Melody - Chorused Piano:** Provides a melodic line in the treble clef, often overlapping with the electric guitar part.

17

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

18

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

19

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

20

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

Detailed description of the musical score: The score is for a band and is in G major (one sharp) and 4/4 time. It begins at measure 20. The Drums part consists of a steady rhythm with snare and bass drum. The Electric Guitar part has a melodic line with some bends. The 12-String Acoustic part has a complex, arpeggiated texture with a triplet of eighth notes. The Bass part has a simple, steady accompaniment. The Electric Piano part has a sustained, arpeggiated accompaniment. The Melody - Chorused Piano part has a rhythmic, arpeggiated accompaniment.

21

Drums

Drum notation for measures 21-24. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Electric Guitar

Electric guitar notation for measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 7th fret barre. The melody consists of eighth notes: G4 (7th fret), A4 (8th fret), B4 (9th fret), A4 (8th fret), G4 (7th fret), and F#4 (6th fret).

12-String Acoustic

12-string acoustic guitar notation for measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including chords and melodic lines.

Bass

Bass notation for measures 21-24. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with notes: G2 (3rd fret), F#2 (2nd fret), G2 (3rd fret), and F#2 (2nd fret).

Electric Piano

Electric piano notation for measures 21-24. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand plays chords and a triplet in the final measure. The left hand plays a sustained bass note.

Melody - Chorused Piano

Melody - Chorused piano notation for measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). It features a simple melody with notes: G4 (7th fret), A4 (8th fret), B4 (9th fret), and F#4 (6th fret).

22

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

23

Drums

Drums staff notation showing a sequence of snare and bass drum hits. The snare drum is represented by 'x' marks above the staff, and the bass drum by solid black notes below the staff.

Electric Guitar

Electric Guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a 7th fret barre, followed by eighth and quarter notes.

12-String Acoustic

12-String Acoustic staff in treble clef with a key signature of one sharp (F#). It features a melodic line with chords and a final quarter note.

Bass

Bass staff in bass clef with a key signature of one sharp (F#). It features a simple bass line with two notes.

Electric Piano

Electric Piano staff in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features sustained chords in both hands, with a melodic flourish in the right hand.

Melody - Chorused Piano

Melody - Chorused Piano staff in treble clef with a key signature of one sharp (F#). It features a melodic line with a chorus effect indicated by a wavy line under the notes.

24

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for page 16, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums, Electric Guitar, 12-String Acoustic, Bass, Electric Piano, and Melody - Chorused Piano. The Drums staff shows a rhythmic pattern with 'x' marks above the staff indicating hits. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 12-String Acoustic staff is in treble clef with a key signature of two sharps (F# and C#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Electric Piano staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The Melody - Chorused Piano staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

25

Drums

Drums staff with a drum set icon and rhythmic notation. It features a series of 'x' marks above the staff, indicating hits on the snare or cymbals, and a series of quarter notes below the staff, likely representing the bass drum.

Electric Guitar

Electric Guitar staff with treble clef and musical notation. It features a series of notes and rests, including a prominent eighth-note pattern.

12-String Acoustic

12-String Acoustic staff with treble clef and musical notation. It features a series of notes and rests, including a prominent eighth-note pattern.

Bass

Bass staff with bass clef and musical notation. It features a series of notes and rests, including a prominent eighth-note pattern.

Electric Piano

Electric Piano staff with grand staff (treble and bass clefs) and musical notation. It features a series of notes and rests, including a prominent eighth-note pattern.

Melody - Chorused Piano

Melody - Chorused Piano staff with treble clef and musical notation. It features a series of notes and rests, including a prominent eighth-note pattern.

26

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for page 18, measures 26-29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Electric Guitar:** Plays a melodic line in the treble clef, starting with a rest in measure 26 and moving into a series of chords and single notes.
- 12-String Acoustic:** Provides a harmonic accompaniment with complex chordal textures, including many double and triplets.
- Bass:** Plays a simple, steady bass line in the bass clef, primarily consisting of quarter notes.
- Electric Piano:** Features a melodic line in the treble clef and a supporting bass line in the bass clef, with long sustained notes in the treble.
- Melody - Chorused Piano:** A single-staff part in the treble clef, featuring a triplet of eighth notes in measure 26 and a melodic line with slurs.

27

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

28

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for page 20 consists of six staves. The top staff is for Drums, starting at measure 28, with a double bar line and a key signature of one sharp (F#). The second staff is for Electric Guitar, also in F# major, featuring a triplet of eighth notes in measure 30. The third staff is for 12-String Acoustic guitar, in F# major. The fourth staff is for Bass, in F# major. The fifth staff is for Electric Piano, in F# major, with a grand staff. The sixth staff is for Melody - Chorused Piano, in F# major. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

29

Drums

Drum notation for measures 29 and 30. Measure 29 features a snare drum on the second beat and a bass drum on the fourth beat. Measure 30 features a snare drum on the first beat and a bass drum on the third beat. Above the staff, there are two sets of horizontal lines with 'x' marks, indicating cymbal patterns.

Electric Guitar

Electric guitar notation for measures 29 and 30. The key signature is one sharp (F#). Measure 29 starts with a 7th fret barre. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 continues with quarter notes: F#4, E4, D4, C4.

12-String Acoustic

12-string acoustic guitar notation for measures 29 and 30. Measure 29 features a 7th fret barre with a G4 note. Measure 30 features a G4 note followed by a descending eighth-note run: F#4, E4, D4, C4.

Bass

Bass notation for measures 29 and 30. Measure 29 features a G2 note. Measure 30 features a descending eighth-note run: F#2, E2, D2, C2.

Electric Piano

Electric piano notation for measures 29 and 30. Measure 29 features a sustained chord of G4, B4, and D5. Measure 30 features a descending eighth-note run: G4, F#4, E4, D4.

Melody - Chorused Piano

Melody - Chorused piano notation for measures 29 and 30. Measure 29 features a G4 note. Measure 30 features a descending eighth-note run: F#4, E4, D4, C4.

30

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for page 22, measures 30-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Measure 30 features a snare drum pattern (x) and a bass drum pattern (x) over a melodic line. Measure 31 continues the drum pattern.
- Electric Guitar:** Measure 30 starts with a rest (7) followed by a melodic line. Measure 31 features a chordal accompaniment.
- 12-String Acoustic:** Measure 30 features a complex chordal accompaniment. Measure 31 features a chordal accompaniment.
- Bass:** Measure 30 features a bass line. Measure 31 features a bass line.
- Electric Piano:** Measure 30 features a complex chordal accompaniment. Measure 31 features a chordal accompaniment.
- Melody - Chorused Piano:** Measure 30 features a melodic line. Measure 31 features a melodic line.

32

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

34

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for measures 34 and 35. The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Electric Guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for 12-String Acoustic, also with a treble clef and one sharp. The fourth staff is for Bass, with a bass clef and one sharp. The fifth staff is for Electric Piano, with a grand staff (treble and bass clefs) and one sharp. The sixth staff is for Melody - Chorused Piano, with a treble clef and one sharp. The music is in 4/4 time. Measure 34 starts with a drum pattern and guitar, acoustic, and bass accompaniment. Measure 35 continues the accompaniment and features a melodic line in the piano part.

36

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

38

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for measures 38 through 41. The score is arranged in a vertical stack of staves. At the top, the number '38' is written. The staves are labeled as follows from top to bottom: Drums, Electric Guitar, 12-String Acoustic, Bass, Electric Piano, and Melody - Chorused Piano. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The 12-String Acoustic staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with quarter notes. The Electric Piano staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The Melody - Chorused Piano staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

39

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

40

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '40' is written. The staves are labeled on the left: 'Drums', 'Electric Guitar', '12-String Acoustic', 'Bass', 'Electric Piano', and 'Melody - Chorused Piano'. The Drums staff uses a standard drum notation with 'x' marks for snare and bass drum hits. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#). The 12-String Acoustic staff is also in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Electric Piano part consists of two staves, treble and bass clef, with a key signature of one sharp. The Melody - Chorused Piano staff is in treble clef with a key signature of one sharp. The music is in 4/4 time.

42

Drums

Drum notation for measures 42-45. The notation uses a standard drum set symbol (two vertical bars) on a five-line staff. The rhythm consists of a steady pattern of eighth notes, with some notes marked with an 'x' to indicate a cymbal or snare sound.

Electric Guitar

Electric guitar notation for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a half note G4.

12-String Acoustic

12-string acoustic guitar notation for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). The notation includes chords and melodic lines, with some notes beamed together and some notes marked with a colon to indicate a specific articulation.

Bass

Bass notation for measures 42-45. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, and G2.

Electric Piano

Electric piano notation for measures 42-45. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features chords and melodic lines, with some notes marked with a colon.

Melody - Chorused Piano

Melody - Chorused piano notation for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, and G4.

44

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

45

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

Detailed description of the musical score: The score is for a 6-piece band. It begins at measure 45. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part consists of a steady pattern of snare and bass drum hits. The Electric Guitar part features a melodic line starting with a 7th fret barre, moving through eighth and quarter notes. The 12-String Acoustic part provides harmonic support with chords and arpeggios. The Bass part is a simple line following the root notes of the chords. The Electric Piano part features sustained chords with a triplet in the bass line. The Melody - Chorused Piano part features a melodic line with some rests and a triplet.

46

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

7

8

3

47

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

48

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

50

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

51

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

52

Drums

A single staff for drums. It features a snare drum line with 'x' marks above the staff and a bass drum line with solid dots below the staff. The notation shows a rhythmic pattern of snare and bass drum hits.

Electric Guitar

A single staff for electric guitar in treble clef. It contains a melodic line with eighth and quarter notes, some with slurs, and rests.

12-String Acoustic

A single staff for 12-string acoustic guitar in treble clef. It features a series of chords and melodic fragments, including some beamed eighth notes.

Bass

A single staff for bass in bass clef. It contains a simple bass line with quarter and eighth notes.

Electric Piano

A grand staff for electric piano, consisting of two staves (treble and bass clef). It features a complex chordal accompaniment with many beamed notes and slurs.

Melody - Chorused Piano

A single staff for melody in treble clef. It contains a melodic line with various note values, including a triplet of eighth notes at the end of the staff.

3

53

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

54

Drums

Drums staff showing notation for snare and bass drum. The snare part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes.

Electric Guitar

Electric Guitar staff in treble clef with a key signature of one sharp (F#). The notation includes a 7th fret barre, followed by quarter notes and a half note.

12-String Acoustic

12-String Acoustic staff in treble clef with a key signature of one sharp (F#). The notation features complex chords and melodic lines, including a prominent eighth-note pattern.

Bass

Bass staff in bass clef with a key signature of one sharp (F#). The notation consists of quarter notes.

Electric Piano

Electric Piano staff shown as a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes chords and melodic lines.

Melody - Chorused Piano

Melody - Chorused Piano staff in treble clef with a key signature of one sharp (F#). The notation includes a chorus-like piano part with notes and rests.

55

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

56

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for measures 56-60 is arranged in a system with six staves. The top staff is for Drums, showing a pattern of eighth notes and a snare drum. The second staff is for Electric Guitar, featuring a melodic line with a 7th fret barre and a final 7th fret barre. The third staff is for 12-String Acoustic, providing harmonic support with chords and a melodic line. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Electric Piano, showing a long sustained chord in the right hand and a single note in the left hand. The bottom staff is for Melody - Chorused Piano, featuring a melodic line with a triplet of eighth notes at the end.

57

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

58

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '58' is written. The staves are labeled on the left: 'Drums', 'Electric Guitar', '12-String Acoustic', 'Bass', 'Electric Piano', and 'Melody - Chorused Piano'. The Drums staff uses a drum set icon and shows a pattern of snare and bass drum hits. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with a long sustain. The 12-String Acoustic staff is also in treble clef with a key signature of one sharp (F#) and shows a melodic line with a long sustain. The Bass staff is in bass clef with a key signature of one sharp (F#) and shows a simple, steady line. The Electric Piano staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with a long sustain. The Melody - Chorused Piano staff is in treble clef with a key signature of one sharp (F#) and shows a simple, steady line.

59

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

Detailed description of the musical score: The score is for a band performance, page 44, starting at measure 59. It consists of six staves. The top staff is for Drums, showing a consistent rhythm with snare and bass drum hits. The second staff is for Electric Guitar, featuring a melodic line with a prominent bend and a slur. The third staff is for 12-String Acoustic, with a melodic line that includes a slur and a triplet. The fourth staff is for Bass, providing a simple harmonic line. The fifth staff is for Electric Piano, with a lush, sustained texture and a triplet in the bass line. The bottom staff is for Melody - Chorused Piano, featuring a simple, rhythmic melody with a chorused effect.

60

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for a 60-measure section. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Electric Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for 12-String Acoustic, showing a complex melodic line with a triplet of eighth notes. The fourth staff is for Bass, showing a simple melodic line. The fifth staff is for Electric Piano, showing a complex melodic line with a triplet of eighth notes. The sixth staff is for Melody - Chorused Piano, showing a simple melodic line. The score is in the key of D major and 4/4 time. The tempo is marked as 60. The page number is 45.

61

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

7

3

3

62

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

63

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for measures 63 through 66. The score is arranged in a vertical stack of staves. At the top, the measure number '63' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Electric Guitar:** A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes.
- 12-String Acoustic:** A staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-voiced texture with many notes.
- Bass:** A staff in bass clef with a key signature of one sharp (F#). It contains a simple bass line.
- Electric Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a chordal accompaniment.
- Melody - Chorused Piano:** A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a chorused effect.

64

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

65

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Electric Guitar, featuring a melodic line with some chromaticism. The third staff is for 12-String Acoustic, providing a harmonic accompaniment with chords and arpeggios. The fourth staff is for Bass, with a simple, steady line. The fifth staff is for Electric Piano, showing a complex, multi-voiced texture. The bottom staff is for Melody - Chorused Piano, with a simple, melodic line. The score is in G major and 4/4 time. The number 65 is written above the first measure of the Drums staff.

67

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, the number '67' is written above the first staff. The instruments are: Drums (top staff), Electric Guitar (second staff), 12-String Acoustic (third staff), Bass (fourth staff), Electric Piano (fifth staff, consisting of two staves), and Melody - Chorused Piano (bottom staff). The key signature is one sharp (F#). The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar staff has a melodic line with some slurs. The 12-String Acoustic staff has a complex melodic line with many notes. The Bass staff has a simple bass line. The Electric Piano staff has a sustained chord in the right hand and a simple bass line in the left hand. The Melody - Chorused Piano staff has a melodic line with some slurs.

68

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

Detailed description: This musical score page, numbered 52, covers measures 68 through 71. It features six staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The 12-String Acoustic staff also has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in the first measure. The Bass staff uses a bass clef and a key signature of one sharp, with a simple line of notes. The Electric Piano staff consists of two staves (treble and bass clefs) with a key signature of one sharp, showing chords and melodic lines. The Melody - Chorused Piano staff has a treble clef and a key signature of one sharp, with a rhythmic melody of eighth notes.

69

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for six instruments. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a trill. The 12-String Acoustic part is in treble clef with a key signature of one sharp (F#) and features a complex, multi-voiced texture with many notes and slurs. The Bass part is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The Electric Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and features a complex texture with many notes, slurs, and a triplet in the bass line. The Melody - Chorused Piano part is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line with slurs.

70

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for page 54, measures 70-73, is arranged in a system with six staves. The key signature is one sharp (F#) and the time signature is 7/8. The Drums part (top staff) shows a consistent pattern of eighth notes. The Electric Guitar part (second staff) features a melodic line with a chromatic descent. The 12-String Acoustic part (third staff) has a complex, multi-voiced texture. The Bass part (fourth staff) provides a simple harmonic foundation. The Electric Piano part (fifth staff) has a sustained, arpeggiated texture. The Melody - Chorused Piano part (bottom staff) features a melodic line with a chromatic descent, similar to the Electric Guitar part.

71

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

6

3

3

Detailed description: This is a musical score for a six-piece band. The score is written for six instruments: Drums, Electric Guitar, 12-String Acoustic, Bass, Electric Piano, and Melody - Chorused Piano. The music is in the key of D major (one sharp) and 7/8 time. The Drums part starts at measure 71 and features a steady rhythm with a snare drum and a bass drum. The Electric Guitar part starts at measure 71 and plays a melodic line with a 7th fret barre. The 12-String Acoustic part starts at measure 71 and plays a complex melodic line with many notes. The Bass part starts at measure 71 and plays a simple bass line. The Electric Piano part starts at measure 71 and plays a simple chordal accompaniment. The Melody - Chorused Piano part starts at measure 71 and plays a complex melodic line with many notes and triplets. The score is numbered 71 at the beginning and 55 at the top right. There are also some numbers (6, 3, 3) under the Melody - Chorused Piano part, likely indicating fret numbers or measure counts.

72

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score for page 56, measures 72-75, is arranged in a system with six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a slur. The 12-String Acoustic staff is also in treble clef with a key signature of one sharp (F#), showing a complex melodic line with slurs and ties. The Bass staff is in bass clef with a key signature of one sharp (F#), playing a simple bass line. The Electric Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#), playing a chordal accompaniment. The Melody - Chorused Piano staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a 6-measure phrase and a 3-measure phrase, both indicated by brackets and numbers above the notes.

73

Drums

Drums staff with a drum set icon and rhythmic notation. It features two measures of music, each with a series of 'x' marks above the staff indicating a specific drum pattern.

Electric Guitar

Electric Guitar staff with treble clef and musical notation. It shows two measures of music with various note values and rests.

12-String Acoustic

12-String Acoustic staff with treble clef and musical notation. It shows two measures of music with various note values and rests.

Bass

Bass staff with bass clef and musical notation. It shows two measures of music with various note values and rests.

Electric Piano

Electric Piano staff with grand staff (treble and bass clefs) and musical notation. It shows two measures of music with various note values and rests.

Melody - Chorused Piano

Melody - Chorused Piano staff with treble clef and musical notation. It shows two measures of music with various note values and rests.

74

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

75

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

76

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The image shows a musical score for measures 76 through 79. The score is arranged in a vertical stack of staves. At the top, the measure number '76' is written. The instruments and their parts are as follows:
1. **Drums**: A single staff with a drum set icon at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
2. **Electric Guitar**: A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with slurs.
3. **12-String Acoustic**: A staff in treble clef with a key signature of one sharp. It features a melodic line with chords and single notes, including some slurs.
4. **Bass**: A staff in bass clef with a key signature of one sharp. It contains a simple bass line with quarter notes.
5. **Electric Piano**: A grand staff consisting of two staves (treble and bass clef) with a key signature of one sharp. It features a complex melodic and harmonic line with many beamed notes and slurs.
6. **Melody - Chorused Piano**: A staff in treble clef with a key signature of one sharp. It contains a melodic line with many beamed notes and slurs, characteristic of a chorused piano texture.
The entire score is enclosed in a large vertical bracket on the left side.

77

Drums

Drums staff with rhythmic notation. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notation includes quarter notes and eighth notes.

Electric Guitar

Electric Guitar staff with treble clef and key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

12-String Acoustic

12-String Acoustic staff with treble clef and key signature of one sharp (F#). The notation includes chords and melodic lines, with some notes beamed together.

Bass

Bass staff with bass clef and key signature of one sharp (F#). The notation includes a few notes, possibly representing a bass line.

Electric Piano

Electric Piano staff with grand staff (treble and bass clefs) and key signature of one sharp (F#). The notation includes sustained chords and melodic lines, with a large slur covering the entire staff.

Melody - Chorused Piano

Melody - Chorused Piano staff with treble clef and key signature of one sharp (F#). The notation includes a melodic line with a triplet of eighth notes and a final note with a fermata.

78

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

79

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

The musical score is written for a 6-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into six staves. The Drums staff shows a steady beat with a snare drum and cymbal. The Electric Guitar staff features a melodic line with a long sustain. The 12-String Acoustic staff provides harmonic support with chords and a melodic line. The Bass staff has a simple bass line. The Electric Piano staff has a melodic line in the right hand and a chordal accompaniment in the left hand. The Melody - Chorused Piano staff has a melodic line with a chorus effect.

80

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

81 ♩ = 90,000092 = 85,000040 ♩ = 75,000000

Drums

Electric Guitar

12-String Acoustic

Bass

Electric Piano

Melody - Chorused Piano

♩ = 90,000092 = 85,000040 ♩ = 75,000000

The image displays a musical score for six instruments: Drums, Electric Guitar, 12-String Acoustic, Bass, Electric Piano, and Melody - Chorused Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part consists of a melodic line with various note values and accidentals. The 12-String Acoustic part features a complex melodic line with many notes and accidentals. The Bass part has a simple line with a few notes. The Electric Piano part is written in a grand staff with a complex melodic line. The Melody - Chorused Piano part is written in a single staff with a simple melodic line. The score is divided into two systems, with the first system containing the Drums, Electric Guitar, 12-String Acoustic, and Bass parts, and the second system containing the Electric Piano and Melody - Chorused Piano parts. The page number 65 is located in the top right corner. The tempo markings are ♩ = 90,000092 = 85,000040 ♩ = 75,000000, which are unusual and likely represent a specific software or notation system.

Waylon Jennings - Luckenbach Texas

Drums

♩ = 95,000145 ♩ = 80,000000

7

13 ♩ = 95,000145

16

20

24

28

32

37

41

V.S.

Drums

45

49

53

57

61

65

69

73

77

80

$\text{♩} = 90,000000 \text{ } \text{♩} = 85,000000 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 75,000000$

Waylon Jennings - Luckenbach Texas

Electric Guitar

♩ = 95,000145 ♩ = 80,000000

6

11 ♩ = 95,000145

16

20

24

28

32

37

41

V.S.

Waylon Jennings - Luckenbach Texas

12-String Acoustic

♩ = 95,000145 ♩ = 80,000000

2

10 ♩ = 95,000145

15

18 3

21

24

27

30

34

38

V.S.

Detailed description: This is a musical score for a 12-string acoustic guitar. The piece is in the key of D major (one sharp) and 4/4 time. It begins with a 2-measure rest. The tempo is marked as ♩ = 95,000145, with a second tempo marking of ♩ = 80,000000 appearing later. The score consists of ten staves of music, with measure numbers 10, 15, 18, 21, 24, 27, 30, 34, and 38 indicated. The music features a mix of chords and melodic lines, including a triplet of eighth notes at measure 18. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a 'V.S.' (Volte) instruction.

Musical score for 12-String Acoustic guitar, measures 41-67. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with many notes per measure, characteristic of a 12-string instrument. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over a bracket in measures 58 and 67. The piece concludes with a final chord in measure 67.

70

Musical notation for measures 70 and 71. Measure 70 features a complex rhythmic pattern with multiple sixteenth notes in the treble clef and a steady eighth-note bass line. Measure 71 continues with similar rhythmic complexity, including some rests and tied notes.

72

Musical notation for measures 72 and 73. Measure 72 shows a melodic line in the treble clef with some grace notes, while the bass line remains active. Measure 73 features a more melodic treble line with some slurs and a consistent bass line.

75

Musical notation for measures 75 and 76. Measure 75 has a melodic treble line with some slurs and a steady bass line. Measure 76 continues the melodic development in the treble and maintains the bass line.

78

Musical notation for measures 78 and 79. Measure 78 features a melodic treble line with some slurs and a steady bass line. Measure 79 continues the melodic development in the treble and maintains the bass line.

80

$\text{♩} = 90,000000$ $\text{♩} = 85,200000$ $\text{♩} = 80,400000$ $\text{♩} = 75,600000$

Musical notation for measures 80 and 81. Measure 80 features a melodic treble line with some slurs and a steady bass line. Measure 81 continues the melodic development in the treble and maintains the bass line.

Waylon Jennings - Luckenbach Texas

Bass

♩ = 95,000145 ♩ = 80,000000



V.S.

2

Bass

63



68



74



79



98,000,000,000

Waylon Jennings - Luckenbach Texas

Electric Piano

♩ = 95,000145 ♩ = 80,000000

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation consists of a treble and bass clef with various chords and melodic lines.

10

♩ = 95,000145

Musical notation for measures 10-16. The notation continues with a treble and bass clef, featuring more complex chordal textures and melodic passages.

17

Musical notation for measures 17-20. This section includes a double bar line with repeat dots, indicating a repeat of the previous phrase.

21

Musical notation for measures 21-23. Measure 22 features a triplet of eighth notes in the bass clef.

24

Musical notation for measures 24-27. The notation continues with a treble and bass clef, showing a variety of rhythmic patterns.

28

Musical notation for measures 28-31. The piece concludes with a final chord in the bass clef.

V.S.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 33 starts with a piano (p.) dynamic marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment includes some chords and rests.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 features a triplet of eighth notes in the bass clef. The melody in the treble clef is more active, with many sixteenth notes.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 features a piano (p.) dynamic marking. The melody in the treble clef has a more melodic feel with some longer note values.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 51 features a triplet of eighth notes in the bass clef. The melody in the treble clef is very active with many sixteenth notes.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment includes some chords and rests.

59

62

66

70

73

77

V.S.

4

Electric Piano

♩ = 90, 85, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0

80

The musical score consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a tempo marking of 80. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass clef accompaniment begins with a half note G2, followed by a dotted half note G2. The second measure continues the treble melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass clef accompaniment consists of a dotted half note G2. The third measure shows the treble melody with a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass clef accompaniment has a dotted half note G2. The fourth measure concludes with a quarter note B5, a dotted quarter note C6, and a half note D6 in the treble. The bass clef accompaniment features a dotted half note G2. The piece ends with a double bar line.

Waylon Jennings - Luckenbach Texas

Melody - Chorused Piano

♩ = 95,000145 ♩ = 80,000000

2

6

11

15

19

23

26

29

33

37

V.S.

40

44

47

51

54

57

60

63

67

70

72



75



78



80

♩ = 90,000,000 480,000,000

