

Waylon Jennings - Silver wings

♩ = 100,000000

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

SILVER WINGS Merle Haggard

FIDDLE 2

FIDDLE 1

STRINGS

♩ = 100,000000

♩ = 100,000000

4.8"
3.1.00
D

3

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS



4

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS



5

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

6 3

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS



15.1"
7.2,33
Em

7

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

8

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS



19.2"
9.1.00
A

9

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

10

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

24.0"
11.1,00
D

11

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

wings,

12

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

shin-ning in the sun-

13

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

light.



14

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

Roar- ing



15

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

33.9"
15.1,65
Em

en- gines,

16

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

head- ed some- where in



39.1"
17.2,18
A

17

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

flight.



18

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

The're tak- ing you a- way-

43.7"
19.1,96
D

19

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS



20

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

and there leav- ing me



21

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

lon- ley.

22

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

Sil- ver



53.1"
23.1,51
Em

23

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

wings,



24

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

slow- ly fad- ing out of sight.

58.7"
25.2,88
A

25

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS



26

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

Don't

1'02.4"
27.1,00
D

11

27

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

leave me, I cry.



28

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

Don't

29

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

take that air-plane ride.



30

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

But you locked

1'12.8"
31.2,36
Em

31

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

me out of your mind,



32

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

and left me stand-



33

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

ing, here be- hind.

34

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

Sil- er wings

1'24.8"
36.2,34
D

36

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

37

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

shin- ing in the sun-

STRINGS

38

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

light.



39

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Roar- ing

1'33.6"
40.1,00
Em

40

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

en- gines,

STRINGS



41

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

head- ed some- where in flight.

STRINGS

42

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS



1'41.1"
43.1,63
A

43

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

There tak- ing you a- way-

44

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS



1'45.9"
45.1,63
D

45

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

and there leav- ing me

46

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

lon- ley.



47

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Sil- ver wings,

1'53.4"
48.2,05
Em

48

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS



49

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

slow- ly fad- ing out of

STRINGS

50

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

sight.



51

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

(FIDDLE/SOLO)

52

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



53

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS
(8/BARS)

FIDDLE 1

STRINGS

54

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



55

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS

56

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



57

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS

58

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



59

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS

60

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS
(GUITAR/SOLO)

STRINGS



61

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS
(8/BARS)

STRINGS

62

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 62 to 65. The drums play a consistent pattern of eighth notes with cymbals. Piano 2 has a melodic line starting in measure 62 and ending in measure 63. Bass guitar has a simple line of quarter notes. Piano 1 and strings play sustained chords with long hairpins.



63

DRUMS

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 63 to 66. The drums continue their pattern. Bass guitar has a line of quarter notes. Piano 1 has a melodic line starting in measure 63. Strings play sustained chords.



64

DRUMS

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 64 to 67. The drums continue their pattern. Bass guitar has a line of quarter notes. Piano 1 and strings play sustained chords.

65

DRUMS

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system contains measures 65 through 68. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASS GUITAR part has a simple bass line with quarter notes and rests. PIANO 1 and STRINGS both play a sustained chord consisting of a low octave G (two ledger lines below the staff) and a high octave G (two ledger lines above the staff), marked with a sharp sign (#8).



66

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Detailed description: This system contains measures 66 through 69. The DRUMS part continues with the same eighth-note pattern as in measure 65. PIANO 2 has a bass line with quarter notes and rests. BASS GUITAR has a bass line with quarter notes and rests. PIANO 1 and STRINGS play the same sustained chord as in the previous system. * MUTED LYRICS has a few notes in measure 66, including an accent (>) on a note in measure 67.

67

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

Don't leave

FIDDLE 2

STRINGS



68

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

* MUTED LYRICS

me I cry.

FIDDLE 2

STRINGS

69

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

STRINGS

Don't take



70

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

STRINGS

that air-plane ride.

71

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

FIDDLE 2

STRINGS

But you locked



72

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

me out of your mind,

73

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

and left me stand-



74

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

ing here be-hind.

75

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Sil- ver wings



77

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

78

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

shin- ing in the sun-



79

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

light,

80

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Roar- ing



81

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

en- gines,

82

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

head- ed some- where in



83

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

flight.

84

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

There tak- ing you a- way-



85

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

86

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

and there leav- ing me



87

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

lon- ley.

88

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Sil- ver wings,



89

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

90

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

slow-ly fad-ing out of

STRINGS



91

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

sight.

STRINGS

92

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Sil- ver



93

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

wings,

94

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

slow-ly fading out of sight.

STRINGS



95

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS



96

DRUMS

BASS GUITAR

PIANO 1

STRINGS

97

DRUMS

BASS GUITAR

PIANO 1

STRINGS

98

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Sil-ver

99

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

wings....,

100

DRUMS

BASS GUITAR

PIANO 1

STRINGS



101

DRUMS

BASS GUITAR

PIANO 1

STRINGS



102

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

Sil- ver

103

DRUMS

BASS GUITAR

PIANO 1

* MUTED LYRICS

STRINGS

wings...,-



104

DRUMS

BASS GUITAR

PIANO 1

STRINGS



105

DRUMS

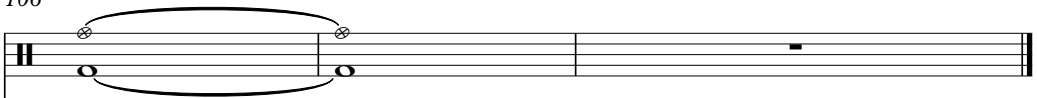
BASS GUITAR

PIANO 1

STRINGS

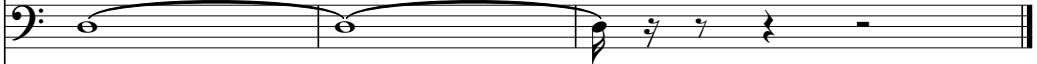
106

DRUMS



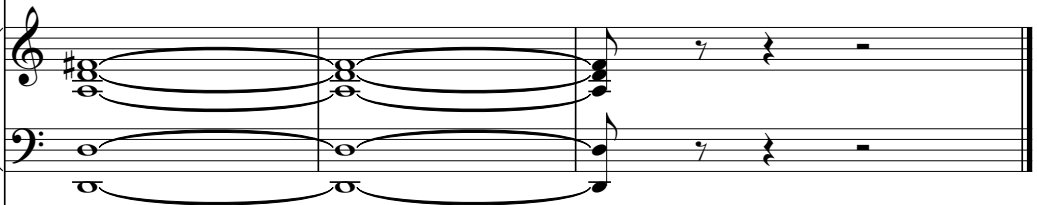
Drum notation for measures 106-108. Measure 106 features a snare drum hit on the first beat, followed by a cymbal crash on the second beat, with a fermata over the first two beats. Measure 107 is a rest. Measure 108 is a rest.

BASS GUITAR



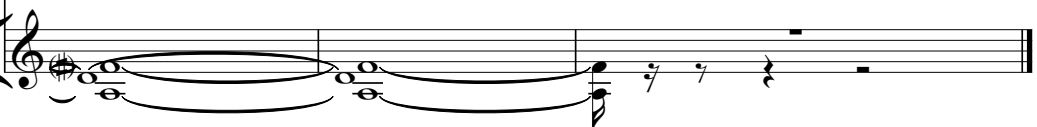
Bass guitar notation for measures 106-108. Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

PIANO I



Piano I notation for measures 106-108. Measure 106 has a half note chord (G2, B2, D3). Measure 107 has a half note chord (G2, B2, D3). Measure 108 has a quarter note chord (G2, B2, D3), a quarter rest, a quarter note chord (G2, B2, D3), and a quarter rest.

STRINGS



Strings notation for measures 106-108. Measure 106 has a half note chord (G2, B2, D3). Measure 107 has a half note chord (G2, B2, D3). Measure 108 has a quarter note chord (G2, B2, D3), a quarter rest, a quarter note chord (G2, B2, D3), and a quarter rest.

Waylon Jennings - Silver wings

DRUMS

♩ = 100,000000

2

4

5

6

7

8

9

10

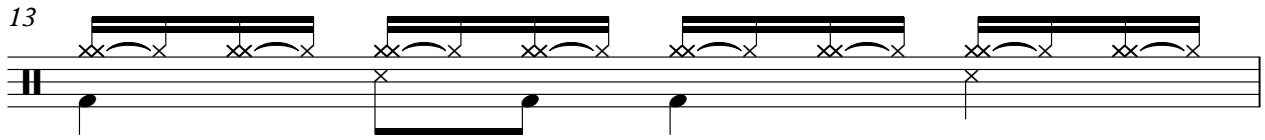
11

12

V.S.

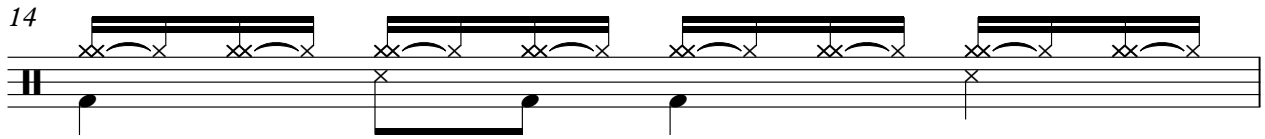
DRUMS

13



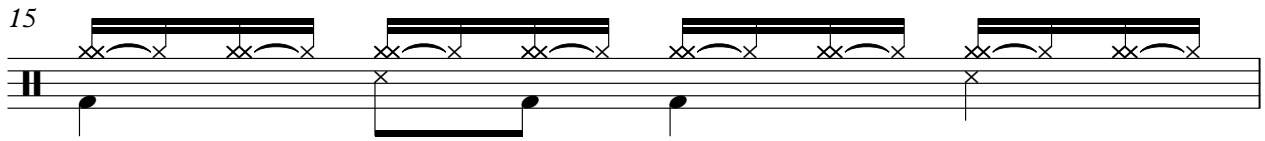
Drum notation for measure 13. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

14



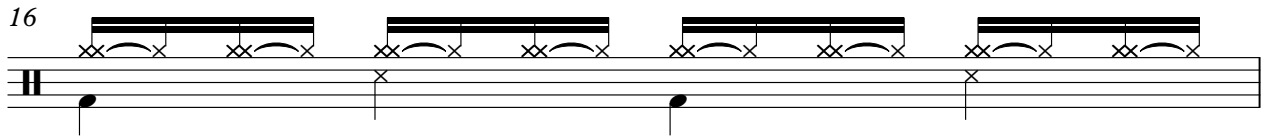
Drum notation for measure 14. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

15



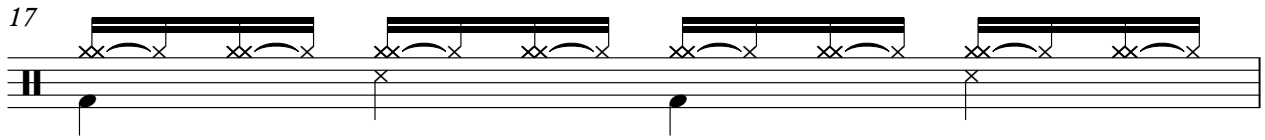
Drum notation for measure 15. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

16



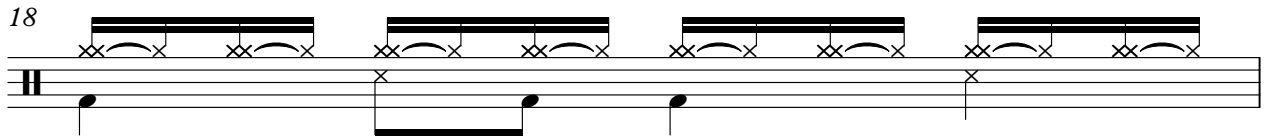
Drum notation for measure 16. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

17



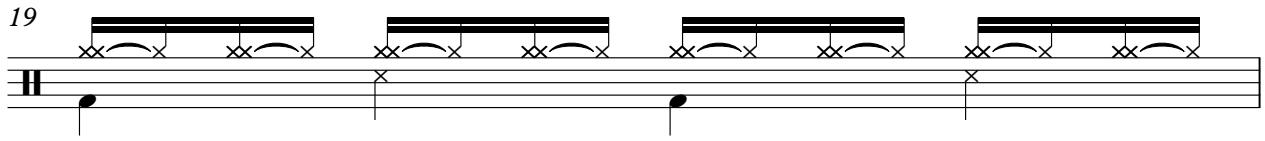
Drum notation for measure 17. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

18



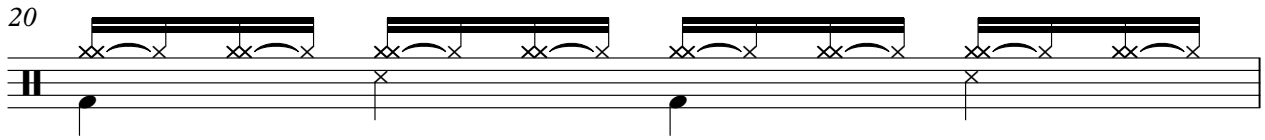
Drum notation for measure 18. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

19



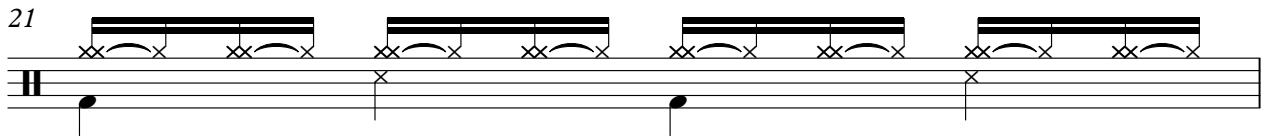
Drum notation for measure 19. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

20



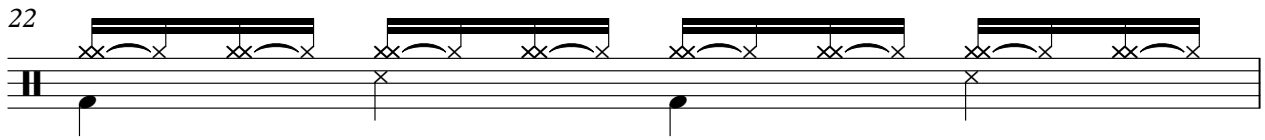
Drum notation for measure 20. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

21



Drum notation for measure 21. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

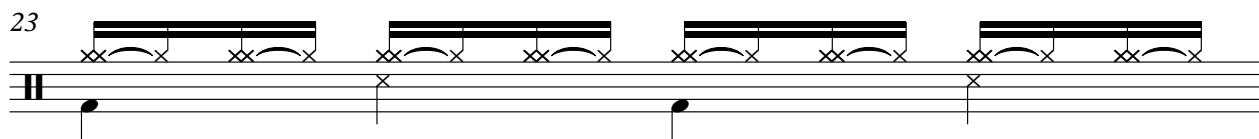
22



Drum notation for measure 22. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

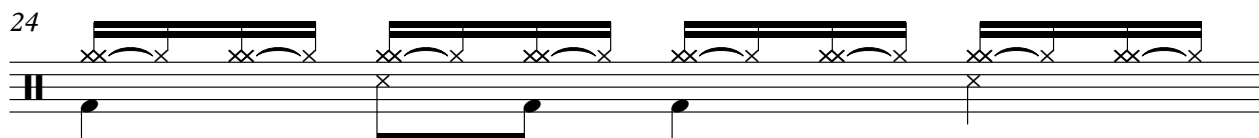
DRUMS

23



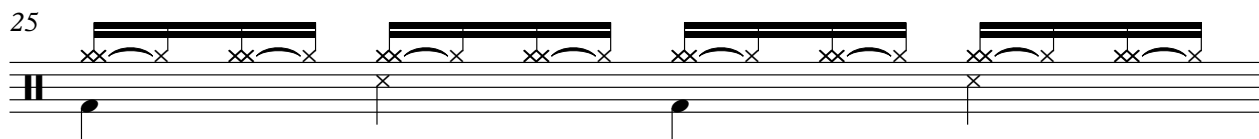
Drum notation for measure 23. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a single quarter note on the first line.

24



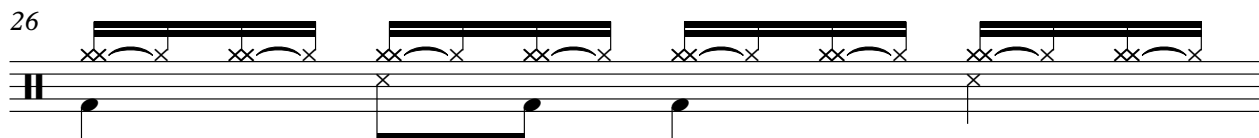
Drum notation for measure 24. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a half note on the second line.

25



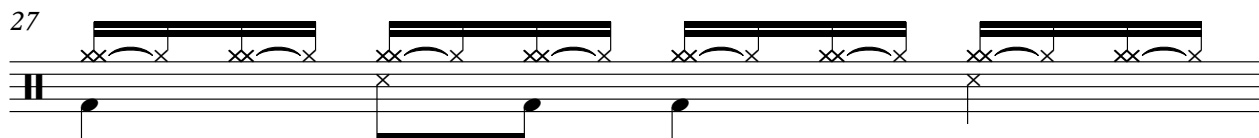
Drum notation for measure 25. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line.

26



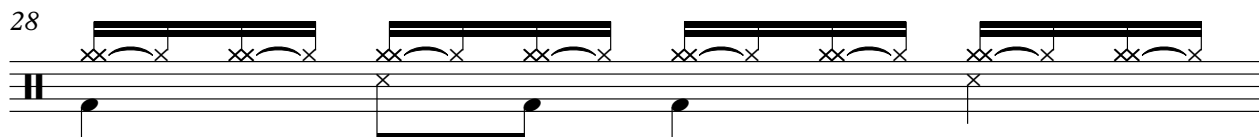
Drum notation for measure 26. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a half note on the second line.

27



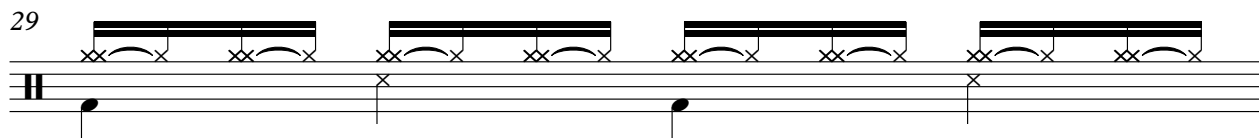
Drum notation for measure 27. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a half note on the second line.

28



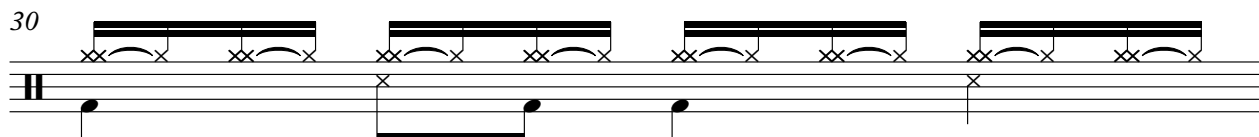
Drum notation for measure 28. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a half note on the second line.

29



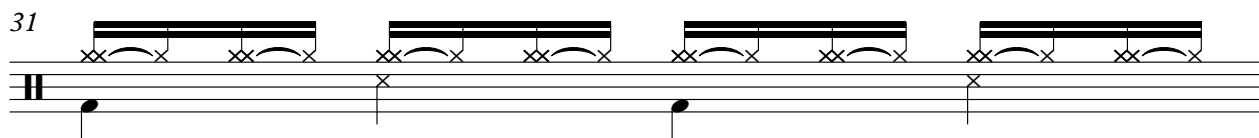
Drum notation for measure 29. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line.

30



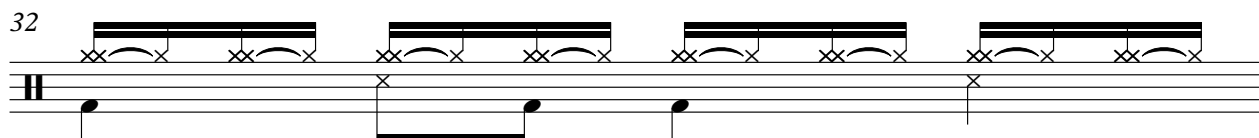
Drum notation for measure 30. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a half note on the second line.

31



Drum notation for measure 31. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line.

32



Drum notation for measure 32. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a quarter note on the first line, followed by a half note on the second line.

V.S.

DRUMS

33

34

36

37

38

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41

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43

DRUMS

44

45

46

47

48

49

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51

52

53

V.S.

DRUMS

54

Drum notation for measure 54. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note.

55

Drum notation for measure 55. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by an eighth note.

56

Drum notation for measure 56. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note.

57

Drum notation for measure 57. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note.

58

Drum notation for measure 58. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note.

59

Drum notation for measure 59. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by an eighth note.

60

Drum notation for measure 60. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note.

61

Drum notation for measure 61. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note.

62

Drum notation for measure 62. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note.

63

Drum notation for measure 63. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by an eighth note.

DRUMS

64

65

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67

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70

71

72

73

V.S.

DRUMS

74

75

77

78

79

80

81

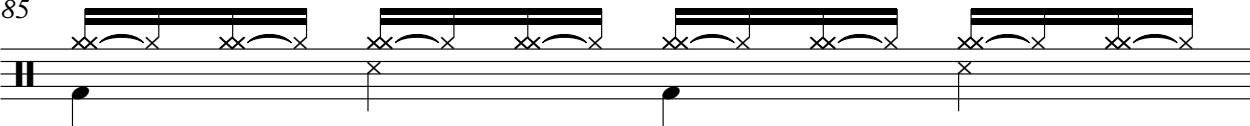
82

83

84

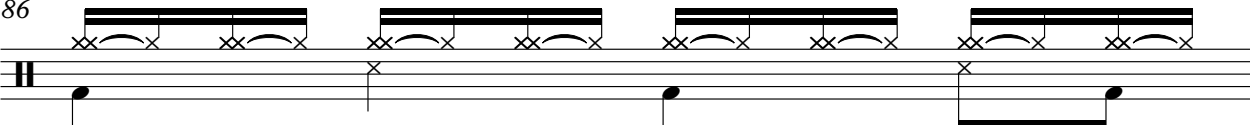
DRUMS

85



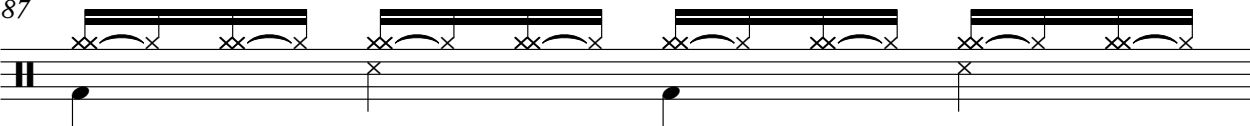
Drum notation for measure 85. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

86




Drum notation for measure 86. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

87




Drum notation for measure 87. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

88



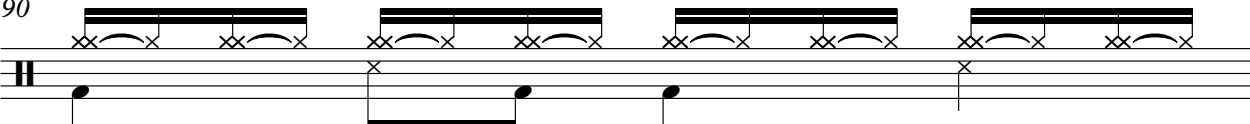
Drum notation for measure 88. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

89




Drum notation for measure 89. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

90




Drum notation for measure 90. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

91



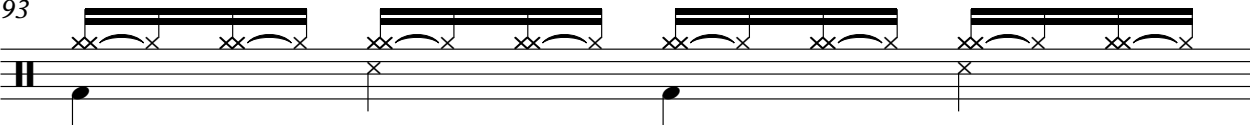
Drum notation for measure 91. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

92



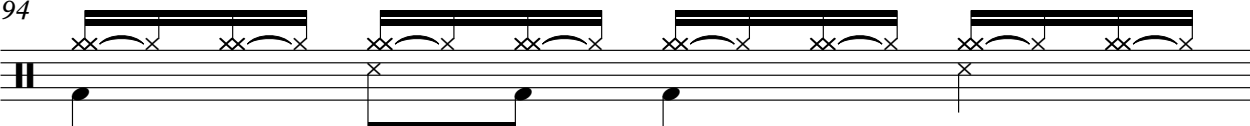
Drum notation for measure 92. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

93



Drum notation for measure 93. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

94



Drum notation for measure 94. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first and third beats, and a half note on the fourth beat.

V.S.

DRUMS

95

96

97

98

99

100

101

102

103

104

The image displays ten staves of drum notation, numbered 95 through 104. Each staff consists of two horizontal lines representing a drum set. The notation includes various symbols: 'x' marks for cymbals, solid black shapes for snare or tom hits, and curved lines for hi-hat patterns. Measures 95-97 and 99-104 show a consistent pattern of four groups of hits per measure. Measures 98 and 102 feature a variation in the final group of hits, with a longer note value extending into the next measure.

DRUMS

105

The musical notation for drums consists of a single staff with a double bar line at the beginning. The notation is as follows:

- Measure 1: A group of sixteenth notes (represented by 'x' marks) with a beam above them.
- Measure 2: A group of sixteenth notes (represented by 'x' marks) with a beam above them.
- Measure 3: A group of sixteenth notes (represented by 'x' marks) with a beam above them.
- Measure 4: A group of sixteenth notes (represented by 'x' marks) with a beam above them.
- Measure 5: A half note (represented by a circle with a cross) with a beam above it.
- Measure 6: A half note (represented by a circle with a cross) with a beam above it.
- Measure 7: A whole note (represented by a square) with a beam above it.

PIANO 2

Waylon Jennings - Silver wings

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a bass line with eighth notes. Measure 3 has a treble line with a dotted quarter note and an eighth note, followed by a quarter note. Measure 4 has a treble line with a quarter note, an eighth note, and a triplet of eighth notes. Measure 5 has a treble line with a quarter note, an eighth note, and a triplet of eighth notes.

Musical notation for measures 6-10. Measure 6 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 7 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 8 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 9 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 10 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note.

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 has a bass line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 14 has a bass line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 15 is a whole rest. Measure 16 is a whole rest.

Musical notation for measures 44-48. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 47 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 48 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note.

Musical notation for measures 49-52. Measure 49 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 50 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 51 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 52 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note.

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 55 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 56 has a treble line with a quarter note, an eighth note, and a quarter note, followed by a quarter note.

V.S.

57

3

61

3

3

67

40

BASS GUITAR

Waylon Jennings - Silver wings

♩ = 100,000000

2



8



14



21



27



32



38



45



51



57



V.S.

64



69



74



80



87



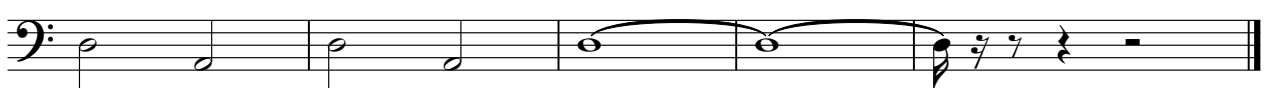
93



99



104



Waylon Jennings - Silver wings

PIANO 1

♩ = 100,000000

2

9

16

22

30

37

44

52

V.S.

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 58 features a long, sweeping slur in the bass staff. Measures 59-61 are mostly rests in both staves. Measure 62 contains a few notes in the treble staff and a chord in the bass staff.

63

Musical notation for measures 63-68. The system consists of two staves. Measures 63-68 show a more active melodic line in the treble staff with various note values and slurs, while the bass staff provides harmonic support with chords and some movement.

69

Musical notation for measures 69-74. The system consists of two staves. Measures 69-74 continue the melodic development in the treble staff, with the bass staff providing a steady accompaniment of chords and some rhythmic patterns.

75

Musical notation for measures 75-81. The system consists of two staves. Measures 75-81 feature a prominent, sustained chordal texture in the bass staff, with the treble staff having mostly rests and some occasional notes.

82

Musical notation for measures 82-88. The system consists of two staves. Measures 82-88 show a complex interplay between the two staves, with both containing active melodic and harmonic lines.

89

Musical notation for measures 89-95. The system consists of two staves. Measures 89-95 continue the intricate musical texture, with significant activity in both the treble and bass staves.

96

Musical notation for measures 96-101. The system consists of two staves. Measures 96-101 feature a dense, sustained texture in the bass staff, with the treble staff providing a melodic counterpoint.

103

The image shows a musical score for Piano 1, starting at measure 103. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of six measures. In the first measure, the bass staff has a half note chord (F#4, A4) and a half note chord (C5, E5). The second measure has a half note chord (F#4, A4) and a half note chord (C5, E5). The third measure has a half note chord (F#4, A4) and a half note chord (C5, E5). The fourth measure has a half note chord (F#4, A4) and a half note chord (C5, E5). The fifth measure has a half note chord (F#4, A4) and a half note chord (C5, E5). The sixth measure has a half note chord (F#4, A4) and a half note chord (C5, E5). The score ends with a double bar line.

Waylon Jennings - Silver wings

* MUTED LYRICS

♩ = 100,000000

SILVER WINGS / Merle Haggard

10
Sil- ver wings, shin- ing in the sun- light.

14
Roar- ing en- gines, head- ed some-where in flight.

18
The're tak- ing you a- way- , and there leav- ing me

21
lon- ley. Sil- ver wings,

24
slow- ly fad- ing out of sight. Don't

27
leave me, I cry. Don't take that air- plane ride.

30
But you locked me out of your mind,

32
and left me stand- ing, here be- hind.

35

 Silv- er wings shin- ing in the sun-

38

 light. Roar- ing en- gines,

41

 head- ed some- where in flight. There tak- ing you a- way-

44

 , and there leav- ing me lon- ley.

47

 Sil- ver wings, slow- ly fad- ing out of

50

 sight. (FIDDLE/SOLO) (8/BARS) **6**

60

 (GUITAR/SOLO) (8/BARS) **4** > Don't leave

68

 me I cry. Don't take that air- plane ride.

71

 But you locked me out of your mind, and left me stand-

74

 ing here be- hind. Sil- ver wings

78

shin- ing in the sun- light, Roar- ing

Detailed description: This block contains the first musical staff, starting at measure 78. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The lyrics are 'shin- ing in the sun- light, Roar- ing'.

81

en- gines, head- ed some- where in flight.

Detailed description: This block contains the second musical staff, starting at measure 81. It continues the melody from the previous staff. The lyrics are 'en- gines, head- ed some- where in flight.'

84

There tak- ing you a- way- , and there leav- ing me

Detailed description: This block contains the third musical staff, starting at measure 84. The melody continues with eighth and quarter notes. The lyrics are 'There tak- ing you a- way- , and there leav- ing me'.

87

lon- ley. Sil- ver wings,

Detailed description: This block contains the fourth musical staff, starting at measure 87. The melody continues. The lyrics are 'lon- ley. Sil- ver wings,'.

90

slow- ly fad- ing out of sight. Sil- ver wings,

Detailed description: This block contains the fifth musical staff, starting at measure 90. The melody continues. The lyrics are 'slow- ly fad- ing out of sight. Sil- ver wings,'.

94

slow- ly fad- ing out of sight. Sil- ver

Detailed description: This block contains the sixth musical staff, starting at measure 94. It includes a double bar line with a '2' above it, indicating a second ending. The lyrics are 'slow- ly fad- ing out of sight. Sil- ver'.

99

wings...., Sil- ver wings...,-

Detailed description: This block contains the seventh musical staff, starting at measure 99. It includes two double bar lines with '2' and '5' above them, indicating second and fifth endings. The lyrics are 'wings...., Sil- ver wings...,-'.

FIDDLE 2

Waylon Jennings - Silver wings

♩ = 100,000000

25

Musical staff in 4/4 time, measures 25-30. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 27 is a whole note G4. Measure 28 is a whole note F#4. Measure 29 is a whole note E4. Measure 30 is a whole note D4.

31

36

Musical staff in 4/4 time, measures 31-35. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 34 is a whole note G4. Measure 35 is a whole note F#4.

69

37

Musical staff in 4/4 time, measures 69-72. Measure 69 is a whole note G4. Measure 70 is a whole note F#4. Measure 71 is a whole note E4. Measure 72 is a whole note D4.

FIDDLE 1

Waylon Jennings - Silver wings

♩ = 100,000000

51

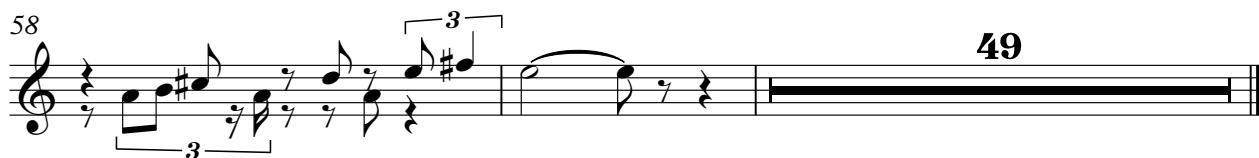


54



58

49



Waylon Jennings - Silver wings

STRINGS

♩ = 100,000000

2

8

25

37

44

51

59

66

74

82

90

V.S.

2

STRINGS

98

Musical notation for strings, measures 98-103. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 98-100 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and D5; and a triad of G4, B4, and D5. Measures 101-103 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; and a dyad of G4 and D5. The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

104

Musical notation for strings, measures 104-109. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 104-106 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; and a dyad of G4 and D5. Measures 107-109 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; and a dyad of G4 and D5. The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.