

# Celine Dion - I drove all night

1.7"  
2.1,00  
Intro

♩ = 135,200302

Panpipes

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Synth Bass

Reverse Cymbals

Synth Strings

Orchestra Hit

Pad 3 (Polysynth)

Viola

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3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Detailed description: This musical score block covers measures 3 through 4. It features four staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), and a Reverse Cymbal (Rev. Cym.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The three E. Gtr. parts play a melodic line with various chords and single notes, including some with accidentals like sharps and naturals. The Rev. Cym. part has a few notes with accidentals. The measure numbers 3 and 4 are indicated at the top of the first and second measures respectively.

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5

Perc.

E. Gtr.

E. Gtr.

Rev. Cym.

Detailed description: This musical score block covers measures 5 through 8. It features four staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), and a Reverse Cymbal (Rev. Cym.). The Percussion part continues with a complex rhythmic pattern. The two E. Gtr. parts play a melodic line with various chords and single notes. The Rev. Cym. part has a few notes with accidentals. The measure number 5 is indicated at the top of the first measure.

8.8"  
6.1,00  
Instrumental

3

6

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

O OH EEH

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Pan flute, starting with a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitar (E. Gtr.), with the third staff containing a melodic line and the fourth staff containing a bass line. The fifth staff is another E. Gtr. staff, which is mostly empty. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for Synthesizer String (Syn. Str.), with a sustained chord of G#4 and G#3. The eighth staff is for Orchestral Hit (Orch. Hit), with a single note G#4. The ninth staff is for Pad 3, with a sustained chord of G#4 and G#3. The lyrics 'O OH EEH' are written below the fifth staff.

7

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

E E AH

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The music begins at measure 7, indicated by a bracket above the Pan part. The Pan part features a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note and a flat sign below the C5 note. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The first E. Gtr. part has a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note and a flat sign below the C5 note. The second E. Gtr. part has a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note and a flat sign below the C5 note. The third E. Gtr. part is mostly silent, with a few notes in the final measure. The E. Bass part has a bass line with notes G2, A2, B2, and C3, with a sharp sign above the B2 note and a flat sign below the C3 note. The Syn. Str. part has a chordal accompaniment with notes G4, A4, B4, and C5, with a sharp sign above the B4 note and a flat sign below the C5 note. The Pad 3 part has a chordal accompaniment with notes G4, A4, B4, and C5, with a sharp sign above the B4 note and a flat sign below the C5 note. The lyrics 'E E AH' are written below the third E. Gtr. part.

8

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

O AHH

E. Bass

Syn. Str.

Pad 3

5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves. The top staff is for Pan flute, starting at measure 8 with a note marked with a 'b' and a slur. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitar, with the third staff having a '7' indicating a barre. The fifth staff is another Electric Guitar part, which is mostly empty. The sixth staff is for Electric Bass, showing a simple bass line. The seventh staff is for Synthesizer Strings, with a sustained chord marked with three sharps. The eighth staff is for Pad 3, playing a steady, rhythmic accompaniment. The score concludes at measure 12, indicated by the number '5' at the end of the page.

9

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

LA LA LAH

Detailed description: This is a multi-staff musical score. The top staff is for Pan. (Pans) in treble clef, starting with a measure containing a whole note with a flat (Bb) and a slur over the next four notes: G, Bb, B, and A. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. (Electric Guitar) staff has a treble clef and contains several notes with accidentals and slurs. The second E. Gtr. staff also has a treble clef and contains notes with accidentals and slurs. The third E. Gtr. staff is mostly empty with a few notes. The E. Bass (Electric Bass) staff is in bass clef and contains a simple line of notes. The Syn. Str. (Synthesizer Strings) staff is mostly empty with a few notes. The Pad 3 (Pad) staff is in treble clef and contains a series of chords. The lyrics 'LA LA LAH' are written below the third E. Gtr. staff.

10

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

EH

11

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

EH EH EH

T  
A  
B

0  
0  
1  
2



13

Musical score for measures 13-14. The score includes parts for Pan., Perc., three E. Gtr., and E. Bass. The lyrics are: I HAD TO ES CA

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I HAD TO ES CA



14

Musical score for measures 14-15. The score includes parts for Pan., Perc., three E. Gtr., and E. Bass. The lyrics are: PE THE CI TY WAS STI

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

PE THE CI TY WAS STI

15

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

CKY AN D CRU EL



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

MAY

17

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BE I SHOULD HAVE CALLED



18

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

YOU FIRST BUT I WAS DY

19

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ING TO GET TO YOU

E. Bass

Syn. Str.

20

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

I WAS

Detailed description: This is a page of a musical score, page 13, starting at measure 20. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Pan (Tremolo Cymbal), Percussion (Percussion), Electric Guitar (E. Gtr.) (melodic line), Electric Guitar (E. Gtr.) (chords), Electric Guitar (E. Gtr.) (chords), Electric Bass (E. Bass) (bass line), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 3 (Pads). The key signature is one sharp (F#). The vocal line, which is not explicitly labeled but appears between the two E. Gtr. staves, contains the lyrics 'I WAS'. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

34.6"  
21.1,00  
Bridge

21

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

DREAM ING WHILE I DROVE THE

E. Bass

S. Bass

Syn. Str.

Vla.

22

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

LONG STRAIGHT ROAD A

E. Bass

S. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a grand staff with seven staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) on three staves, E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer String), and Vla. (Viola). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'LONG STRAIGHT ROAD A' are written under the second E. Gtr. staff. The Pan. part has a melodic line with a sharp sign. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have various melodic lines, some with slurs. The E. Bass part has a simple bass line. The S. Bass part has a steady eighth-note pattern. The Syn. Str. part has a long, sustained chord. The Vla. part has a melodic line with a sharp sign.

23

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

HEAD A HA

Detailed description: This is a page of a musical score, page 16, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Synthesizer Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The key signature has one sharp (F#). The Pan. part has a melodic line with a dotted quarter note and an eighth note. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. parts include melodic lines with bends and vibrato. The E. Bass part has a simple bass line. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The vocal line, which is the fourth E. Gtr. staff, has the lyrics 'HEAD A HA' written below it.



24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

YE AH COULD

E. Bass

S. Bass

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Synthesizer Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and Vla. (Viola). The key signature has one sharp (F#). The Pan. staff has a melodic line with a slur. The Perc. staff has a complex rhythmic pattern with many notes and rests. The first E. Gtr. staff has a melodic line with a slur. The second E. Gtr. staff has a melodic line with a slur. The third E. Gtr. staff is mostly empty with a few notes. The E. Bass staff has a melodic line. The S. Bass staff has a rhythmic pattern of chords. The Syn. Str. staff has a chordal accompaniment. The Pad 3 and Vla. staves are mostly empty with some notes at the beginning. The lyrics 'YE AH COULD' are written below the E. Gtr. staff.

25

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TA STE YOUR SWEET KIS SES YOUR

E. Bass

S. Bass

Syn. Str.

Pad 3

Vla.

26

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ARMS O PEN WIDE THIS

E. Bass

Syn. Str.

Pad 3

Vla.

27

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

FE VER FOR YOU IS JUST

E. Bass

Syn. Str.

Pad 3

Vla.

28

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

BUR NING ME U P IN

E. Bass

Syn. Str.

Pad 3

Vla.

3

29

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

SIDE

E. Bass

Syn. Str.

Pad 3

Vla.

30

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

*p*

Detailed description: This is a page of a musical score, page 23, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pads), and Vla. (Viola). The Pan. staff has a long slur over it. The Perc. staff has a complex rhythmic pattern with many notes and rests. The E. Gtr. staves have melodic lines with some bends and slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Pad 3 staff has a rhythmic pattern of chords. The Vla. staff has a dynamic marking of *p* and some notes.

31

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.



32

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL NI

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

55.9"  
33.1,00  
Chorus 1

33

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vla.

GHT

6

6

3

34

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

TO GET TO YOU

T  
A 2  
B 0

35

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

36

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

IS THAT AL RIGHT

E. Gtr.  
T 6  
A 6  
B 4

E. Bass

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 36. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Pan (pan flute) with a melodic line; Perc. (percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with four staves, including a lead line with a slur and a chord diagram (TAB) for the first staff; E. Bass (Electric Bass) with a bass line; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 3 (Pads) with a rhythmic accompaniment; and Vla. (Viola) with a low register accompaniment. The lyrics 'IS THAT AL RIGHT' are placed under the vocal line. The score is in a key with one sharp (F#) and a 4/4 time signature.

37

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	
A	4
B	2

E. Bass

Syn. Str.

Pad 3

Vla.

♩ = 135,000137

38

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL NI

E. Gtr.

T				
A	4	4	6	6
B	2	2	6	6

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

♩ = 135,000137

Vla.

39

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Pad 3

Vla.

G HT

6

6

3



40

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

CREPT IN YOUR ROOM

T  
A 2  
B 0

41

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

T 0  
A  
B 2

42

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.   
WOKE YOU FROM YOUR

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

43

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

SLEEP

E. Gtr.

T  
A 4  
B 2

E. Bass

Syn. Str.

Pad 3

Vla.

44

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TO MAKE LOVE TO YO

E. Gtr.

T						0	0
A	4			4		0	0
B	2			2		2	2

E. Bass

Syn. Str.

Pad 3

Vla.

45

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

U

0  
0  
2

T  
A  
B

46

Pan.

Perc.

E. Gtr.

E. Gtr.

IS THAT AL RI

E. Gtr.

T 0  
A 2  
B

E. Bass

Syn. Str.

Pad 3

Vla.

47

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

GHT

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

0  
0  
2

T  
A  
B



48

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

T 0 0 0 0

A 2 2 2 2

B 2 2 2 2

49

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

NI GHT

T	0
A	4
B	2

50

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0
A	4
B	2

Syn. Str.

Pad 3

Detailed description: This page of a musical score contains five staves. The first staff, labeled 'Pan.', shows a single note on a treble clef staff. The second staff, 'Perc.', features a complex rhythmic pattern with multiple beams and accents. The third staff, 'E. Gtr.', contains a long, sustained note with a hairpin crescendo. The fourth staff, another 'E. Gtr.', shows a melodic line with various notes and accidentals. The fifth staff, 'E. Gtr.', displays a guitar chord diagram with fret numbers 0, 4, and 2 for strings T, A, and B respectively. The sixth staff, 'Syn. Str.', shows a sustained chord with a hairpin crescendo. The seventh staff, 'Pad 3', features a rhythmic accompaniment of chords.

51

Perc.



E. Gtr.



E. Gtr.



E. Gtr.

T	0
A	4
B	2

Rev. Cym.



Syn. Str.



Pad 3



52

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

WHAT IN THE WORLD KEEPS US FROM ALL

E. Gtr.

E. Bass

Syn. Str.

Pad 3

54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ING A PA R T

E. Bass

Syn. Str.

Pad 3

55

The musical score consists of ten staves. The instruments and their parts are as follows:

- Pan.**: Treble clef, 7/8 time signature. Measures 1-3 contain notes: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest, quarter note C5.
- Perc.**: Percussion clef. Measures 1-4 contain a complex rhythmic pattern with various note heads and stems.
- E. Gtr. (Staff 2)**: Treble clef. Measures 1-3 contain a series of chords: D5, E5, F5.
- E. Gtr. (Staff 3)**: Treble clef. Measures 1-3 contain a series of chords: D5, E5, F5.
- E. Gtr. (Staff 4)**: Treble clef. Measures 1-3 contain notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- E. Gtr. (Staff 5)**: Treble clef. Measures 1-3 contain notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- E. Gtr. (Staff 6)**: Treble clef. Measures 1-3 contain notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- E. Gtr. (Staff 7)**: Treble clef. Measures 1-3 contain notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- E. Bass**: Bass clef. Measures 1-3 contain notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Syn. Str.**: Treble clef. Measures 1-3 contain notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Pad 3**: Treble clef. Measures 1-3 contain notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

NO MAT TER WHERE I GO



57

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

I HEAR THE

58

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

BEAT ING OF A WO MAN

59

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass  
HEART I

A.

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

THINK A BOUT YOU WHEN THE

E. Bass

A.

S. Bass

Syn. Str.

Vla.

61

Pan.

Perc.

E. Gtr.

E. Gtr.  
NIGHT IS COLD AND

E. Bass

A.

S. Bass

Syn. Str.

Vla.

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

Syn. Str.

Vla.

DARK O OH

63

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

YE AH

64

Pan.

Perc.

E. Gtr.

E. Gtr.

NO ONE CAN MOVE ME THE WAY THAT YOU DO

E. Bass

S. Bass

Syn. Str.

Pad 3

Vla.



66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

NO THING E RA SES THIS

Detailed description of the musical score: The score is for measures 66-69. The Pan part (top) features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion part (Perc.) has a complex rhythmic pattern with various note values and rests. The first Electric Guitar (E. Gtr.) part has a few notes, including a whole note F#. The second E. Gtr. part is mostly silent, with the lyrics 'NO THING E RA SES THIS' written below it. The Electric Bass (E. Bass) part has a bass line with a key signature of one sharp. The Synthesizer String (Syn. Str.) part has a sustained chord. The Pad 3 part has a rhythmic accompaniment of chords. The Viola (Vla.) part has a few notes, including a whole note F#.

67

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

FEEL ING BE TWEEN ME AND

68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

YOU

E. Bass

Syn. Str.

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing two whole notes with a slur. The second staff is for Percussion, featuring a complex rhythmic pattern of eighth notes with various articulations. The third staff is for Electric Guitar, with two whole notes and a slur. The fourth staff is another Electric Guitar part, containing a melodic line with eighth notes and a slur. The fifth staff is for Electric Guitar, which is mostly silent with a few notes. The sixth staff is for Electric Bass, showing a rhythmic line of eighth notes. The seventh staff is for Synthesizer Strings, with two whole notes and a slur. The eighth staff is for Pad 3, consisting of a continuous eighth-note chordal texture. The ninth staff is for Viola, with two whole notes and a slur. The word 'YOU' is written below the fifth staff. Measure numbers 68 and 69 are indicated at the top left and top right respectively.

70

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

Detailed description: This page of a musical score contains measures 70 through 73. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), showing a long, sustained note starting at measure 70. The second staff is Perc. (Percussion), featuring a complex rhythmic pattern with multiple layers of notes and rests. The third staff is E. Gtr. (Electric Guitar), starting with a triplet of notes in measure 70, followed by a long, sustained note. The fourth staff is another E. Gtr. part, with a long, sustained note and a fermata. The fifth staff is E. Bass (Electric Bass), with a simple melodic line. The sixth staff is Syn. Str. (Synthesizer Strings), with a long, sustained note. The seventh staff is Pad 3 (Pads), with a rhythmic pattern of notes. The eighth staff is Vla. (Viola), with a long, sustained note.

71

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

2'05.3"  
72.1,00  
Chorus 2

72

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vla.

NI

G H

T  
A  
B

6  
6

3

73

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

T TO GET TO YOU

T  
A 2  
B 0

74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

T	0
A	
B	2



75

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3 Vla.

IS THAT AL RI

T  
A 6  
B 4

75

65

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76

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

GHT

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

77

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL NI

T				
A	4		4	6 6
B	2		2	6 6

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

78

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vla.

G H

6 6

3

Detailed description: This page of a musical score covers measures 78 to 81. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, starting with a treble clef and a key signature of one flat (B-flat). It features a long melodic line with a slur over measures 78-80 and a triplet of eighth notes in measure 81. The Percussion staff uses a double bar line with a vertical line through it and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The first Electric Guitar staff has a treble clef and a key signature of one sharp (F#), with a melodic line and a slur. The second Electric Guitar staff is empty, with the letters 'G H' written below it. The third Electric Guitar staff is a guitar tab with a treble clef, showing fret numbers '6' on the 6th and 5th strings. The Electric Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Synthesizer Strings staff has a treble clef and a key signature of one sharp, with a sustained chord. The Orchestral Hit staff has a treble clef and a key signature of one flat, with a single note in measure 78 and a rest in measure 79. The Pad 3 staff has a treble clef and a key signature of one sharp, with a sustained chord. The Viola staff has a bass clef and a key signature of one flat, with a long melodic line and a triplet of eighth notes in measure 81.

79

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3 Vla.

T CREPT IN YOUR ROOM

T  
A 2  
B 0

7

79

69

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Pan flute, Percussion, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 3, and Viola (Vla.). The key signature is one sharp (F#). The lyrics 'T CREPT IN YOUR ROOM' are written under the first E. Gtr. staff. The second E. Gtr. staff contains a guitar tab for the first measure: T (open), A (2nd fret), B (open). The E. Bass staff has a measure with a '7' indicating a barre. The Pad 3 staff has a rhythmic pattern of eighth notes. The Viola staff has a whole note chord with a sharp sign above it.

80

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

81

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

82

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

SLEEP

E. Gtr.

T 4  
A  
B 2

E. Bass

Syn. Str.

Pad 3

Vla.

The musical score for page 82 consists of ten staves. The first staff is for Pan flute, showing a single note with a sharp sign. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, with a melodic line and a long sustain. The fourth staff is another Electric Guitar part, continuing the melodic line. The fifth staff is a third Electric Guitar part, which is mostly silent, with the word 'SLEEP' written below it. The sixth staff is a guitar tab for the same part, showing fret numbers 4 and 2. The seventh staff is for Electric Bass, with a simple bass line. The eighth staff is for Synthesizer Strings, with a sustained chord. The ninth staff is for Pad 3, with a rhythmic accompaniment of chords. The tenth staff is for Viola, with a sustained chord.



83

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TO MAKE LOVE TO Y

E. Gtr.

T				0	0
A	4		4	2	2
B	2		2		

E. Bass

Syn. Str.

Pad 3

Vla.

84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

O U

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

0 2

T A B

85

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

IS THAT AL RIGHT

0  
T  
A 2  
B

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for Pan flute, showing a melodic line with a 7-measure rest. The second staff is for Percussion, with a complex rhythmic pattern. The third staff is for Electric Guitar (E. Gtr.), showing a melodic line with a 7-measure rest. The fourth staff is another E. Gtr. staff, which is mostly empty. The fifth staff is for the vocal line, with the lyrics 'IS THAT AL RIGHT' written below the staff. The sixth staff is for Electric Bass (E. Bass), showing a bass line with a 7-measure rest. The seventh staff is for Synthesizer (Syn. Str.), showing a sustained chord. The eighth staff is for Pad 3, showing a rhythmic pattern. The ninth staff is for Viola (Vla.), showing a sustained chord. The page number '85' is at the top left, and '75' is at the top right.

86

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. T A B 0 2

E. Bass

Syn. Str.

Pad 3

Vla.

87

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

The musical score for page 87 features the following instruments and parts:

- Pan.**: A single note on a treble clef staff.
- Perc.**: A complex rhythmic pattern on a double bass staff.
- E. Gtr.**: A long sustained note on a treble clef staff.
- E. Gtr.**: A melodic line on a treble clef staff with a 7/8 time signature.
- E. Gtr.**: A treble clef staff with a whole rest.
- E. Gtr.**: A guitar tab staff with fret numbers 0 and 2, and letters T, A, and B.
- E. Bass**: A bass line on a bass clef staff.
- Rev. Cym.**: A treble clef staff with a single note.
- Syn. Str.**: A treble clef staff with a chord symbol.
- Pad 3**: A treble clef staff with a rhythmic accompaniment.
- Vla.**: A bass clef staff with a single note.

Lyrics: I DROVE ALL

2'33.7"  
88.1,00  
Special 1a

88

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

NIGHT

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

Detailed description: This page of a musical score contains ten staves. The first staff is for Pan flute, starting at measure 88 with a half note G4. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, showing a few notes and rests. The fourth staff is another Electric Guitar part with a melodic line. The fifth staff is an empty Electric Guitar staff. The sixth staff is a guitar tab for the word 'NIGHT', with fret numbers 6 and 4 indicated for strings A and B respectively. The seventh staff is for Electric Bass, with a melodic line. The eighth staff is for Alto Saxophone (A.), with a long, sustained note. The ninth staff is for Synthesizer (Syn. Str.), with a long, sustained note. The tenth staff is for Pad 3, with a rhythmic pattern of chords. The eleventh staff is for Viola (Vla.), with a long, sustained note.

89

Pan.

Perc.

E. Gtr.

E. Gtr.

T	
A	2
B	0

E. Bass

A.

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score for measures 89-79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) with a melodic line, E. Gtr. (Electric Guitar) with a fretboard diagram showing strings T, A, and B with frets 2 and 0, E. Bass (Electric Bass), A. (Alto Saxophone) with a long note, Syn. Str. (Synthesizer Strings) with a chord, Pad 3 (Pads) with a rhythmic pattern, and Vla. (Viola) with a long note. The page number 79 is in the top right corner. Measure 89 is indicated at the start of the Pan. staff.

90

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

The musical score for page 80, measures 90-91, features the following parts:

- Pan.**: Treble clef, two notes with accents and a flat sign.
- Perc.**: Percussion staff with a complex rhythmic pattern of notes and rests.
- E. Gtr.**: Treble clef, melodic line with slurs and accents.
- E. Gtr.**: Guitar tab with fret numbers 4 and 2.
- E. Bass**: Bass clef, melodic line with slurs.
- A.**: Treble clef, two notes with a slur.
- Syn. Str.**: Treble clef, a long sustained chord.
- Pad 3**: Treble clef, a rhythmic pattern of chords.
- Vla.**: Bass clef, a long sustained chord.



91

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

T  
A  
B

6  
6

92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

T	
A	2
B	0

93

Pan. Perc. E. Gtr. E. Gtr. E. Bass A. Rev. Cym. Syn. Str. Pad 3. Vla.

The musical score consists of ten staves. The first staff (Pan.) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The second staff (Perc.) shows a complex rhythmic pattern with various note heads and stems. The third staff (E. Gtr.) has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The fourth staff (E. Gtr.) is a guitar tab with fret numbers 4 and 2. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The sixth staff (A.) has a treble clef and a key signature of one flat (Bb), with a whole note G3. The seventh staff (Rev. Cym.) has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The eighth staff (Syn. Str.) has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The ninth staff (Pad 3) has a treble clef and a key signature of one sharp, with a series of chords. The tenth staff (Vla.) has a bass clef and a key signature of one sharp, with notes G2, A2, and B2.

2'44.4"  
94.1,00  
Instrumental

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

The musical score for page 85, measures 95-98, is arranged in a multi-staff format. The Percussion part (Perc.) is on a single staff with a complex rhythmic pattern. The five Electric Guitar (E. Gtr.) parts are on five staves. The first E. Gtr. part has a melodic line. The second and third E. Gtr. parts have a similar melodic line. The fourth E. Gtr. part has a guitar tab for the fifth string. The fifth E. Gtr. part has a melodic line. The Electric Bass (E. Bass) part is on a single staff with a bass line. The Synthesizer String (Syn. Str.) part is on a single staff with a sustained chord. The Pad 3 part is on a single staff with a rhythmic accompaniment of chords.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The five Electric Guitar (E. Gtr.) staves show melodic lines and guitar-specific notation, including a guitar tab for the fifth staff with fret numbers 4 and 4. The Electric Bass staff (E. Bass) provides a steady bass line. The Synthesizer (Syn. Str.) staff has a sustained chord with a swell. The Pad 3 staff (bottom) plays a continuous sequence of chords.

97

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I TASTEOUS SWEET KIS SES YOUR

E. Gtr.

T	1	2
A		
B	1	0

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

99

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ARMS O PENWI DE THIS FE VER FOR YOU IS JUST

E. Gtr.

T		
A	2	4
B	0	2

E. Bass

Syn. Str.

Pad 3

Vla.



101

Pan.

Perc.

E. Gtr.

E. Gtr.

BURN ING ME U P IN

E. Gtr.

T 4  
A  
B 2

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 101. It features ten staves. The first staff is for Pan flute, with a treble clef and a key signature of one flat. The second staff is for Percussion, with a double bar line and a key signature of one flat. The third and fourth staves are for Electric Guitar (E. Gtr.), with treble clefs and a key signature of one flat. The fifth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one flat. The sixth staff is for Reverb Cymbal (Rev. Cym.), with a treble clef and a key signature of one flat. The seventh staff is for Synthesizer String (Syn. Str.), with a treble clef and a key signature of one flat. The eighth staff is for Pad 3, with a treble clef and a key signature of one flat. The ninth staff is for Viola (Vla.), with a bass clef and a key signature of one flat. The lyrics 'BURN ING ME U P IN' are written below the fourth staff. The guitar tab on the fifth staff shows fret numbers 4 and 2 for strings T, A, and B. The page number '101' is at the top left, and '89' is at the top right.

102

Pan.

Perc.

E. Gtr.

E. Gtr. SIDE

E. Gtr. TAB  
T 2  
A 2  
B 0

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vla.

104  $\flat$   $\ominus$

Pan.

Perc.

E. Gtr.

E. Gtr.  
T 0  
A  
B 2

E. Bass

Syn. Str.

Pad 3

Vla.

105

Pan.

Perc.

E. Gtr.

E. Gtr.

I DROVE ALL

E. Gtr. T 0 0 A 2 2 6 6 B 2 6 6

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

3'05.7"  
106.1,00  
Chorus 3

106

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vla.

NI

GHT

6

6

3

107

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

TO GET TO YOU

T  
A 2  
B 0

108

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0
A	
B	2

E. Bass

Syn. Str.

Pad 3

Vla.

109

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

IS THAT AL RIGHT

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.



110

Pan.

Perc.

E. Gtr.

E. Gtr.

T	
A	4
B	2

E. Bass

Syn. Str.

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 110 to 113. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with a sharp sign and a flat sign. The second staff is for Percussion, featuring a complex rhythmic pattern with various note heads and stems. The third staff is for Electric Guitar, containing a sustained chord with a long hairpin. The fourth staff is another Electric Guitar staff, showing a melodic line with a sharp sign and a 7th fret marker. The fifth staff is a guitar fretboard diagram with strings T, A, and B, and fret numbers 4 and 2. The sixth staff is for Electric Bass, showing a simple melodic line with a 7th fret marker. The seventh staff is for Synthesizer Strings, with a sustained chord and a long hairpin. The eighth staff is for Pad 3, showing a rhythmic pattern of chords. The bottom staff is for Viola, with a sustained chord and a long hairpin.

111

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL

T				
A	4		4	6 6
B	2		2	6 6

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

112

Pan.

Perc.

E. Gtr.

E. Gtr.

NIGHT

E. Gtr.

T  
A  
B  
6  
6

E. Bass

Syn. Str.

Orch. Hit

Pad 3

Vla.

113

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

CREPT IN YOUR ROOM

T  
A 2  
B 0

114

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3 Vla.

The musical score consists of ten staves. The first staff is for Pan flute, starting with a treble clef, a key signature of one sharp (F#), and a dotted quarter note. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.), featuring a treble clef and a melodic line with a key signature change to one sharp. The fourth staff is another E. Gtr. part with a treble clef and a melodic line. The fifth staff is a third E. Gtr. part with a treble clef and a melodic line. The sixth staff is a guitar tab for E. Gtr., showing fret numbers 0, 2, and 2 on strings T, A, and B respectively. The seventh staff is for Electric Bass (E. Bass), with a bass clef and a melodic line. The eighth staff is for Synthesizer (Syn. Str.), with a treble clef and a sustained chord. The ninth staff is for Pad 3, with a treble clef and a rhythmic pattern of chords. The tenth staff is for Viola (Vla.), with a bass clef and a sustained chord.

115

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

IS THAT AL

E. Gtr.

T 6  
A  
B 4

E. Bass

Syn. Str.

Pad 3

Vla.

116

Pan. Treble clef, key signature of one sharp (F#). A long note with a slur and a fermata, followed by a quarter rest and a quarter note.

Perc. Percussion clef. A complex rhythmic pattern with multiple beams and accents.

E. Gtr. Treble clef, key signature of one sharp. A chord with a sharp sign.

E. Gtr. Treble clef, key signature of one sharp. A melodic line with a slur and a fermata.

E. Gtr. Treble clef, key signature of one sharp. A whole rest.

E. Gtr. TAB 4 2

E. Bass Bass clef, key signature of one sharp. A melodic line with a slur and a fermata.

Syn. Str. Treble clef, key signature of one sharp. A chord with a sharp sign.

Pad 3 Treble clef, key signature of one sharp. A series of chords.

Vla. Bass clef, key signature of one sharp. A chord with a sharp sign.

117

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

DROVE ALL NIGHT

T	
A	6
B	4

E. Bass

A.

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Vla.



119

Pan.

Perc.

E. Gtr.

E. Gtr.  
T  
A 2  
B 0

E. Bass

A.

Syn. Str.

Pad 3

Vla.

120

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

121

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

The musical score consists of nine staves. The first staff, labeled 'Pan.', begins at measure 121 with a treble clef and a key signature of one flat. It features a melodic line with a long slur over several notes. The second staff, 'Perc.', uses a percussion clef and contains a complex rhythmic pattern with various note values and rests. The third staff, 'E. Gtr.', has a treble clef and shows a melodic line with a long slur. The fourth staff, 'E. Gtr.', contains guitar tablature with fret numbers '6' and '6' indicated. The fifth staff, 'E. Bass', has a bass clef and a melodic line. The sixth staff, 'A.', has a treble clef and a melodic line with a long slur. The seventh staff, 'Syn. Str.', has a treble clef and contains a chord symbol. The eighth staff, 'Pad 3', has a treble clef and a rhythmic pattern of chords. The ninth staff, 'Vla.', has a bass clef and a melodic line with a long slur.

122

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

T	
A	2
B	0

123

Pan.

Perc.

E. Gtr.

E. Gtr.

I DROVE ALL

T					
A	4			4	
B	2			2	6 6
					6 6

E. Bass

A.

Rev. Cym.

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features ten staves. The instruments are: Pan (flute), Percussion (drums), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), Alto Saxophone (A.), Reverse Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), Pad 3 (pads), and Viola (Vla.). The score begins at measure 123. The key signature has one sharp (F#). The Percussion part has a complex rhythmic pattern with various drum sounds. The E. Gtr. parts include melodic lines and a guitar tab for the lower part. The lyrics 'I DROVE ALL' are placed between the two E. Gtr. staves. The Viola part has a simple harmonic accompaniment.

3'37.7"  
124.1,00  
Chorus 4

124

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 3

Vla.

NIGHT

T  
A  
B

6  
6

3

125

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

TO GET TO

126

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

YOU

E. Gtr.

T 0  
A 2  
B 2

E. Bass

A.

Syn. Str.

Pad 3

Vla.



127

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

IS THAT AL RIGHT

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

128

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	
A	4
B	2

E. Bass

Syn. Str.

Pad 3

Vla.

129

Pan.   
 Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 I DROVE ALL   
 E. Gtr.   
 E. Bass   
 A.   
 Rev. Cym.   
 Syn. Str.   
 Pad 3   
 Vla.

The score consists of ten staves. The first staff (Pan.) has a treble clef and contains a few notes with rests. The second staff (Perc.) has a drum set icon and contains a complex rhythmic pattern with many notes and rests. The third staff (E. Gtr.) has a treble clef and contains a few notes with rests. The fourth staff (E. Gtr.) has a treble clef and contains a melodic line with a slur. The fifth staff (E. Gtr.) has a treble clef and contains a few notes with rests. The sixth staff (E. Gtr.) contains a guitar tab with the lyrics "I DROVE ALL" above it. The seventh staff (E. Bass) has a bass clef and contains a melodic line. The eighth staff (A.) has a treble clef and contains a few notes with rests. The ninth staff (Rev. Cym.) has a treble clef and contains a few notes with rests. The tenth staff (Syn. Str.) has a treble clef and contains a few notes with rests. The eleventh staff (Pad 3) has a treble clef and contains a rhythmic pattern of chords. The twelfth staff (Vla.) has a bass clef and contains a few notes with rests.

130

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 3

Vla.

NIGHT

T  
A  
B

6  
6

3

3

131

Pan.

Perc.

E. Gtr.

E. Gtr.

CREPT IN YOUR ROOM

E. Gtr.

T	
A	2
B	0

E. Bass

A.

Syn. Str.

Pad 3

Vla.

132

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

Vla.

0  
A  
B 2

133

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. IS THAT AL E. Gtr. E. Bass Rev. Cym. Syn. Str. Pad 3 Vla.

The musical score consists of ten staves. The first staff is for Pan flute, the second for Percussion, and the next three for Electric Guitar (E. Gtr.). The fourth E. Gtr. staff includes the lyrics "IS THAT AL" under the notes. The fifth E. Gtr. staff shows a guitar chord diagram with strings T, A, and B, and frets 6 and 4. The sixth staff is for Electric Bass (E. Bass), the seventh for Reversed Cymbal (Rev. Cym.), the eighth for Synthesizer Strings (Syn. Str.), the ninth for Pad 3, and the tenth for Viola (Vla.).

134

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

RIGHT

E. Gtr.

T 4  
A  
B 2

E. Bass

Syn. Str.

Pad 3

Vla.



135

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

TO MAKE LOVE TO

E. Gtr.

T				0	0
A	4		4	2	2
B	2		2		

E. Bass

Syn. Str.

Pad 3

Vla.

136

Pan.

Perc.

E. Gtr.

E. Gtr.

YOU

T	0	0
A	2	2
B		

E. Bass

Syn. Str.

Pad 3

Vla.

138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vla.

The musical score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a long, sustained note with a tremolo effect. The second Electric Guitar staff has a melodic line with a slash indicating a rest. The guitar tab for the second guitar part shows fret numbers 0 and 2 for strings T, A, and B. The Electric Bass staff has a simple bass line. The Synthesizer Strings staff has a long, sustained note. The Pad 3 staff has a rhythmic pattern of chords. The Viola staff has a long, sustained note.

139

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I DROVE ALL

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '124' is at the top left. The score begins at measure 139. The instruments are: Pan (Percussion), Perc (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Pad 3 (Piano Pad), and Vla. (Viola). The Pan part has a melodic line with notes G#4, A4, and B4. The Perc part features a complex rhythmic pattern with many notes and rests. The E. Gtr. part has a melodic line with notes G4, A4, B4, and C5, and a chordal accompaniment. The E. Bass part has a bass line with notes G2, A2, B2, and C3. The Rev. Cym. part has a short melodic phrase. The Syn. Str. part has a sustained chord. The Pad 3 part has a sustained chord. The Vla. part has a single note G4. The lyrics 'I DROVE ALL' are written below the E. Gtr. part.

4'06.2"  
140.1,00  
Coda

140

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

NIGHT

WWW.M-LIB.COM

E. Gtr.

T 0  
A  
B 2

E. Bass

Syn. Str.

Pad 3

Vla.

Detailed description: This is a page of a musical score for a film or television production. It features ten staves for different instruments. The top staff is for Pan flute, starting at measure 140 with a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with various symbols. The third staff is for Electric Guitar (E. Gtr.) in treble clef, with some notes and rests. The fourth staff is another E. Gtr. staff, also in treble clef, with a more active melodic line. The fifth staff is an E. Gtr. staff with a whole rest. The sixth staff is a guitar tab for the E. Gtr. instrument, showing fret numbers 0, 2, and 2 on the strings. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a steady bass line. The eighth staff is for Synthesizer Strings (Syn. Str.) with a sustained chord. The ninth staff is for Pad 3, showing a rhythmic pattern of chords. The tenth staff is for Viola (Vla.) in alto clef, with a sustained chord. There are some text elements: 'NIGHT' and 'WWW.M-LIB.COM' are printed across the middle of the score. A box at the top left contains timing information: '4'06.2"', '140.1,00', and 'Coda'. The page number '125' is in the top right corner.

141

Pan.

Perc.

E. Gtr.

E. Gtr.

T	0
A	
B	2

E. Bass

Syn. Str.

Pad 3

Vla.

Detailed description of the musical score: The score is for page 126, starting at measure 141. It features seven staves. The Pan. staff has a long sustained note. The Perc. staff has a complex rhythmic pattern with various notes and rests. The E. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a guitar tab with fret numbers 0, 2, and 7. The E. Bass staff has a simple melodic line. The Syn. Str. staff has a long sustained note. The Pad 3 staff has a rhythmic pattern of chords. The Vla. staff has a long sustained note.

142

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0
A	
B	2

E. Bass

Syn. Str.

Pad 3

Vla.

143

The musical score consists of the following parts:

- Perc.**: A single measure with a snare drum and a cymbal.
- E. Gtr.**: A long sustained chord in the treble clef.
- E. Gtr.**: A single note in the treble clef.
- E. Gtr.**: A guitar tab with fret numbers 0 and 2.
- E. Bass**: A long sustained chord in the bass clef.
- S. Bass**: A melodic line in the bass clef with sixteenth notes and slurs, including a sixteenth-note triplet.
- Rev. Cym.**: A single note in the treble clef.
- Syn. Str.**: A single measure with a synthesizer sound effect.
- Pad 3**: A melodic line in the treble clef with sixteenth notes and slurs, including a sixteenth-note triplet.
- Vla.**: A long sustained chord in the bass clef.



The image shows a musical score for six instruments: Percussion, Electric Guitar (melodic), Electric Guitar (fretted), Electric Bass, Synthesizer Bass, Pad 3, and Viola. The score is divided into two measures. The Percussion part has a diamond-shaped symbol in the first measure and a horizontal line in the second. The Electric Guitar (melodic) part has a treble clef, a key signature of one sharp (F#), and notes in the first measure followed by rests in the second. The Electric Guitar (fretted) part shows fret numbers: 0 for the top string, 2 for the middle string, and 2 for the bottom string. The Electric Bass part has a bass clef and notes in the first measure followed by rests in the second. The Synthesizer Bass part has a bass clef and notes in the first measure followed by rests in the second. The Pad 3 part has a treble clef and notes in the first measure followed by rests in the second. The Viola part has a C-clef on the first line and notes in the first measure followed by rests in the second.

Panpipes

Celine Dion - I drove all night

♩ = 135,200302

5

10

14

19

24

28

33

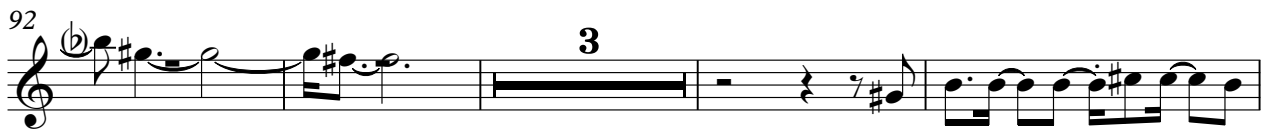
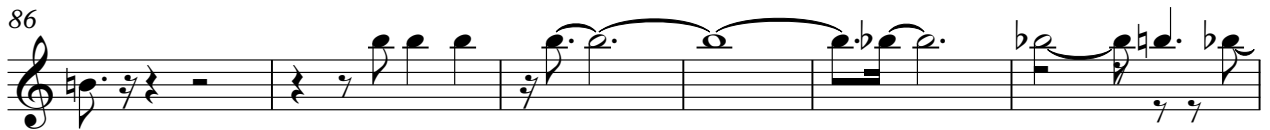
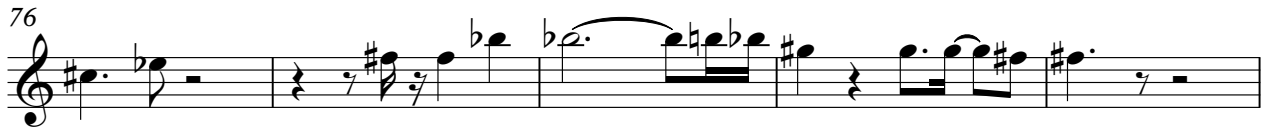
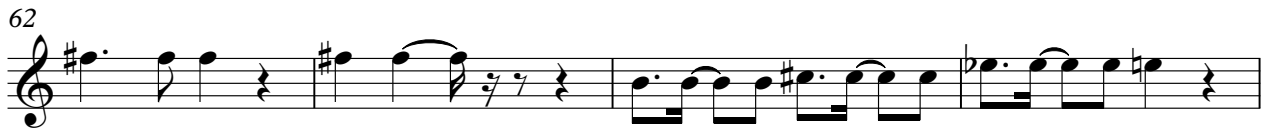
38

43

47

♩ = 135,000137

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Panpipes

104

109

114

120

125

130

135

139

145

# Celine Dion - I drove all night

## Percussion

♩ = 135,200302

3

5

7

9

11

13

15

17

19

21

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V.S.

Percussion

23

25

27

29

31

33

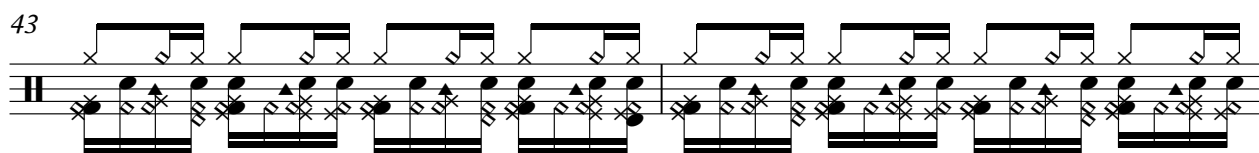
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37 ♩ = 135,000137

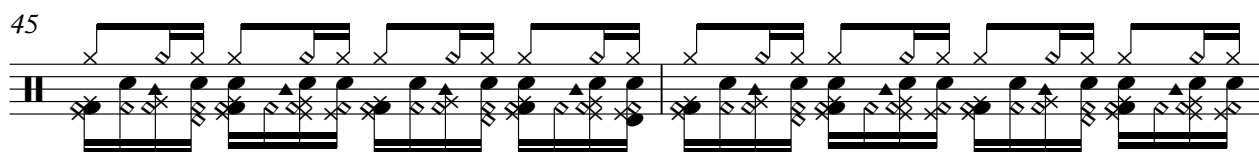
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41

43



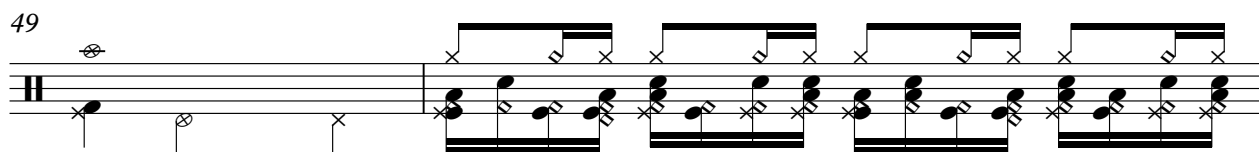
45



47




49




51




54




56



58



60



62



Percussion

64

Two staves of musical notation for measures 64 and 65. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with notes and stems.

66

Two staves of musical notation for measures 66 and 67. The notation is similar to the previous system, with rhythmic patterns and notes.

68

Two staves of musical notation for measures 68 and 69. The notation continues the rhythmic sequence.

70

Two staves of musical notation for measures 70 and 71. Measures 70 and 71 feature a more complex, dense rhythmic pattern with many notes.

72

Two staves of musical notation for measures 72 and 73. The notation returns to a simpler rhythmic pattern.

74

Two staves of musical notation for measures 74 and 75. The notation continues the rhythmic sequence.

76

Two staves of musical notation for measures 76 and 77. Measures 76 and 77 feature a more complex, dense rhythmic pattern.

78

Two staves of musical notation for measures 78 and 79. The notation returns to a simpler rhythmic pattern.

80

Two staves of musical notation for measures 80 and 81. The notation continues the rhythmic sequence.

82

Two staves of musical notation for measures 82 and 83. The notation continues the rhythmic sequence.



84

Measure 84: Two staves. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a complex rhythmic pattern with eighth notes and rests.

86

Measure 86: Two staves. Similar to measure 84, but with more complex rhythmic patterns in the bottom staff.

88

Measure 88: Two staves. Similar to measure 84, with eighth notes and rests.

90

Measure 90: Two staves. Similar to measure 84, with eighth notes and rests.

92

Measure 92: Two staves. Similar to measure 84, with eighth notes and rests.

94

Measure 94: Two staves. Similar to measure 84, with eighth notes and rests.

96

Measure 96: Two staves. Similar to measure 84, with eighth notes and rests.

98

Measure 98: Two staves. The top staff has a whole note chord with an 'x' mark. The bottom staff has a series of eighth notes.

101

Measure 101: Two staves. Similar to measure 84, with eighth notes and rests.

103

Measure 103: Two staves. Similar to measure 84, with eighth notes and rests.

V.S.

105

Measure 105: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair is a small 'x' symbol. The notes are arranged in a rhythmic pattern that repeats every two measures.

107

Measure 107: Similar to measure 105, but with a different rhythmic pattern of eighth notes and stems.

109

Measure 109: Similar to measure 105, with eighth notes and stems.

111

Measure 111: Similar to measure 105, with eighth notes and stems.

113

Measure 113: Similar to measure 105, with eighth notes and stems.

115

Measure 115: Similar to measure 105, with eighth notes and stems.

117

Measure 117: Similar to measure 105, but with a triplet of eighth notes in the first measure, indicated by a bracket and the number '3'. A sixteenth note is also present in the first measure, indicated by a bracket and the number '6'.

119

Measure 119: Similar to measure 105, with eighth notes and stems.

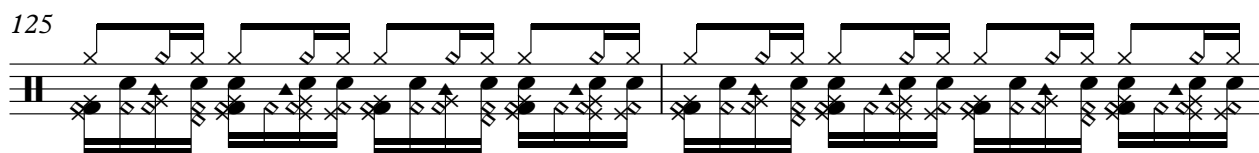
121

Measure 121: Similar to measure 105, with eighth notes and stems.

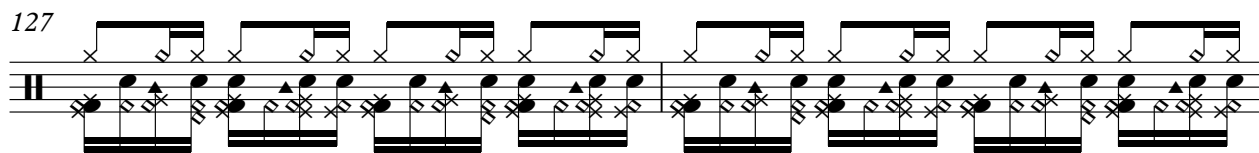
123

Measure 123: Similar to measure 105, with eighth notes and stems.

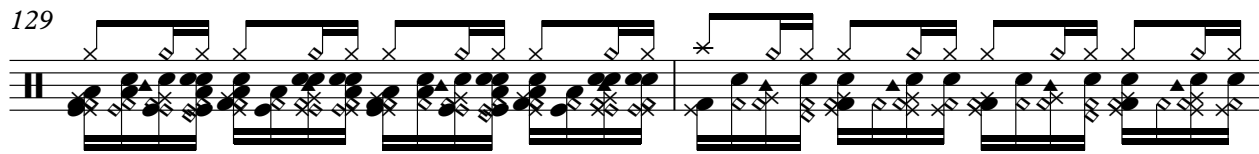
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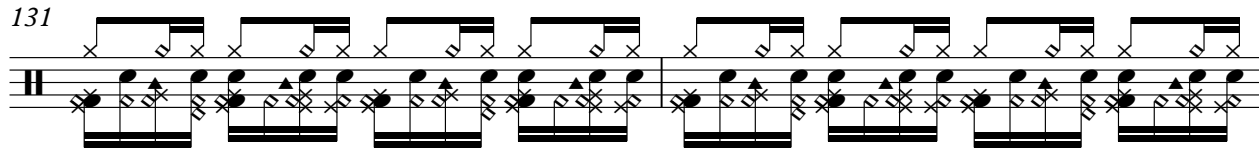
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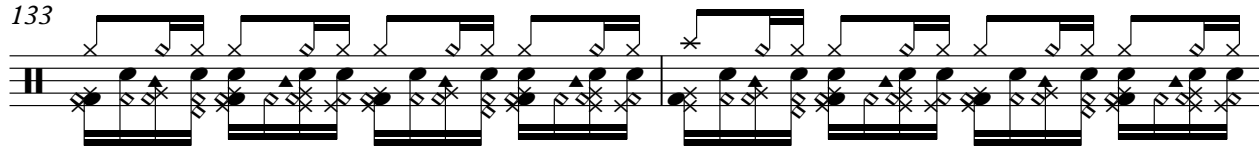
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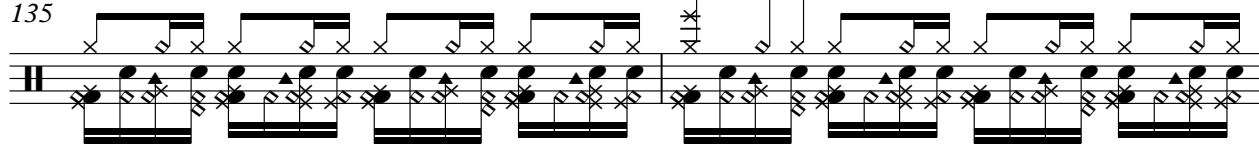
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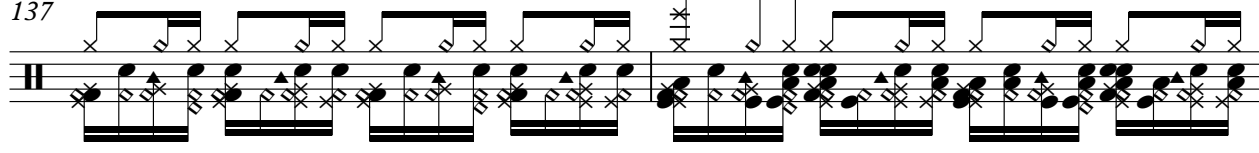
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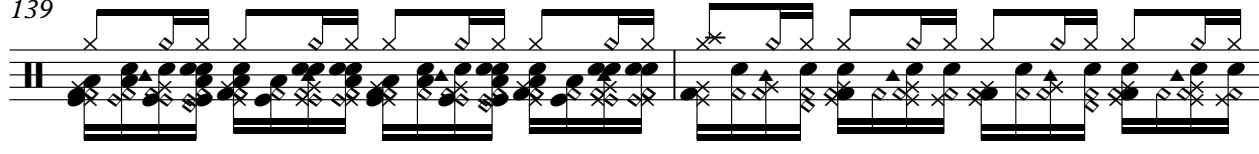
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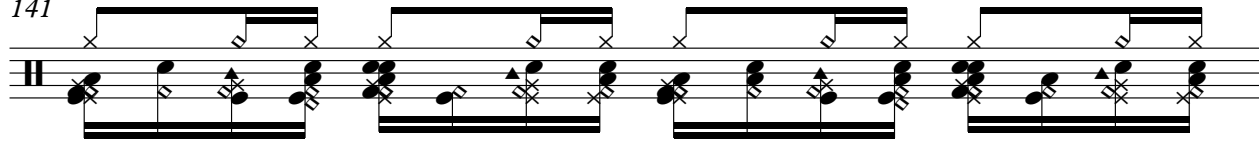
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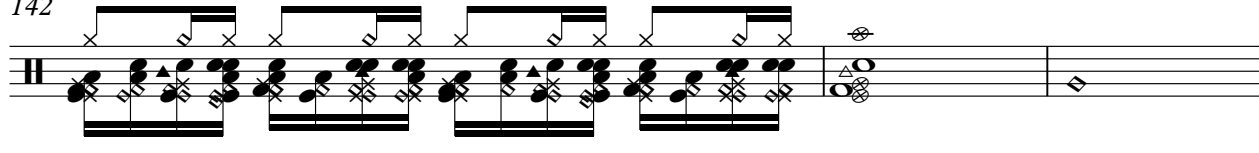
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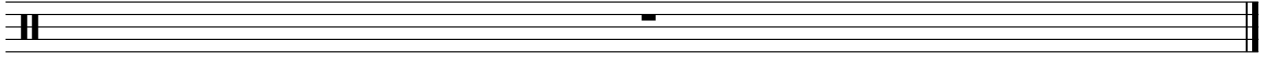
141



142



V.S.



Electric Guitar Celine Dion - I drove all night

♩ = 135,200302

11 22

37 3 9

53

58 14

76 4 12

95 9

108 4

117 6 8

128 4 10

145

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Electric Guitar

Celine Dion - I drove all night

♩ = 135,200302

5

8

11

17

22

26

30

36

♩ = 135,000137

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43

50

58

70

78

88

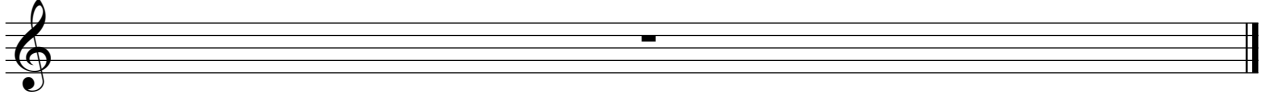
97

111

130

140

145





Electric Guitar

Celine Dion - I drove all night

♩ = 135,200302

5

8

11

17

23

28

33

37

40

♩ = 135,000137

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V.S.

44

Measures 44-46: Treble clef, key signature of one sharp (F#). Measure 44 starts with a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 45 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 46 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line consists of a steady eighth-note pattern: F#2, A2, C3, F#2, A2, C3, F#2, A2, C3, F#2, A2, C3, F#2, A2, C3, F#2, A2, C3.

47

Measures 47-49: Treble clef, key signature of one sharp (F#). Measure 47 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 48 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 49 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

50

Measures 50-52: Treble clef, key signature of one sharp (F#). Measure 50 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 51 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 52 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

53

Measures 53-58: Treble clef, key signature of one sharp (F#). Measure 53 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 54 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 55 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 56 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 57 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 58 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

59

Measures 59-62: Treble clef, key signature of one sharp (F#). Measure 59 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 60 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 61 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 62 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

63

Measures 63-67: Treble clef, key signature of one sharp (F#). Measure 63 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 64 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 65 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 66 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 67 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

68

Measures 68-71: Treble clef, key signature of one sharp (F#). Measure 68 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 69 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 70 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 71 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

72

Measures 72-74: Treble clef, key signature of one sharp (F#). Measure 72 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 73 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 74 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

75

Measures 75-78: Treble clef, key signature of one sharp (F#). Measure 75 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 76 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 77 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 78 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

79

Measures 79-82: Treble clef, key signature of one sharp (F#). Measure 79 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 80 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 81 has a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 82 has a whole note chord (F#4, A4, C5) and a half note (F#4). The bass line continues with the eighth-note pattern from measure 44.

83

86

89

92

96

104

108

111

114

118

121



Musical notation for measures 121-123. Measure 121 features a melodic line with eighth notes and a bass line with quarter notes. Measure 122 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 123 features a melodic line with eighth notes and a bass line with quarter notes.

124



Musical notation for measures 124-127. Measure 124 features a melodic line with eighth notes and a bass line with quarter notes. Measure 125 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 126 features a melodic line with eighth notes and a bass line with quarter notes. Measure 127 features a melodic line with eighth notes and a bass line with quarter notes.

128



Musical notation for measures 128-130. Measure 128 features a melodic line with eighth notes and a bass line with quarter notes. Measure 129 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 130 features a melodic line with eighth notes and a bass line with quarter notes.

131



Musical notation for measures 131-134. Measure 131 features a melodic line with eighth notes and a bass line with quarter notes. Measure 132 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 133 features a melodic line with eighth notes and a bass line with quarter notes. Measure 134 features a melodic line with eighth notes and a bass line with quarter notes.

135



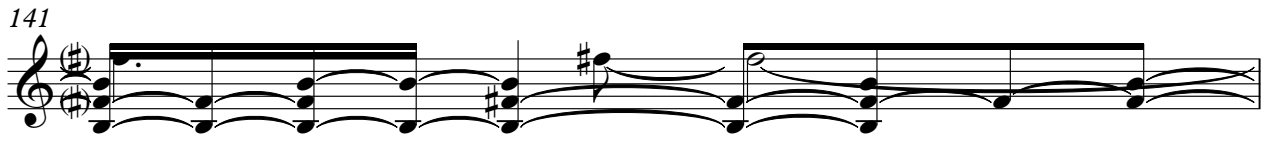
Musical notation for measures 135-137. Measure 135 features a melodic line with eighth notes and a bass line with quarter notes. Measure 136 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 137 features a melodic line with eighth notes and a bass line with quarter notes.

138



Musical notation for measures 138-140. Measure 138 features a melodic line with eighth notes and a bass line with quarter notes. Measure 139 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 140 features a melodic line with eighth notes and a bass line with quarter notes.

141



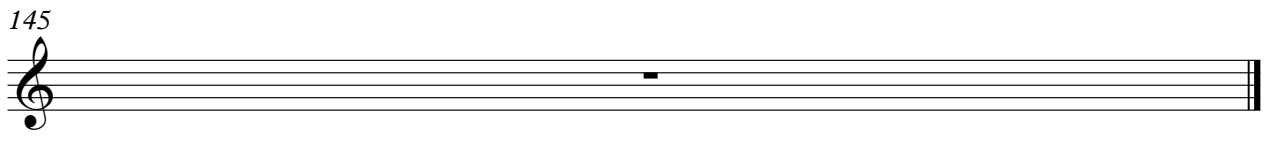
Musical notation for measure 141. The measure features a melodic line with eighth notes and a bass line with quarter notes.

142



Musical notation for measures 142-144. Measure 142 features a melodic line with eighth notes and a bass line with quarter notes. Measure 143 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 144 features a melodic line with eighth notes and a bass line with quarter notes.

145



Musical notation for measure 145. The measure features a melodic line with eighth notes and a bass line with quarter notes.

# Celine Dion - I drove all night

Electric Guitar

♩ = 135,200302

OH EH AHH LAH EH

11  
EHEH HABA PEHASTICKAREL MAYSBICUMLED

18  
FORUMBY INGETOU WARRMHOVEIEORRGAHPHEADNA YEAHCOULD

25  
ISOKELSURARWENIHIS FEYDUSSTBUINGEPIN SIDE DROMINI GHT

34  
♩ = 135,000137  
TETYOU TSLAIGHT DROMINI GHT

40  
CREKIDOM WOFYOURSLEEP MAKHYO U

46  
TSLAALRIGHT DROVE NHT WHATINWORLD

53  
KEEPSFROMALL INGA PA RT

56  
NOMAINWHERE I GO I HEAR THE BEANG OFA WMAN

59  
HEART

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65 3

WAY DO NOISES IS FINISH AND YOU DROWEL NI GI T TET YOU

74

TSHAAL RI GHT DROWEL NI GI

79

T CRE FROM WORK OUR SLEEP TAKE YOU O U

85 2 6

TSHAAL RI GHT DROWEL NIGHT (Instrumental)

96

TASSHES SUR ARMS IN DE HIS FEET YOU JUST

101 3

BUNGLE PIN SIDE DROWEL NI GHT TET YOU

109

TSHAAL RI GHT DROWEL NIGHT CRE FROM

114

TSHAAL RI GHT DROVE ALL

118 4

NIGHT DROWEL NIGHT TET TO

126

YOU TSHAAL RI GHT DROWEL NIGHT

131

CREPT FROM THE DARK THAT'S RIGHT

Detailed description: This block shows a musical staff for measure 131. The staff begins with a treble clef and a whole rest. The second measure contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The third measure contains a whole rest. The fourth measure contains a whole rest. The lyrics 'CREPT FROM THE DARK' are positioned below the first two measures, and 'THAT'S RIGHT' is positioned below the last two measures.

135

TO MAKE IT TO YOU DROVE ALL NIGHT WWW.MUSICNOTES.COM

Detailed description: This block shows a musical staff for measure 135. The staff begins with a treble clef and a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a whole rest. The fourth measure contains a quintuplet of eighth notes, indicated by a '5' above the notes. The lyrics 'TO MAKE IT TO YOU' are positioned below the first two measures, and 'DROVE ALL NIGHT' is positioned below the last two measures. The URL 'WWW.MUSICNOTES.COM' is also present at the end of the line.

145

Detailed description: This block shows a musical staff for measure 145. The staff begins with a treble clef and a whole rest. The rest of the staff is empty.





T										0	
A	6	2	4		2	4	4	6	6	6	2
B	4	0	2		0	2	2	6	6	6	0
				6				6	6	6	

127

T						0			
A	6	4	4	4		2		6	4
B	4	2	2	2	6	0	2	4	2
				6	6	6			

135

T		0	0	0		0		0		0
A	4	4	2	2	2	2	2	2		2
B	2	2								

141

T	0	0	0	0					
A	2	2	2	2					
B									

5-string Electric Bass Celine Dion - I drove all night

♩ = 135,200302  
5



9



13



17



21



25



29



33



37

♩ = 135,000137



41



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V.S.

45



49



56



60



64



68



72



76



80



84



88



92



96



102



106



110



114



118



122



126



V.S.

130



134



138



141



145



Alto

# Celine Dion - I drove all night

♩ = 135,200302 **11** **25** **21** ♩ = 135,000137

59

64 **24**

93 **24**

123 **2**

129 **12**

145

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Synth Bass

Celine Dion - I drove all night

♩ = 135,200302

11 8

22

24 13 21 ♩ = 135,000137

59

62

64 79

143 6 6

145

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Reverse Cymbals

Celine Dion - I drove all night

♩ = 135,200302

4 5

13 7 11 5

38 ♩ = 135,000137 9 2

52 7 3 7

71 5 9

88 5 3 3

101 3 5

112 5 5 5

129 3 5

139 3

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2

# Reverse Cymbals

143



# Celine Dion - I drove all night

## Synth Strings

♩ = 135,200302

5

13

6

26

34

♩ = 135,000137

42

51

58

66

75

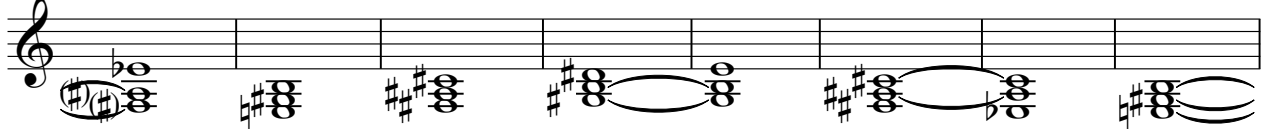
83

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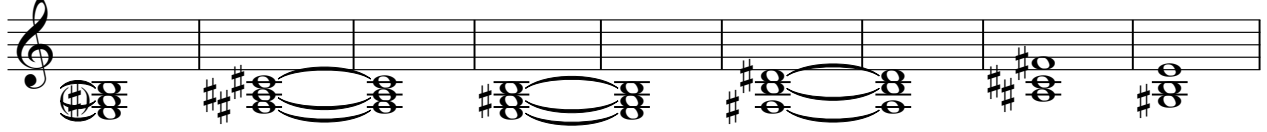
V.S.

Synth Strings

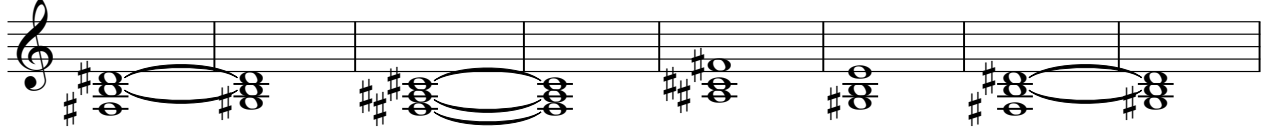
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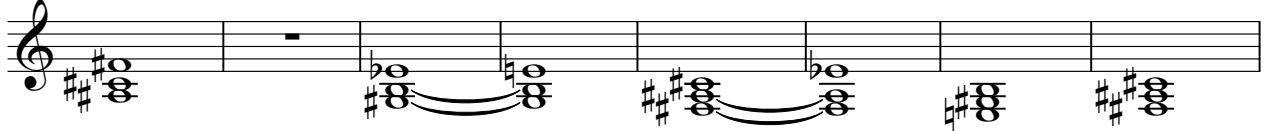
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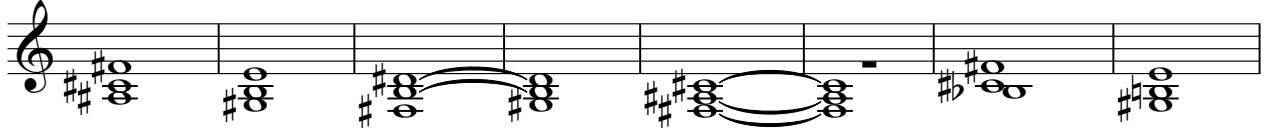
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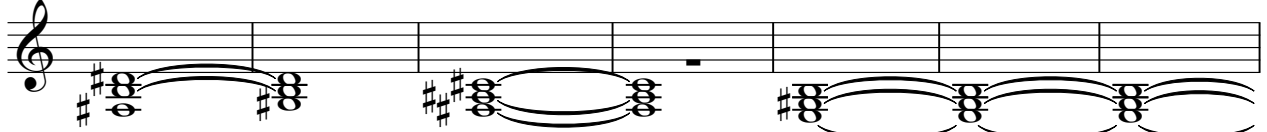
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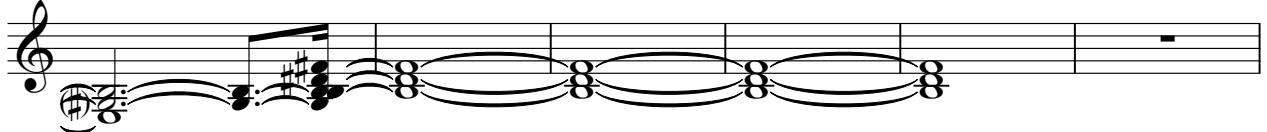
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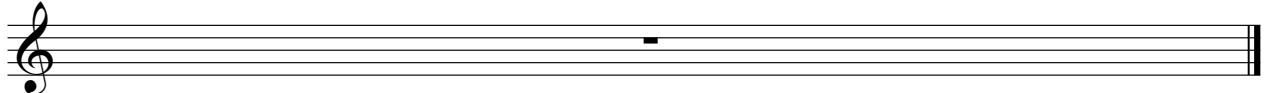
132



139



145



Orchestra Hit

Celine Dion - I drove all night

♩ = 135,200302

5

5

20

20

33

4

34

34

♩ = 135,000137

5

5

78

23

3

3

107

5

5

5

5

124

5

14

14

145

145

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Pad 3 (Polysynth) Celine Dion - I drove all night

♩ = 135,200302

5

8

10

7

20

3

26

28

30

32

34

36

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V.S.

2

Pad 3 (Polysynth)

♩ = 135,000137

38



40



42



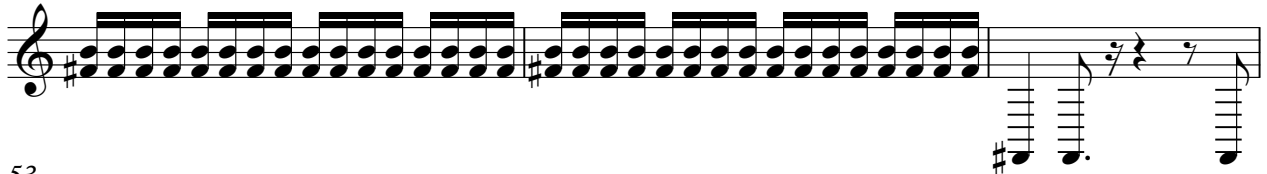
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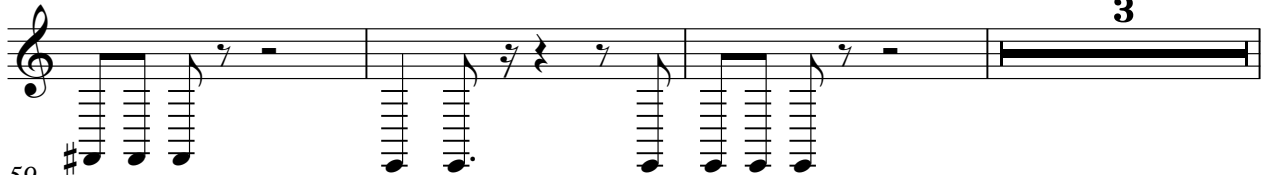
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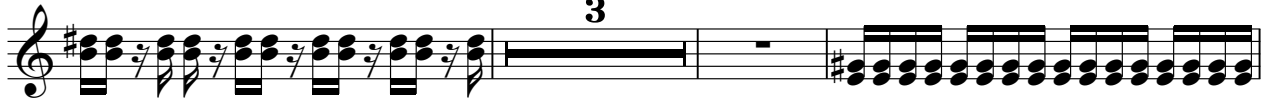
50



53



59



65



67



69

71

73

75

77

79

81

83

86

89

V.S.





111

113

115

118

120

122

124

126

128

130

V.S.

Pad 3 (Polysynth)

132

134

136

138

140

142

145

Viola Celine Dion - I drove all night

♩ = 135,200302

11 8

23 3

30 3

♩ = 135,000137

38 3

46 11

64 3

71 3

79 3

88 3

92 4

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2

Viola

98

105

113

120

127

135

141

145