

Gordon Lightfoot - If You Could Read My Mind

$\text{♩} = 120,000000$

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Complete guitar configuration 16 tracks for 16 separate MIDI channels, full Volume, an

5

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

If You Could Read

8



Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

My Mind, love, what a tale my thoughts could tell.

11



Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Just like an old time mov ie, 'bout a ghost from a

14

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

wish ing well. In a cas tle dark or a

17

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

for tress strong, with chains up on my feet.

19

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

You know that ghost is me.

21

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

And I will never be

23

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

set free as long as I'm a ghost

25

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

that you can't see.

28

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.

If I could read your mind love,

30

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.

what a tale your thoughts could tell. Just like a pa

33

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

per back novel, the kind the drug stores sell.

36

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Then you reached the part where the

38

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

heart aches come, the he ro would be me.

40

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

But he ros of ten fail, and

43

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

you won't read that book a gain be

45

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

cause the end ing's just too hard to take!

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

54

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

I'd walk a way like a

57

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

mov ies star who gets burned in a three way

59

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.

script. en ter num ber two: A

62

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.

mov ie queen to play the scene of

64

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

bring ing all the good things out of me.

66

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

But for now, love, let's be real

68

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.

I nev er thought I could feel

70

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.

this way and I've got to say that I just don't get it.

73

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

I don't know where we went wrong, but the

75

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

feelin's gone and I just can't get it back

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

If You Could Read My Mind, love,

83

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

what a tale my thoughts could tell.

85

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Just like an old time mov ie, 'bout a ghost from a

88

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

wish ing well. In a cas tle dark or a

91

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

for tress strong, with chains up on my feet.

93

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.

But sto ries al ways end, and

96

Cl.
Tba.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.

if you read be tween the lines, you'd

98

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

know that I'm just tryin' to un der stand

100

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

the feel in's that you lack. I

103

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

nev er thought I could feel this way and I've

105

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

got to say that I just don't get it.

107

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

I don't know where we went wrong, but the

109

Cl.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

feel in's gone and I just can't get it back!

Gordon Lightfoot - If You Could Read My Mind

Clarinet in B \flat

$\text{♩} = 120,000000$

6

11

16

21

26

32

37

42

45

7

55



60



65



70



75



82



87



92



97



102



107

Musical staff for measures 107-110. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes eighth notes, quarter notes, and quarter rests.

111

Musical staff for measures 111-114. The key signature is three sharps (F#, C#, G#). The notation includes quarter notes, quarter rests, and a triplet of eighth notes in the final measure. A large blacked-out area is present above the staff in the final measure.

Tuba Gordon Lightfoot - If You Could Read My Mind

♩ = 120,000000

4

10

16

22

28

34

40

46

52

58

V.S.

64



70



76



82



88



94



100



106



111

♩ = 120 180 240 300 360 420 480 540 600 660 720 780 840 900



♩ = 120,000000

2

6

9

12

15

18

22

25

28

31

V.S.

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking '♩ = 120,000000' is placed above the first staff. A measure rest with the number '2' above it indicates a two-measure rest. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 6, 9, 12, 15, 18, 22, 25, 28, and 31 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the end of the final staff.

34



37



41



44



47



50



53



56



60



63



66



Measures 66-69: Four measures of music in G major (one sharp). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G3, A3, B3.

70



Measures 70-72: Three measures of music. Measure 70: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: G4, A4, B4, C5, D5, E5, F#5, G5.

73



Measures 73-75: Three measures of music. Measure 73: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: G4, A4, B4, C5, D5, E5, F#5, G5.

76



Measures 76-78: Three measures of music. Measure 76: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 77: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 78: G4, A4, B4, C5, D5, E5, F#5, G5.

79



Measures 79-81: Three measures of music. Measure 79: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 80: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 81: G4, A4, B4, C5, D5, E5, F#5, G5.

82



Measures 82-84: Three measures of music. Measure 82: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 83: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 84: G4, A4, B4, C5, D5, E5, F#5, G5.

85



Measures 85-87: Three measures of music. Measure 85: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 87: G4, A4, B4, C5, D5, E5, F#5, G5.

88



Measures 88-90: Three measures of music. Measure 88: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: G4, A4, B4, C5, D5, E5, F#5, G5.

91



Measures 91-94: Four measures of music. Measure 91: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 93: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 94: G4, A4, B4, C5, D5, E5, F#5, G5.

95



Measures 95-97: Three measures of music. Measure 95: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 96: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 97: G4, A4, B4, C5, D5, E5, F#5, G5.

V.S.

98

102

105

108

111

114

♩ = 120,000000

2

7

13

18

22

26

32

38

42

46

Detailed description: This is a guitar score for the song 'If You Could Read My Mind' by Gordon Lightfoot. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 (likely 120 bpm) and a '2' above the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 2, 7, 13, 18, 22, 26, 32, 38, 42, and 46 indicated at the start of their respective staves. The music features a mix of melodic lines and chordal textures, typical of jazz guitar.

50

54

58

62

66

70

74

78

84

90

The image displays a page of musical notation for a jazz guitar piece. It consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The first staff (50) features a melodic line with eighth notes. The second staff (54) introduces a more complex rhythmic pattern with eighth notes and rests. The third staff (58) continues with a similar pattern, incorporating some chordal textures. The fourth staff (62) shows a steady eighth-note rhythm. The fifth staff (66) features a more intricate pattern with eighth notes and rests. The sixth staff (70) continues with a steady eighth-note rhythm. The seventh staff (74) shows a similar pattern to the sixth staff. The eighth staff (78) features a more complex pattern with eighth notes and rests. The ninth staff (84) shows a similar pattern to the eighth staff. The tenth staff (90) features a more complex pattern with eighth notes and rests.

94

98

102

106

110

114

Jazz Guitar

Gordon Lightfoot - If You Could Read My Mind

♩ = 120,000000

4

9

16

20

24

28

34

39

43

47

Detailed description: This is a guitar score for the song 'If You Could Read My Mind' by Gordon Lightfoot. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 120,000000. The score begins with a 4-measure rest, followed by a melodic line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chordal textures. Measure numbers 4, 9, 16, 20, 24, 28, 34, 39, 43, and 47 are indicated at the start of their respective staves. The music concludes with a final melodic phrase in the tenth staff.

V.S.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), starting with a quarter rest followed by eighth and sixteenth notes.

57

Musical staff 57: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

69

Musical staff 69: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes with slurs.

82

Musical staff 82: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes with slurs.

88


Musical staff 88: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

93

Musical staff 93: Treble clef, key signature of two sharps, featuring a series of chords and eighth notes.

Jazz Guitar

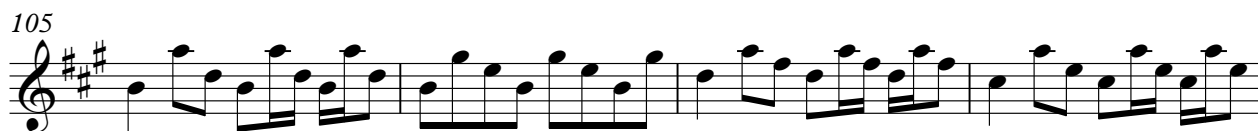
97



101



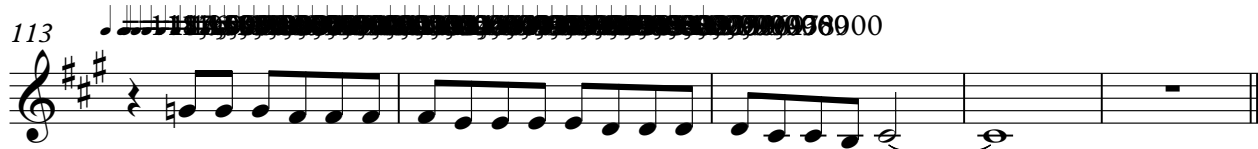
105



109



113



♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

Jazz Guitar

3

63

66

69

72

75

78

81

84

87

90

V.S.

Jazz Guitar

93

96

99

102

105

108

111

114

Gordon Lightfoot - If You Could Read My Mind

Jazz Guitar

♩ = 120,000000

Gordon Lightfoot

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

6

Could read My mind, what thoughts could tell. Just like a old

12

time over, 'bout a travis well. In a dark on a forest path upon a set. You

20

3

knows me. And I will never be set free as long as I'm ghost that can't see. Could read

29

your mind, what thoughts could tell. Just like a pack of, the kind the dog sell.

36

The part where he says the would be. But he's after fail, and

43

you can't look again because the ending is that take!

49

54

I'd walk way like a star who's burned away script.

60

remember two: Among a play the scene of bring all the good things of me. But

67

now, I'd be real In a thought feel this and I've got to say that I just forget. And there were by the

75



feel gone and just can't get it back. Could My love, what thoughts could I. Just could

86



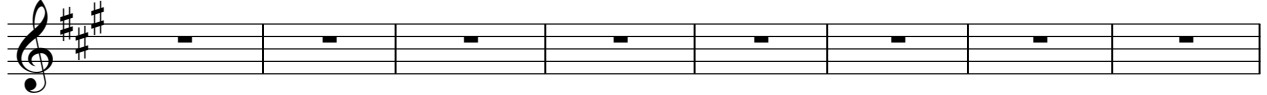
time over, 'bout a wishy well. In a dark on a foggy night upon my feet. But

94



sies always and, and if you'd seen this you'd know I'm just in' to understand the

101



feel that lack. In a rough field this and I've got to say that I just can't get it. don't know where we're by the

109



feel gone and just can't get it back!

114

