

Flower of the Nile

♩ = 172,000595

Solo

F. H. Losey

5

♩ = 182,000549

10

15

20

25

Solo

Solo

30

Solo

Solo

34

Solo

Solo

38

Solo

Solo

42 ♩ = 188,000549

Solo

Solo

46

Solo

Solo

3
6

50

Solo

Solo

54 ♩ = 188,000549

Solo

Solo

59

Solo

Solo

64

Solo

Solo

69

Solo

Solo

74

Solo

Solo

79 ♩ = 188,000549

Solo

Solo

84

Solo

Solo

89

Solo

Solo

94

Solo

Solo

99

Solo

Solo

104

Solo

Solo

109

Solo

Solo

114

Solo

Solo

119

Solo

Solo

124

Solo

Solo

129

Solo

Solo

134

Solo

Solo

139

Solo

Solo

144

Solo

Solo

149

Solo

Solo

154

Solo

Solo

157

Solo

Solo

Flower of the Nile

Solo

The musical score for "Flower of the Nile" solo consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 172,000595. The second staff starts at measure 5 and has a tempo marking of ♩ = 188,000549. The third staff starts at measure 10 and includes a triplet of eighth notes. The fourth staff starts at measure 15 and also includes a triplet of eighth notes. The fifth staff starts at measure 20. The sixth staff starts at measure 26. The seventh staff starts at measure 32. The eighth staff starts at measure 36 and has a tempo marking of ♩ = 188,000549. The ninth staff starts at measure 41 and has a tempo marking of ♩ = 188,000549. The tenth staff starts at measure 46. The score includes various musical notations such as eighth notes, quarter notes, and chords.

V.S.

2

Solo

~~188,000549~~ ♩ = 188,000549

51

56

61

66

72

78

♩ = 188,000549

84

90

96

101

107



113



119



125

$\text{♩} = 188,000549$



130



135



140



146



151



155



Flower of the Nile

Solo

$\text{♩} = 172,000595$
F. H. Losey

7 $\text{♩} = 188,000549$

13

19

25

31

37 $\text{♩} = 188,000549$ 706

43

49 $\text{♩} = 188,000549$ 706

55

V.S.

61

67

73

79 ♩ = 188,000549

84

90

95

101

108

114

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef. The first three staves (61-73) feature a rhythmic pattern of eighth notes, often beamed in pairs. The fourth staff (79) includes a tempo marking: ♩ = 188,000549. The fifth and sixth staves (84-90) show a more melodic line with some slurs and accents. The seventh staff (95) continues with a similar melodic line. The eighth staff (101) and the final two staves (108-114) feature a complex, dense texture with many beamed notes and slurs, suggesting a fast and intricate solo. The key signature has one sharp (F#).

121

Musical notation for measures 121-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes, including some double bass notes.

127 ♩ = 188,000549

Musical notation for measures 127-132. The system consists of a treble clef staff. The treble staff contains a melodic line with various note values and rests.

133

Musical notation for measures 133-138. The system consists of a treble clef staff. The treble staff contains a melodic line with various note values and rests.

139

Musical notation for measures 139-144. The system consists of a treble clef staff. The treble staff contains a melodic line with various note values and rests.

145

Musical notation for measures 145-150. The system consists of a treble clef staff. The treble staff contains a melodic line with various note values and rests.

151

Musical notation for measures 151-155. The system consists of a treble clef staff. The treble staff contains a melodic line with various note values and rests.

156

Musical notation for measures 156-161. The system consists of a treble clef staff. The treble staff contains a melodic line with various note values and rests.