

Web Pierce - Why Baby Why

♩ = 140,000137

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



7

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

11

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



15

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

18

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



21

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Musical score for measures 25-28. The score is written for a band and piano. The instruments are Saxophone (Sax), Trombone, Drums, Guitar, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The piano part features a prominent bass line and a melodic line in the right hand.



Musical score for measures 29-32. The score is written for a band and piano. The instruments are Saxophone (Sax), Trombone, Drums, Guitar, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The piano part features a prominent bass line and a melodic line in the right hand.

33

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



37

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

41

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



45

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

48

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



52

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

56

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano



59

Sax

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Web Pierce - Why Baby Why

Sax

♩ = 140,000137

4 8 12 16 19 22 26 30 34 38

V.S.



Web Pierce - Why Baby Why

Sax

♩ = 140,000137

4

9

13

19

25

31

36

40

44

2

Sax

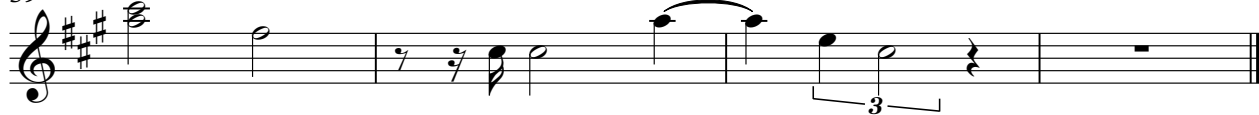
48



54



59



Web Pierce - Why Baby Why

Trombone

♩ = 140,000137

4

8

12

16

19

22

26

29

32

36

V.S.

2

Trombone

40

44

47

50

54

57

59

2

Drums

Web Pierce - Why Baby Why

♩ = 140,000137

5

9

13

17

21

25

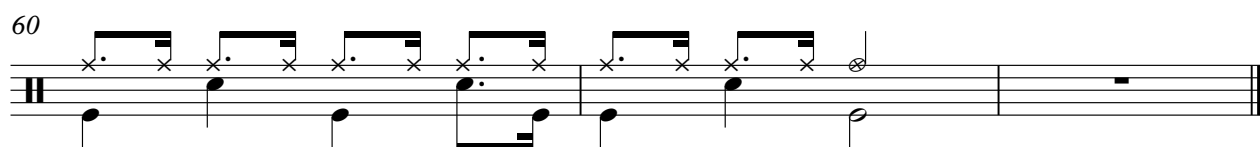
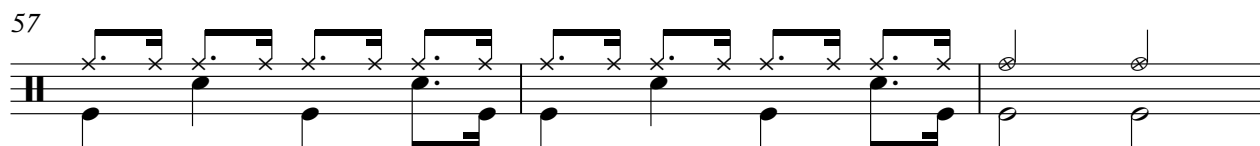
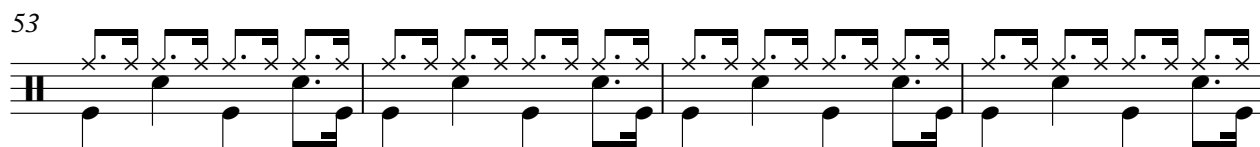
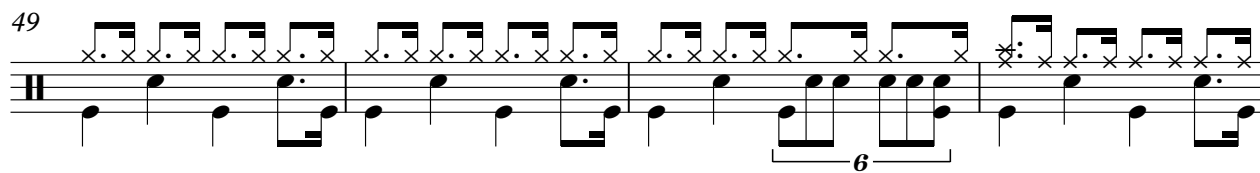
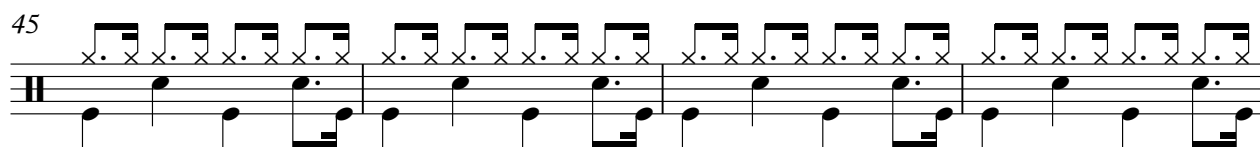
29

33

37

41

V.S.



♩ = 140,000137

5

8

11

14

17

20

23

26

30

33

V.S.

This image displays a guitar score for measures 36 through 60. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers 36, 39, 43, 46, 49, 52, 55, 58, and 60 are printed at the beginning of their respective lines. The notation includes various musical symbols: eighth notes, quarter notes, and half notes, often beamed together in groups of three (trios) and marked with a '3' above a bracket. Chords are indicated by vertical lines connecting notes on different strings. Fingering is shown with numbers 1-4 below notes. Bar lines with dots (caesuras) are used to indicate pauses. The piece concludes with a double bar line at the end of measure 60.

♩ = 140,000137

6

10

14

20

28

34

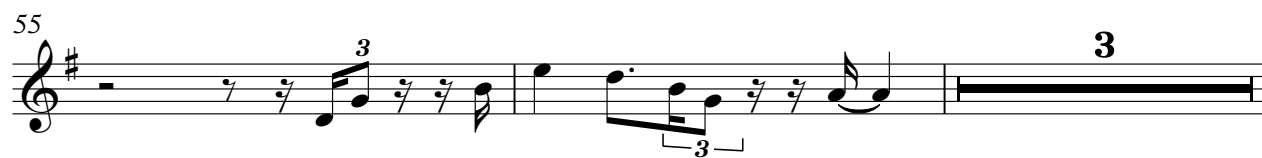
38

42

48

2

Guitar



Web Pierce - Why Baby Why

Bass

♩ = 140,000137

7

13

18

23

28

34

40

45

50

V.S.

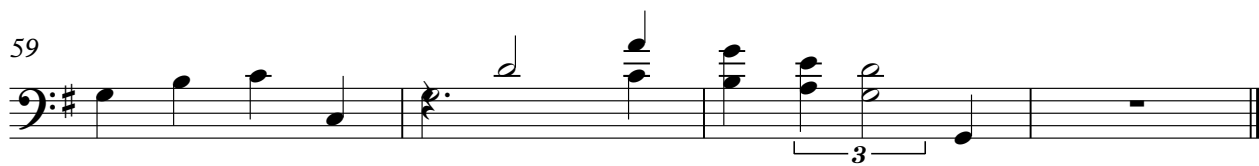
2

Bass

55



59



♩ = 140,000137

5

9

14

20

25

30

V.S.

The piano score is written for a single instrument in 4/4 time. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number: 5, 9, 14, 20, 25, and 30. The notation includes various chords, arpeggios, and melodic lines for both the right and left hands. The final system ends with a 'V.S.' (Verso) marking.

34

40

45

52

57

59