

# Celine Dion - Move Any Mountain

0.0"  
1.1,00  
Love Moves Mountains, Celine Dion

♩ = 200,000000 ♩ = 97,999985

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Strings

Piano 2

The image displays a musical score for the song "Move Any Mountain" by Celine Dion. The score is arranged for a variety of instruments, including Drums (STANDARD), Piano 2, Banjo, Fretless, Honky-tonk, Celesta, E.Piano 2, Fantasia, Strings, and Piano 2. The music is written in 4/4 time. The score includes a tempo marking of 200,000000 ♩ = 97,999985. The score is divided into two systems. The first system contains the Drums, Piano 2, Banjo, Fretless, Honky-tonk, Celesta, and E.Piano 2 parts. The second system contains the Fantasia, Strings, and Piano 2 parts. The Fantasia and Strings parts are the most complex, featuring intricate melodic lines and harmonic structures. The Fretless part is the only one with a melodic line, starting with a low note and moving up through the scale. The other parts are mostly rests, indicating they are not playing in this section of the score.

Drums\*STANDARD

7  $\text{♩} = 105,999954$

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Strings

$\text{♩} = 105,999954$

Drums\*STANDARD

Drums\*STANDARD notation showing a complex rhythmic pattern with various drum symbols and accents.

Piano 2

Piano 2 notation featuring a series of chords and melodic lines in both the treble and bass staves.

Banjo

Banjo notation with fret numbers (0, 1, 1, 3, 3) and rhythmic markings above the staff.

Fretless

Fretless notation showing a melodic line in the bass staff.

Honky-tonk

Honky-tonk notation consisting of dense chordal textures in both the treble and bass staves.

Celesta

Celesta notation with a melodic line in the treble staff.

E.Piano 2

E.Piano 2 notation featuring a series of chords in the treble staff.

Fantasia

Fantasia notation with a melodic line in the treble staff and a long sustained chord in the bass staff.

Drums\*STANDARD

11

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Piano 2

13

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia



15

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

17

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia



19

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

21

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2



23

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2

Musical score for measures 21-22. The score includes parts for Drums\*STANDARD, Piano 2 (Grand Staff), Fretless (Bass), Honky-tonk (Piano), E.Piano 2 (Piano), Fantasia (Piano), and Piano 2 (Piano). Measure 21 features a complex drum pattern with cymbals and snare, and a piano accompaniment with chords and bass lines. Measure 22 continues the piano accompaniment with sustained chords and a melodic bass line.

Musical score for measures 23-24. The score includes parts for Drums\*STANDARD, Piano 2 (Grand Staff), Fretless (Bass), Honky-tonk (Piano), E.Piano 2 (Piano), Fantasia (Piano), and Piano 2 (Piano). Measure 23 features a complex drum pattern with cymbals and snare, and a piano accompaniment with chords and bass lines. Measure 24 continues the piano accompaniment with sustained chords and a melodic bass line.

25

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia



27

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2



29

Drums\*STANDARD

Drum notation for a standard drum set, showing a complex rhythmic pattern with various strokes and accents.

Piano 2

Piano 2 notation, featuring a melodic line in the right hand and a bass line in the left hand.

Banjo

Banjo notation, showing a rhythmic pattern with triplets and slurs.

Fretless

Fretless notation, featuring a melodic line with slurs and accents.

Honky-tonk

Honky-tonk notation, showing a dense, rhythmic accompaniment in the left hand.

E.Piano 2

E.Piano 2 notation, featuring a sparse, melodic line in the right hand.

Fantasia

Fantasia notation, showing a melodic line with slurs and accents.

Piano 2

Piano 2 notation, featuring a melodic line with slurs and accents.

Drums\*STANDARD

31

Drum notation for measures 31-32, featuring a complex rhythmic pattern with many 'x' marks above the staff.

Piano 2

Piano 2 notation for measures 31-32, showing a melodic line in the right hand and a bass line in the left hand.

Banjo

Banjo notation for measures 31-32, featuring a rhythmic pattern with triplets.

Fretless

Fretless notation for measures 31-32, showing a melodic line in the bass clef.

Honky-tonk

Honky-tonk notation for measures 31-32, featuring a dense, rhythmic accompaniment.

E.Piano 2

E.Piano 2 notation for measures 31-32, showing a few chords in the right hand.

Fantasia

Fantasia notation for measures 31-32, showing a melodic line in the right hand.

Piano 2

Piano 2 notation for measures 31-32, showing a few notes in the right hand.

33

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2

Drums\*STANDARD

35

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Piano 2

Drums\*STANDARD

Drums\*STANDARD notation showing a complex rhythmic pattern with various drum symbols and cross-sticks.

Piano 2

Piano 2 notation with treble and bass staves showing chordal accompaniment.

Banjo

Banjo notation with a single staff showing fret numbers and rhythmic patterns.

Fretless

Fretless notation with a single staff showing melodic lines.

Honky-tonk

Honky-tonk notation with treble and bass staves showing dense chordal textures.

Celesta

Celesta notation with a single staff showing rhythmic patterns.

E.Piano 2

E.Piano 2 notation with treble and bass staves showing chordal accompaniment.

Fantasia

Fantasia notation with a single staff showing melodic lines.

Drums\*STANDARD

39

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Piano 2



Drums\*STANDARD

41

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia

43

Drums\*STANDARD

Musical notation for Drums\*STANDARD, featuring a complex rhythmic pattern with various drum symbols and accents.

Piano 2

Musical notation for Piano 2, showing a melodic line in the right hand and a bass line in the left hand.

Banjo

Musical notation for Banjo, featuring a single melodic line with triplets.

Fretless

Musical notation for Fretless, showing a melodic line in the bass clef.

Honky-tonk

Musical notation for Honky-tonk, featuring a dense, rhythmic accompaniment in the right hand.

Celesta

Musical notation for Celesta, showing a melodic line in the right hand.

E.Piano 2

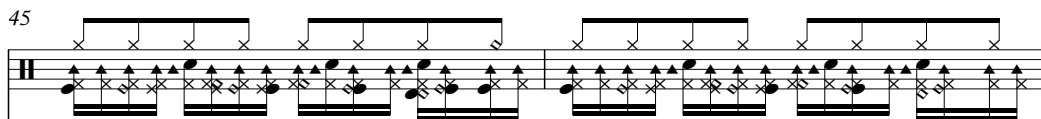
Musical notation for E.Piano 2, featuring a melodic line in the right hand.

Fantasia


Musical notation for Fantasia, showing a melodic line in the right hand.

Drums\*STANDARD

45



Piano 2



Banjo



Fretless



Honky-tonk



Celesta



E.Piano 2



Fantasia





Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Piano 2

49

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia



51

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

The musical score for measures 49-51 is presented in a multi-staff format. The top staff is for Drums\*STANDARD, showing a complex rhythmic pattern with various drum symbols. Below it are the Piano 2, Banjo, and Fretless guitar staves, which contain melodic and harmonic lines. The Honky-tonk staff features a dense, rhythmic accompaniment. The E.Piano 2 and Fantasia staves provide additional harmonic support. The score is divided into two systems, with measure 49 at the top and measure 51 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia



55

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

57

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2



59

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2

61

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia



63

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2

Musical score for measures 61-62. The score includes parts for Drums\*STANDARD, Piano 2, Fretless, Honky-tonk, E.Piano 2, and Fantasia. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Piano 2 part has a treble and bass clef with sustained chords and moving bass lines. The Fretless part is in the bass clef with a melodic line. The Honky-tonk part is a dense, repetitive chordal texture. The E.Piano 2 and Fantasia parts have sustained chords in the treble and bass clefs respectively.

Musical score for measures 63-64. The score includes parts for Drums\*STANDARD, Piano 2, Banjo, Fretless, Honky-tonk, E.Piano 2, Fantasia, and Piano 2. The Drums part continues with a complex rhythmic pattern. The Piano 2 part has a treble and bass clef with sustained chords and moving bass lines. The Banjo part is in the bass clef with a melodic line and triplets. The Fretless part is in the bass clef with a melodic line. The Honky-tonk part is a dense, repetitive chordal texture. The E.Piano 2 and Fantasia parts have sustained chords in the treble and bass clefs respectively. The bottom Piano 2 part has a treble clef with a few notes.

Drums\*STANDARD

65

Piano 2

Banjo

Fretless

Honky-tonk

E.Piano 2

Fantasia

Piano 2

67

Drums\*STANDARD

Drums\*STANDARD notation showing a complex rhythmic pattern with various drum symbols and accents.

Piano 2

Piano 2 notation featuring a treble and bass clef with chords and melodic lines.

Banjo

Banjo notation showing a single staff with rhythmic patterns and triplets.

Fretless

Fretless notation on a bass clef staff with a melodic line.

Honky-tonk

Honky-tonk notation featuring a treble clef with dense chordal accompaniment.

E.Piano 2

E.Piano 2 notation on a treble clef staff with sparse chordal accompaniment.

Fantasia

Fantasia notation on a treble clef staff with melodic lines and chords.

Piano 2

Piano 2 notation on a treble clef staff with a simple melodic line.

Drums\*STANDARD

69

Drum notation for measures 69-72, featuring a complex rhythmic pattern with many 'x' marks above the staff.

Piano 2

Piano 2 notation for measures 69-72, showing a melodic line in the right hand and a bass line in the left hand.

Banjo

Banjo notation for measures 69-72, featuring a rhythmic pattern with triplets and a '1' above the staff.

Fretless

Fretless notation for measures 69-72, showing a melodic line in the bass clef.

Honky-tonk

Honky-tonk notation for measures 69-72, featuring a dense, rhythmic pattern in the bass clef.

E.Piano 2

E.Piano 2 notation for measures 69-72, showing a melodic line in the treble clef.

Fantasia

Fantasia notation for measures 69-72, showing a melodic line in the treble clef.

Piano 2

Piano 2 notation for measures 69-72, showing a melodic line in the treble clef.



Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

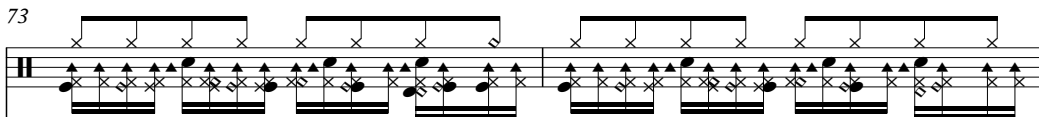
E.Piano 2

Fantasia

Piano 2

Drums\*STANDARD

73



Piano 2



Banjo



Fretless



Honky-tonk



Celesta



E.Piano 2



Fantasia



75

Drums\*STANDARD

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Piano 2



77

Drums\*STANDARD

Piano 2

Fretless

Honky-tonk

E.Piano 2

Fantasia

Musical score for measures 75-76. The score includes parts for Drums\*STANDARD, Piano 2, Banjo, Fretless, Honky-tonk, Celesta, E.Piano 2, Fantasia, and Piano 2. The Drums part features a complex rhythmic pattern with many 'x' marks. The Piano 2 part has a melodic line in the bass clef. The Banjo part has a few notes with a '1-1' fretting instruction. The Fretless part has a melodic line in the bass clef. The Honky-tonk part has a dense chordal texture. The Celesta part has a few notes. The E.Piano 2 part has a few notes. The Fantasia part has a few notes. The Piano 2 part has a few notes.

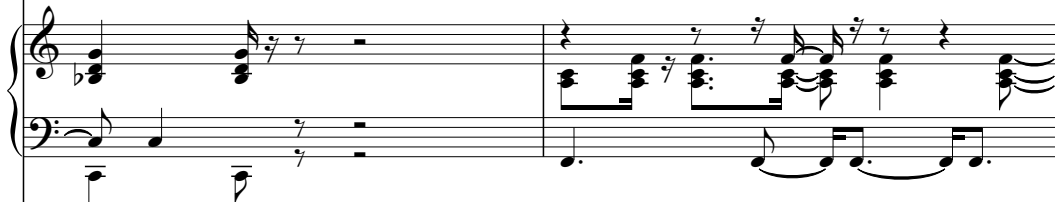
Musical score for measures 77-78. The score includes parts for Drums\*STANDARD, Piano 2, Fretless, Honky-tonk, E.Piano 2, and Fantasia. The Drums part continues with the same complex rhythmic pattern. The Piano 2 part has a melodic line in the bass clef. The Fretless part has a melodic line in the bass clef with a triplet of eighth notes. The Honky-tonk part has a dense chordal texture. The E.Piano 2 part has a few notes. The Fantasia part has a few notes.

Drums\*STANDARD

79



Piano 2



Banjo



Fretless



Honky-tonk



E.Piano 2



Fantasia



Piano 2



Drums\*STANDARD

Drums\*STANDARD notation showing a complex rhythmic pattern with various drum symbols and accents.

Piano 2

Piano 2 notation showing a melodic line in the right hand and a bass line in the left hand.

Banjo

Banjo notation showing a rhythmic pattern with triplets and slurs.

Fretless

Fretless notation showing a melodic line in the bass clef.

Honky-tonk

Honky-tonk notation showing a dense, rhythmic accompaniment in the bass clef.

E.Piano 2

E.Piano 2 notation showing a sparse, melodic line in the right hand.

Fantasia

Fantasia notation showing a melodic line in the right hand with a fermata.

Piano 2

Piano 2 notation showing a melodic line in the right hand.

Drums\*STANDARD

83

Drum notation for measures 83-86, featuring a complex rhythmic pattern with many 'x' marks above the staff.

Piano 2

Piano 2 notation for measures 83-86, showing a melodic line in the right hand and a bass line in the left hand.

Banjo

Banjo notation for measures 83-86, featuring a rhythmic pattern with triplets.

Fretless

Fretless notation for measures 83-86, showing a melodic line in the bass clef.

Honky-tonk

Honky-tonk notation for measures 83-86, featuring a dense, rhythmic chordal texture.

E.Piano 2

E.Piano 2 notation for measures 83-86, showing a sparse, chordal texture.

Fantasia

Fantasia notation for measures 83-86, showing a melodic line in the right hand.

Piano 2

Piano 2 notation for measures 83-86, showing a melodic line in the right hand.

Drums\*STANDARD

Drum notation for a standard drum set, showing a complex rhythmic pattern with various strokes and accents.

Piano 2

Piano 2 notation, featuring a melodic line in the right hand and a bass line in the left hand.

Banjo

Banjo notation, showing a rhythmic pattern with triplets and single notes.

Fretless

Fretless notation, featuring a melodic line with various intervals and slurs.

Honky-tonk

Honky-tonk notation, showing a dense, rhythmic accompaniment with many notes.

E.Piano 2

E.Piano 2 notation, featuring a melodic line with slurs and ties.

Fantasia

Fantasia notation, showing a melodic line with slurs and ties.

Piano 2

Piano 2 notation, featuring a melodic line with slurs and ties.

Drums\*STANDARD

87

Piano 2

Banjo

Fretless

Honky-tonk

Celesta

E.Piano 2

Fantasia

Strings

Piano 2

The image displays a musical score for a variety of instruments. At the top, the Drums part is marked 'STANDARD' and features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. Below this, the Piano 2 part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left. The Banjo part uses a single staff with a treble clef and includes triplet markings (1, 3, 3, 3, 3, 3, 3, 3, 3, 3). The Fretless part is in a bass clef and features a melodic line with many slurs and ties. The Honky-tonk part is in a treble clef and consists of a dense, repetitive chordal texture. The Celesta part is in a treble clef and is mostly silent, with a few notes in the first measure. The E.Piano 2 part is in a treble clef and features a melodic line with some slurs. The Fantasia part is in a treble clef and consists of a few chords and notes. The Strings part is in a bass clef and is mostly silent. The bottom Piano 2 part is in a treble clef and features a simple melodic line with a few notes.



Drums\*STANDARD

Celine Dion - Move Any Mountain

♩ = 200,000000 ♩ = 97,999985 ♩ = 105,999954

5

9

11

13

15

17

19

21

23

25

V.S.

Drums\*STANDARD

27

29

31

33

35

37

39

41

43

45

Drums\*STANDARD

47

49

51

53

55

57

59

61

63

65

V.S.

Drums\*STANDARD

67

69

71

73

75

77

79

81

83

85

Drums\*STANDARD

87

The image shows a musical staff for drums, starting at measure 87. The notation consists of a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, often grouped in beams. Above the staff, there are several 'x' marks, likely indicating specific drum parts or accents. The notation is dense and rhythmic, typical of a drum score. The staff ends with a double bar line.

$\text{♩} = 200,000000 = 97,999985$   $\text{♩} = 105,999954$

5

9

12

15

18

21

V.S.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a half note G2 and a half note Bb2. Measures 26 and 27 continue with similar chords and bass line patterns.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a half note chord of G4, Bb4, D5 and a half note chord of G4, Bb4, D5. The bass clef has a half note G2 and a half note Bb2. Measures 29 and 30 show more complex chordal textures.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a half note chord of G4, Bb4, D5 and a half note chord of G4, Bb4, D5. The bass clef has a half note G2 and a half note Bb2. Measures 32 and 33 continue with similar textures.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a half note chord of G4, Bb4, D5 and a half note chord of G4, Bb4, D5. The bass clef has a half note G2 and a half note Bb2. Measures 35 and 36 continue with similar textures.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a half note chord of G4, Bb4, D5 and a half note chord of G4, Bb4, D5. The bass clef has a half note G2 and a half note Bb2. Measures 38 and 39 continue with similar textures.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a half note chord of G4, Bb4, D5 and a half note chord of G4, Bb4, D5. The bass clef has a half note G2 and a half note Bb2. Measures 41, 42, and 43 continue with similar textures.

44

Musical notation for measures 44-46. Measure 44 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measures 45 and 46 continue this texture with some melodic movement in the left hand.

47

Musical notation for measures 47-49. Measure 47 shows a shift in the right hand texture. Measures 48 and 49 feature a more active left hand with eighth-note patterns.

50

Musical notation for measures 50-52. Measure 50 has a prominent chordal texture in the right hand. Measures 51 and 52 show a more rhythmic left hand with eighth notes.

53

Musical notation for measures 53-55. Measure 53 features a complex chordal structure. Measures 54 and 55 continue with similar textures and active left-hand accompaniment.

56

Musical notation for measures 56-59. Measure 56 has a wide interval in the right hand. Measures 57-59 show a more active right hand with multiple chords and a steady left hand.

60

Musical notation for measures 60-63. Measure 60 features a wide interval in the right hand. Measures 61-63 continue with similar textures and active left-hand accompaniment.

V.S.



64

Musical notation for measures 64-66. The system consists of two staves. The upper staff is in treble clef and contains complex chordal textures with many accidentals. The lower staff is in bass clef and features a steady eighth-note accompaniment.

67

Musical notation for measures 67-69. The system consists of two staves. The upper staff continues with complex chordal textures. The lower staff continues with the eighth-note accompaniment.

70

Musical notation for measures 70-72. The system consists of two staves. The upper staff continues with complex chordal textures. The lower staff continues with the eighth-note accompaniment.

73

Musical notation for measures 73-75. The system consists of two staves. The upper staff continues with complex chordal textures. The lower staff continues with the eighth-note accompaniment.

76

Musical notation for measures 76-79. The system consists of two staves. The upper staff contains block chords. The lower staff features a more active accompaniment with a triplet in measure 78.

80

Musical notation for measures 80-82. The system consists of two staves. The upper staff continues with complex chordal textures. The lower staff continues with the eighth-note accompaniment.

83

Musical score for piano, measures 83-85. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 83 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line of quarter notes. Measure 84 continues this texture with some rests in the treble. Measure 85 shows a continuation of the bass line and treble accompaniment.

86

Musical score for piano, measures 86-89. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. Measure 86 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line of quarter notes. Measure 87 continues this texture with some rests in the treble. Measure 88 shows a continuation of the bass line and treble accompaniment. Measure 89 concludes the section with a final chord in the treble and a quarter note in the bass.

# Celine Dion - Move Any Mountain

Banjo

♩ = 200,000000 ♩ = 97,999985 ♩ = 105,999954

**5**

4/4

10

14

17

20

**8**

30

33

36

38

**4**

2

# Banjo

44

Musical notation for measures 44-47. Measure 44 starts with a triplet of eighth notes (3-3) on the 3rd string. Measure 45 has a triplet of eighth notes (0-1-1) on the 1st string. Measure 46 has a triplet of eighth notes (3-3) on the 3rd string. Measure 47 has a triplet of eighth notes (0-1-1) on the 1st string.

48

Musical notation for measures 48-50. Measure 48 has a triplet of eighth notes (3-3) on the 3rd string. Measure 49 has a triplet of eighth notes (3-3) on the 3rd string. Measure 50 has a triplet of eighth notes (1-1) on the 1st string.

51

Musical notation for measures 51-53. Measure 51 has a triplet of eighth notes (3-3) on the 3rd string. Measure 52 has a triplet of eighth notes (3-3) on the 3rd string. Measure 53 has a triplet of eighth notes (3-3) on the 3rd string.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes (1-1) on the 1st string. Measure 55 has a triplet of eighth notes (3-3) on the 3rd string. Measure 56 has a triplet of eighth notes (3-3) on the 3rd string. A bar line with the number 8 is at the end of the system.

64

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes (1-3) on the 1st string. Measure 65 has a triplet of eighth notes (1-3) on the 1st string. Measure 66 has a triplet of eighth notes (1-3) on the 1st string.

67

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes (1-3) on the 1st string. Measure 68 has a triplet of eighth notes (1-3) on the 1st string. Measure 69 has a triplet of eighth notes (1-3) on the 1st string.

70

Musical notation for measures 70-72. Measure 70 has a triplet of eighth notes (1-3) on the 1st string. Measure 71 has a triplet of eighth notes (1-3) on the 1st string. Measure 72 has a triplet of eighth notes (1-3) on the 1st string.

73

Musical notation for measures 73-75. Measure 73 has a triplet of eighth notes (0-1-1) on the 1st string. Measure 74 has a triplet of eighth notes (3-3) on the 3rd string. Measure 75 has a triplet of eighth notes (0-1-1) on the 1st string. A bar line with the number 4 is at the end of the system.

80

Musical notation for measures 80-82. Measure 80 has a triplet of eighth notes (1-3) on the 1st string. Measure 81 has a triplet of eighth notes (1-3) on the 1st string. Measure 82 has a triplet of eighth notes (1-3) on the 1st string.

83

Musical notation for measures 83-85. Measure 83 has a triplet of eighth notes (1-3) on the 1st string. Measure 84 has a triplet of eighth notes (1-3) on the 1st string. Measure 85 has a triplet of eighth notes (1-3) on the 1st string.

Musical notation for Banjo, page 86, measure 3. The notation shows a sequence of chords and notes on a five-line staff. The first measure starts with a '1' above the staff, followed by a series of eighth notes with '3' below them. The second measure starts with a '1' above the staff, followed by a series of eighth notes with '3' below them. The third measure starts with a '3' above the staff, followed by a series of eighth notes with '3' below them. The fourth measure contains a whole note chord with a '3' above it. The fifth measure contains a whole note chord with a '3' above it. The sixth measure contains a whole note chord with a '3' above it. The seventh measure contains a whole note chord with a '3' above it. The eighth measure contains a whole note chord with a '3' above it. The ninth measure contains a whole note chord with a '3' above it. The tenth measure contains a whole note chord with a '3' above it. The eleventh measure contains a whole note chord with a '3' above it. The twelfth measure contains a whole note chord with a '3' above it. The thirteenth measure contains a whole note chord with a '3' above it. The fourteenth measure contains a whole note chord with a '3' above it. The fifteenth measure contains a whole note chord with a '3' above it. The sixteenth measure contains a whole note chord with a '3' above it. The seventeenth measure contains a whole note chord with a '3' above it. The eighteenth measure contains a whole note chord with a '3' above it. The nineteenth measure contains a whole note chord with a '3' above it. The twentieth measure contains a whole note chord with a '3' above it. The notation ends with a double bar line.

# Celine Dion - Move Any Mountain

Fretless

♩ = 200,000000 ♩ = 97,999985

♩ = 105,9999



V.S.

34



37



40



43



46



49



51



54



56



59



62



65



68



71



74



77



80



83



86





Honky-tonk

Celine Dion - Move Any Mountain

♪ = 200,000000 ♪ = 97,999985 ♪ = 105,999954

5

9

11

13

15

17

19

21

V.S.

23

Musical staff 23: Treble clef, key signature of one flat, 8-measure melodic line with eighth notes.

25

Musical staff 25: Treble clef, key signature of one flat, 8-measure melodic line with eighth notes.

27

Musical staff 27: Treble clef, key signature of one flat, 8-measure melodic line with eighth notes.

29

Musical staff 29: Grand staff, key signature of one flat, 8-measure accompaniment with chords in the bass and rests in the treble.

31

Musical staff 31: Treble clef, key signature of one flat, 8-measure melodic line with eighth notes.

33

Musical staff 33: Grand staff, key signature of one flat, 8-measure accompaniment with chords in the bass and rests in the treble.

35

Musical staff 35: Treble clef, key signature of one flat, 8-measure melodic line with eighth notes.

37

Musical staff 37: Grand staff, key signature of one flat, 8-measure accompaniment with chords in the bass and rests in the treble.

Honky-tonk

39



41



43



45



47



49



51



53



V.S.

# Honky-tonk

55

Musical staff 55: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

57

Musical staff 57: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

59

Musical staff 59: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

61

Musical staff 61: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

63

Musical staff 63: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

65

Musical staff 65: Grand staff (treble and bass clefs), key signature of one flat (B-flat), 8-measure accompaniment consisting of chords in both hands.

67

Musical staff 67: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

69

Musical staff 69: Grand staff (treble and bass clefs), key signature of one flat (B-flat), 8-measure accompaniment consisting of chords in both hands.

71

Musical staff 71: Treble clef, key signature of one flat (B-flat), 8-measure melodic line consisting of eighth notes.

Honky-tonk

73

Musical notation for measures 73-74. Measure 73 features a dense, rhythmic accompaniment in the bass clef with a treble clef staff above it. Measure 74 shows a continuation of the bass line with a treble clef staff above it.

75

Musical notation for measures 75-76. Both measures feature a dense, rhythmic accompaniment in the bass clef with a treble clef staff above it.

77

Musical notation for measures 77-78. Both measures feature a dense, rhythmic accompaniment in the bass clef with a treble clef staff above it.

79

Musical notation for measures 79-80. Measure 79 has a treble clef staff with a few notes and a bass clef staff with a rhythmic accompaniment. Measure 80 continues the bass line with a treble clef staff above it.

81

Musical notation for measures 81-82. Measure 81 has a treble clef staff with a few notes and a bass clef staff with a rhythmic accompaniment. Measure 82 continues the bass line with a treble clef staff above it.

83

Musical notation for measures 83-84. Both measures feature a dense, rhythmic accompaniment in the bass clef with a treble clef staff above it.

85

Musical notation for measures 85-86. Measure 85 has a treble clef staff with a few notes and a bass clef staff with a rhythmic accompaniment. Measure 86 continues the bass line with a treble clef staff above it.

87

Musical notation for measures 87-89. Measure 87 features a dense, rhythmic accompaniment in the bass clef with a treble clef staff above it. Measures 88 and 89 are empty staves.

Celesta

Celine Dion - Move Any Mountain

♩ = 200,000000 ♩ = 97,999985 ♩ = 105,999954

**5**

10

**24**

36

39

**4**

46

**24**

72

75

**13**

# Celine Dion - Move Any Mountain

E.Piano 2

♩ = 200,000000 ♩ = 97,999985 ♩ = 105,999954

5

10

15

21

28

35

40

45

50

56

V.S.

63



70



75



82



86





# Celine Dion - Move Any Mountain

Fantasia

♩ = 200,000000 ♩ = 97,999985

7 ♩ = 105,999954

14

20

28

35

42

49

55

62

V.S.

2

Fantasia

69

75

82

86

Strings

Celine Dion - Move Any Mountain

♩ = 200,000000 ♩ = 97,999985

Musical notation for strings in 4/4 time, measures 1-5. The notation includes a bass clef, a 4/4 time signature, and various chordal and melodic figures. The first measure has a whole rest. The second measure has a whole note chord. The third measure has a half note chord. The fourth and fifth measures have eighth notes and chords.

6 ♩ = 105,999954

81

Musical notation for strings in 4/4 time, measures 6-81. Measure 6 contains a complex chordal figure. Measures 7 and 81 contain whole rests.

# Celine Dion - Move Any Mountain

Piano 2

♩ = 200,000000 ♩ = 97,999985      ♩ = 105,999954

5 4

12 9

24 3

31

36 3 7

48 9

60 3

67

72 3 4

81

2

Piano 2

85

Musical notation for Piano 2, starting at measure 85. The notation is on a single staff with a treble clef. It begins with a measure rest, followed by a series of eighth notes: Bb, C, D, E, F, G, A, B. The next measure starts with a measure rest, followed by eighth notes: Bb, C, D, E, F, G, A, B. The third measure starts with a measure rest, followed by eighth notes: Bb, C, D, E, F, G, A, B. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The piece ends with a double bar line.