

Europe - Carrie

♩ = 68,000229
DRUMS

Percussion

Electric Guitar DIST. GTR

Electric Guitar GUITAR SOLO

Electric Guitar GUITAR SOLO

Fretless Electric Bass BASSO

Pad 1 (New Age) FANTASIA

FX 4 (Atmosphere) ATMOSPHERE

FX 5 (Brightness) MELODIA

Solo PIANO

Solo CORO



Pad 1

FX 4

Solo

This musical score is for guitar and includes the following tracks and measures:

- Pad 1:** Measures 5, 7, 10, and 12. It features complex chordal textures with many beamed notes.
- FX 4:** Measures 5 and 7. It provides a rhythmic accompaniment with eighth and sixteenth notes.
- Solo:** Measures 5, 7, 10, and 12. It contains melodic lines with various articulations like slurs and accents.
- FX 5:** Measures 7, 10, and 12. It features a steady eighth-note rhythmic pattern.
- Perc.:** Measure 12. It consists of a simple drum pattern.

Measure numbers 5, 7, 10, and 12 are clearly marked at the beginning of their respective systems. The score uses a variety of musical notations including slurs, accents, and dynamic markings.

14

Perc.

Pad 1

FX 5

Solo



16

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

4

19

Musical score for measures 19-22. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, FX 4, FX 5, and Solo. Measure 19 features a triplet of eighth notes in the Percussion part. Measure 20 has a triplet of eighth notes in the Percussion part. Measure 21 has a triplet of eighth notes in the Percussion part. Measure 22 has a triplet of eighth notes in the Percussion part.



23

Musical score for measures 23-26. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, FX 5, and Solo. Measure 23 features a triplet of eighth notes in the Percussion part. Measure 24 has a triplet of eighth notes in the Percussion part. Measure 25 has a triplet of eighth notes in the Percussion part. Measure 26 has a triplet of eighth notes in the Percussion part.

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 4

FX 5

Solo



31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 4

FX 5

35

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5



39

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5

43

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

7



47

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

8

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5



54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

10

63

Musical score for measures 63-66. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, FX 5, and Solo. Measure 63 starts with a double bar line and a repeat sign. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a series of chords and arpeggios. The E. Bass part has a melodic line with a sharp sign. The Pad 1 part has a series of chords. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.



67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, FX 4, FX 5, and Solo. Measure 67 starts with a double bar line and a repeat sign. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a series of chords and arpeggios. The E. Bass part has a melodic line with a sharp sign. The Pad 1 part has a series of chords. The FX 4 part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

Percussion

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DRUMS

12 2 3 6

18 3

22

26

30

34

38

42

46

50

V.S.

2

Percussion

54

Musical notation for measures 54-57. The top staff shows a series of rhythmic patterns with 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. Similar to the previous system, it features a rhythmic staff with 'x' marks and a bass line.

62

Musical notation for measures 62-64. Measure 62 includes a triplet of eighth notes and a sextuplet of eighth notes, both indicated by brackets and numbers 3 and 6 respectively.

65

Musical notation for measures 65-68. Continues the rhythmic and bass line patterns.

69

Musical notation for measures 69-71. Continues the rhythmic and bass line patterns.

72

Musical notation for measures 72-75. Measure 72 includes a guitar chord diagram: $\text{J} = 67,000$ (with a redacted diagram), $\text{J} = 45,000111$ (with a redacted diagram), $= 58,000156$ (with a redacted diagram), and $= 5750$ (with a redacted diagram). Measures 73-75 feature a bass line and a drum staff with two measures of a double bar line.

Electric Guitar

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♩ = 68,000229
DIST. GTR **15**

21

27

32 **2**

37

43

50

56

63

70 ♩ = 67,000175

V.S.

Electric Guitar

Europe - Carrie

♩ = 68,000229
GUITAR SOLO

16 21 11

A musical staff in 4/4 time containing three measures of whole rests. The first measure is labeled '16', the second '21', and the third '11'. The time signature changes from 4/4 to 2/4 for the second measure and back to 4/4 for the third.

51

A musical staff starting at measure 51. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note.

54

A musical staff starting at measure 54. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note.

57

A musical staff starting at measure 57. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note.

60

♩ = 67,500000

11

A musical staff starting at measure 60. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note. The time signature is 4/4. The measure number '11' is written above the staff.

73

♩ = 45,000111 ♩ = 58,000156 ♩ = 57,500000

2 2

A musical staff starting at measure 73. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note. The time signature is 4/4. The measure number '2' is written below the staff.

♩ = 68,000229
BASSO

15



21



27



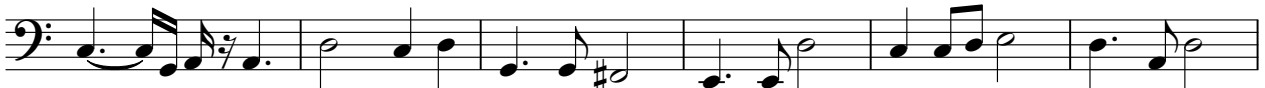
32



37



42



48



53



58



63



V.S.

Pad 1 (New Age)

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♩ = 68,000229
FANTASIA

3

4

5

7

10

12

13

14

15

V.S.

FX 5 (Brightness)

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MELODIA 7



V.S.

Solo

Europe - Carrie

♩ = 68,000229
PIANO

4

6

9

12

14

17

72

Solo

Europe - Carrie

♩ = 68,000229
CORO

16 3

23

28

11 3

45

50

11

65

69

2 4

♩ = 67,000111 11 ♩ = 58,000156 ♩ = 57,000156 ♩ = 57,000156