

# Europe - Final Countdown

♩ = 117,999901

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- crash:** A single stem with a double bar line and a 4/4 time signature.
- vocals:** A single stem with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature.
- lead guitar:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- drive guitar:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes a vertical label "TAB" and a sequence of notes: E, B, G, A, D, B, A, E, A.
- slapbass:** A single stem with a bass clef, a key signature of three sharps, and a 4/4 time signature.
- organ:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- warmstrings:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- leadbrass:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- underbrass:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- bass pedals:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- whistle:** A single stem with a treble clef, a key signature of three sharps, and a 4/4 time signature.
- effect:** A single stem with a double bar line and a 4/4 time signature.

The score contains several rests and specific musical notations, including a 7-measure rest in the leadbrass part and a sequence of notes in the bass pedals part.

♩ = 117,999901



8

warmstrings

leadbrass

bass pedals

effect



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

23

The image shows a musical score for a band, starting at measure 23. The score is divided into seven staves, each representing a different instrument or effect. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums staff shows a pattern of rests followed by a snare and tom hit in the final measure. The organ and warmstrings staves play block chords. The leadbrass staff features a melodic line with eighth and sixteenth notes. The underbrass staff plays a rhythmic eighth-note pattern. The bass pedals staff uses a shorthand notation with vertical lines and stems to represent bass notes. The effect staff is mostly empty, with a double bar line at the end.

drums

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

26

crash

hihats

drums

drive guitar  
T  
A  
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

29

hihats

drums

drive guitar  
T  
A  
B

slapbass

warmstrings

leadbrass

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

31

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass



33

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass

35

crash

hihats

drums

drive guitar  
T  
A  
B  
2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

leadbass



37

crash

hihats

drums

drive guitar  
T  
A  
B  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

slapbass

warmstrings

leadbass

40

hihats

drums

drive guitar

slapbass

warmstrings

whistle



43

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



46

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings

Detailed description: This system contains measures 46, 47, and 48. The hihats part has a consistent pattern of quarter notes. The drums part features a steady eighth-note pattern. The vocals part begins with a rest in measure 46, followed by a melodic line in measures 47 and 48. The drive guitar part is a TAB with fret numbers 2 in measures 46, 47, and 48. The slapbass part has a consistent eighth-note pattern. The warmstrings part consists of sustained chords in measures 46, 47, and 48.



49

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings

Detailed description: This system contains measures 49, 50, and 51. The crash part has a pattern of quarter notes in measures 49 and 50, followed by a rest in measure 51. The hihats part has a consistent pattern of quarter notes. The drums part features a steady eighth-note pattern. The vocals part continues the melodic line from the previous system, including a triplet in measure 51. The drive guitar part is a TAB with fret numbers 2, 4, and 0 in measures 49, 50, and 51, respectively. The slapbass part has a consistent eighth-note pattern. The warmstrings part consists of sustained chords in measures 49, 50, and 51.

52

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
underbrass

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and underbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts consist of rhythmic patterns. The vocals part has a melodic line in measure 52 and a rest in measure 53. The drive guitar part includes a guitar tab with fret numbers (2, 0, 4) and a 'T A B' label. The slapbass part has a rhythmic line. The warmstrings part has block chords, and the underbrass part has rests.



54

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This musical score block covers measures 54 and 55. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts continue with rhythmic patterns. The vocals part has a melodic line in measure 54 and a triplet in measure 55. The drive guitar part includes a guitar tab with fret numbers (2, 0) and a 'T A B' label. The slapbass part has a rhythmic line. The warmstrings part has block chords, and the leadbrass part has a melodic line.

56

hihats

drums

vocals

drive guitar  
TAB  
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

slapbass

warmstrings

leadbrass

underbrass



59

crash

hihats

drums

vocals

drive guitar  
TAB  
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

61

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a consistent eighth-note pattern. The vocals staff is mostly silent, with a few notes in measure 62. The drive guitar staff uses a TAB system with fret numbers (2 and 0) and a 'T' (tremolo) marking. The slapbass staff has a steady eighth-note line. The warmstrings staff plays sustained chords. The leadbrass staff has a melodic line with some grace notes.



63

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 63-64 continues the arrangement. The hihats and drums patterns remain consistent. The vocals staff has a few notes in measure 63. The drive guitar staff uses fret numbers (2 and 5) and a 'T' marking. The slapbass staff continues its eighth-note pattern. The warmstrings staff plays sustained chords. The leadbrass staff has a melodic line with grace notes.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

65

66

67

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

68

69

70

2 2 2

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

TAB: 0 0 0 0 0 0 4 4 4 4 4 4 | 2 2 2 2 2 2 0 0 0 0 0 0



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2

82

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass  
underbrass

Detailed description: This system contains measures 82, 83, and 84. The hihats part has a steady eighth-note pattern. The drums play a consistent eighth-note groove. The vocals enter in measure 82 with a melodic line. The drive guitar has a tab with fret numbers 2 and 5. The slapbass plays a rhythmic eighth-note pattern. The warmstrings play sustained chords. The leadbrass has a melodic line with some grace notes. The underbrass is silent.



85

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This system contains measures 85 and 86. The hihats continue with the eighth-note pattern. The drums maintain the eighth-note groove. The vocals have a melodic line. The drive guitar has a tab with fret numbers 2 and 0. The slapbass continues with the eighth-note pattern. The warmstrings play sustained chords. The leadbrass has a melodic line.



87

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 87-88 features a driving rock rhythm. The hi-hats play a steady eighth-note pattern. The drums provide a consistent backbeat. The vocals are silent in measure 87 and begin in measure 88. The drive guitar uses a palm-muted, eighth-note pattern with fret numbers 2 and 5. The slapbass plays a syncopated eighth-note line. The warmstrings play a sustained chord, and the leadbrass plays a melodic line with accents.



89

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

The musical score for measures 89-90 continues the driving rock rhythm. The hi-hats and drums maintain their patterns. The vocals enter in measure 89 and continue through measure 90. The drive guitar uses a palm-muted, eighth-note pattern with fret numbers 2 and 0. The slapbass plays a syncopated eighth-note line. The warmstrings play a sustained chord, and the leadbrass plays a melodic line with accents.

91

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 91 and 92. The crash cymbal has two hits at the start of each measure. Hi-hats play a steady eighth-note pattern. Drums play a consistent eighth-note groove. Vocals are in a treble clef with a key signature of three sharps (F#, C#, G#), featuring a melodic line with some rests. Drive guitar is shown as a guitar tab with fret numbers (2, 4) and a palm-muted section of zeros. Slapbass plays a rhythmic eighth-note pattern. Warmstrings play block chords in the treble clef. Leadbrass plays a melodic line in the treble clef.



93

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 93 and 94. The crash cymbal has one hit at the start of measure 93. Hi-hats continue with the eighth-note pattern. Drums play the eighth-note groove. Vocals have a long slur spanning across both measures 93 and 94. Drive guitar continues with the guitar tab pattern. Slapbass maintains the eighth-note pattern. Warmstrings play block chords, with a change in chord quality in measure 94. Leadbrass plays a melodic line that ends with a fermata in measure 94.

95

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass



97

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



103

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This system of musical notation covers measures 105, 106, and 107. The crash cymbal has a single hit at the start of measure 105. The hi-hats play a steady eighth-note pattern. The drums play a complex eighth-note pattern. The lead guitar features a melodic line with sixteenth-note runs, including a sixteenth-note triplet in measure 107. The drive guitar has a simple eighth-note rhythm with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The slapbass plays a steady eighth-note bass line. The warmstrings play a sustained chord in the key of D major.



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This system of musical notation covers measures 106, 107, and 108. The hi-hats play a steady eighth-note pattern. The drums play a complex eighth-note pattern. The lead guitar features a melodic line with sixteenth-note runs, including a sixteenth-note triplet in measure 108. The drive guitar has a simple eighth-note rhythm with fret number 0. The slapbass plays a steady eighth-note bass line. The warmstrings play a sustained chord in the key of D major.

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

111

crash  
hihats  
drums  
lead guitar  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This musical score covers measures 111 to 113. The crash cymbal has a single hit at the start of measure 111 and a sustained crash with two asterisks at the end of measure 113. Hi-hats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Lead guitar plays a single note in measure 111 and another in measure 112. Drive guitar is shown with fret numbers: 2 2 2 2 2 2 2 2 2 in measure 111, 4 4 4 4 4 4 4 4 4 in measure 112, and 2 4 in measure 113. Slapbass plays a rhythmic pattern of eighth notes. Warmstrings play a sustained chord. Leadbrass has a melodic line starting in measure 113.



114

crash  
hihats  
drums  
drive guitar  
slapbass  
warmstrings  
leadbrass  
underbrass

Detailed description: This musical score covers measures 114 to 116. The crash cymbal has hits at the start of measure 114 and a sustained crash with two asterisks at the end of measure 115. Hi-hats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Drive guitar is shown with fret numbers: 0 in measure 114, 2 0 2 in measure 115, and 0 in measure 116. Slapbass plays a rhythmic pattern of eighth notes. Warmstrings play a sustained chord. Leadbrass has a melodic line. Underbrass is shown as a blank staff.



117

crash

hihats

drums

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

drive guitar TAB: 2 4 0 2 2 0

120

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

The drive guitar part includes a tab: T A B 2 2 4 0 4 2 0 5 5 4

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

129

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbass



131

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbass

133

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in a grand staff with eight staves. The top staff is for crash cymbals, showing two crash symbols. The second staff is for hi-hats, with a dotted quarter note followed by an eighth note. The third staff is for drums, featuring a steady eighth-note pattern. The fourth staff is for vocals, with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for drive guitar, showing a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4) and open strings (0). The sixth staff is for slapbass, with a bass clef and a key signature of two sharps, showing a rhythmic eighth-note pattern. The seventh staff is for warmstrings, with a treble clef and a key signature of two sharps, showing block chords. The eighth staff is for leadbrass, with a treble clef and a key signature of two sharps, showing a melodic line.



135

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in a grand staff with eight staves. The top staff is for crash cymbals, showing a crash symbol. The second staff is for hi-hats, with a dotted quarter note followed by an eighth note and a triplet of eighth notes marked with asterisks. The third staff is for drums, featuring a steady eighth-note pattern. The fourth staff is for vocals, with a treble clef and a key signature of two sharps, showing a melodic line with a slur. The fifth staff is for drive guitar, showing a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and open strings (2, 2, 2, 2, 2, 2, 2, 2, 2). The sixth staff is for slapbass, with a bass clef and a key signature of two sharps, showing a rhythmic eighth-note pattern with a triplet of eighth notes marked with a '3'. The seventh staff is for warmstrings, with a treble clef and a key signature of two sharps, showing block chords. The eighth staff is for leadbrass, with a treble clef and a key signature of two sharps, showing a melodic line.

138

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



140

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

142

hihats

drums

vocals

drive guitar  
TAB  
5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

slapbass

warmstrings

leadbass



144

crash

hihats

drums

vocals

drive guitar  
TAB  
0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4 4 4

slapbass

warmstrings

leadbass

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



151

hihats

drums

vocals

drive guitar  
T  
A  
B

slapbass

warmstrings

leadbrass



153

hihats

drums

vocals

drive guitar  
T  
A  
B

slapbass

warmstrings

leadbrass

155

hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This block contains the musical score for measures 155 and 156. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 2 2 2 2 in the first measure, and 0 0 0 0 0 0 0 0 0 in the second. The hihats and drums parts show a consistent rhythmic pattern. The vocals part has a melodic line with some rests. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.



157

crash  
hihats  
drums  
vocals  
drive guitar  
slapbass  
warmstrings  
leadbrass

Detailed description: This block contains the musical score for measures 157 and 158. It features eight staves: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar staff includes a TAB section with fret numbers: 2 2 2 2 2 2 4 4 4 4 in the first measure, and 0 0 0 0 0 0 0 0 0 in the second. The crash part has a few accents. The hihats and drums parts continue the rhythmic pattern. The vocals part has a melodic line with some rests. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.

159

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

# Europe - Final Countdown

crash

♩ = 117,999901

26 7

38 3 5

51 8 7 5

74 16

96 2 3 2

108 3

117

124 7

136 9

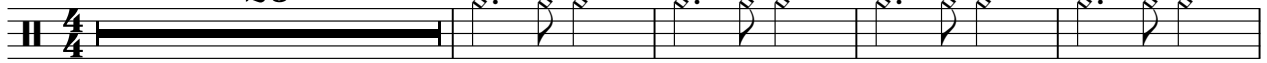
148 9

# Europe - Final Countdown

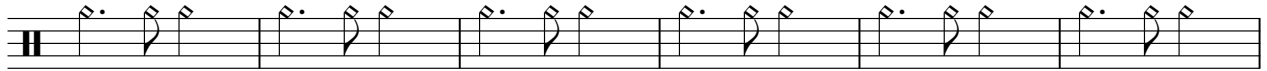
hihats

♩ = 117,999901

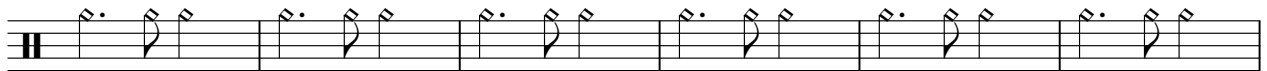
**26**



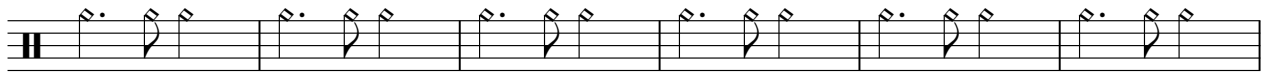
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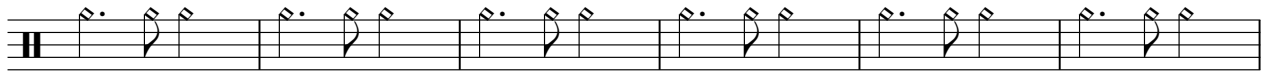
37



43



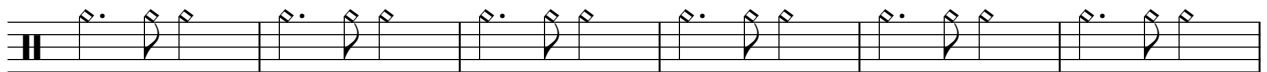
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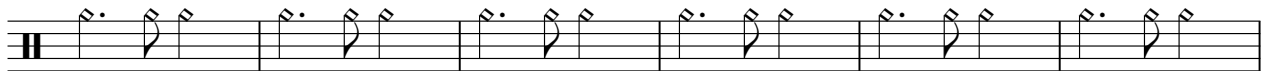
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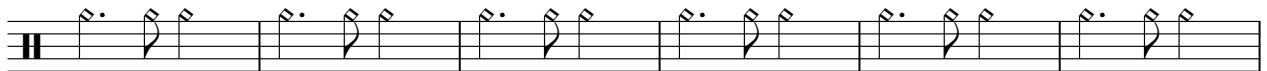
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67



73



79

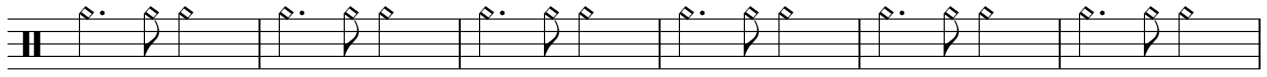


V.S.

2

hihats

85



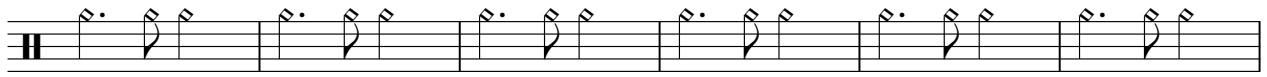
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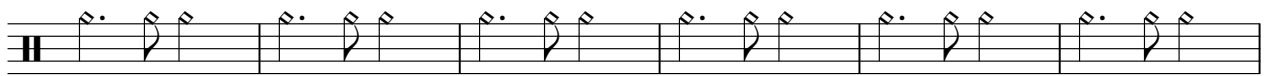
96



101



107



113



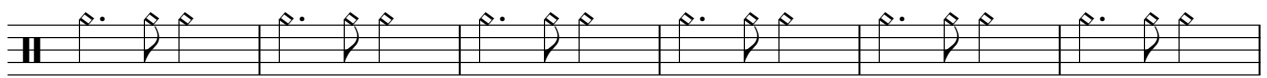
117



121



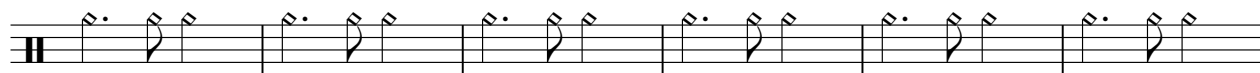
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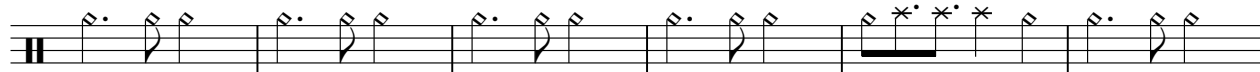
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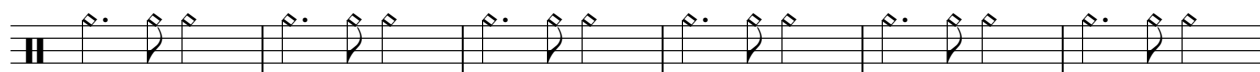
138



144



150



156



# Europe - Final Countdown

drums

♩ = 117,999901

**24**

27

31

35

39

43

47

51

55

59

V.S.



63



67



71



75



79



83



87



91



95



99



103



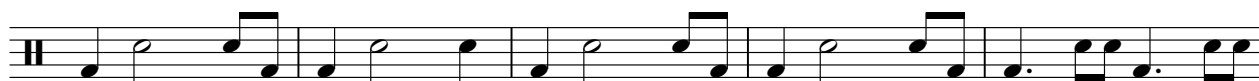
107



111



117



122



126



130



134



138



142



4

drums

146



150



154



157



# Europe - Final Countdown

vocals

♩ = 117,999901

42

46

50

55

60

67

71

75

79

83

2

2

3

3

3

3

90 27

122 2

129 2

136

141

147

152

156

# Europe - Final Countdown

lead guitar

$\text{♩} = 117,999901$

96

98

99

101

105

106

107

109

48

# Europe - Final Countdown

drive guitar

♩ = 117,999901

**26**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| G |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| D |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

28

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

30

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

32

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

34

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

36

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

38

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

45

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

52

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

54

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

V.S.

2 56

drive guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |

59

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

61

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

63

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

65

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |

69

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

76

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |

78

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

80

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

83

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |



|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

87

|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 |

89

|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

91

|   |                     |                     |
|---|---------------------|---------------------|
| T |                     |                     |
| A |                     |                     |
| B | 2 2 2 2 2 2 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 |

93

|   |                 |                 |     |
|---|-----------------|-----------------|-----|
| T |                 |                 |     |
| A |                 |                 |     |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 |

97

|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

99

|   |                 |                     |
|---|-----------------|---------------------|
| T |                 |                     |
| A | 0 0 0 0 0 0 0 0 |                     |
| B |                 | 3 3 3 3 3 3 2 2 2 2 |

101

|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

103

|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

105

|   |                 |                 |
|---|-----------------|-----------------|
| T |                 |                 |
| A |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

V.S.

4 107

drive guitar

|   |   |                     |
|---|---|---------------------|
| T |   |                     |
| A | 0 | 0 0 0 0             |
| B | 0 | 0 0 0 0             |
|   |   | 0 0 0 0             |
|   |   | 0                   |
|   |   | 3 3 3 3 3 3 2 2 2 2 |

109

|   |   |                 |
|---|---|-----------------|
| T |   |                 |
| A |   |                 |
| B | 0 | 0 0 0 0         |
|   |   | 0 0 0 0         |
|   |   | 0 0 0 0         |
|   |   | 0               |
|   |   | 0 0 0 0 0 0 0 0 |

111

|   |   |                   |
|---|---|-------------------|
| T |   |                   |
| A |   |                   |
| B | 2 | 2 2 2 2           |
|   |   | 2 2 2 2           |
|   |   | 2                 |
|   |   | 4 4 4 4 4 4 4 4 4 |
|   |   | 2 4               |

114

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 0 |   | 0 | 2 |
| B |   | 2 |   |   |
|   |   |   | 0 | 2 |
|   |   |   |   | 4 |
|   |   |   |   | 0 |

119

|   |   |   |   |   |       |
|---|---|---|---|---|-------|
| T |   |   |   |   |       |
| A |   |   |   |   |       |
| B | 2 | 2 | 0 | 2 |       |
|   |   |   |   |   |       |
|   |   |   | 2 | 4 | 0     |
|   |   |   |   |   | 4 2 0 |
|   |   |   |   |   | 5 5 4 |
|   |   |   |   |   | 4     |

125

|   |   |                   |
|---|---|-------------------|
| T |   |                   |
| A |   |                   |
| B | 2 | 2 2 2 2           |
|   |   | 2 2 2 2           |
|   |   | 2                 |
|   |   | 5 5 5 5 5 5 5 5 5 |

127

|   |   |                   |
|---|---|-------------------|
| T |   |                   |
| A |   |                   |
| B | 2 | 2 2 2 2           |
|   |   | 2 2 2 2           |
|   |   | 2                 |
|   |   | 0 0 0 0 0 0 0 0 0 |

129

|   |   |                   |
|---|---|-------------------|
| T |   |                   |
| A |   |                   |
| B | 2 | 2 2 2 2           |
|   |   | 2 2 2 2           |
|   |   | 2                 |
|   |   | 5 5 5 5 5 5 5 5 5 |

131

|   |   |                   |
|---|---|-------------------|
| T |   |                   |
| A |   |                   |
| B | 2 | 2 2 2 2           |
|   |   | 2 2 2 2           |
|   |   | 2                 |
|   |   | 0 0 0 0 0 0 0 0 0 |

133

|   |   |                   |
|---|---|-------------------|
| T |   |                   |
| A |   |                   |
| B | 2 | 2 2 2 2           |
|   |   | 2 2 4             |
|   |   | 4 4 4 4 4         |
|   |   | 0 0 0 0 0 0 0 0 0 |
|   |   | 0 0 0 0 0 0       |

|   |                       |  |                     |
|---|-----------------------|--|---------------------|
| T |                       |  |                     |
| A |                       |  |                     |
| B | 4 4 4 4 4 4 4 4 4 4 4 |  | 2 2 2 2 2 2 2 2 2 2 |

138

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 5 5 5 5 5 5 5 5 5 5 |  | 2 2 2 2 2 2 2 2 2 2 |

140

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 0 0 0 0 0 0 0 0 0 0 |  | 2 2 2 2 2 2 2 2 2 2 |

142

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 5 5 5 5 5 5 5 5 5 5 |  | 2 2 2 2 2 2 2 2 2 2 |

144

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 0 0 0 0 0 0 0 0 0 0 |  | 2 2 2 2 2 2 4 4 4 4 |

146

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 0 0 0 0 0 0 0 0 0 0 |  | 4 4 4 4 4 4 4 4 4 4 |

149

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 2 2 2 2 2 2 2 2 2 2 |  | 5 5 5 5 5 5 5 5 5 5 |

151

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 2 2 2 2 2 2 2 2 2 2 |  | 0 0 0 0 0 0 0 0 0 0 |

153

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 2 2 2 2 2 2 2 2 2 2 |  | 5 5 5 5 5 5 5 5 5 5 |

155

|   |                     |  |                     |
|---|---------------------|--|---------------------|
| T |                     |  |                     |
| A |                     |  |                     |
| B | 2 2 2 2 2 2 2 2 2 2 |  | 0 0 0 0 0 0 0 0 0 0 |

V.S.

6 157

### drive guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

159

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

# Europe - Final Countdown

slapbass

♩ = 117,999901

**26**

29

32

35

38

41

44

47

50

53

V.S.

56



60



63



66



69



72



75



78



82



86



89



92



95



98



101



104



107



110



114



119



V.S.

125



128



131



134



138



141



144



147



151



154





157



159



# Europe - Final Countdown

organ

♩ = 117,999901

**14**

**21**

**27**

**90**

**121**

**36**

# Europe - Final Countdown

warmstrings

♩ = 117,999901

**6**

14

22

30

39

48

56

63

72

80

V.S.



♩ = 117,999901

**6**

10

14

18

22

26

30

34

37

**15**

Detailed description: This image shows a musical score for the leadbrass part of the song 'Europe' by the band Final Countdown. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '6' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a measure containing a whole rest, followed by a measure with a '15' above it, and a final measure with a whole rest.

54

59

63

67

**10**

81

85

89

93

**16**

113

117

121

Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a dotted quarter note F#5, and an eighth note G#5. The staff concludes with a quarter rest, followed by eighth notes G4, F#4, and E4.

126

Musical staff 126: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. It continues with eighth notes C4, B3, A3, and G3. The staff concludes with a quarter note F#4, eighth notes G4, A4, and B4.

130

Musical staff 130: Treble clef, key signature of three sharps. The staff begins with eighth notes G4, F#4, E4, and D4. It continues with eighth notes C4, B3, A3, and G3. The staff concludes with a quarter note F#4, eighth notes G4, A4, and B4.

134

Musical staff 134: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a dotted quarter note F#5, and an eighth note G#5. The staff concludes with a quarter rest, followed by eighth notes G4, F#4, and E4.

139

Musical staff 139: Treble clef, key signature of three sharps. The staff begins with eighth notes G4, F#4, E4, and D4. It continues with eighth notes C4, B3, A3, and G3. The staff concludes with a quarter note F#4, eighth notes G4, A4, and B4.

143

Musical staff 143: Treble clef, key signature of three sharps. The staff begins with eighth notes G4, F#4, E4, and D4. It continues with eighth notes C4, B3, A3, and G3. The staff concludes with a quarter note F#4, eighth notes G4, A4, and B4.

147

Musical staff 147: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, followed by a quarter rest, a half note G4, and a quarter rest. It continues with eighth notes G4, F#4, E4, and D4. The staff concludes with eighth notes C4, B3, A3, and G3.

152

Musical staff 152: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. It continues with eighth notes C4, B3, A3, and G3. The staff concludes with a quarter note F#4, eighth notes G4, A4, and B4.

156

Musical staff 156: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. It continues with eighth notes C4, B3, A3, and G3. The staff concludes with a quarter note F#4, eighth notes G4, A4, and B4.

underbrass

Europe - Final Countdown

♩ = 117,999901

2 7

15

21

26

26 5 18

77

5 32 2 3

118

40



# Europe - Final Countdown

bass pedals

♩ = 117,999901

2

Staff 1: Measures 1-9. Measure 1: double bar line with '2' above. Measures 2-9: vertical lines representing fret positions. Notes: measure 2 (open), measure 3 (open), measure 4 (open), measure 5 (open), measure 6 (open), measure 7 (open), measure 8 (open), measure 9 (open).

10

Staff 2: Measures 10-17. Notes: measure 10 (open), measure 11 (open), measure 12 (open), measure 13 (open), measure 14 (open), measure 15 (open), measure 16 (open), measure 17 (open).

18

Staff 3: Measures 18-23. Notes: measure 18 (open), measure 19 (open), measure 20 (open), measure 21 (open), measure 22 (open), measure 23 (open).

24

134

Staff 4: Measures 24-134. Notes: measure 24 (open), measure 25 (open), measure 26 (open), measure 27 (open), measure 28 (open), measure 29 (open), measure 30 (open), measure 31 (open), measure 32 (open), measure 33 (open), measure 34 (open), measure 35 (open), measure 36 (open), measure 37 (open), measure 38 (open), measure 39 (open), measure 40 (open), measure 41 (open), measure 42 (open), measure 43 (open), measure 44 (open), measure 45 (open), measure 46 (open), measure 47 (open), measure 48 (open), measure 49 (open), measure 50 (open), measure 51 (open), measure 52 (open), measure 53 (open), measure 54 (open), measure 55 (open), measure 56 (open), measure 57 (open), measure 58 (open), measure 59 (open), measure 60 (open), measure 61 (open), measure 62 (open), measure 63 (open), measure 64 (open), measure 65 (open), measure 66 (open), measure 67 (open), measure 68 (open), measure 69 (open), measure 70 (open), measure 71 (open), measure 72 (open), measure 73 (open), measure 74 (open), measure 75 (open), measure 76 (open), measure 77 (open), measure 78 (open), measure 79 (open), measure 80 (open), measure 81 (open), measure 82 (open), measure 83 (open), measure 84 (open), measure 85 (open), measure 86 (open), measure 87 (open), measure 88 (open), measure 89 (open), measure 90 (open), measure 91 (open), measure 92 (open), measure 93 (open), measure 94 (open), measure 95 (open), measure 96 (open), measure 97 (open), measure 98 (open), measure 99 (open), measure 100 (open), measure 101 (open), measure 102 (open), measure 103 (open), measure 104 (open), measure 105 (open), measure 106 (open), measure 107 (open), measure 108 (open), measure 109 (open), measure 110 (open), measure 111 (open), measure 112 (open), measure 113 (open), measure 114 (open), measure 115 (open), measure 116 (open), measure 117 (open), measure 118 (open), measure 119 (open), measure 120 (open), measure 121 (open), measure 122 (open), measure 123 (open), measure 124 (open), measure 125 (open), measure 126 (open), measure 127 (open), measure 128 (open), measure 129 (open), measure 130 (open), measure 131 (open), measure 132 (open), measure 133 (open), measure 134 (open).

whistle

# Europe - Final Countdown

♩ = 117,999901

**39**

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

42

**118**

The second staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a long whole note rest. The staff ends with a double bar line.

effect

# Europe - Final Countdown

♩ = 117,999901

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10

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○ ○ ○ ○ ○ ○ ○ ○ ○

19

|| | | | | | | **136** ||