

Erasure - A Little Respect

0.0"
1.1,00
A Little Respect (Erasure) Sequenced by John J Holden

♩ = 114,000168

The musical score is arranged in 11 staves, all in 4/4 time. The top nine staves (Bass Drum, Electric Guitar, Fretless Bass, Synth Brass 2, Synth Bass 1, Chorused Piano, Lead - Square Wave, Pad 1, and Pad 3) contain rests, indicating they are silent for this section. The 10th staff, FX 1 (rain), also contains a rest. The 11th staff, Bright Acoustic Piano, features a rhythmic pattern of eighth notes with a dotted quarter note, starting on a low C and moving up stepwise. The tempo is marked as ♩ = 114,000168.

2

Bass Drum

Snare

Pad 3 (polysynth)

Bright Acoustic Piano



4

Bass Drum

Snare

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

5

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

The musical score is arranged vertically. At the top, a bracket groups the Bass Drum and Snare parts, with a '5' above it indicating the time signature. The Bass Drum staff shows a steady quarter-note pulse. The Snare staff has a single snare hit at the beginning and another at the end of the measure. Below the drums is the Electric Guitar (clean) staff, which plays a series of chords. The Synth Bass 1 staff features a rhythmic pattern of eighth notes. The Lead - Square Wave staff has a single note. The Pad 3 (polysynth) and Bright Acoustic Piano staves both feature a rhythmic pattern of chords.

6

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

7

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

8

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

The musical score consists of seven staves. The top two staves are for the drum kit: Bass Drum and Snare. The Bass Drum part has a steady quarter-note pulse. The Snare part has a single hit at the start of the measure and another hit with a long sustain at the end. The Electric Guitar (clean) part features a series of chords and single notes. The Synth Bass 1 part has a rhythmic pattern of eighth notes. The Lead - Square Wave part has a simple melodic line. The Pad 3 (polysynth) and Bright Acoustic Piano parts have a similar rhythmic pattern of chords.

9

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

The image shows a musical score for a 7-piece ensemble. The score is written on seven staves, each with a different instrument name to its left. The instruments are: Bass Drum, Snare, Electric Guitar (clean), Synth Bass 1, Lead - Square Wave, Pad 3 (polysynth), and Bright Acoustic Piano. The score begins with a measure number '9' at the top left. The Bass Drum staff has a double bar line at the start, followed by four quarter notes. The Snare staff has a double bar line, followed by a dotted quarter note, a quarter rest, and a half note with a slur. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and eighth notes. The Synth Bass staff is in bass clef and contains a sequence of eighth notes. The Lead - Square Wave staff is in treble clef and contains a single quarter note followed by a quarter rest. The Pad 3 (polysynth) and Bright Acoustic Piano staves are in treble clef and contain a series of chords and eighth notes.

10

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

11

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

12

Bass Drum

Snare

Electric Guitar (clean)

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

13

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score block contains eight staves for measures 13 and 14. The **Bass Drum** staff shows a steady quarter-note pulse. The **Snare** staff has a single snare hit at the start of measure 14. The **Electric Guitar (clean)** staff features a complex chordal texture with many notes. The **Synth Brass 2** staff has two notes, one at the start of measure 13 and one at the start of measure 14. The **Synth Bass 1** staff plays a continuous eighth-note bass line. The **Lead - Square Wave** staff has a simple melodic line. The **Pad 3 (polysynth)** and **Bright Acoustic Piano** staves play a rhythmic accompaniment of chords with a slash mark indicating a specific articulation.

14

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

15

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

16

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score covers measures 16 through 19. The Bass Drum part features a steady quarter-note pulse. The Snare part has a single snare hit at the start of measure 16 and a snare roll starting in measure 18. The Electric Guitar (clean) part plays a sequence of chords: G major, D major, E major, F major, G major, A major, B major, and C major. The Synth Brass 2 part plays a sustained chord of G major. The Synth Bass 1 part plays a rhythmic bass line with eighth notes and rests. The Lead - Square Wave part has a rest in measure 16 and then plays a melodic line. The Pad 3 (polysynth) and Bright Acoustic Piano parts play a rhythmic accompaniment of chords with eighth-note patterns.

17

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

18

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

The musical score for page 16, starting at measure 18, features the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit at the start of the measure, followed by a snare hit on the second half of the measure.
- Electric Guitar (clean):** A series of chords and arpeggios, including a prominent chord with a long note in the middle.
- Synth Brass 2:** A single note on the first half of the measure.
- Synth Bass 1:** A steady eighth-note bass line.
- Lead - Square Wave:** A melodic line with a square wave sound, featuring a long note on the second half of the measure.
- Pad 3 (polysynth):** A complex polysynth pad with multiple layers of notes and a tremolo effect.
- Bright Acoustic Piano:** A complex polysynth pad with multiple layers of notes and a tremolo effect.

19

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page shows measures 19 and 20. The instruments and their parts are: Bass Drum (quarter notes on a single line), Snare (a single note with a grace note at the start and a longer note at the end), Electric Guitar (clean) (chordal accompaniment with eighth notes), Synth Brass 2 (a long, low note with a grace note), Synth Bass 1 (a steady eighth-note bass line), Lead - Square Wave (a rhythmic pattern of eighth notes with square wave articulation), Pad 3 (polysynth) (chordal accompaniment with eighth notes), and Bright Acoustic Piano (chordal accompaniment with eighth notes).

20

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 3 (polysynth)

Bright Acoustic Piano

21

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page, numbered 21, features ten staves. The top two staves are for percussion: Bass Drum and Snare. The third staff is for Electric Guitar (clean), showing a complex rhythmic pattern with chords and single notes. The fourth staff, Synth Brass 2, contains a single long note with a fermata. The fifth staff, Synth Bass 1, has a steady eighth-note bass line. The sixth staff, Lead - Square Wave, features a melodic line with a square-wave-like contour. The seventh staff, Pad 1 (new age), has a simple melodic line. The eighth and ninth staves, Pad 3 (polysynth) and Bright Acoustic Piano, both play a similar complex chordal accompaniment with many notes per chord.

22

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

The image shows a musical score for a track starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bass Drum (quarter notes), Snare (a dotted quarter note followed by a half note), Electric Guitar (clean) (chordal accompaniment), Synth Brass 2 (a single note), Synth Bass 1 (a rhythmic eighth-note pattern), Lead - Square Wave (a melodic line with a square wave sound), Pad 1 (new age) (a simple melodic line), Pad 3 (polysynth) (a complex, layered chordal accompaniment), and Bright Acoustic Piano (a complex, layered chordal accompaniment). The notation uses various clefs and note values to represent the different parts.

23

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page, numbered 21, features a multi-stemmed arrangement starting at measure 23. The instruments and their parts are: Bass Drum (quarter notes), Snare (half note), Electric Guitar (clean) (chordal accompaniment), Synth Brass 2 (sustained note), Synth Bass 1 (rhythmic eighth-note pattern), Lead - Square Wave (melodic line), Pad 1 (new age) (sparse notes), Pad 3 (polysynth) (dense chordal accompaniment), and Bright Acoustic Piano (chordal accompaniment).

24

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a musical score for a track starting at measure 24. The score consists of ten staves. The Bass Drum staff shows a steady quarter-note pulse. The Snare staff has a single snare hit at the beginning and another at the end of the phrase. The Electric Guitar (clean) plays a series of chords, some with a tremolo effect. Synth Brass 2 has a single note at the start. Synth Bass 1 plays a rhythmic eighth-note pattern. Lead - Square Wave plays a melodic line with a square wave sound. Pad 1 (new age) plays a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano both play complex, multi-layered chordal textures.

25

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes: Bass Drum (quarter notes), Snare (half note), Electric Guitar (clean) (chordal accompaniment), Synth Brass 2 (sustained chord), Synth Bass 1 (bass line), Lead - Square Wave (sustained note), Pad 1 (new age) (melodic line), Pad 3 (polysynth) (chordal accompaniment), and Bright Acoustic Piano (chordal accompaniment).

26

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit at the start of the measure, followed by a sustained note with a slur.
- Electric Guitar (clean):** A sequence of chords and single notes, including some with slurs.
- Synth Brass 2:** A single note with a slur.
- Synth Bass 1:** A rhythmic pattern of eighth notes.
- Lead - Square Wave:** A melodic line with a square wave timbre.
- Pad 1 (new age):** A melodic line with a soft, new-age timbre.
- Pad 3 (polysynth):** A complex, layered pad texture.
- Bright Acoustic Piano:** A complex, layered pad texture.

27

Bass Drum

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A single snare hit at the start of the measure and another snare hit with a long sustain line at the end of the measure.
- Electric Guitar (clean):** A sequence of chords, including triads and dyads, with a slash indicating a change in the final chord.
- Synth Brass 2:** A single sustained chord.
- Synth Bass 1:** A rhythmic pattern of eighth notes.
- Lead - Square Wave:** A melodic line starting with a quarter note and followed by a long sustained note.
- Pad 1 (new age):** A melodic line with a long sustain line.
- Pad 3 (polysynth):** A complex rhythmic pattern of chords with a slash.
- Bright Acoustic Piano:** A complex rhythmic pattern of chords with a slash.

28

Bass Drum

Fill In

Snare

Electric Guitar (clean)

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score covers measures 28 through 31. The top three staves are for percussion: Bass Drum (quarter notes), Snare (half note), and Fill In (rest followed by eighth notes). The Electric Guitar (clean) plays a series of chords. Synth Brass 2 has two notes. Synth Bass 1 plays a continuous eighth-note line. Lead - Square Wave has four notes. Pad 1 (new age) has two notes. Pad 3 (polysynth) and Bright Acoustic Piano play complex chordal patterns with grace notes.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The top four staves are for percussion: Bass Drum (quarter notes), Fill In (empty), Snare (quarter notes with accents), and Hat (quarter notes with accents). The Electric Guitar (clean) part features a rhythmic pattern of chords. The Fretless Bass part is mostly silent. Synth Brass 2 has a long sustained note. Synth Bass 1 plays a steady eighth-note pattern. Lead - Square Wave has a single note with a sustain. Pad 1 (new age) has a melodic line with a sustain. Pad 3 (polysynth) and Bright Acoustic Piano both play a complex, rhythmic chordal pattern.

30

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page, numbered 28, covers measures 30 through 35. It features ten staves for different instruments. The drum kit (Bass Drum, Snare, Hat) is in the top three staves. The Electric Guitar (clean) is in the fourth staff, playing a rhythmic pattern of chords. The Fretless Bass is in the fifth staff, mostly silent. Synth Brass 2 is in the sixth staff, playing a short melodic phrase. Synth Bass 1 is in the seventh staff, playing a rhythmic line. Pad 1 (new age) is in the eighth staff, playing a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano are in the ninth and tenth staves, both playing complex, rhythmic chordal patterns.

31

The musical score for measures 31-34 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first beat, followed by a snare drum hit on the third beat.
- Hat:** A hi-hat pattern starting with a quarter note on the first beat, followed by eighth notes on the second and third beats, and quarter notes on the fourth and fifth beats.
- Electric Guitar (clean):** A clean electric guitar part playing a series of chords in a descending sequence.
- Fretless Bass:** A fretless bass part playing a single note on the first beat.
- Synth Bass 1:** A synth bass part playing a series of eighth notes in a descending sequence.
- Pad 1 (new age):** A new age pad part playing a series of notes in a descending sequence.
- Pad 3 (polysynth):** A polysynth pad part playing a series of chords in a descending sequence.
- Bright Acoustic Piano:** A bright acoustic piano part playing a series of chords in a descending sequence.

32

The musical score for tracks 32 and 33 is arranged in a multi-stem format. The tracks are as follows:

- Bass Drum:** Features a steady quarter-note pulse.
- Fill In:** Remains silent until the end of track 32, where it plays a short melodic sequence.
- Snare:** Provides a sparse rhythmic accompaniment with occasional accents.
- Hat:** Adds texture with a series of eighth notes and a triplet.
- Electric Guitar (clean):** Plays a complex, arpeggiated chordal pattern.
- Fretless Bass:** Plays a sustained low-frequency note.
- Synth Bass 1:** Provides a rhythmic bass line with eighth-note patterns.
- Lead - Square Wave:** Features a melodic line with a square-wave timbre.
- Pad 1 (new age):** Plays a simple, flowing melodic line.
- Pad 3 (polysynth):** Provides a dense, rhythmic accompaniment with chords.
- Bright Acoustic Piano:** Provides a rhythmic accompaniment with chords.

33

The musical score for measures 33-36 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Fill In:** A double bar line at the start of measure 34, with a cross symbol above the staff.
- Snare:** A snare drum sound at the start of measure 33, followed by a snare drum sound in measure 34, and a snare drum sound in measure 35.
- Hat:** A hi-hat sound at the start of measure 33, followed by eighth notes in measure 34, and eighth notes in measure 35.
- Electric Guitar (clean):** A series of chords in measure 33, followed by a series of chords in measure 34.
- Fretless Bass:** A single note in measure 33.
- Synth Bass 1:** A series of eighth notes in measure 33, followed by a series of eighth notes in measure 34.
- Lead - Square Wave:** A square wave sound in measure 33, followed by a square wave sound in measure 34.
- Pad 1 (new age):** A series of notes in measure 33, followed by a series of notes in measure 34.
- Pad 3 (polysynth):** A series of chords in measure 33, followed by a series of chords in measure 34.
- Bright Acoustic Piano:** A series of chords in measure 33, followed by a series of chords in measure 34.

34

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

35

The musical score for measures 35-39 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit at the start of each measure, with a cross symbol indicating a specific sound or technique.
- Hat:** A rhythmic pattern starting with a grace note, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A melodic line with chords and single notes, primarily in the upper register.
- Fretless Bass:** A single low note, likely the root of the chord.
- Synth Bass 1:** A rhythmic bass line with eighth notes.
- Lead - Square Wave:** A melodic line with a square wave timbre, featuring quarter notes and eighth notes.
- Pad 1 (new age):** A melodic line with a smooth, flowing character, using eighth notes.
- Pad 3 (polysynth):** A complex, layered texture of chords and notes, often used for atmospheric effects.
- Bright Acoustic Piano:** A rhythmic accompaniment of chords and notes, similar to the polysynth part.

36

The musical score for measures 36-41 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit at the start of each measure, with a cross symbol indicating a snare hit at the end of measures 37 and 39.
- Hat:** A rhythmic pattern starting with a quarter rest, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A melodic line with chords and single notes, including a triplet of eighth notes in measure 37.
- Fretless Bass:** A single low note (E2) held throughout the measures.
- Synth Bass 1:** A rhythmic line of eighth notes.
- Lead - Square Wave:** A melodic line with a square wave timbre, featuring a long note in measure 41.
- Pad 1 (new age):** A melodic line with a new age timbre, featuring a long note in measure 41.
- Pad 3 (polysynth):** A rhythmic line of chords with a polysynth timbre.
- Bright Acoustic Piano:** A rhythmic line of chords with a bright acoustic piano timbre.

37

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Bass Drum, Snare, and Hat. The next three staves are for the electric guitar and bass: Electric Guitar (clean), Fretless Bass, and Synth Bass 1. The bottom four staves are for various synthesizers and piano: Lead - Square Wave, Pad 1 (new age), Pad 3 (polysynth), and Bright Acoustic Piano. The score begins at measure 37. The drum parts feature a steady bass drum pattern, snare hits on the first and third beats, and a hat pattern with eighth notes. The electric guitar plays a clean, rhythmic chord progression. The fretless bass provides a low, sustained accompaniment. The synth bass 1 part features a melodic line with eighth notes. The lead square wave part is mostly silent. The pad 1 part has a slow, moving line. The pad 3 and bright acoustic piano parts play a complex, rhythmic accompaniment with many notes.

38

The musical score for measures 38-43 is arranged as follows:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** Accents on measures 38, 40, and 42.
- Hat:** A rhythmic pattern starting with a 7-measure rest, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** Chordal accompaniment in the treble clef, primarily using triads and dyads.
- Fretless Bass:** A single low note (E2) held throughout the measures.
- Synth Bass 1:** A rhythmic line in the bass clef, consisting of eighth notes.
- Lead - Square Wave:** A melodic line in the treble clef, starting with a 7-measure rest.
- Pad 1 (new age):** A melodic line in the treble clef, starting with a 7-measure rest.
- Pad 3 (polysynth):** A complex texture in the treble clef with many notes and rests.
- Bright Acoustic Piano:** A complex texture in the treble clef, mirroring the polysynth pad.

39

The musical score for measures 39-42 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** Accents on the first and third measures, and a cross symbol on the fourth measure.
- Hat:** A rhythmic pattern of eighth notes, with a triplet of eighth notes in the third measure.
- Electric Guitar (clean):** Chordal accompaniment in the treble clef, featuring a key signature change to one flat in the third measure.
- Fretless Bass:** A single low note in the first measure.
- Synth Bass 1:** A rhythmic line in the bass clef, primarily consisting of eighth notes.
- Lead - Square Wave:** A melodic line in the treble clef with a square wave timbre.
- Pad 1 (new age):** A melodic line in the treble clef with a new age pad timbre.
- Pad 3 (polysynth):** A complex rhythmic accompaniment in the treble clef with a polysynth timbre.
- Bright Acoustic Piano:** A complex rhythmic accompaniment in the treble clef with a bright acoustic piano timbre.

40

Bass Drum

Fill In

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score covers measures 40 to 43. The percussion section includes a Bass Drum with a steady quarter-note pattern, a Snare with occasional accents, and a Hat with a rhythmic pattern of eighth notes. The Fill In track shows a rest in measure 40 followed by a melodic phrase in measure 41. The Electric Guitar (clean) plays a sequence of chords and melodic lines. The Fretless Bass is mostly silent. Synth Bass 1 provides a rhythmic accompaniment with eighth notes. The Lead - Square Wave track features a melodic line with a square wave sound. Pad 1 (new age) and Pad 3 (polysynth) provide atmospheric background textures. The Bright Acoustic Piano track plays a rhythmic accompaniment with chords and single notes.

41

The musical score for measures 41-44 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Fill In:** A single double bar line.
- Snare:** A snare drum hit at the start of measure 41, followed by a snare hit at the end of measure 42.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, with some sustained notes.
- Fretless Bass:** A single low note (E2) held throughout the measures.
- Synth Brass 2:** A brass sound with a few notes, including a half note and a quarter note.
- Synth Bass 1:** A rhythmic pattern of eighth notes.
- Lead - Square Wave:** A melodic line with a square wave timbre, featuring quarter and eighth notes.
- Pad 1 (new age):** A melodic line with a 'new age' timbre, featuring quarter notes and a descending line.
- Pad 3 (polysynth):** A polysynth pad with a rhythmic pattern of eighth notes.
- Bright Acoustic Piano:** A bright acoustic piano with a rhythmic pattern of eighth notes.

42

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score covers measures 42 to 45. The percussion section includes a Bass Drum with a steady quarter-note pulse, a Snare with a backbeat on measures 43 and 45, and a Hat with a rhythmic pattern of eighth notes. The Electric Guitar (clean) plays a series of chords in a descending sequence. The Fretless Bass is silent. Synth Brass 2 provides harmonic support with sustained notes. Synth Bass 1 plays a continuous eighth-note line. The Lead - Square Wave, Pad 1 (new age), Pad 3 (polysynth), and Bright Acoustic Piano all play melodic lines, with the piano part featuring a complex rhythmic pattern of chords.

43

The musical score for measures 43-47 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first measure, followed by a snare drum hit on the third measure.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A melodic line with chords and single notes, including a double bar line in the second measure.
- Fretless Bass:** A single bass note in the first measure.
- Synth Brass 2:** A single note in the first measure.
- Synth Bass 1:** A rhythmic line of eighth notes.
- Lead - Square Wave:** A melodic line with a square wave sound.
- Pad 1 (new age):** A melodic line with a new age pad sound.
- Pad 3 (polysynth):** A rhythmic line of chords with a polysynth sound.
- Bright Acoustic Piano:** A rhythmic line of chords with a bright acoustic piano sound.

44

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description of the musical score: The score is for measures 44 and 45. The drum kit consists of a Bass Drum with a steady quarter-note pulse, a Snare with a backbeat on measures 44 and 45, and a Hat with a rhythmic pattern of eighth notes. The Electric Guitar (clean) plays a complex chordal texture with many notes per measure. The Fretless Bass plays a single low note. Synth Brass 2 plays a sustained chord. Synth Bass 1 plays a rhythmic eighth-note pattern. Lead - Square Wave plays a melodic line starting in measure 45. Pad 1 (new age) plays a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano play a complex, multi-layered accompaniment of chords and arpeggios.

45

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page covers measures 45 through 48. The percussion section includes a Bass Drum with a steady quarter-note pulse, a Snare with a single hit in measure 46 and another in measure 48, and a Hat with a rhythmic pattern of eighth notes. The Electric Guitar (clean) plays a series of chords, primarily triads and dyads, with some sustained notes. The Fretless Bass provides a low, sustained note. Synth Brass 2 has two notes, one in measure 45 and one in measure 48. Synth Bass 1 plays a continuous eighth-note line. Lead - Square Wave features a melodic line with square-wave envelopes. Pad 1 (new age) plays a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano both play complex, multi-layered chordal textures with many notes per chord.

46

The musical score consists of ten staves for measures 46-49. The instruments and their parts are as follows:

- Bass Drum:** Four quarter notes on the same pitch.
- Snare:** A quarter rest, followed by a quarter note with a cross (snare), and a quarter rest.
- Hat:** A quarter rest, followed by a quarter note, a pair of eighth notes beamed together, a quarter note, and another pair of eighth notes beamed together.
- Electric Guitar (clean):** A series of chords and notes, including a sustained chord in the middle.
- Fretless Bass:** A single quarter note.
- Synth Brass 2:** A quarter note followed by a quarter rest.
- Synth Bass 1:** A continuous eighth-note pattern.
- Lead - Square Wave:** A melodic line with a sustained note in the middle.
- Pad 1 (new age):** A melodic line with a key signature change in the middle.
- Pad 3 (polysynth):** A rhythmic pattern of chords with a slash through the stem.
- Bright Acoustic Piano:** A rhythmic pattern of chords with a slash through the stem.

47

The musical score for measures 47-50 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** Accents on the first, third, and fifth measures.
- Hat:** A rhythmic pattern of eighth notes, including a triplet in the third measure.
- Electric Guitar (clean):** A melodic line with chords and a final chord with a slash.
- Fretless Bass:** A single low note.
- Synth Brass 2:** A long, sustained note.
- Synth Bass 1:** A steady eighth-note pulse.
- Lead - Square Wave:** A rhythmic pattern of eighth notes with a square wave effect.
- Pad 1 (new age):** A melodic line with a new age sound.
- Pad 3 (polysynth):** A complex polysynth texture.
- Bright Acoustic Piano:** A complex polysynth texture.

48

Bass Drum

Fill In

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page covers measures 48 to 51. The top four staves are for a drum kit: Bass Drum (quarter notes), Fill In (quarter notes), Snare (quarter notes), and Hat (quarter notes). The Electric Guitar (clean) part features a melodic line with a repeat sign. The Fretless Bass part has a single whole note. Synth Brass 2 has a whole note. Synth Bass 1 has a rhythmic eighth-note pattern. Lead - Square Wave, Pad 1 (new age), Pad 3 (polysynth), and Bright Acoustic Piano all share a similar rhythmic pattern of eighth notes with repeat signs.

49

The musical score for measures 49-52 is arranged as follows:

- Bass Drum:** Four quarter notes on a single line.
- Fill In:** A double bar line.
- Snare:** A quarter rest, followed by a snare note on the second line, and a quarter rest.
- Hat:** A quarter rest, followed by a quarter note on the second line, a pair of eighth notes on the second line, and a quarter note on the second line.
- Electric Guitar (clean):** A complex rhythmic pattern of chords and single notes in treble clef.
- Fretless Bass:** A single whole note on the first line.
- Synth Brass 2:** A single whole note on the first line.
- Synth Bass 1:** A rhythmic pattern of eighth notes in bass clef.
- Lead - Square Wave:** A melodic line in treble clef.
- Pad 1 (new age):** A melodic line in treble clef.
- Pad 3 (polysynth):** A complex rhythmic pattern of chords in treble clef.
- Bright Acoustic Piano:** A complex rhythmic pattern of chords in treble clef.

50

The musical score for page 48, starting at measure 50, features the following instruments and parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A pattern of quarter notes, including a snare drum symbol (x) and a cross symbol.
- Hat:** A pattern of quarter notes, including a hi-hat symbol (7) and a cross symbol.
- Electric Guitar (clean):** A melodic line with chords and single notes.
- Fretless Bass:** A single note held throughout the measure.
- Synth Brass 2:** A melodic line with a brass sound.
- Synth Bass 1:** A rhythmic line with a bass sound.
- Lead - Square Wave:** A melodic line with a square wave sound.
- Pad 1 (new age):** A melodic line with a new age sound.
- Pad 3 (polysynth):** A rhythmic line with a polysynth sound.
- Bright Acoustic Piano:** A rhythmic line with a bright acoustic piano sound.

51

The musical score for measures 51-54 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** Accents on the first and third measures, and a cross symbol on the fourth measure.
- Hat:** A rhythmic pattern of eighth notes, with a slur over the second and third notes.
- Electric Guitar (clean):** Chordal accompaniment with a mix of quarter and eighth notes.
- Fretless Bass:** A single sustained note.
- Synth Brass 2:** A long, sustained note.
- Synth Bass 1:** A rhythmic eighth-note pattern.
- Lead - Square Wave:** A melodic line with a square wave timbre.
- Pad 1 (new age):** A sparse melodic line with a new age timbre.
- Pad 3 (polysynth):** A rhythmic accompaniment of chords with a polysynth timbre.
- Bright Acoustic Piano:** A rhythmic accompaniment of chords with a bright acoustic piano timbre.

52

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes ten different parts: 1. Bass Drum: A simple four-measure pattern of quarter notes. 2. Snare: Sparse hits on measures 1, 3, and 4. 3. Hat: A rhythmic pattern starting with a quarter rest, followed by eighth notes and a pair of beamed eighth notes. 4. Electric Guitar (clean): Chordal accompaniment with a mix of quarter and eighth notes. 5. Fretless Bass: A single low-frequency note held throughout. 6. Synth Brass 2: A short melodic phrase in the first measure. 7. Synth Bass 1: A steady eighth-note bass line. 8. Lead - Square Wave: A melodic line with a square wave timbre, featuring quarter and eighth notes. 9. Pad 1 (new age): A soft, atmospheric pad with a few notes and a sustained chord. 10. Pad 3 (polysynth): A complex polysynthetic pad with many notes and a rhythmic pulse. 11. Bright Acoustic Piano: A rhythmic accompaniment with many notes and a pulse, similar to the polysynth pad.

53

The musical score for measures 53 and 54 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first measure, followed by a snare drum hit on the third measure.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Fretless Bass:** A single bass note held throughout the measures.
- Synth Brass 2:** A sustained, low-frequency synth brass sound.
- Synth Bass 1:** A rhythmic pattern of eighth notes.
- Lead - Square Wave:** A sustained, high-frequency square wave sound.
- Pad 1 (new age):** A melodic line with a slight downward curve.
- Pad 3 (polysynth):** A complex polysynth texture with multiple voices.
- Bright Acoustic Piano:** A complex polysynth texture with multiple voices.

54

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes ten different parts: 1. Bass Drum: A simple four-measure pattern of quarter notes. 2. Snare: A pattern with a snare drum hit in the first measure, a tom in the second, and a snare in the fourth. 3. Hat: A pattern starting with a hi-hat eighth note, followed by eighth notes and a pair of beamed eighth notes. 4. Electric Guitar (clean): A complex chordal pattern with many notes per measure, including some tied notes. 5. Fretless Bass: A single low note in the first measure. 6. Synth Brass 2: A single note in the first measure. 7. Synth Bass 1: A rhythmic pattern of eighth notes with a slash in the first measure. 8. Lead - Square Wave: A melodic line starting with a whole note, followed by eighth notes and a pair of beamed eighth notes. 9. Pad 1 (new age): A simple melodic line with a slash in the first measure. 10. Pad 3 (polysynth): A complex chordal pattern with many notes per measure. 11. Bright Acoustic Piano: A complex chordal pattern with many notes per measure. The score is written in a standard staff format with various clefs and time signatures.

55

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten different parts: 1. Bass Drum: A simple four-measure pattern of quarter notes. 2. Snare: Sparse hits on the first, third, and fifth measures. 3. Hat: A rhythmic pattern of eighth notes, some beamed together. 4. Electric Guitar (clean): Chordal accompaniment with a mix of quarter and eighth notes. 5. Fretless Bass: A single low note in the first measure. 6. Synth Brass 2: A single chord in the first measure. 7. Synth Bass 1: A rhythmic eighth-note pattern. 8. Lead - Square Wave: A single note with a long sustain. 9. Pad 1 (new age): A melodic line with a long sustain. 10. Pad 3 (polysynth) and Bright Acoustic Piano: Both play a complex, multi-chordal accompaniment with many notes per measure.

56

The musical score for measures 56-59 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Fill In:** A rest for the first two measures, followed by a rhythmic pattern of eighth notes in the third and fourth measures.
- Snare:** Accented eighth notes in measures 56 and 57, and a snare drum symbol in measure 58.
- Hat:** A rhythmic pattern of eighth notes with accents, starting with a grace note.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, with some grace notes.
- Fretless Bass:** A simple bass line with two notes.
- Synth Brass 2:** Two notes, one in measure 56 and one in measure 57.
- Synth Bass 1:** A continuous eighth-note bass line.
- Lead - Square Wave:** A melodic line with a square wave timbre, featuring a grace note.
- Pad 1 (new age):** A melodic line with a sustained, atmospheric quality.
- Pad 3 (polysynth):** A complex, multi-layered pad texture.
- Bright Acoustic Piano:** A complex, multi-layered pad texture similar to Pad 3.

57

The musical score for measures 57-62 is arranged in a multi-stem format. The percussion section (Bass Drum, Fill In, Snare, Hat) is grouped together with a brace on the left. The electric guitar and fretless bass are in the middle section. The synth brass and synth bass are in the lower-middle section. The lead square wave, pad 1, pad 3, and bright acoustic piano are in the bottom section. The notation includes various rhythmic patterns, rests, and articulation marks.

Bass Drum: Four quarter notes on a single line.

Fill In: A single bar with a double bar line.

Snare: A quarter rest, followed by a quarter note with a cross, and a quarter rest.

Hat: A quarter rest, followed by a quarter note, a half note with a slur, and a quarter note.

Electric Guitar (clean): A series of chords in the treble clef, including triads and dyads.

Fretless Bass: A single whole note in the bass clef.

Synth Brass 2: A single whole note in the treble clef.

Synth Bass 1: A rhythmic pattern in the bass clef consisting of eighth notes.

Lead - Square Wave: A single whole note in the treble clef.

Pad 1 (new age): A melodic line in the treble clef with a downward slur.

Pad 3 (polysynth): A rhythmic pattern in the treble clef consisting of chords with a slash.

Bright Acoustic Piano: A rhythmic pattern in the treble clef consisting of chords with a slash.

58

The musical score for measures 58-63 consists of ten staves. The top three staves are for the drum kit: Bass Drum (quarter notes), Snare (snare marks), and Hat (quarter notes with accents). The Electric Guitar (clean) part features a rhythmic pattern of chords. The Fretless Bass part is mostly silent. Synth Brass 2 has a single note. Synth Bass 1 plays a rhythmic eighth-note pattern. Pad 1 (new age) has a melodic line. Pad 3 (polysynth) and Bright Acoustic Piano play a complex, layered accompaniment of chords.

59

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

60

Bass Drum

Fill In

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Chorused Piano

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for page 58, starting at measure 60. The score includes:

- Bass Drum:** A simple rhythmic pattern of quarter notes.
- Fill In:** A track that is mostly silent, with a short melodic sequence of eighth notes in the latter half of the measure.
- Hat:** A rhythmic pattern starting with a grace note, followed by quarter notes and eighth notes.
- Electric Guitar (clean):** A series of chords, some with a grace note, played in a rhythmic sequence.
- Fretless Bass:** A single whole note chord.
- Synth Bass 1:** A rhythmic sequence of eighth notes with grace notes.
- Chorused Piano:** A sequence of chords, some with a grace note.
- Pad 1 (new age):** A sequence of chords, some with a grace note.
- Pad 3 (polysynth):** A complex rhythmic pattern of chords with grace notes.
- FX 1 (rain):** A sequence of chords, some with a grace note.
- Bright Acoustic Piano:** A complex rhythmic pattern of chords with grace notes.

61

The musical score consists of eight staves. The top three staves (Bass Drum, Fill In, Hat) are grouped by a brace on the left. The Bass Drum staff shows a steady quarter-note pattern. The Fill In staff has a complex rhythmic pattern with a slur and an asterisk. The Hat staff features a pattern of eighth notes with accents. The Fretless Bass staff has a simple bass line with two notes. The Synth Brass 2 staff has two notes with a double bar line. The Synth Bass 1 staff has a complex eighth-note pattern. The Chorused Piano and FX 1 (rain) staves have a long note with a slur and a complex rhythmic pattern.

63

The musical score for measures 63 and 64 consists of the following parts:

- Bass Drum:** A steady quarter-note pattern in measure 63, followed by a similar pattern in measure 64.
- Fill In:** A rest in measure 63, followed by a rhythmic fill in measure 64 consisting of eighth notes.
- Hat:** A pattern of eighth notes with accents in measure 63, and a similar pattern in measure 64.
- Fretless Bass:** A single note in measure 63, followed by a rest in measure 64.
- Synth Brass 2:** A sequence of quarter notes in measure 63, followed by a rest in measure 64.
- Synth Bass 1:** A continuous eighth-note pattern in measure 63, followed by a similar pattern in measure 64.
- Chorused Piano:** A sequence of chords in measure 63, followed by a rest in measure 64.
- Lead - Square Wave:** A rest in measure 63, followed by a sequence of notes in measure 64.
- FX 1 (rain):** A sequence of chords in measure 63, followed by a rest in measure 64.

65

The musical score for page 65, measures 65-68, is arranged as follows:

- Bass Drum:** Four quarter notes on a single line.
- Fill In:** A double bar line.
- Snare:** A half note with a cross symbol, and a quarter note with a cross symbol.
- Hat:** A quarter rest, followed by a quarter note, a half note with a slur, and two quarter notes.
- Electric Guitar (clean):** A series of chords in the treble clef, including some with slurs.
- Fretless Bass:** A single whole note in the bass clef.
- Synth Brass 2:** Two chords in the treble clef.
- Synth Bass 1:** A series of eighth notes in the bass clef.
- Lead - Square Wave:** A series of notes in the treble clef, including a half note with a slur.
- Pad 1 (new age):** A series of notes in the treble clef, including a half note with a slur.
- Pad 3 (polysynth):** A series of chords in the treble clef, including some with slurs.
- Bright Acoustic Piano:** A series of chords in the treble clef, including some with slurs.

66

The musical score for measures 66 and 67 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first eighth note of measure 66, followed by a snare drum hit on the first eighth note of measure 67.
- Hat:** A hi-hat pattern starting with a quarter rest, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A clean electric guitar part playing a series of chords in a rhythmic pattern.
- Fretless Bass:** A fretless bass line consisting of a single sustained note.
- Synth Brass 2:** A synth brass part playing a single note in measure 66 and a short phrase in measure 67.
- Synth Bass 1:** A synth bass line playing a steady eighth-note pattern.
- Lead - Square Wave:** A lead part using a square wave sound, playing a melodic line with quarter notes and eighth notes.
- Pad 1 (new age):** A new age pad part playing a melodic line with quarter notes.
- Pad 3 (polysynth):** A polysynth pad part playing a rhythmic pattern of chords.
- Bright Acoustic Piano:** A bright acoustic piano part playing a rhythmic pattern of chords.

67

The musical score for measures 67-70 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first measure, followed by a snare drum hit on the third measure.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes.
- Electric Guitar (clean):** A melodic line with chords and single notes.
- Fretless Bass:** A single bass note.
- Synth Brass 2:** A single bass note.
- Synth Bass 1:** A rhythmic bass line with eighth notes.
- Lead - Square Wave:** A melodic line with square wave timbre.
- Pad 1 (new age):** A melodic line with a new age timbre.
- Pad 3 (polysynth):** A rhythmic line with polysynth timbre.
- Bright Acoustic Piano:** A rhythmic line with bright acoustic piano timbre.

68

The musical score for measures 68-71 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first and third measures, and a cross-stick on the fourth measure.
- Hat:** A rhythmic pattern starting with a quarter rest, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A melodic line with chords and single notes, including a double bar line in the second measure.
- Fretless Bass:** A single low note in the first measure.
- Synth Brass 2:** A sustained chord in the first measure.
- Synth Bass 1:** A rhythmic eighth-note pattern.
- Lead - Square Wave:** A melodic line starting in the second measure.
- Pad 1 (new age):** A melodic line starting in the second measure.
- Pad 3 (polysynth):** A rhythmic pattern of chords with a slash through the stem.
- Bright Acoustic Piano:** A rhythmic pattern of chords with a slash through the stem.

69

The musical score for measures 69 and 70 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first beat, a snare drum hit on the third beat, and a snare drum hit on the fifth beat.
- Hat:** A hi-hat pattern starting with a quarter rest, followed by eighth notes on the second, third, fourth, and fifth beats.
- Electric Guitar (clean):** A clean electric guitar part playing a series of chords, primarily triads and dyads, with some sustained notes.
- Fretless Bass:** A fretless bass line playing a single low note (likely the root of the chord) throughout the measures.
- Synth Brass 2:** A synth brass part playing a single note on the first beat and another on the third beat.
- Synth Bass 1:** A synth bass part playing a steady eighth-note pulse.
- Lead - Square Wave:** A lead part using a square wave sound, playing a melodic line with eighth notes and rests.
- Pad 1 (new age):** A new age pad part playing a melodic line with eighth notes and a slight pitch bend.
- Pad 3 (polysynth):** A polysynth pad part playing a rhythmic pattern of chords with eighth notes.
- Bright Acoustic Piano:** A bright acoustic piano part playing a rhythmic pattern of chords with eighth notes.

70

The musical score for measures 70-73 is as follows:

- Bass Drum:** Four quarter notes on the same pitch.
- Snare:** A snare drum symbol at the start of measure 70, a snare note in measure 71, and a snare note with an 'x' in measure 73.
- Hat:** A hi-hat symbol at the start of measure 70, followed by eighth notes in measures 70-73, with a slur over the eighth notes in measure 71.
- Electric Guitar (clean):** Chords in measures 70-71, followed by eighth notes in measures 72-73.
- Fretless Bass:** A single bass note in measure 70.
- Synth Brass 2:** A single note in measure 70, followed by a whole note in measure 71.
- Synth Bass 1:** A continuous eighth-note bass line.
- Lead - Square Wave:** A melodic line with a slur over the notes in measure 71.
- Pad 1 (new age):** A melodic line with a slur over the notes in measure 71.
- Pad 3 (polysynth):** A rhythmic pattern of chords with a slash through the stems.
- Bright Acoustic Piano:** A rhythmic pattern of chords with a slash through the stems.

71

The musical score for measures 71-74 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** Sparse hits on the first, third, and fourth measures.
- Hat:** A rhythmic pattern of eighth notes and sixteenth notes.
- Electric Guitar (clean):** A melodic line with chords and a final chord with a slash.
- Fretless Bass:** A single low note in the first measure.
- Synth Brass 2:** A long, sustained note.
- Synth Bass 1:** A steady eighth-note line.
- Lead - Square Wave:** A rhythmic pattern of eighth notes with a square wave effect.
- Pad 1 (new age):** A simple melodic line.
- Pad 3 (polysynth):** A complex, layered texture of eighth notes.
- Bright Acoustic Piano:** A complex, layered texture of eighth notes.

72

The musical score for measures 72-75 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Fill In:** A rhythmic pattern starting with a quarter rest, followed by eighth notes and a quarter note.
- Snare:** A single snare hit on the second measure and another on the fourth measure.
- Hat:** A rhythmic pattern of eighth notes and quarter notes.
- Electric Guitar (clean):** A melodic line with chords and a solo-like feel.
- Fretless Bass:** A simple bass line with a few notes.
- Synth Brass 2:** A short, melodic phrase.
- Synth Bass 1:** A steady eighth-note bass line.
- Lead - Square Wave:** A rhythmic pattern of eighth notes.
- Pad 1 (new age):** A melodic line with a soft, ethereal quality.
- Pad 3 (polysynth):** A complex, multi-layered pad texture.
- Bright Acoustic Piano:** A complex, multi-layered pad texture.

73

The musical score for measures 73-76 is arranged as follows:

- Bass Drum:** Four quarter notes on a single staff.
- Fill In:** A single measure with a double bar line and a repeat sign.
- Snare:** A quarter rest, followed by a snare hit on the second measure, and a quarter rest.
- Hat:** A quarter rest, followed by a quarter note, a pair of eighth notes, and a quarter note.
- Electric Guitar (clean):** A complex rhythmic pattern of chords and single notes.
- Fretless Bass:** A single whole note.
- Synth Brass 2:** A single whole note with a long slur.
- Synth Bass 1:** A rhythmic pattern of eighth notes.
- Lead - Square Wave:** A melodic line with a square wave sound.
- Pad 1 (new age):** A melodic line with a new age sound.
- Pad 3 (polysynth):** A complex polysynth pad.
- Bright Acoustic Piano:** A complex polysynth pad.

74

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score covers measures 74 to 77. The percussion section includes a Bass Drum with a steady quarter-note pulse, a Snare with a backbeat on measures 74 and 75, and a Hat with a rhythmic pattern of eighth notes. The Electric Guitar (clean) plays a series of chords in a descending sequence. The Fretless Bass is silent. Synth Brass 2 has a short melodic phrase at the start. Synth Bass 1 provides a rhythmic accompaniment with eighth notes. Lead - Square Wave, Pad 1 (new age), Pad 3 (polysynth), and Bright Acoustic Piano all play similar melodic lines, with Pad 3 and Bright Acoustic Piano featuring a consistent eighth-note accompaniment.

75

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page contains ten staves for measures 75 through 78. The top three staves are for the drum kit: Bass Drum (quarter notes), Snare (snare marks), and Hat (quarter notes with accents). The Electric Guitar (clean) staff features a series of chords. The Fretless Bass staff has a single low note. Synth Brass 2 has a long sustained note. Synth Bass 1 plays a rhythmic eighth-note pattern. Lead - Square Wave has a melodic line. Pad 1 (new age) has a sparse melodic line. Pad 3 (polysynth) and Bright Acoustic Piano both play complex chordal patterns.

76

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page covers measures 76 through 79. The percussion section includes a Bass Drum with a steady quarter-note pulse, a Snare with a backbeat on measures 76 and 78, and a Hat with a rhythmic pattern of eighth notes. The Electric Guitar (clean) plays a series of chords, primarily triads and dyads, with some sustained notes. The Fretless Bass provides a simple bass line with a few notes. Synth Brass 2 has a short melodic phrase at the start of measure 76. Synth Bass 1 plays a continuous eighth-note line. Lead - Square Wave features a melodic line with a square-wave timbre. Pad 1 (new age) has a sparse, atmospheric melody. Pad 3 (polysynth) and Bright Acoustic Piano both play complex, multi-layered chordal textures.

77

The musical score for measures 77-80 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first measure, followed by a snare drum hit on the third measure.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Fretless Bass:** A single low note (likely the 2nd fret) held throughout the measures.
- Synth Brass 2:** A single note held throughout the measures.
- Synth Bass 1:** A rhythmic pattern of eighth notes.
- Lead - Square Wave:** A single note held throughout the measures.
- Pad 1 (new age):** A melodic line with a slight downward curve.
- Pad 3 (polysynth):** A rhythmic pattern of chords.
- Bright Acoustic Piano:** A rhythmic pattern of chords.

78

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page contains ten staves for measures 78 through 81. The top three staves are for the drum kit: Bass Drum (quarter notes), Snare (snare hits), and Hat (quarter notes with accents). The Electric Guitar (clean) plays a rhythmic pattern of chords and single notes. The Fretless Bass has a single note. Synth Brass 2 has a single note. Synth Bass 1 plays a rhythmic eighth-note pattern. Lead - Square Wave has a melodic line. Pad 1 (new age) has a melodic line. Pad 3 (polysynth) and Bright Acoustic Piano play a rhythmic pattern of chords.

79

The musical score for measures 79 and 80 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit at the start of measure 79, a snare hit at the end of measure 79, and a snare hit at the end of measure 80.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Electric Guitar (clean):** A series of chords, primarily triads, with a slash indicating a change in the final measure.
- Fretless Bass:** A single bass note in measure 79.
- Synth Brass 2:** A single chord in measure 79.
- Synth Bass 1:** A rhythmic pattern of eighth notes in measure 79, followed by a slash, and then a pattern of eighth notes in measure 80.
- Lead - Square Wave:** A single note in measure 79, followed by a long note with a slur in measure 80.
- Pad 1 (new age):** A melodic line of quarter notes in measure 79, followed by a line of quarter notes in measure 80.
- Pad 3 (polysynth):** A rhythmic pattern of eighth notes in measure 79, followed by a pattern of eighth notes in measure 80.
- Bright Acoustic Piano:** A rhythmic pattern of eighth notes in measure 79, followed by a pattern of eighth notes in measure 80.

80

Bass Drum

Fill In

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score covers tracks 76 through 80. It features a variety of instruments. The drum kit includes Bass Drum, Snare, and Hat. The electric guitar is clean and plays a rhythmic pattern of chords. The fretless bass provides a simple bass line. Synth Brass 2 has a few notes. Synth Bass 1 plays a steady eighth-note line. The Lead - Square Wave has a melodic line with a dot. Pad 1 (new age) has a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano both play complex, rhythmic chord patterns.

81

The musical score for measures 81-84 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Fill In:** A double bar line at the start of the measure.
- Snare:** Accents on the first, third, and fourth beats.
- Hat:** A rhythmic pattern of eighth notes and sixteenth notes.
- Electric Guitar (clean):** A complex chordal texture with many notes per measure.
- Fretless Bass:** A single low note.
- Synth Brass 2:** A long, sustained note.
- Synth Bass 1:** A rhythmic eighth-note pattern.
- Lead - Square Wave:** A melodic line with a square wave timbre.
- Pad 1 (new age):** A simple melodic line.
- Pad 3 (polysynth):** A complex, multi-layered chordal texture.
- Bright Acoustic Piano:** A complex, multi-layered chordal texture.

82

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page, numbered 78, contains tracks 82 through 85. The tracks are arranged vertically. Tracks 82, 83, and 84 are grouped together with a brace on the left. Track 82 is a drum kit consisting of Bass Drum, Snare, and Hat. Track 83 is Electric Guitar (clean), and Track 84 is Fretless Bass. Track 85 is a synth arrangement consisting of Synth Brass 2, Synth Bass 1, Lead - Square Wave, Pad 1 (new age), Pad 3 (polysynth), and Bright Acoustic Piano. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

83

The musical score for measures 83-86 consists of ten staves. The top three staves are for the drum kit: Bass Drum (quarter notes), Snare (snare marks), and Hat (eighths and sixteenth notes). The Electric Guitar (clean) staff features a sequence of chords. The Fretless Bass staff has a single low note. Synth Brass 2 has a long sustained note. Synth Bass 1 plays a rhythmic eighth-note pattern. Lead - Square Wave has a melodic line. Pad 1 (new age) has a sparse melodic line. Pad 3 (polysynth) and Bright Acoustic Piano both play a complex, rhythmic chordal pattern.

84

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page contains ten staves for measures 84 through 87. The top three staves are for percussion: Bass Drum (quarter notes), Snare (snare hits on measures 84, 85, and 87), and Hat (quarter notes with accents). The Electric Guitar (clean) staff features a rhythmic pattern of chords and single notes. The Fretless Bass staff has a single bass note. Synth Brass 2 has a short melodic phrase. Synth Bass 1 plays a steady eighth-note line. Lead - Square Wave has a melodic line with a square wave effect. Pad 1 (new age) has a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano both play complex, multi-layered chordal textures.

85

The musical score for measures 85-88 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit on the first beat, followed by a snare drum hit on the third beat.
- Hat:** A hi-hat pattern starting with a quarter note on the first beat, followed by eighth notes on the second and third beats, and quarter notes on the fourth and fifth beats.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Fretless Bass:** A single low note (E2) held throughout the measures.
- Synth Brass 2:** A single low note (E2) held throughout the measures.
- Synth Bass 1:** A rhythmic pattern of eighth notes, starting with a quarter rest on the first beat.
- Lead - Square Wave:** A single high note (G4) held throughout the measures.
- Pad 1 (new age):** A melodic line of quarter notes, starting with a quarter rest on the first beat.
- Pad 3 (polysynth):** A rhythmic pattern of eighth notes, starting with a quarter rest on the first beat.
- Bright Acoustic Piano:** A rhythmic pattern of eighth notes, starting with a quarter rest on the first beat.

86

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page contains ten staves for measures 86 through 89. The top three staves are for the drum kit: Bass Drum (quarter notes), Snare (snare hits on measures 86, 87, and 89), and Hat (quarter notes with a grace note on 86, and eighth notes on 87-89). The Electric Guitar (clean) plays a rhythmic pattern of chords and single notes. The Fretless Bass has a single note on measure 86. Synth Brass 2 has a single note on measure 86. Synth Bass 1 plays a rhythmic eighth-note pattern. Lead - Square Wave has a melodic line starting on measure 87. Pad 1 (new age) has a melodic line starting on measure 87. Pad 3 (polysynth) and Bright Acoustic Piano play a rhythmic pattern of chords starting on measure 87.

87

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

88

The musical score for measures 88-91 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Fill In:** A rhythmic pattern starting with a quarter rest, followed by eighth notes.
- Snare:** A single snare hit on the second measure and another on the fourth measure.
- Hat:** A rhythmic pattern of eighth notes, including a triplet in the second measure.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, with some grace notes.
- Fretless Bass:** A simple bass line with two notes.
- Synth Brass 2:** Two notes, one in the first measure and one in the second.
- Synth Bass 1:** A continuous eighth-note bass line.
- Lead - Square Wave:** A melodic line with quarter notes and a half note.
- Pad 1 (new age):** A melodic line with quarter notes and a half note.
- Pad 3 (polysynth):** A complex texture of chords with grace notes.
- Bright Acoustic Piano:** A complex texture of chords with grace notes, similar to Pad 3.

89

The musical score for measures 89-94 is arranged in a grand staff format. The percussion section (Bass Drum, Fill In, Snare, Hat) is on the left. The Electric Guitar (clean) and Fretless Bass are in the middle. The Synth Brass 2, Synth Bass 1, Lead - Square Wave, Pad 1 (new age), Pad 3 (polysynth), and Bright Acoustic Piano are on the right. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Drum

Fill In

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Lead - Square Wave

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

90

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Brass 2

Synth Bass 1

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page contains ten staves for measures 90-94. The top three staves are for percussion: Bass Drum (quarter notes), Snare (snare marks), and Hat (quarter notes with accents). The Electric Guitar (clean) staff features a complex chordal texture with many beamed notes. The Fretless Bass staff is mostly empty. The Synth Brass 2 staff has a few notes. Synth Bass 1 plays a rhythmic eighth-note pattern. Pad 1 (new age) has a simple melodic line. Pad 3 (polysynth) and Bright Acoustic Piano play similar chordal accompaniment patterns.

91

The musical score for measures 91-94 consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare:** A snare drum hit at the start of measure 91, followed by a snare hit at the end of measure 92.
- Hat:** A hi-hat pattern starting with a quarter note, followed by eighth notes and a pair of beamed eighth notes.
- Electric Guitar (clean):** A series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Fretless Bass:** A single sustained note in the low register.
- Synth Bass 1:** A rhythmic bass line with eighth notes and rests.
- Pad 1 (new age):** A melodic line with a long, gradual glide (portamento) across the measures.
- Pad 3 (polysynth):** A complex texture of chords and arpeggios.
- Bright Acoustic Piano:** A complex texture of chords and arpeggios, similar to Pad 3.

92

The musical score for measures 92-95 is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and represent the drum kit: Bass Drum, Fill In, Snare, and Hat. The Bass Drum part consists of a steady quarter-note pulse. The Snare part features a snare drum sound at the beginning of measure 93, followed by a tom-tom sound in measure 94, and a snare drum sound at the end of measure 95. The Hat part plays a rhythmic pattern of eighth notes. The Electric Guitar (clean) part plays a series of chords in a descending sequence. The Fretless Bass part is silent. The Synth Bass 1 part plays a rhythmic pattern of eighth notes. The Pad 1 (new age) part plays a melodic line. The Pad 3 (polysynth) part plays a rhythmic pattern of chords. The Bright Acoustic Piano part plays a rhythmic pattern of chords.

93

The musical score consists of nine staves. The top four staves are grouped by a brace on the left and labeled: Bass Drum, Fill In, Snare, and Hat. The next three staves are labeled: Electric Guitar (clean), Fretless Bass, and Synth Bass 1. The bottom two staves are labeled: Pad 3 (polysynth) and Bright Acoustic Piano. The score shows a sequence of notes and rests for each instrument across two measures.

94

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score is for a multi-instrumental track starting at measure 94. The instruments are arranged vertically. The drum kit (Bass Drum, Snare, Hat) is on the left. The Electric Guitar (clean) is in the middle. The Fretless Bass is below the guitar. The Synth Bass 1 is below the fretless bass. The Pad 3 (polysynth) and Bright Acoustic Piano are at the bottom. The score shows a steady bass drum and hat pattern, with snare hits at measures 94, 96, and 98. The guitar plays a simple melodic line. The fretless bass is silent. The synth bass and piano/pad parts provide a rhythmic accompaniment with eighth notes and chords.

95

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page, numbered 95, features seven staves. The top three staves are for percussion: Bass Drum (quarter notes), Snare (snare symbols), and Hat (quarter notes with accents). The Electric Guitar (clean) staff shows a melodic line with a downward slide. The Fretless Bass staff contains a whole note. The Synth Bass 1 staff has a rhythmic pattern of eighth notes. The Pad 3 (polysynth) and Bright Acoustic Piano staves both play a complex, multi-chordal accompaniment with many beamed notes.

96

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score is for a multi-instrumental track starting at measure 96. The instruments are arranged vertically. The drum kit consists of Bass Drum, Snare, and Hat. The Bass Drum part features a steady quarter-note pulse. The Snare part has sparse hits, including a rimshot and a cross-stick. The Hat part provides a rhythmic accompaniment with eighth notes and a triplet. The Electric Guitar (clean) part plays a melodic line with eighth notes and a descending eighth-note run. The Fretless Bass part is currently silent. The Synth Bass 1 part plays a rhythmic eighth-note pattern. The Pad 3 (polysynth) and Bright Acoustic Piano parts play a complex, layered accompaniment of chords and arpeggios.

97

The musical score for measures 97-100 is as follows:

- Bass Drum:** A steady quarter-note pulse on a single staff.
- Snare:** A snare drum pattern with a quarter note on the first beat, a half note on the second beat, and a quarter note on the fourth beat.
- Hat:** A hat pattern starting with a quarter note on the first beat, followed by eighth notes on the second and third beats, and quarter notes on the fourth and fifth beats.
- Electric Guitar (clean):** A melodic line in treble clef consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5.
- Fretless Bass:** A single whole note on the C2 staff.
- Synth Bass 1:** A bass line in bass clef consisting of eighth notes: C2, D2, E2, F2, G2, A2, B2, and C3.
- Pad 3 (polysynth):** A chordal accompaniment in treble clef with a repeating eighth-note pattern of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.
- Bright Acoustic Piano:** A chordal accompaniment in treble clef with a repeating eighth-note pattern of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

98

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score is for a multi-instrumental track starting at measure 98. The instruments are arranged vertically. The drum kit consists of a Bass Drum with a steady quarter-note pulse, a Snare with occasional hits, and a Hat with a rhythmic pattern of eighth notes. The Electric Guitar (clean) plays a melodic line with eighth notes. The Fretless Bass is silent. Synth Bass 1 provides a rhythmic accompaniment with eighth notes. Pad 3 (polysynth) and Bright Acoustic Piano play a similar accompaniment of eighth-note chords.

99

Bass Drum

Snare

Hat

Electric Guitar (clean)

Fretless Bass

Synth Bass 1

Pad 3 (polysynth)

Bright Acoustic Piano

Detailed description: This musical score page, numbered 95 at the top right and 99 at the top left, features seven staves. The top three staves are for percussion: Bass Drum (quarter notes), Snare (snare marks), and Hat (quarter notes with accents). The Electric Guitar (clean) staff shows a melodic line with a downward slide. The Fretless Bass staff contains a whole note. The Synth Bass 1 staff has a rhythmic eighth-note pattern. The Pad 3 (polysynth) and Bright Acoustic Piano staves both play a complex, multi-layered accompaniment of chords and eighth notes.

100

The musical score consists of seven staves. The top three staves are for percussion: Bass Drum, Snare, and Hat. The next three staves are for melodic instruments: Electric Guitar (clean), Fretless Bass, and Synth Bass 1. The bottom two staves are for harmonic instruments: Pad 3 (polysynth) and Bright Acoustic Piano. The score is marked with a tempo of 100. The percussion parts feature a steady bass drum, snare hits on the first and third beats, and a hat with a flourish on the first beat and eighth notes thereafter. The guitar and fretless bass play a simple melodic line. The synth bass and piano parts provide a rhythmic accompaniment with eighth-note patterns.

Bass Drum

Erasure - A Little Respect

♩ = 114,000168
2



8



14



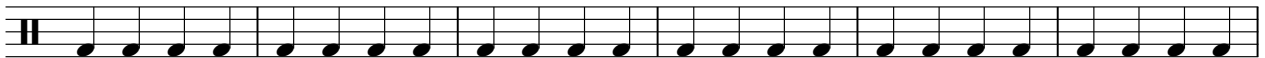
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26



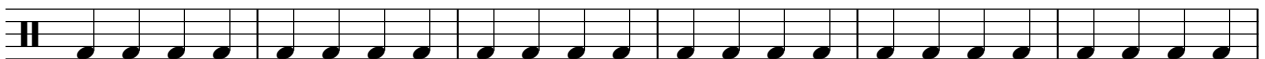
32



38



44



50



56



V.S.

2

Bass Drum

62



68



74



80



86



92



97



Erasure - A Little Respect

Fill In

♩ = 114,000168

27

2

33

6

48

6

2

60

6

66

6

81

6

90

2

8

Snare

Erasure - A Little Respect

♩ = 114,000168

4/4

8

15

22

29

35

41

47

53

57

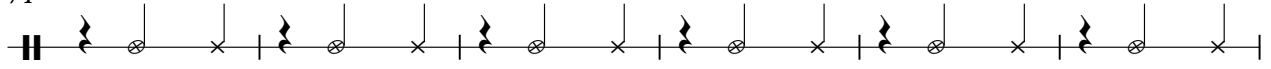
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Snare

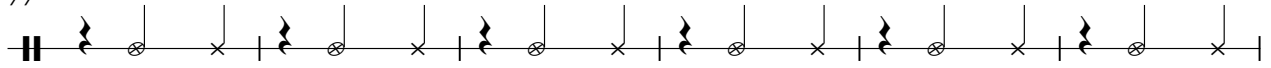
65



71



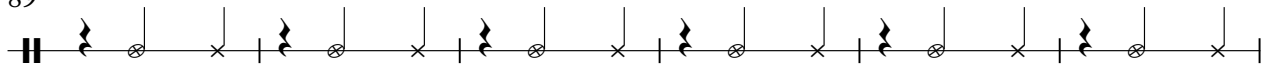
77



83



89



95



98



Hat

Erasure - A Little Respect

♩ = 114,000168

28

32

36

40

44

48

52

56

60

64

V.S.

68



72



76



80



84



88



92



96



99



Electric Guitar (clean)

Erasure - A Little Respect

♩ = 114,000168

4

7

9

11

13

16

18

20

23

26

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 114,000168. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 13, 16, 18, 20, 23, 26). The music is written in treble clef and features a complex, rhythmic progression of chords and melodic lines. The chords are often dense and multi-note, with some measures containing sixteenth-note patterns. The overall style is characteristic of the post-punk or new wave sound of the band Erasure.

V.S.

54

57

60

66

68

70

72

75

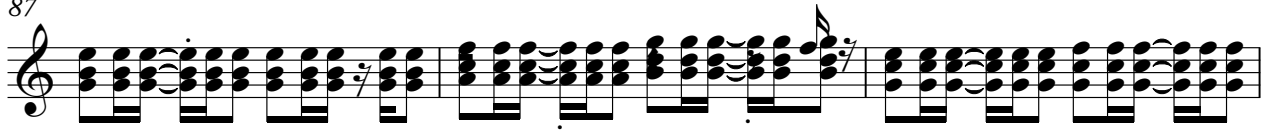
78

81

84



87



90



93



97

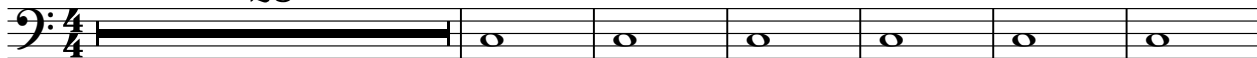


99



♩ = 114,000168

28



35



44



53



62



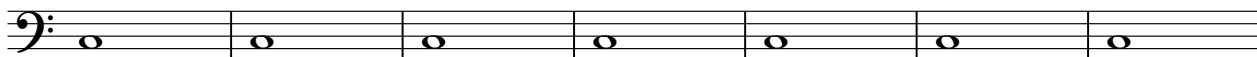
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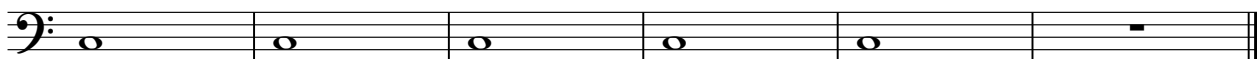
80



89



96



Synth Brass 2

Erasure - A Little Respect

♩ = 114,000168

12

18

27

10

43

52

2

62

70

79

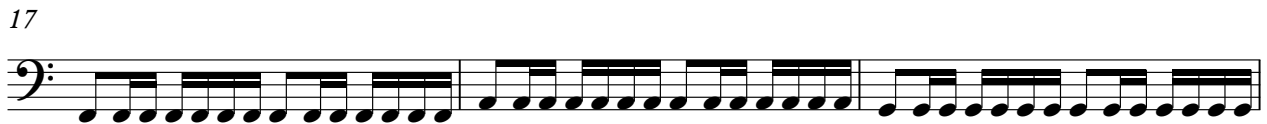
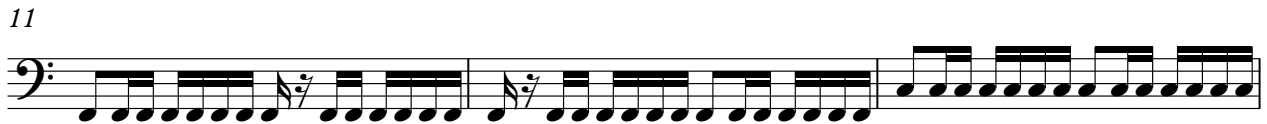
86

11

Erasure - A Little Respect

Synth Bass 1

♩ = 114,000168



V.S.

31



33



35



37



39



42



45



48



51



54



56



59



61



63



65



68



71



74



77



79



V.S.

81



84



86



88



91



93



95



97



99



Chorused Piano

Erasure - A Little Respect

♩ = 114,000168

59

62

37

Lead - Square Wave

Erasure - A Little Respect

♩ = 114,000168

3

8

13

17

20

24

27

2

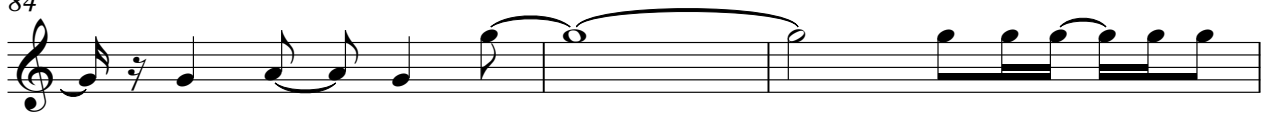


Lead - Square Wave

79



84



87



12

Erasure - A Little Respect

Pad 1 (new age)

♩ = 114,000168

20

24

28

32

36

40

44

48

52

56

V.S.

Pad 1 (new age)

60

4

67

71

75

79

83

87

91

9

Pad 3 (polysynth)

Erasure - A Little Respect

♩ = 114,000168

3

5

7

9

11

13

15

17

19

V.S.

Pad 3 (polysynth)

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

FX 1 (rain)

Erasure - A Little Respect

♩ = 114,000168

59

Musical notation for FX 1 (rain) starting at measure 59. The notation is in treble clef, 4/4 time, and one flat key signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with chords. The final measure contains a whole note chord.

62

37

Musical notation for FX 1 (rain) starting at measure 62. The notation is in treble clef, 4/4 time, and one flat key signature. It begins with eighth notes with chords, followed by a whole note chord, and ends with a whole rest.

Bright Acoustic Piano

Erasure - A Little Respect

♩ = 114,000168

3

5

7

9

11

13

15

17

19

V.S.

21

Musical staff 21: Treble clef, first measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

23

Musical staff 23: Treble clef, second measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

25

Musical staff 25: Treble clef, third measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

27

Musical staff 27: Treble clef, fourth measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

29

Musical staff 29: Treble clef, fifth measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

31

Musical staff 31: Treble clef, sixth measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

33

Musical staff 33: Treble clef, seventh measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

35

Musical staff 35: Treble clef, eighth measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

37

Musical staff 37: Treble clef, ninth measure with a sharp sign on the first line, followed by a series of chords and eighth notes.

39

Musical staff 39: Treble clef, tenth measure with a flat sign on the first line, followed by a series of chords and eighth notes.

41

43

45

47

49

51

53

55

57

59

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99