

Erasure - Chains Of Love

0.0"  
1.1,00  
Chains Of Love (Erasure) Arranged by John J Holden  
♩ = 87,000023

Bass

Kalimba

Acoustic Bass

Rhodes Piano

Synth Bass 1

Synth Bass 1

SynthStrings 1

Lead 1 (square)

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)

♩ = 87,000023

FX 8 (sci-fi)

Kalimba

Synth Bass 1

SynthStrings 1

7



8

Snare

Bass

Hat

Kalimba

Acoustic Bass

Synth Bass 1

Synth Bass 1

SynthStrings 1

Lead 1 (square)

7

Pad 7 (halo)

FX 8 (sci-fi)

12

Snare

Bass

Hat

Fill In

Acoustic Bass

Synth Bass 1

Lead 1 (square)

7

Pad 7 (halo)



17

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

Lead 1 (square)

7

Pad 7 (halo)

22

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

Lead 1 (square)

7

Pad 7 (halo)

Detailed description: This musical score covers measures 22 to 26. The Snare drum part features a consistent pattern of quarter notes. The Bass line consists of a steady eighth-note sequence. The Hat part provides a rhythmic accompaniment with a series of 'x' marks. The Acoustic Bass and Synth Bass 1 parts play a similar eighth-note pattern. Lead 1 (square) has a few notes in measures 24 and 25. Pad 7 (halo) plays sustained chords that change in measure 24. A measure number '7' is placed above the staff for Lead 1 in measure 24.



27

Snare

Bass

Hat

Fill In

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)

Detailed description: This musical score covers measures 27 to 31. The Snare drum part has a more varied pattern, including some eighth-note runs. The Bass line continues with eighth notes. The Hat part remains consistent. The Fill In part has a short eighth-note sequence in measure 27. The Acoustic Bass and Synth Bass 1 parts play eighth notes, with a key signature change to one flat in measure 29. Pad 3 (polysynth) plays chords in measures 28, 29, and 30. Pad 7 (halo) plays sustained chords. FX 1 (rain) has a few notes in measures 29 and 30. A measure number '7' is placed above the staff for the lead line in measure 27.

This musical score page contains nine staves for tracks 32 through 36. The tracks are: Snare, Bass, Hat, Acoustic Bass, Rhodes Piano, Synth Bass 1, Lead 1 (square), Pad 3 (polysynth), Pad 7 (halo), and FX 1 (rain). The Snare, Bass, and Hat tracks are grouped at the top. The Acoustic Bass and Synth Bass 1 tracks are in the bass clef. The Rhodes Piano, Lead 1 (square), Pad 3 (polysynth), Pad 7 (halo), and FX 1 (rain) tracks are in the treble clef. The Lead 1 (square) track has a measure rest for the first four measures. The Pad 3 (polysynth) track has a measure rest for the first measure. The Pad 7 (halo) track has a measure rest for the first measure. The FX 1 (rain) track has a measure rest for the first measure. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

37

Snare

Bass

Hat

Fill In

Acoustic Bass

Rhodes Piano

Synth Bass 1

Lead 1 (square)

7

Pad 7 (halo)



42

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

Lead 1 (square)

7

Pad 7 (halo)

47

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

Lead 1 (square)

7

Pad 3 (polysynth)

Pad 7 (halo)



52

Snare

Bass

Hat

Fill In

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)

57

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)



62

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

Lead 1 (square)

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)



67

Musical score for measures 67-70. The score includes parts for Snare, Bass, Hat, Fill In, Kalimba, Acoustic Bass, Synth Bass 1, Lead 1 (square), 7, and Pad 7 (halo). The Snare part features a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Hat part consists of a series of 'x' marks indicating hits. The Fill In part has a short melodic phrase. The Kalimba part has a complex melodic line with many sixteenth notes. The Acoustic Bass and Synth Bass 1 parts have similar eighth-note patterns. The Lead 1 (square) part has a melodic line. The 7 part has a melodic line. The Pad 7 (halo) part has a sustained chord.



71

Musical score for measures 71-74. The score includes parts for Bass, Kalimba, Acoustic Bass, Synth Bass 1, Lead 1 (square), 7, and Pad 7 (halo). The Bass part has a steady eighth-note line. The Kalimba part has a complex melodic line with many sixteenth notes. The Acoustic Bass and Synth Bass 1 parts have similar eighth-note patterns. The Lead 1 (square) part has a melodic line. The 7 part has a melodic line. The Pad 7 (halo) part has a sustained chord.

75

The musical score consists of ten staves. The top staff is labeled 'Snare' and contains a drum line with rests in the first three measures and a pattern of eighth notes in the fourth. The second staff is 'Bass', showing a steady eighth-note bass line. The third staff is 'Hat', with rests in the first three measures and a series of eighth notes in the fourth. The fourth staff is 'Fill In', featuring a melodic line with eighth notes and rests. The fifth staff is 'Kalimba', with a rhythmic pattern of eighth notes. The sixth staff is 'Acoustic Bass', with a steady eighth-note bass line. The seventh staff is 'Synth Bass 1', also with a steady eighth-note bass line. The eighth staff is 'Lead 1 (square)', with a melodic line starting in the second measure. The ninth staff is 'Pad 3 (polysynth)', with rests in the first three measures and a chordal pattern in the fourth. The tenth staff is 'Pad 7 (halo)', with a sustained chord in the first measure and a similar chord in the fourth.

79

Snare

Bass

Hat

Fill In

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)



84

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)

89

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)



94

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)

99

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)



104

Snare

Bass

Hat

Acoustic Bass

Synth Bass 1

7

Pad 3 (polysynth)

Pad 7 (halo)

FX 1 (rain)

109

Snare  
Bass  
Hat  
Acoustic Bass  
Synth Bass 1  
7  
Pad 3 (polysynth)  
Pad 7 (halo)  
FX 1 (rain)



114

Snare  
Bass  
Hat  
Acoustic Bass  
Synth Bass 1  
7  
Pad 3 (polysynth)  
Pad 7 (halo)  
FX 1 (rain)

# Erasure - Chains Of Love

Snare

♩ = 87,000023  
6

12

18

24

30

36

42

48

54

60

V.S.

2

Snare

66



8

78



84



90



96



102



108



113





# Erasure - Chains Of Love

Bass

♩ = 87,000023

5

Musical staff 1: Bass line starting with a 5-fret barre (indicated by a thick black line) and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes.

12

Musical staff 2: Bass line continuing with eighth notes. It features a 2/4 time signature change in the middle of the staff.

18

Musical staff 3: Bass line continuing with eighth notes.

24

Musical staff 4: Bass line continuing with eighth notes.

30

Musical staff 5: Bass line continuing with eighth notes.

36

Musical staff 6: Bass line continuing with eighth notes. It features a 2/4 time signature change followed by a 4/4 time signature change.

42

Musical staff 7: Bass line continuing with eighth notes.

48

Musical staff 8: Bass line continuing with eighth notes.

54

Musical staff 9: Bass line continuing with eighth notes.

60

Musical staff 10: Bass line continuing with eighth notes.

V.S.

2

Bass

66



72



78



84



90



96



102



108



113



# Erasure - Chains Of Love

Hat

♩ = 87,000023

6 3

13

17

21

25

29

33

37

41

45

V.S.

Hat

49

53

57

61

65

69

**9**

81

85

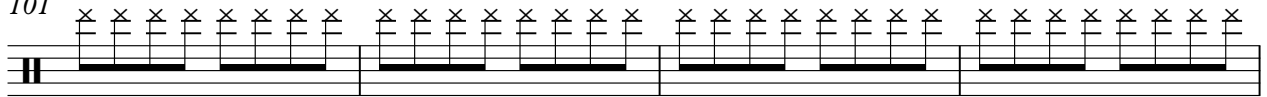
89

93

97



101



105



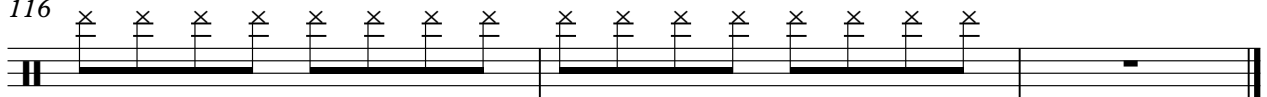
109



113



116



Fill In

Erasure - Chains Of Love

♩ = 87,000023

6 6 11 11 15 7 3 37

Kalimba

Erasure - Chains Of Love

♩ = 87,000023

4

7

10

41

71

74

76

41

# Erasure - Chains Of Love

Acoustic Bass

♩ = 87,000023

5

11

15

19

23

27

31

35

39

43

V.S.



47



51



55



59



63



67



71



75



79



83



87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 89 and 90 continue with similar rhythmic patterns in the bass clef.

91

Musical notation for measures 91-94. Measure 91 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 93 and 94 continue with similar rhythmic patterns in the bass clef.

95

Musical notation for measures 95-98. Measure 95 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 97 and 98 continue with similar rhythmic patterns in the bass clef.

99

Musical notation for measures 99-102. Measure 99 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 101 and 102 continue with similar rhythmic patterns in the bass clef.

103

Musical notation for measures 103-106. Measure 103 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 105 and 106 continue with similar rhythmic patterns in the bass clef.

107

Musical notation for measures 107-110. Measure 107 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 109 and 110 continue with similar rhythmic patterns in the bass clef.

111

Musical notation for measures 111-114. Measure 111 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 113 and 114 continue with similar rhythmic patterns in the bass clef.

115

Musical notation for measures 115-118. Measure 115 has a treble clef, a key signature of one sharp (F#), and contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 has a bass clef, a key signature of one flat (Bb), and contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. Measures 117 and 118 continue with similar rhythmic patterns in the bass clef.

Rhodes Piano

Erasure - Chains Of Love

♩ = 87,000023

5 7 20

36

78

# Erasure - Chains Of Love

## Synth Bass 1

♩ = 87,000023

5

9

11

15

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



67



71



75



79



83





Synth Bass 1

Erasure - Chains Of Love

$\text{♩} = 87,000023$

4

6

8

10

4

2/4

4/4

16

24

78

4/4

4/4

4/4

SynthStrings 1

Erasure - Chains Of Love

♩ = 87,000023

1 2 3 4 5 6 7 8

9

6 24

2/4 4/4 2/4

40

2/4 78



# Erasure - Chains Of Love

## Lead 1 (square)

♩ = 87,000023

5 2

12

17 2 3

25 10

38 2

44 3

50 13

66 3

73 3

77 41

Erasure - Chains Of Love

7

♩ = 87,000023

6

14

19

24

28

32

35





Pad 3 (polysynth)

Erasure - Chains Of Love

♩ = 87,000023

5 7 12

28

32

36 4 8

51

55

59

62 13



# Erasure - Chains Of Love

Pad 7 (halo)

♩ = 87,000023

5 3

15

24

33

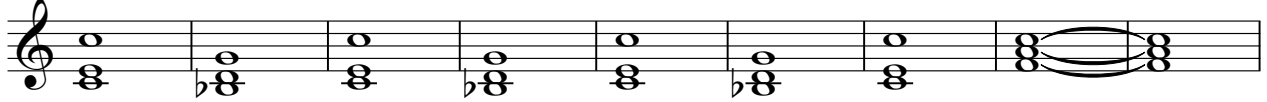
42

51

59

4

69



78



87



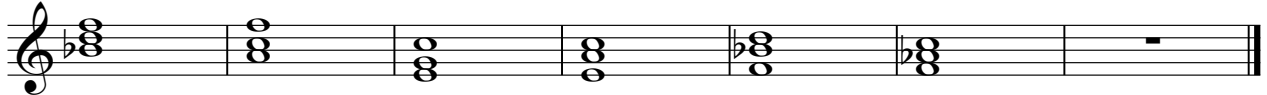
96



105



112





FX 1 (rain)

Erasure - Chains Of Love

♩ = 87,000023

5 7 13

29 6

40 13

58 3

65 18

87 3

95 3

103

110

115

FX 8 (sci-fi)

# Erasure - Chains Of Love

♩ = 87,000023

5 2

11

4 24 24

40

40 78