

Under Egyptian Skies

♩ = 108,000107

Solo

F. H. Losey

Solo

4

Solo

Solo

7

Solo

Solo

10

Solo

Solo

13

Solo

Solo

16

Solo

Solo

Detailed description: This system covers measures 16 and 17. The top staff (treble clef) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 17. The bottom staff (treble clef) provides a bass line with chords and eighth-note accompaniment.

19

Solo

Solo

Detailed description: This system covers measures 18 and 19. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff features a steady bass line with chords and eighth notes.

22

Solo

Solo

Detailed description: This system covers measures 20 and 21. The top staff includes a triplet of eighth notes. The bottom staff continues the bass line with chords and eighth notes.

25

Solo

Solo

Detailed description: This system covers measures 22 and 23. The top staff features a triplet of eighth notes. The bottom staff continues the bass line with chords and eighth notes.

28

Solo

Solo

Detailed description: This system covers measures 24 and 25. The top staff includes a triplet of eighth notes. The bottom staff continues the bass line with chords and eighth notes.

31

Solo

Solo

Detailed description: This system covers measures 26 and 27. The top staff includes a triplet of eighth notes. The bottom staff continues the bass line with chords and eighth notes.

33

Solo

Solo

36

Solo

Solo

39

Solo

Solo

42

Solo

Solo

45 ♩ = 108,000107

Solo

Solo

49

Solo

Solo

52

Solo

Solo

56

Solo

Solo

59

Solo

Solo

62

Solo

Solo

65

Solo

Solo

68

Solo

Solo

71

Solo

Solo

Detailed description: This system covers measures 71 to 74. The top staff (melody) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines, including a prominent F# chord and a descending eighth-note run. The bottom staff (bass) provides a rhythmic accompaniment with a steady eighth-note pattern, primarily using a bass clef.

75

Solo

Solo

Detailed description: This system covers measures 75 to 77. The top staff continues the melodic line with a mix of chords and single notes, including a D chord. The bottom staff maintains the eighth-note accompaniment pattern, with some variations in chord voicings.

78

Solo

Solo

Detailed description: This system covers measures 78 to 81. The top staff shows a continuation of the melodic theme with various chordal textures. The bottom staff's accompaniment remains consistent with the previous systems, providing a solid harmonic foundation.

82

Solo

Solo

Detailed description: This system covers measures 82 to 85. The top staff concludes the melodic phrase with a final chord and a rest. The bottom staff continues the accompaniment until the end of the system, where it concludes with a final chord and a rest.

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Solo

♩ = 108,000107

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is the solo line, starting with a tempo marking of 108,000107. The second staff begins the guitar accompaniment with a measure number of 4. The third staff continues the accompaniment with a measure number of 7. The fourth staff has a measure number of 11 and includes a bass clef for the left hand. The fifth staff has a measure number of 15. The sixth staff has a measure number of 19. The seventh staff has a measure number of 23 and includes a triplet of eighth notes. The eighth staff has a measure number of 25. The ninth staff has a measure number of 29. The tenth staff has a measure number of 32 and includes another triplet of eighth notes.

V.S.

35

39

42

$\text{♩} = 108,000107$

46

50

55

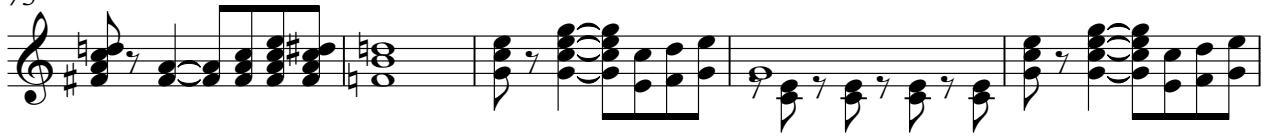
59

63

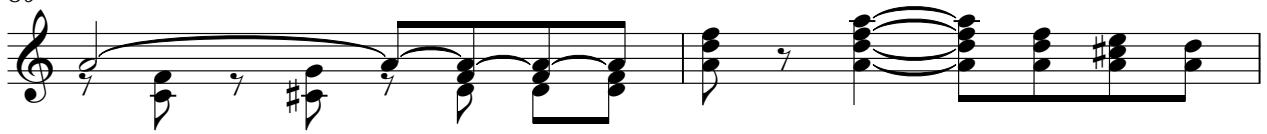
67

71

75



80



82



Under Egyptian Skies

Solo

♩ = 108,000107
F. H. Losey

5
9
13
17
21
25
29
33
37

V.S.

41

45 = 108,000107

49

53

57

61

66

70

74

78

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The first staff (measures 41-44) features a complex rhythmic pattern with many beamed notes. The second staff (measures 45-48) begins with a tempo or performance instruction: '= 108,000107'. The subsequent staves (49-52, 53-56, 57-60, 61-65) continue the intricate melodic and rhythmic development. The sixth staff (measures 61-65) contains several rests, indicating a change in the solo's texture. The final three staves (66-69, 70-73, 74-77, 78-81) conclude the solo with dense, rhythmic passages.

82

