

00:00:03:00 Electric Light Orchestra - Fire On High
1.1,00
Fire On High by ELO Sequenced by Mike Boyce tinker@ix.netcom.com

♩ = 160,000000

The first system of the musical score consists of four staves: Guitar, xtra strings, Choir, and Strings. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Guitar staff features a series of chords and single notes. The xtra strings staff has a whole rest followed by a half note G#4. The Choir staff has a melodic line with a fermata over the first two measures. The Strings staff has a whole rest followed by a half note G#4.



The second system of the musical score continues from the first system. It consists of four staves: Guitar, xtra strings, Choir, and Strings. The Guitar staff begins with a measure number '6' and contains a series of chords. The xtra strings staff has a melodic line with a fermata over the first two measures. The Choir staff has a melodic line with a fermata over the first two measures. The Strings staff has a melodic line with a fermata over the first two measures.

12

Drums

Guitar

xtra strings

Choir

Strings



16 ♩ = 145,000031

Drums

Organ

Guitar

xtra strings

Strings

Organ2

17

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Organ, Guitar, xtra strings, Strings, and Organ2. The Organ and Organ2 parts play a rhythmic sequence of eighth notes with a specific interval pattern. The Guitar and xtra strings parts play sustained chords with a tremolo effect. The Strings part is silent. The key signature has two sharps (F# and C#).



18

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: Organ, Guitar, xtra strings, Strings, and Organ2. The Organ and Organ2 parts continue the rhythmic sequence of eighth notes. The Guitar and xtra strings parts continue with sustained chords and tremolo. The Strings part remains silent. The key signature has two sharps (F# and C#).

19

Drums

Organ

Guitar

xtra strings

Strings

Organ2



20

Organ

Guitar

xtra strings

Strings

Organ2

21

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Organ, Guitar, xtra strings, Strings, and Organ2. The Organ and Organ2 parts play a rhythmic melody of eighth notes in a D major key signature. The Guitar, xtra strings, and Strings parts are sustained, with the xtra strings and Strings parts showing a slight vibrato. The Organ part ends with a double bar line and a 5/4 time signature.



22

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Organ, Guitar, xtra strings, Strings, and Organ2. The Organ and Organ2 parts continue the rhythmic melody from the previous block. The Guitar, xtra strings, and Strings parts remain sustained. The Organ part ends with a double bar line and a 5/4 time signature.

23

Drums

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in six staves. The top staff is for Drums, showing a pattern of eighth notes with asterisks indicating specific drum sounds. The second staff is for Organ, featuring a continuous eighth-note melody in a key of one sharp (F#) and a 5/4 time signature. The third staff is for Guitar, showing a few notes with a '2' above them, possibly indicating a second fret. The fourth staff is for 'xtra strings', with notes and a slur. The fifth staff is for Strings, with notes and a slur. The bottom staff is for Organ2, with a complex, multi-measure rest and notes. The time signature changes from 5/4 to 4/4 at the end of measure 23.



24

Drums

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical score for measures 24 and 25. The score is arranged in six staves. The top staff is for Drums, showing a long, multi-measure rest. The second staff is for Organ, featuring a continuous eighth-note melody in a key of one sharp (F#) and a 4/4 time signature. The third staff is for Guitar, showing a few notes with a '2' above them. The fourth staff is for 'xtra strings', with notes and a slur. The fifth staff is for Strings, with notes and a slur. The bottom staff is for Organ2, with a complex, multi-measure rest and notes. The time signature is 4/4.

25

Drums

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Drums, Organ, Guitar, xtra strings, Strings, and Organ2. The key signature is one sharp (F#). The Organ and Organ2 parts play a rhythmic pattern of eighth notes. The Drums part has a single note at the start of measure 25. The Guitar, xtra strings, and Strings parts are mostly silent, with a few notes in measure 25. A double bar line is present at the end of measure 25.



26

Drums

Organ

Guitar

xtra strings

Strings

Organ2

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Drums, Organ, Guitar, xtra strings, Strings, and Organ2. The key signature is one sharp (F#). The Organ and Organ2 parts continue their rhythmic pattern. The Drums part has a single note at the start of measure 26. The Guitar, xtra strings, and Strings parts are mostly silent, with a few notes in measure 26. A double bar line is present at the end of measure 26.

27

Drums

Organ

Guitar

xtra strings

Strings

Organ2



28

Drums

Organ

Guitar

xtra strings

Strings

Organ2

29

Drums

Organ

Guitar

xtra strings

Strings

Organ2



30

Drums

Organ

Guitar

xtra strings

Strings

Organ2

32 ♩ = 69,999985

Drums

Organ

Guitar

xtra strings

Strings

Organ2



33

Drums

Organ

Guitar

xtra strings

Strings

Organ2

34

Drums

Organ

Guitar

xtra strings

Strings

Organ2



35

Drums

Organ

Guitar

xtra strings

Strings

Organ2

36 $\text{♩} = 72,000031$

Drums

Guitar

xtra strings

Lead Guitar

Strings



39 $\text{♩} = 69,999985$

Drums

Guitar

xtra strings

Lead Guitar

Choir

Strings

42 $\text{♩} = 122,000069$

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings



45

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

47

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass



49

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

♩ = 120,000000

51

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Detailed description: This musical score covers measures 51 and 52. The key signature has two sharps (F# and C#). The tempo is marked as 120,000,000. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Guitar, Steel Guitar, and Steel Guitar 2 parts consist of dense, repetitive chordal textures. The xtra strings part has a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment.



53

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Detailed description: This musical score covers measures 53 and 54. The key signature remains two sharps. The Drums part continues with a similar rhythmic pattern. The Guitar, Steel Guitar, and Steel Guitar 2 parts maintain their dense chordal textures. The xtra strings part has a melodic line with eighth notes. The Bass part continues with its eighth-note accompaniment.

55

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Fiddle

Detailed description: This system of music covers measures 55 and 56. The key signature is one sharp (F#). The drums play a steady quarter-note pattern. The guitar and steel guitars play a complex, rhythmic accompaniment with many chords and some melodic lines. The extra strings play a melodic line in measure 55, which then rests in measure 56. The bass plays a consistent eighth-note pattern. The fiddle is silent in measure 55 and enters in measure 56 with a melodic line.



57

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Fiddle

Detailed description: This system of music covers measures 57 and 58. The key signature is one sharp (F#). The drums continue with the same pattern. The guitar and steel guitars maintain their accompaniment. The extra strings enter in measure 57 with a melodic line and continue through measure 58. The bass continues with its eighth-note pattern. The fiddle plays a melodic line throughout both measures.

59

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Strings

Fiddle

61

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Strings

63

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings

65

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings

Detailed description: This page of a musical score, page 19, begins at measure 65. It features eight staves. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Guitar staff has a few chords and rests. The Steel Guitar and Steel Guitar 2 staves are filled with dense, repetitive chordal patterns. The xtra strings staff has a melodic line with eighth notes. The Bass staff has a steady eighth-note accompaniment. The Choir and Strings staves have sparse, block-like accompaniment. The key signature consists of two sharps (F# and C#).

67 ♩ = 145,000031

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Strings

Detailed description: This block contains the musical notation for measures 67 and 68. The score is for a multi-instrument ensemble. The top staff is Drums, followed by Guitar, Steel Guitar, Steel Guitar 2, xtra strings, Bass, and Strings. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 145,000031. In measure 67, the Drums play a snare drum. The Guitar and xtra strings play sustained chords. The Steel Guitars play a rhythmic pattern. The Bass plays a single note. The Strings play a complex rhythmic pattern. In measure 68, the Drums play a snare drum. The Guitar and xtra strings play sustained chords. The Steel Guitars play a rhythmic pattern. The Bass plays a single note. The Strings play a complex rhythmic pattern.



69

Drums

Guitar

xtra strings

Lead Guitar

Strings

Detailed description: This block contains the musical notation for measures 69 and 70. The score is for a multi-instrument ensemble. The top staff is Drums, followed by Guitar, xtra strings, Lead Guitar, and Strings. The key signature has two sharps (F# and C#). In measure 69, the Drums play a snare drum. The Guitar and xtra strings play sustained chords. The Lead Guitar plays a rhythmic pattern. The Strings play a complex rhythmic pattern. In measure 70, the Drums play a snare drum. The Guitar and xtra strings play sustained chords. The Lead Guitar plays a rhythmic pattern. The Strings play a complex rhythmic pattern.

71 ♩ = 69,990028

Musical score for measures 71-72. The score includes staves for Guitar, xtra strings, Lead Guitar, and Strings. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 69,990028. The Strings part features a complex, multi-layered texture with many notes and rests. The Lead Guitar part has a rhythmic pattern of eighth notes. The Guitar and xtra strings parts have fewer notes, mostly in the first half of the measures.



72

Musical score for measures 72-73. The score includes staves for Drums, Guitar, xtra strings, Lead Guitar, and Strings. The key signature is two sharps (F# and C#). The Drums part has a single note in the first half of the measure. The Strings part continues with its complex texture. The Lead Guitar part has a rhythmic pattern of eighth notes. The Guitar and xtra strings parts have fewer notes, mostly in the first half of the measures.



73

Musical score for measures 73-74. The score includes staves for Drums, Guitar, xtra strings, Lead Guitar, and Strings. The key signature is two sharps (F# and C#). The Drums part has a single note in the first half of the measure. The Strings part continues with its complex texture. The Lead Guitar part has a rhythmic pattern of eighth notes. The Guitar and xtra strings parts have fewer notes, mostly in the first half of the measures.

74

Drums

Guitar

xtra strings

Lead Guitar

Strings

Detailed description: This system covers measures 74 to 77. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part is mostly silent, with a few notes in measure 74. The xtra strings part has a few notes in measure 74. The Lead Guitar part has a few notes in measure 74. The Strings part has a dense, multi-measure rest in measure 74, followed by a series of notes in measures 75, 76, and 77.



75

Drums

Guitar

xtra strings

Lead Guitar

Strings

Detailed description: This system covers measures 75 to 78. The Drums part continues with a complex rhythmic pattern. The Guitar part has a few notes in measure 75. The xtra strings part has a few notes in measure 75. The Lead Guitar part has a few notes in measure 75. The Strings part has a dense, multi-measure rest in measure 75, followed by a series of notes in measures 76, 77, and 78.

76

Drums

Guitar

xtra strings

Lead Guitar

Strings



77

Drums

Guitar

xtra strings

Lead Guitar

Strings

78

Drums

Guitar

xtra strings

Lead Guitar

Strings



79

Drums

Guitar

xtra strings

Choir

Strings

80

Drums

Guitar

xtra strings

Choir

Strings

This musical score block covers measures 80 through 83. It features five staves: Drums, Guitar, xtra strings, Choir, and Strings. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Guitar staff contains melodic lines with some accidentals. The xtra strings staff is mostly empty. The Choir and Strings staves show harmonic accompaniment with chords and moving lines. Below the Strings staff, there are two guitar tablature diagrams corresponding to the guitar part.



81

Drums

Guitar

xtra strings

Choir

Strings

This musical score block covers measures 84 through 87. It features five staves: Drums, Guitar, xtra strings, Choir, and Strings. The Drums staff continues with a rhythmic pattern. The Guitar staff has melodic lines. The xtra strings staff is empty. The Choir and Strings staves provide harmonic support. Below the Strings staff, there are two guitar tablature diagrams.

82

Drums

Guitar

extra strings

Choir

Strings



83

$\text{♩} = 122,000069$

Drums

Guitar

Steel Guitar

Steel Guitar 2

extra strings

Bass

85

This musical score block covers measures 85 and 86. It features five staves: Guitar, Steel Guitar, Steel Guitar 2, xtra strings, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Guitar, Steel Guitar, and Steel Guitar 2 parts consist of dense, rhythmic chordal patterns. The xtra strings part plays a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes.



87

This musical score block covers measures 87 and 88. It features five staves: Guitar, Steel Guitar, Steel Guitar 2, xtra strings, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Guitar, Steel Guitar, and Steel Guitar 2 parts continue with their dense, rhythmic chordal patterns. The xtra strings part is mostly silent, with a few notes appearing at the end of measure 88. The Bass part continues with its steady eighth-note accompaniment.

89

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass



91

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

93

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Detailed description: This system of musical notation covers measures 93 and 94. It features six staves: Drums, Guitar, Steel Guitar, Steel Guitar 2, xtra strings, and Bass. The key signature is one sharp (F#). The Drums staff shows a steady rhythm with a snare drum and cymbal. The Guitar, Steel Guitar, and Steel Guitar 2 staves contain complex, multi-measure chords and arpeggios. The xtra strings staff has a melodic line with slurs. The Bass staff provides a steady eighth-note accompaniment.



95

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Fiddle

Detailed description: This system of musical notation covers measures 95 and 96. It features seven staves: Drums, Guitar, Steel Guitar, Steel Guitar 2, xtra strings, Bass, and Fiddle. The key signature is one sharp (F#). The Drums staff continues the rhythm. The Guitar, Steel Guitar, and Steel Guitar 2 staves continue with complex chords. The xtra strings staff has a melodic line with a fermata in measure 95 and a grace note in measure 96. The Bass staff continues with eighth notes. The Fiddle staff has a melodic line with grace notes in measure 96.

97

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Fiddle

99

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings

Detailed description of the musical score: The score is for page 31, measures 99-101. It features eight staves. The key signature is two sharps (F# and C#). The Drums staff shows a pattern of quarter notes with asterisks above them, indicating specific drum sounds. The Guitar staff has three measures of chords. The Steel Guitar and Steel Guitar 2 staves play a complex, rhythmic pattern of chords. The xtra strings staff has a melodic line of eighth notes. The Bass staff has a melodic line of eighth notes. The Choir and Strings staves have chords in the first two measures and a more complex arrangement in the third measure. The Strings staff includes a piano reduction of the strings part.

101

The musical score consists of eight staves. The top staff is for Drums, featuring a snare drum and cymbal pattern. The second staff is for Guitar, with a treble clef and a key signature of two sharps. The third and fourth staves are for Steel Guitar and Steel Guitar 2, both with treble clefs and two sharps, playing a dense, rhythmic accompaniment. The fifth staff is for xtra strings, with a treble clef and two sharps, playing a steady eighth-note accompaniment. The sixth staff is for Bass, with a bass clef and two sharps, playing a steady eighth-note accompaniment. The seventh staff is for Choir, with a treble clef and two sharps, playing a sparse accompaniment. The eighth staff is for Strings, with a treble clef and two sharps, playing a complex, multi-layered accompaniment.

103

The musical score consists of eight staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Guitar, with a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves are for Steel Guitar and Steel Guitar 2, both with treble clefs and two sharps. The fifth staff is for xtra strings, with a treble clef and two sharps. The sixth staff is for Bass, with a bass clef and two sharps. The seventh staff is for Choir, with a treble clef and two sharps. The eighth staff is for Strings, with a treble clef and two sharps, and includes a guitar tablature below the staff.

105

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings

Detailed description of the musical score: The score is for page 34, starting at measure 105. It features eight staves. The Drums staff shows a pattern of quarter notes and eighth notes with asterisks indicating specific drum sounds. The Guitar staff has a few chords and rests. The Steel Guitar and Steel Guitar 2 staves play a complex, rhythmic pattern of chords. The xtra strings staff has a melodic line of eighth notes. The Bass staff has a steady eighth-note accompaniment. The Choir and Strings staves have sparse accompaniment with some chords and rests.

107

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a sequence of notes with a star symbol on the first note, followed by a rest and then a triplet of eighth notes. The Guitar staff is in treble clef with a key signature of two sharps (F# and C#) and contains three chords. The Steel Guitar and Steel Guitar 2 staves are in treble clef with the same key signature and play a series of chords. The xtra strings staff is in treble clef with the same key signature and plays a continuous eighth-note melody. The Bass staff is in bass clef with the same key signature and plays a continuous eighth-note melody. The Choir and Strings staves are in treble clef with the same key signature and play chords. The Strings staff includes a guitar tablature at the bottom of the staff.

109

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Drums (top staff, showing a mix of snare, hi-hat, and bass drum patterns); Guitar (second staff, featuring chords and some melodic lines); Steel Guitar (third staff, playing a rhythmic pattern of chords); Steel Guitar 2 (fourth staff, playing a similar rhythmic pattern to the first steel guitar); xtra strings (fifth staff, playing a steady eighth-note accompaniment); Bass (sixth staff, playing a steady eighth-note accompaniment); Choir (seventh staff, playing chords and some melodic lines); and Strings (eighth staff, playing a complex rhythmic pattern with many notes). The score is divided into two measures by a bar line, with the first measure containing the majority of the notation.

111

The musical score consists of eight staves. The top staff is for Drums, featuring a snare drum and a cymbal. The second staff is for Guitar, with a treble clef and a key signature of two sharps. The third and fourth staves are for Steel Guitar and Steel Guitar 2, both with treble clefs and two sharps. The fifth staff is for xtra strings, with a treble clef and two sharps. The sixth staff is for Bass, with a bass clef and two sharps. The seventh staff is for Choir, with a treble clef and two sharps. The eighth staff is for Strings, with a treble clef and two sharps. The score is divided into two measures by a bar line. The first measure contains the main musical notation, and the second measure contains a final chord and a double bar line.

113

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Bass

Choir

Strings

115

Drums

Guitar

Steel Guitar

Steel Guitar 2

xtra strings

Lead Guitar

Bass

Detailed description: This musical score covers measures 115 and 116. The key signature is two sharps (F# and C#). The drums play a steady eighth-note pattern. The guitar and steel guitar parts feature complex, rhythmic chordal textures. The extra strings part has a melodic line with some rests. The lead guitar and bass parts provide harmonic support with rhythmic patterns.



117

Drums

Steel Guitar

Steel Guitar 2

xtra strings

Lead Guitar

Bass

Detailed description: This musical score covers measures 117, 118, and 119. The key signature remains two sharps. The drums play a pattern of eighth notes followed by a quarter note. The steel guitar and lead guitar parts have a similar rhythmic structure to the previous section. The extra strings part continues with a melodic line. The bass part provides a steady accompaniment.

Electric Light Orchestra - Fire On High

Drums

♩ = 160,000000 **12**

17 **2** **3**

26 ♩ = 69,999985

34 ♩ = 72,000031

38 ♩ = 69,999985

42 ♩ = 122,000069 **6**

51 ♩ = 120,000000

56

61

64 ♩ = 145,000031 **2**

2

Drums

70 $\text{♩} = 69,990028$

74

75

76

77

78

79

80

81

82 $\text{♩} = 122,000069$ **6**

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple sixteenth notes and rests.

95

Musical notation for measure 95, featuring a rhythmic pattern with eighth notes and rests.

100

Musical notation for measure 100, featuring a complex rhythmic pattern with multiple sixteenth notes and rests.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with multiple sixteenth notes and rests.

108

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple sixteenth notes and rests.

112

Musical notation for measure 112, featuring a complex rhythmic pattern with multiple sixteenth notes and rests.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with multiple sixteenth notes and rests. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

Electric Light Orchestra - Fire On High

Organ

♩ = 160,000000

15

♩ = 145,000031

17

19

21

23

25

27

29

31

♩ = 69,999985

6 **6** **6** **6**

V.S.

2

Organ

33

34

35

$\text{♩} = 72,000031$ $\text{♩} = 69,999985$

44

$\text{♩} = 122,000069$ $\text{♩} = 120,000000$ $\text{♩} = 145,000031$

71

$\text{♩} = 69,990028$ $\text{♩} = 122,000069$

Electric Light Orchestra - Fire On High

Guitar

♩ = 160,000000

7

13

♩ = 145,000031

19

27

♩ = 69,999985

36

♩ = 72,000031

♩ = 69,999985

41

♩ = 122,000069

45

47

49

V.S.

2

Guitar

$\text{♩} = 120,000000$

51

53

55

57

59

64

$\text{♩} = 145,000031$ $\text{♩} = 69,990028$

72

79

83

$\text{♩} = 122,000069$

85

87

89

91

93

95

97

101

108

114

Electric Light Orchestra - Fire On High

Steel Guitar

♩ = 160,000000 ♩ = 145,000031

15 7 7

32 ♩ = 69,999985 ♩ = 72,000031 ♩ = 69,999985 ♩ = 122,000069

4 4 4

45

47

49

51 ♩ = 120,000000

53

55

57

59

V.S.

62

65

71

85

87

89

91

93

95

97

99

102

105

108

111

114

116

Electric Light Orchestra - Fire On High

Steel Guitar 2

♪ = 160,000000 ♪ = 145,000031

15 7 7

32 ♪ = 69,999985 ♪ = 72,000031 ♪ = 69,999985 ♪ = 122,000069

4 4 4 122,000069

45

47

49

51 ♪ = 120,000000

53

55

57

59

V.S.

62

65

71

85

87

89

91

93

95

97

99

102

105

108

111

114

116

Electric Light Orchestra - Fire On High

xtra strings

♩ = 160,000000

4

10

♩ = 145,000031

15

23

♩ = 69,999985

♩ = 72,000031

29

♩ = 69,999985

37

♩ = 122,000069

43

47

♩ = 120,000000

51

54

Detailed description: This is a musical score for the 'xtra strings' of the song 'Fire On High' by Electric Light Orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 160,000000 and a dynamic marking of 4. The second staff has a measure rest. The third staff has a tempo marking of ♩ = 145,000031. The fourth staff has a measure rest. The fifth staff has two tempo markings: ♩ = 69,999985 and ♩ = 72,000031. The sixth staff has a tempo marking of ♩ = 69,999985. The seventh staff has a tempo marking of ♩ = 122,000069. The eighth staff has a measure rest. The ninth staff has a tempo marking of ♩ = 120,000000. The tenth staff has a measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

57

60

63

66

♩ = 145,000031 ♩ = 69,990028

74

81

♩ = 122,000069

86

90

94

98

101



104



107



110



113



117



Electric Light Orchestra - Fire On High

Lead Guitar

♩ = 160,000000 ♩ = 145,000031

15 7 7

32 ♩ = 69,999985 ♩ = 72,000031

4

40 ♩ = 69,999985 ♩ = 122,000069 ♩ = 120,000000 ♩ = 145,000031 ♩ = 69,990028

4 8 15 3 **b.b.**

72

79 ♩ = 122,000069

4 32

116 2

Electric Light Orchestra - Fire On High

Bass

♩ = 160,000000 ♩ = 145,000031

15 **7** **7**

32 ♩ = 69,999985 ♩ = 72,000031 ♩ = 69,999985 ♩ = 122,000069

4 **4** **4**

45

48

51 ♩ = 120,000000

54

57

60

63

66 ♩ = 145,000031 ♩ = 69,990028

3 **12**

83 ♩ = 122,000069



86



89



92



95



98



101



104



107



110



113

A single musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, followed by an eighth note G2, an eighth note A2, and a quarter note B2. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361

Electric Light Orchestra - Fire On High

Choir

♩ = 160,000000

7

13

♩ = 145,000031

7

24

♩ = 69,999985 ♩ = 72,000031 ♩ = 69,999985

7 4 4

41

♩ = 122,000069 ♩ = 120,000000

8 12

64

♩ = 145,000031 ♩ = 69,990028

4 8

80

♩ = 122,000069

16

100

107

111

6

Electric Light Orchestra - Fire On High

Strings

The musical score is written for strings in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of $\text{♩} = 160,000000$ and a 4/4 time signature. The score is divided into systems, with measure numbers 10, 15, 23, 29, 37, and 42 indicated. The notation includes various string techniques such as slurs, ties, and dynamic markings. A change to 5/4 time occurs at measure 23. The score concludes with a final tempo marking of $\text{♩} = 120,000000$ and a 4/4 time signature.

Strings

Musical score for strings, measures 60-82. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of notes and rests across multiple staves. Measure numbers 60, 63, 66, 69, 71, 72, 73, 74, 77, and 82 are indicated on the left. Performance markings include dynamic markings such as mf and mfz , and articulation markings like accents and slurs. A specific fingering sequence is noted as 145,000031 above measure 66. Another sequence, 69,990028 , is marked above measure 71. A final sequence, 122,000069 , is marked above measure 82. A large number '16' is also present in measure 82. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with detailed fingering and dynamic instructions.

Strings

100

Musical score for strings, measures 100-101. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The music consists of a rhythmic pattern of eighth notes in the bass staff and a melodic line in the treble staff. A fermata is placed over the treble staff in measure 101.

102

Musical score for strings, measures 102-103. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The music consists of a rhythmic pattern of eighth notes in the bass staff and a melodic line in the treble staff.

105

Musical score for strings, measures 105-106. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The music consists of a rhythmic pattern of eighth notes in the bass staff and a melodic line in the treble staff.

108

Musical score for strings, measures 108-109. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The music consists of a rhythmic pattern of eighth notes in the bass staff and a melodic line in the treble staff. A fermata is placed over the treble staff in measure 109.

110

Musical score for strings, measures 110-111. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The music consists of a rhythmic pattern of eighth notes in the bass staff and a melodic line in the treble staff.

112

Musical score for strings, measures 112-113. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef. The music consists of a rhythmic pattern of eighth notes in the bass staff and a melodic line in the treble staff. A fermata is placed over the treble staff in measure 113, with the number "6" written above it.

Electric Light Orchestra - Fire On High

Organ2

♩ = 160,000000 ♩ = 145,000031

15

17

18

19

20

21

22

23

24

25

V.S.

Organ2

26

27

28

29

30

32 $\text{♩} = 69,999985$

33

34

35 $\text{♩} = 72,000031$

40 $\text{♩} = 69,999985$ $\text{♩} = 122,000069$ $\text{♩} = 120,000000$

67 Organ2 3

♩ = 145,000031 ♩ = 69,990028 ♩ = 122,000069

4 **12** **37**

Electric Light Orchestra - Fire On High

Fiddle

♩ = 160,000000 ♩ = 145,000031

15 7 7

32 ♩ = 69,999985 ♩ = 72,000031 ♩ = 69,999985 ♩ = 122,000069 ♩ = 120,000000

4 4 4 8 4

56

60 ♩ = 145,000031 ♩ = 69,990028 ♩ = 122,000069

7 4 12 12

95

97

21