

Waldmere March

♩ = 153,000336

Solo

F. H. Losey

Solo

4

Solo

Solo

7

Solo

Solo

10

Solo

Solo

13

Solo

Solo

The image displays a musical score for 'Waldmere March' by F. H. Losey. The score is arranged in systems, each containing two staves. The top staff of each system is marked 'Solo' and contains a melodic line with various note values and rests. The bottom staff of each system is also marked 'Solo' and contains a bass line with chords and rhythmic patterns. The score includes a tempo marking '♩ = 153,000336' at the beginning. The piece is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and rests throughout the score.

This musical score is for a guitar solo, spanning measures 16 to 32. It is written for two staves per system, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 16, 19, 22, 25, 28, and 32 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a final sustained chord in the final measure (32).

This musical score is for a guitar solo, spanning measures 36 to 55. It is written in treble clef with a key signature of one sharp (F#). The score is organized into four systems, each containing two staves. The first staff of each system is labeled 'Solo' and contains the melodic line. The second staff contains the accompaniment, featuring a complex pattern of chords and arpeggios. Measure 36 begins with a sharp sign and a double bar line. Measure 40 has a sharp sign above the staff. Measure 44 has a sharp sign above the staff. Measure 48 has a sharp sign above the staff and a flat sign below the staff. Measure 52 has a sharp sign above the staff and a '3' above the staff, indicating a triplet. Measure 55 has a sharp sign above the staff and a '3' above the staff, indicating a triplet. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

58

Solo

Solo

61

Solo

Solo

64

Solo

Solo

67

Solo

Solo

70

Solo

Solo

73

Solo

Solo

$\text{♩} = 153,000336$

76

Solo

Solo

80

Solo

Solo

83

Solo

Solo

86

Solo

Solo

90

Solo

Solo

93

Solo

Solo

$\text{♩} = 153,000336$

96

Solo

Solo

99

Solo

Solo

103

Solo

Solo

106

Solo

Solo

109

Solo

Solo

111

Solo

Solo

Waldmere March

Solo

$\text{♩} = 153,000336$

5

9

13

17

21

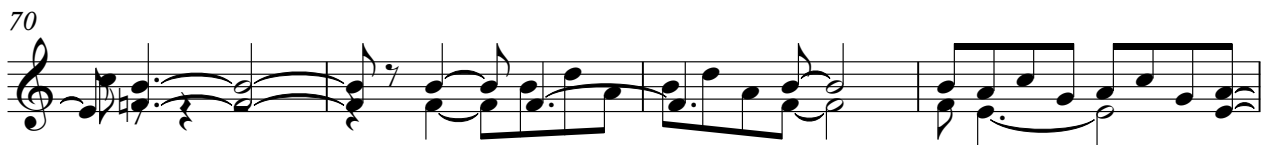
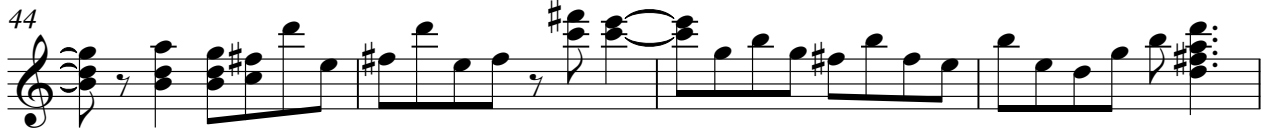
25

29

34

39

V.S.



88

♩ = 153,000336



93



97



102



107



110



Waldmere March

Solo

♩ = 153,000336
F. H. Losey

5
8
11
14
17
20
23
26
30

V.S.

34

38

43

47

52

55

58

61

64

68

♩ = 153,000336

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and some notes with grace notes. The score is numbered with measure numbers 34, 38, 43, 47, 52, 55, 58, 61, 64, and 68. A tempo or speed marking is present below the sixth staff: ♩ = 153,000336.

72

76

80

84

88 $\text{♩} = 153,000336$

92

96

100

104

108

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score is numbered from 72 to 108 in increments of 4. A tempo marking of 153,000336 is present between measures 84 and 88. The piece concludes with a 'V.S.' (Vivace) instruction.

111

The musical notation for measure 111 consists of a single staff with a treble clef. The first part of the measure shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each note is slurred to the next. This is followed by a series of chords, each represented by a vertical line with a horizontal bar above it, indicating a specific fretting pattern. The chords are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), B4 (fret 4), A4 (fret 3), G4 (fret 2). The measure concludes with a final chord, G4 (fret 2), represented by a vertical line with a horizontal bar above it.