

# The 74th Regiment Band March

♩ = 162,000595

Solo

F.H.Losey

Solo

5

Solo

Solo

8

Solo

Solo

11

Solo

Solo

14

Solo

Solo

17

Solo

Solo

20

Solo

Solo

23

Solo

Solo

26

Solo

Solo

29

Solo

Solo

33

Solo

Solo

36

Solo

Solo

39

Solo

Solo

42

Solo

Solo

45

Solo

Solo

48

Solo

Solo

51

Solo

Solo

54  $\text{♩} = 162,000595$

Solo

Solo

57

Solo

Solo

60

Solo

Solo

63

Solo

Solo

66

Solo

Solo

69

Solo

Solo

72

Solo

Solo

75

Solo

Solo

79

Solo

Solo

82

Solo

Solo

85

Solo

Solo

89

Solo

Solo

The image displays a musical score for guitar, consisting of two staves per system. The score is divided into systems of two measures each, labeled with measure numbers 72, 75, 79, 82, 85, and 89. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal structures and triplets. The word 'Solo' is written above each staff in every system. The notation is clear and professional, typical of a published music score.

93

Solo

Solo

97

Solo

Solo

100

Solo

Solo

103

Solo

Solo

106

Solo

Solo

109

Solo

Solo

112

Solo

Solo

Detailed description: This block contains musical notation for measures 112, 113, and 114. The top staff is labeled 'Solo' and features a treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a prominent F# major chord in the first measure. The bottom staff is also labeled 'Solo' and features a treble clef. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents, and rests.

115

Solo

Solo

Detailed description: This block contains musical notation for measures 115, 116, and 117. The top staff is labeled 'Solo' and features a treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a prominent F# major chord in the first measure. The bottom staff is also labeled 'Solo' and features a treble clef. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents, and rests.

# The 74th Regiment Band March

Solo

$\text{♩} = 162,000595$

5

9

13

17

21

25

29

34

38

V.S.



42



47



52

♩ = 162,000595



56



61



66



71



76



81



85



90



94



99



104



109



114



# The 74th Regiment Band March

Solo

$\text{♩} = 162,000595$   
F.H.Losey



V.S.

40

43

47

51

54  $\text{♩} = 162,000595$

58

62

66

70

74

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 40 and ends at measure 74. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and slurs. A tempo marking of  $\text{♩} = 162,000595$  is placed above the fifth staff. The score includes various chordal textures and melodic lines, with some measures featuring double bar lines and repeat signs. The overall style is technical and intricate.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 78, 82, 87, 92, 96, 100, 104, 108, 112, and 115. The music includes various chordal textures, such as triads and dyads, and some measures feature sustained chords or double stops. The piece concludes with a final chord in measure 115.