

Heather Bells

$\text{♩} = 114,000168$ ~~114,000168~~ $\text{♩} = 118,000366$

Solo

F. H. Losey

Solo

6

Solo

Solo

12

Solo

Solo

18

Solo

Solo

23

Solo

Solo

27

Solo

Solo

32

Solo

Solo

37

Solo

Solo

42

Solo

Solo

48

Solo

Solo

54

Solo

Solo

60

Solo

Solo

65

Solo

Solo

71

Solo

Solo

77

Solo

Solo

82

Solo

Solo

88

Solo

Solo

118,000595

94

Solo

Solo

100

Solo

Solo

106

Solo

Solo

112

Solo

Solo

118

Solo

Solo

124

Solo

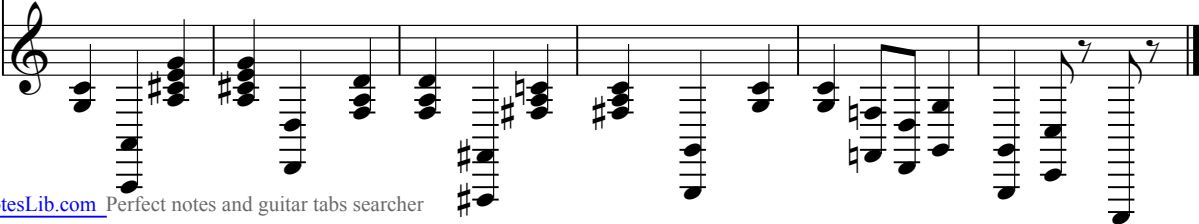
Solo

130

Solo



Solo



Heather Bells

Solo

The musical score for "Heather Bells" solo consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 114,000168 and a key signature of one sharp (F#). The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12. The fourth staff is marked with a measure number of 18. The fifth staff is marked with a measure number of 24. The sixth staff is marked with a measure number of 29. The seventh staff is marked with a measure number of 34 and a tempo marking of ♩ = 118,000366. The eighth staff is marked with a measure number of 39 and a tempo marking of ♩ = 118,000366. The ninth staff is marked with a measure number of 45. The tenth staff is marked with a measure number of 51 and a tempo marking of ♩ = 118,000595. The score includes various time signatures such as 7/8, 3/4, and 7/4, and features complex rhythmic patterns and chord progressions.

V.S.

57



63



69

♩ = 118,000595



75



81



87



94



101



107



114



120



126



131



Heather Bells

Solo

$\text{♩} = 114,000168$
F. H. Losey

~~114,000168~~ $\text{♩} = 118,000366$

7

14

21

28

35

41

48

55

62

V.S.

The image displays a page of guitar sheet music for a solo piece. It consists of 11 staves of music, each beginning with a measure number: 69, 76, 83, 90, 97, 104, 111, 118, 125, and 131. The music is written in a single system with a treble clef. The notation includes various chord voicings, often represented by multiple notes on a single staff, and melodic lines. There are several instances of grace notes and slurs throughout the piece. The key signature is not explicitly stated but appears to have one sharp (F#) based on the initial notes. The tempo is indicated as 118,000595 beats per minute.