

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

trombon

st drums

piano w c

ac guit

dist guit

finger bass

organ 3

♩ = 98,008469

brass 1

audience

applause

noise

vinylscrat

5

st drums

piano w c

dist guit

fing bass

audience

applause

noise

vinylscrat



9

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat

12

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat



15

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat

4

18

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat



21

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat

24

st drums

piano w c

ac guit

dist guit

fung bass

organ 3

audience

noise

vinylscrat

5



27

st drums

piano w c

ac guit

dist guit

fung bass

organ 3

audience

noise

vinylscrat

30

st drums
piano w c
ac guit
dist guit
fing bass
organ 3
audience
noise
vinylscrat



33

st drums
piano w c
ac guit
dist guit
fing bass
organ 3
audience
applause
noise
vinylscrat

37 7

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat



40

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

Musical score for measures 42-43. The score includes staves for st drums, piano w c, dist guit, fing bass, organ 3, brass 1, audience, noise, and vinylscrat. Measure 42 features sixteenth-note patterns in the piano w c and dist guit parts, with sixteenth-note drum patterns. Measure 43 continues these patterns, with a triplet in the dist guit part. The noise and vinylscrat parts provide a rhythmic and textural background.



Musical score for measures 44-45. The score includes st drums, piano w c, dist guit, fing bass, organ 3, brass 1, audience, noise, and vinylscrat. Measure 44 features sixteenth-note patterns in the piano w c and dist guit parts, with sixteenth-note drum patterns. Measure 45 continues these patterns, with a triplet in the dist guit part. The noise and vinylscrat parts provide a rhythmic and textural background.

46 9

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat



49

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat

10

51

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat



53

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat

55 11

st drums

piano w c

dist guit

fung bass

organ 3

brass1

audience

noise

vinylscrat



58

st drums

piano w c

dist guit

fung bass

organ 3

brass1

audience

noise

vinylscrat

61

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat

Detailed description: This block contains the musical score for measures 61 through 63. The score is arranged in a vertical stack of staves. The top staff is for 'st drums' and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The second staff is for 'piano w c' and shows a dense texture of chords and arpeggios, also marked with '6'. The third staff is for 'dist guit' and contains a melodic line with a '3' (triple) marking. The fourth staff is for 'fing bass' and shows a steady bass line. The fifth staff is for 'organ 3' and features a melodic line with a '3' marking. The sixth staff is for 'brass1' and contains a melodic line with a '3' marking. The seventh staff is for 'audience' and shows a series of rests. The eighth staff is for 'noise' and contains a series of rests. The ninth staff is for 'vinylscrat' and shows a series of rests.



64

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat

Detailed description: This block contains the musical score for measures 64 through 66. The score is arranged in a vertical stack of staves. The top staff is for 'st drums' and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The second staff is for 'piano w c' and shows a dense texture of chords and arpeggios, also marked with '6'. The third staff is for 'dist guit' and contains a melodic line with a '3' (triple) marking. The fourth staff is for 'fing bass' and shows a steady bass line. The fifth staff is for 'organ 3' and features a melodic line with a '3' marking. The sixth staff is for 'brass1' and contains a melodic line with a '3' marking. The seventh staff is for 'audience' and shows a series of rests. The eighth staff is for 'noise' and contains a series of rests. The ninth staff is for 'vinylscrat' and shows a series of rests.

67

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

noise

vinylscrat



70

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

73

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

76

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

80

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat



82

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- st drums:** Features a drum set with a snare drum and cymbals. The notation includes rests and rhythmic patterns, including a triplet of eighth notes.
- piano w c:** A grand piano with a capo. The right hand plays a complex melodic line with many accidentals and a triplet of eighth notes. The left hand provides a bass line with chords and single notes.
- dist guit:** A distorted electric guitar part, mostly consisting of rests with some melodic fragments at the end.
- fing bass:** A bass guitar part with a melodic line and some chords.
- organ 3:** A three-manual organ part, primarily consisting of rests.
- brass1:** A brass instrument part, mostly rests with some melodic fragments.
- audience:** A staff representing audience reactions, with notes and slurs indicating sustained sounds.
- applause:** A staff representing applause, with notes and slurs indicating sustained sounds.
- noise:** A staff representing noise, with notes and slurs indicating sustained sounds.
- vinylscrat:** A vinyl scratching part with rhythmic patterns and notes.

88 17

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat



90

dist guit

fing bass

brass1

audience

applause

noise

vinylscrat

trombon

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

92

Joe Cocker - Lawdy Ms. Clawdy

st drums

♩ = 98,008469

6

9

12

15

18

21

24

26

29

V.S.

st drums

32

Musical notation for st drums, measures 32-35. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes. Measure 35 ends with a triplet of eighth notes marked with a '3'.

36

Musical notation for st drums, measures 36-38. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes. Measure 38 features a triplet of eighth notes marked with a '3'.

39

Musical notation for st drums, measures 39-41. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes.

42

Musical notation for st drums, measures 42-44. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes.

45

Musical notation for st drums, measures 45-47. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes.

48

Musical notation for st drums, measures 48-50. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' and '3' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes.

51

Musical notation for st drums, measures 51-53. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes. Measure 53 features a triplet of eighth notes marked with a '3'.

54

Musical notation for st drums, measures 54-56. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' and '3' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes.

57

Musical notation for st drums, measures 57-59. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes.

60

Musical notation for st drums, measures 60-62. The notation consists of two staves. The upper staff contains sixteenth-note patterns with '6' groupings above them. The lower staff contains a bass line with eighth and sixteenth notes. Measure 62 features a triplet of eighth notes marked with a '3'.

st drums 3

63

65

68

70

73

75

79

81

83

Joe Cocker - Lawdy Ms. Clawdy

piano w c

♩ = 98,008469

6

9

11

14

18

19

V.S.

22

25

29

32

38

41

43

45

47

50

52

54

56

58

60

63

65

67

Musical score for piano w c, measures 69-87. The score is written in treble and bass clefs. Measure 69 features a series of sixteenth-note chords with a '6' bracket underneath. Measure 72 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 75 shows a triplet of eighth notes in the treble and a series of sixteenth-note chords with '6' and '3' brackets. Measure 80 consists of sixteenth-note chords with '6' brackets. Measure 82 features sixteenth-note chords with '6' brackets and a final chord with a sharp sign. Measure 85 includes a triplet of eighth notes in the treble and a final chord with a sharp sign. Measure 87 ends with a double bar line and a '7' bracket above and below the staff.

ac guit

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

9



13



17

6



21



25



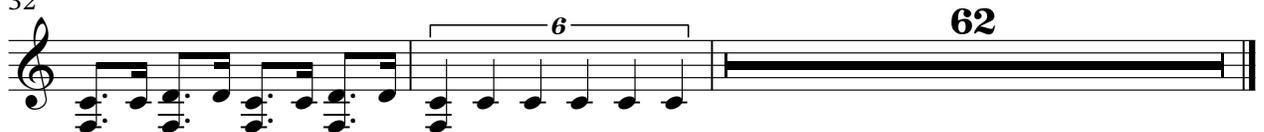
29



32

6

62



Joe Cocker - Lawdy Ms. Clawdy

dist guit

♩ = 98,008469

The musical score is written for a distorted guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 98,008469. The notation includes various rhythmic patterns and techniques:
 - Staff 1: Starts with a whole rest, followed by a quarter note, a half note, and a quarter note, ending with a triplet of eighth notes.
 - Staff 2: Features a complex sixteenth-note pattern with sixteenth-note triplets and sixteenth-note pairs, all marked with a '6' for sixteenth notes.
 - Staff 3: Contains a quarter note, a half note, and a quarter note, with a triplet of eighth notes.
 - Staff 4: Includes a half note, a quarter note, and a quarter note, with a triplet of eighth notes.
 - Staff 5: Shows a quarter note, a half note, and a quarter note, with a triplet of eighth notes.
 - Staff 6: Features a quarter note, a half note, and a quarter note, with a triplet of eighth notes.
 - Staff 7: Contains a quarter note, a half note, and a quarter note, with a triplet of eighth notes.
 - Staff 8: Shows a quarter note, a half note, and a quarter note, with a triplet of eighth notes.
 - Staff 9: Includes a quarter note, a half note, and a quarter note, with a triplet of eighth notes.
 - Staff 10: Features a quarter note, a half note, and a quarter note, with a triplet of eighth notes.

V.S.

Musical score for distorted guitar, measures 44-79. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 44 starts with a series of eighth notes. Measures 47-50 show a more complex rhythmic pattern with some triplets. Measure 51 includes a triplet of eighth notes. Measure 53 has a long note with a slur. Measure 58 features a series of eighth notes with a slur. Measure 65 has a triplet of eighth notes. Measure 69 shows a series of eighth notes. Measure 73 has a double bar line and a '2' above it, indicating a two-measure rest. Measure 79 has a sixteenth note triplet, followed by eighth notes, and another triplet. The score is marked with various accidentals (sharps, flats) and dynamic markings.

47



50



54



58



61



65



69



73



78



82



fing bass

3

87

Musical notation for a bass line, measure 87. The notation is on a single staff with a bass clef. It shows a sequence of notes and rests, including a triplet of eighth notes and a final measure with a thick black bar and the number 5 above it.

organ 3

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

2

6

11

15

21

27

31

3

37

44

49

54

61

66

72 organ 3

4 4 3

80

84

3 3 6 6

Joe Cocker - Lawdy Ms. Clawdy

brass1

♩ = 98,008469

37

42

46

52

55

60

63

68

71

2

2

brass1

77

Musical notation for brass1, measures 77-80. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest, followed by eighth notes, and then chords in the bass clef.

81

Musical notation for brass1, measures 81-86. Measure 81 has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 82-86 end with a triplet of whole notes in the treble clef.

87

Musical notation for brass1, measures 87-92. Measure 87 has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 88-92 end with a triplet of whole notes in the treble clef.

audience

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

6

11

16

21

29

33

39

43

47

V.S.

54

Musical notation for measures 54-60. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a slur in the lower staff. The music continues with eighth and sixteenth notes and rests.

67

Musical notation for measures 67-73. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

85

Musical notation for measures 85-89. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

90

Musical notation for measures 90-95. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A triplet of eighth notes is marked with a '3' and a slur in the lower staff.

applause

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

8

25

39

30

73

3

78

85

90

3

noise

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

4/4

Musical staff 1: 4/4 time signature, starting with a quarter rest followed by a dotted quarter note, then a series of eighth notes with slurs.

10

Musical staff 2: Continuation of eighth notes with slurs.

19

Musical staff 3: Continuation of eighth notes with slurs.

28

Musical staff 4: Continuation of eighth notes with slurs.

37

Musical staff 5: Continuation of eighth notes with slurs, ending with a triplet of eighth notes.

46

Musical staff 6: Continuation of eighth notes with slurs, with a quarter rest above the staff.

55

Musical staff 7: Continuation of eighth notes with slurs, including a triplet of eighth notes and a dotted quarter note.

63

Musical staff 8: Continuation of eighth notes with slurs.

72

Musical staff 9: Continuation of eighth notes with slurs.

81

Musical staff 10: Continuation of eighth notes with slurs.

V.S.

2

noise

88



♩ = 98,008469

7

12

17

22

29

35

40

45

50

