

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

trombon

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

♩ = 98,008469

brass 1

audience

applause

noise

vinylscrat

5

st drums

piano w c

dist guit

fing bass

audience

applause

noise

vinylscrat



9

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat

12

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat



15

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat

4

18

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat



21

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat

24

st drums

piano w c

ac guit

dist guit

finng bass

organ 3

audience

noise

vinylscrat

5



27

st drums

piano w c

ac guit

dist guit

finng bass

organ 3

audience

noise

vinylscrat

30

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

noise

vinylscrat



33

st drums

piano w c

ac guit

dist guit

fing bass

organ 3

audience

applause

noise

vinylscrat

37 7

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat



40

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

42

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat



44

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat

46 9

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat



49

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat

10

51

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat



53

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat

55 11

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat



58

st drums

piano w c

dist guit

fing bass

organ 3

brass 1

audience

noise

vinylscrat

61

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat

Detailed description: This block contains the musical score for measures 61 to 63. The score is arranged in a vertical stack of staves. The top staff is for 'st drums' and features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The second staff is for 'piano w c' (piano with celeste), showing chords and melodic lines with some triplets and sixteenth-note patterns. The third staff is for 'dist guit' (distorted guitar), which is mostly silent in these measures. The fourth staff is for 'fing bass' (fingered bass), showing a steady eighth-note bass line. The fifth staff is for 'organ 3', with a few chords and a triplet. The sixth staff is for 'brass1', featuring a melodic line with some syncopation. The seventh staff is for 'audience', showing a simple rhythmic pattern. The eighth staff is for 'noise', with long, sustained notes and some rhythmic patterns. The ninth staff is for 'vinylscrat', showing a rhythmic pattern with some syncopation.



64

st drums
piano w c
dist guit
fing bass
organ 3
brass1
audience
noise
vinylscrat

Detailed description: This block contains the musical score for measures 64 to 66. The score is arranged in a vertical stack of staves. The top staff is for 'st drums', continuing the complex rhythm from the previous block. The second staff is for 'piano w c', showing chords and melodic lines with some triplets and sixteenth-note patterns. The third staff is for 'dist guit', showing a melodic line with some syncopation and triplets. The fourth staff is for 'fing bass', showing a steady eighth-note bass line. The fifth staff is for 'organ 3', with a few chords and a triplet. The sixth staff is for 'brass1', featuring a melodic line with some syncopation. The seventh staff is for 'audience', showing a simple rhythmic pattern. The eighth staff is for 'noise', with long, sustained notes and some rhythmic patterns. The ninth staff is for 'vinylscrat', showing a rhythmic pattern with some syncopation.

Musical score for measures 67-69. The score includes staves for st drums, piano w c, dist guit, fing bass, organ 3, brass1, audience, noise, and vinylscrat. Measure 67 features a complex drum pattern with sixteenth notes and sixteenth rests, and piano w c with sixteenth-note chords. Organ 3 has a sustained chord. Brass1 has a melodic line. Audience, noise, and vinylscrat have rhythmic patterns. Measure 68 continues the drum and piano w c patterns. Organ 3 has a sustained chord. Brass1 has a melodic line. Audience, noise, and vinylscrat have rhythmic patterns. Measure 69 features a drum pattern with a triplet of sixteenth notes, and piano w c with a triplet of sixteenth notes. Organ 3 has a sustained chord. Brass1 has a melodic line. Audience, noise, and vinylscrat have rhythmic patterns.



Musical score for measures 70-72. The score includes st drums, piano w c, dist guit, fing bass, organ 3, brass1, audience, applause, noise, and vinylscrat. Measure 70 features a drum pattern with sixteenth notes and sixteenth rests, and piano w c with sixteenth-note chords. Organ 3 has a sustained chord. Brass1 has a melodic line. Audience, applause, noise, and vinylscrat have rhythmic patterns. Measure 71 continues the drum and piano w c patterns. Organ 3 has a sustained chord. Brass1 has a melodic line. Audience, applause, noise, and vinylscrat have rhythmic patterns. Measure 72 features a drum pattern with a triplet of sixteenth notes, and piano w c with a triplet of sixteenth notes. Organ 3 has a sustained chord. Brass1 has a melodic line. Audience, applause, noise, and vinylscrat have rhythmic patterns.

73

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

76

st drums

piano w c

dist guit

fing bass

organ 3

brass1

audience

applause

noise

vinylscrat

Musical score for measures 80-81. The score includes staves for st drums, piano w c, dist guit, fing bass, organ 3, brass1, audience, applause, noise, and vinylscrat. Measure 80 features a complex drum pattern with sixteenth notes and sixteenth rests, piano chords with sixteenth notes, distorted guitar with eighth notes and triplets, and a bass line with eighth notes and triplets. Measure 81 continues the drum pattern and piano chords, with the guitar playing a triplet of eighth notes. The audience, applause, and noise staves show sustained notes, while the vinylscrat staff has eighth notes.



Musical score for measures 82-83. The score includes st drums, piano w c, dist guit, fing bass, organ 3, brass1, audience, applause, noise, and vinylscrat. Measure 82 features a complex drum pattern with sixteenth notes and sixteenth rests, piano chords with sixteenth notes, distorted guitar with eighth notes and triplets, and a bass line with eighth notes and triplets. Measure 83 continues the drum pattern and piano chords, with the guitar playing a triplet of eighth notes. The audience, applause, and noise staves show sustained notes, while the vinylscrat staff has eighth notes.

The image displays a multi-stemmed musical score for a recording session. The stems are labeled on the left as follows: st drums, piano w c, dist guit, fing bass, organ 3, brass1, audience, applause, noise, and vinylscrat. The score is organized into four measures. The piano w c part features a complex melodic line with a triplet in the first measure. The st drums part shows a rhythmic pattern with a triplet of eighth notes in the final measure. The audience, applause, and noise stems use graphical notation with horizontal lines and circles to represent sound levels and timing. The vinylscrat stem contains a series of rhythmic marks and notes. The organ 3, brass1, and dist guit parts are mostly silent, with some notes appearing in the final measure.

88 17

st drums

piano w c

dist guit

fung bass

organ 3

brass1

audience

applause

noise

vinylscrat



90

dist guit

fung bass

brass1

audience

applause

noise

vinylscrat

trombon

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

92

Joe Cocker - Lawdy Ms. Clawdy

st drums

♩ = 98,008469

6

9

12

15

18

21

24

26

29

V.S.

st drums

32

36

39

42

45

48

51

54

57

60

st drums 3

63

65

68

70

73

75

79

81

83

Joe Cocker - Lawdy Ms. Clawdy

piano w c

♩ = 98,008469

6

9

11

14

18

19

V.S.

22

25

29

32

38

41

43

45

47

50

52

54

56

58

60

63

65

67

Musical score for piano w c, measures 69-87. The score is written in treble and bass clefs. Measure 69 features a series of sixteenth-note chords with a '6' bracket underneath. Measure 72 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 75 shows a triplet of eighth notes in the treble and a series of sixteenth-note chords with '6' and '3' brackets. Measure 80 consists of sixteenth-note chords with '6' brackets. Measure 82 features sixteenth-note chords with '6' brackets and a final chord with a sharp sign. Measure 85 includes a triplet of eighth notes in the treble and a final chord with a sharp sign. Measure 87 ends with a double bar line and a '7' bracket above and below the staff.

ac guit

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

9

13

17

6

21

25

29

32

6

62

Joe Cocker - Lawdy Ms. Clawdy

dist guit

♩ = 98,008469

The musical score is written for a distorted guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 98,008469. The notation includes various rhythmic patterns and techniques: slurs, triplets (marked with '3'), and sixteenth-note runs (marked with '6'). The key signature changes from one sharp (F#) to two flats (Bb) at measure 28. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

44



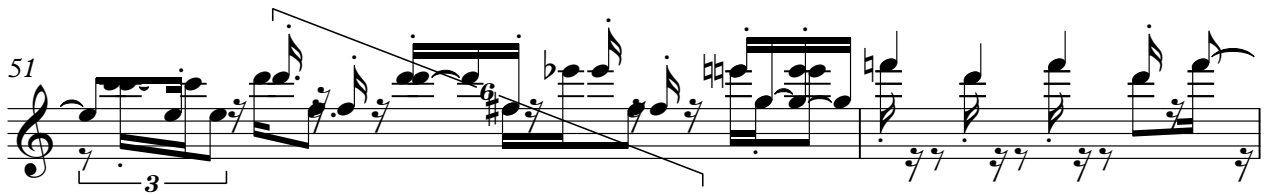
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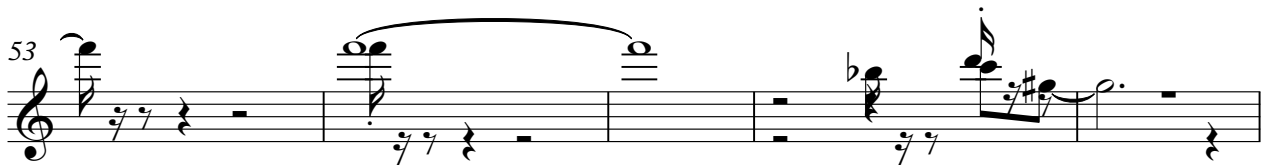
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51



53



58



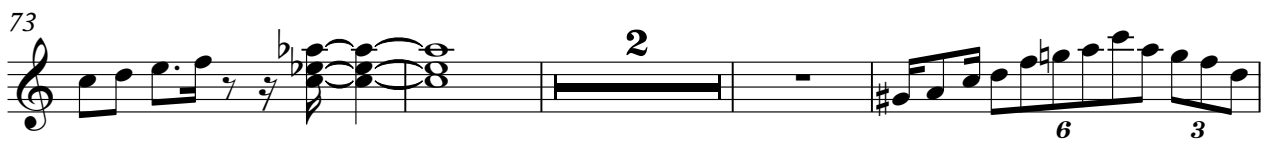
65



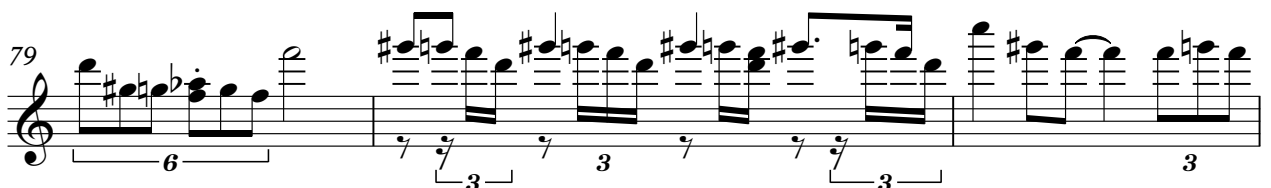
69



73



79



fing bass

3

87

The image shows a single staff of music in bass clef, representing measure 87. The notation includes a sequence of notes and rests. A triplet of eighth notes is present in the middle of the measure. The final measure of the staff is filled with a thick black bar, with the number '5' written above it, likely indicating a fret or a specific fingering instruction.

organ 3

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

2 6

11

15

21

27

31

3

37

44

49

54

61

66

72 organ 3

Musical score for measures 72-75. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef, with a '4' above and below the staff. Measure 75 has a treble clef and a bass clef, with a '3' above the staff.

80

Musical score for measures 80-83. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef.

84

Musical score for measures 84-87. Measure 84 has a treble clef and a bass clef, with a '3' above and below the staff. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef, with a '6' above and below the staff.

Joe Cocker - Lawdy Ms. Clawdy

brass1

♩ = 98,008469

37

42

46

52

55

60

63

68

71

2

2

brass1

77

Musical notation for brass1 starting at measure 77. The staff shows a sequence of notes and rests, including a double bar line and a fermata.

81

Musical notation for brass1 starting at measure 81. The staff shows a sequence of notes and rests, including a double bar line and a fermata with a '3' above it.

87

Musical notation for brass1 starting at measure 87. The staff shows a sequence of notes and rests, including a double bar line and a fermata with a '5' above it.

audience

Joe Cocker - Lawdy Ms. Clawdy

♩ = 98,008469

6

11

16

21

29

33

39

43

47

V.S.

54

Musical notation for measures 54-60. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a slur in the lower staff. The music continues with eighth and sixteenth notes and rests.

67

Musical notation for measures 67-73. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff begins with a bass clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

85

Musical notation for measures 85-89. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

90

Musical notation for measures 90-96. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A triplet of eighth notes is marked with a '3' and a slur in the lower staff.

applause

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♩ = 98,008469

Musical staff 1: 4/4 time signature, first measure with a slash, followed by a melodic line with eighth notes and a 7th fret marker.

Musical staff 2: Measure 8 with a fermata and measure 25 with a fermata.

Musical staff 3: Measure 39 with a fermata and measure 30 with a fermata.

Musical staff 4: Measure 73 with a triplet and measure 30 with a triplet.

Musical staff 5: Measure 78 with a melodic line of eighth notes.

Musical staff 6: Measure 85 with a melodic line of eighth notes.

Musical staff 7: Measure 90 with a melodic line and a triplet.

noise

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♩ = 98,008469

4/4

10

19

28

37

46

55

63

72

81

V.S.

2

noise

88



3

♩ = 98,008469

7

12

17

22

29

35

40

45

50

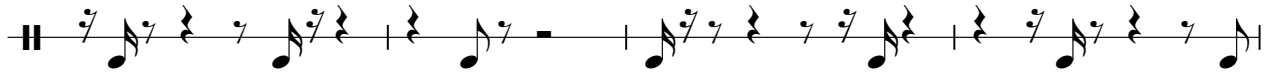
55



60



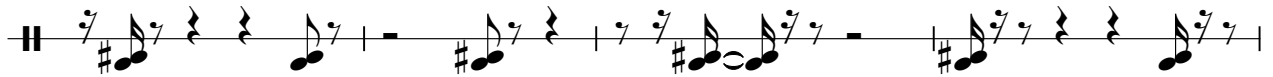
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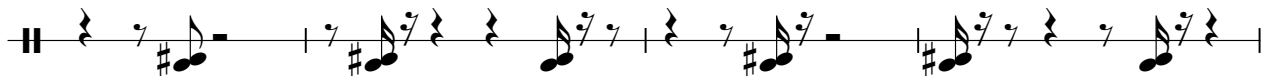
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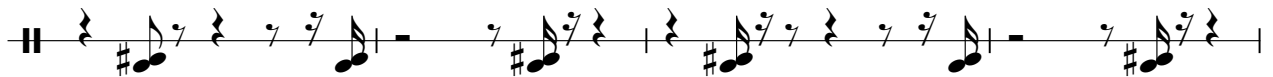
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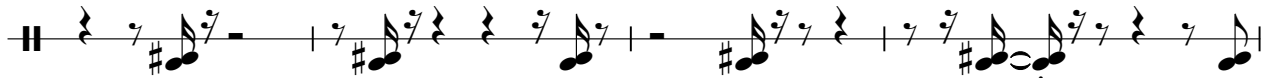
77



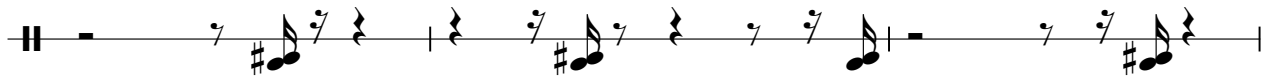
81



85



89



92

