

Jolly Jingles

♩ = 96,000000

Solo

F. H. Losey

Solo

3

Solo

Solo

5

Solo

Solo

7

Solo

Solo

9

Solo

Solo

11

Solo

Solo

13

Solo

Solo

15

Solo

Solo

17

Solo

Solo

19

Solo

Solo

21

Solo

Solo

23

Solo

Solo

25

Solo

Solo

27

Solo

Solo

29

Solo

Solo

31

Solo

Solo

33

Solo

Solo

35 ♩ = 96,000000

Solo

Solo

38

Solo

Solo

41 ♩ = 96,000000

Solo

Solo

44

Solo

Solo

47

Solo

Solo

50

Solo

Solo

52

Solo

Solo

54

Solo

Solo

56

Solo

Solo

58

Solo

Solo

60

Solo

Solo

62

Solo

Solo

64

Solo

Solo

66

Solo

Solo

69

Solo

Solo

72

Solo

Solo

74

Solo

Solo

Jolly Jingles

Solo

♩ = 96,000000

4

7

10

13

16

19

21

23

25

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 96,000,000. The music is a solo piece, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. Measure numbers 4, 7, 10, 13, 16, 19, 21, 23, and 25 are indicated at the start of their respective staves. The piece concludes with a final chord in the tenth staff.

V.S.

27



29



31



33

♩ = 96,000000



36

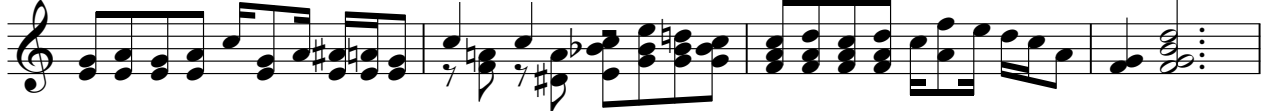


40

♩ = 96,000000



45



49



52



55



57

60

63

65

69

72

Jolly Jingles

Solo

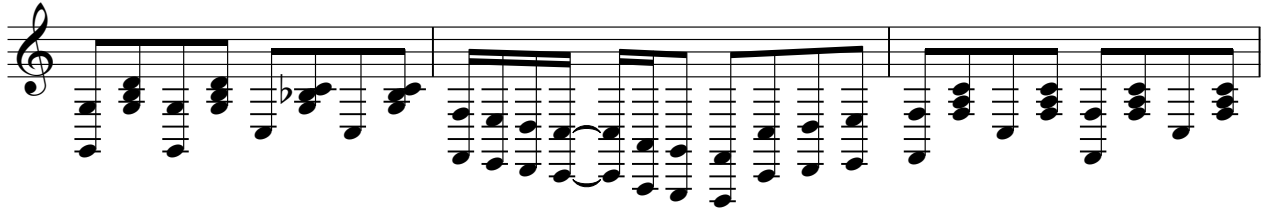
♩ = 96,000000
F. H. Losey

The musical score consists of ten staves of guitar tablature. Each staff begins with a treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats). The piece is written in a key signature of one flat (B-flat major or D minor). The staves are numbered on the left side: 4, 7, 10, 13, 16, 19, 23, 26, and 29. The music features a mix of single-note lines and chordal textures, typical of a solo guitar arrangement. The final staff ends with a double bar line and a repeat sign.

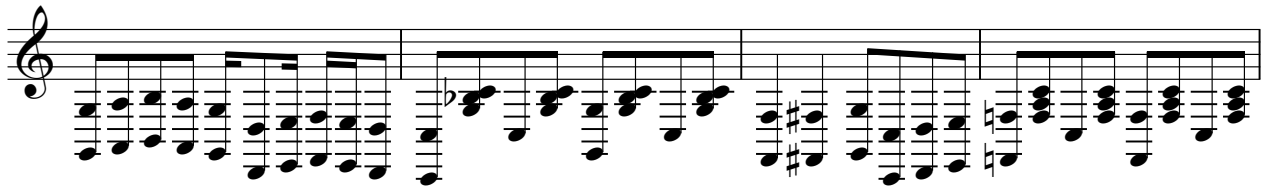
V.S.

This musical score is a guitar solo consisting of 30 measures, numbered 33 through 62. The notation is written on a single treble clef staff. The piece begins with a series of eighth notes, some with grace notes, and a key signature change to one flat. The tempo is marked as ♩ = 96,000000. The score is characterized by a dense texture of chords and arpeggios, with many notes beamed together. There are several instances of slurs and ties, particularly in the later measures. The piece concludes with a final chord and a fermata.

65



68



72

