

# Judas Priest - Night Crawler

$\text{♩} = 96,000000$

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

to seregs@dnttm.ru

guit.

send your comments

4

$\text{♩} = 192,000000$

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

guit.

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Sergey Seryogin

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sequenced by

guit.

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Sergey Seryogin

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22

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25

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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send your comments

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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JUDAS PRIEST

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49

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52

JUDAS PRIEST

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"NIGHT CRAWLER"

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55

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76

JUDAS PRIEST

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79

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82

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85

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Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

91

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

94

Sergey Seryogin

"NIGHT CRAWLER"

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send your comments

96

Sergey Seryogin

"NIGHT CRAWLER"

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99

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102

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108

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111

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Sergey Seryogin

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114

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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Sergey Seryogin

"NIGHT CRAWLER"

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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Sergey Seryogin

"NIGHT CRAWLER"

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Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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138

Sergey Seryogin

"NIGHT CRAWLER"

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141

Sergey Seryogin

"NIGHT CRAWLER"

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♩ = 20,000000

144 ♩ = 96,000000

JUDAS PRIEST

"NIGHT CRAWLER"

147

JUDAS PRIEST

"NIGHT CRAWLER"

149

JUDAS PRIEST

"NIGHT CRAWLER"

152

JUDAS PRIEST

"NIGHT CRAWLER"

155

JUDAS PRIEST

"NIGHT CRAWLER"

158

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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♩ = 192,000000

160

Sergey Seryogin

"NIGHT CRAWLER"

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163

Sergey Seryogin

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166

Sergey Seryogin

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168

JUDAS PRIEST

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171

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174

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JUDAS PRIEST

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179

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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182

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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185

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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Detailed description: This block contains musical notation for measures 185 to 187. The top staff is a vocal line for Judas Priest in a key with two sharps (F# and C#), starting with a whole rest followed by a melodic phrase. The second staff is a guitar line for Sergey Seryogin, featuring a rhythmic pattern of eighth notes with 'x' markers above the staff indicating fretted notes. The bottom section, labeled 'NIGHT CRAWLER', consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a similar melodic line, and a bass clef staff with a bass line. The piano accompaniment is in a key with two sharps and features a consistent eighth-note rhythmic pattern.

188

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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Detailed description: This block contains musical notation for measures 188 to 190. The top staff is a vocal line for Judas Priest, continuing the melodic phrase from the previous block. The second staff is a guitar line for Sergey Seryogin, maintaining the rhythmic pattern with 'x' markers. The bottom section, labeled 'NIGHT CRAWLER', continues the piano accompaniment with the same three-staff structure (treble, middle treble, and bass clef) and rhythmic pattern as the previous block.

191

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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194

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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197

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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200

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

203

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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206

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

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209

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

212

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

214

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

216

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

219

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

sequenced by

send your comments

222

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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224

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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Detailed description: This block contains the first system of music, measures 224-226. The top staff is for the vocal line of Judas Priest, starting with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The second staff is for the guitar line by Sergey Seryogin, using a bass clef and featuring a series of eighth-note chords with 'x' marks above them. The bottom three staves are for the piano accompaniment of 'NIGHT CRAWLER', with treble and bass clefs and a key signature of two sharps. The piano part consists of chords and moving lines in both hands.

227

JUDAS PRIEST

Sergey Seryogin

"NIGHT CRAWLER"

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Detailed description: This block contains the second system of music, measures 227-230. The vocal line for Judas Priest continues with a treble clef and a key signature of two sharps. The guitar line by Sergey Seryogin continues with eighth-note chords and 'x' marks. The piano accompaniment for 'NIGHT CRAWLER' continues with three staves, showing a progression of chords and melodic lines.

231

"NIGHT CRAWLER"

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Detailed description: This block contains the third system of music, measures 231-234. It focuses on the piano accompaniment for 'NIGHT CRAWLER', consisting of three staves (treble and bass clefs) with a key signature of two sharps. The piano part continues with complex chordal textures and melodic patterns.

JUDAS PRIEST

Judas Priest - Night Crawler

♩ = 96,000000 ♩ = 192,000000

4 8

17

24

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36

42

49 4

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63

JUDAS PRIEST

69



75



80

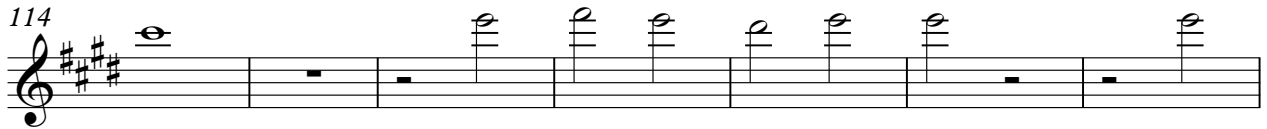


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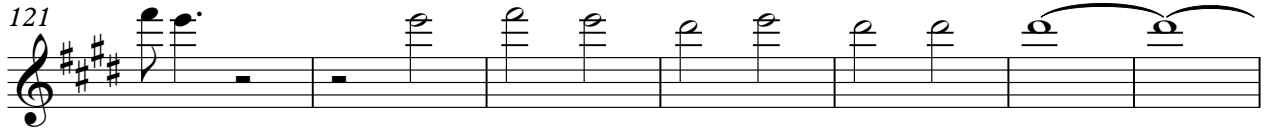
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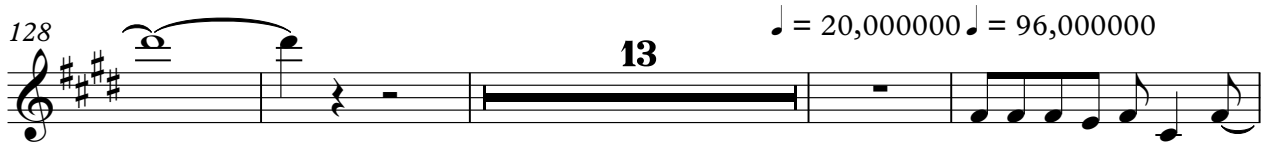
121



128

13

$\text{♩} = 20,000000$   $\text{♩} = 96,000000$



145



149



153



JUDAS PRIEST

♩ = 192,000000

157



168



174



179



185



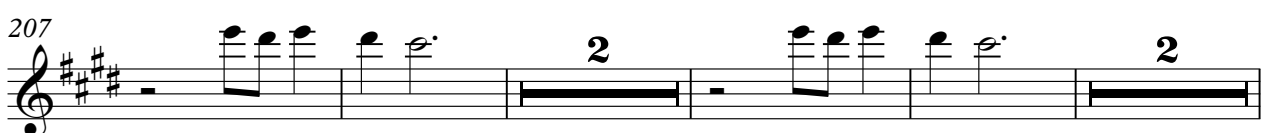
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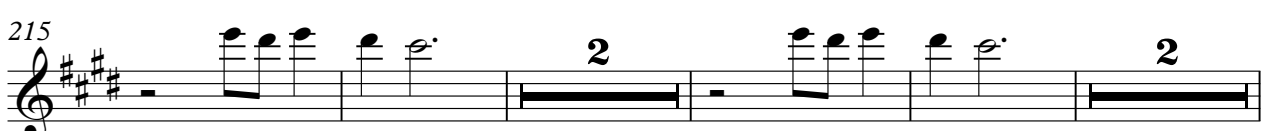
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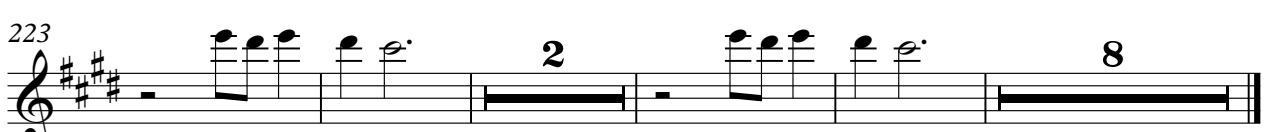
207



215



223



♩ = 96,000000      ♩ = 192,000000

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V.S.



48

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93

Musical staff for measure 93. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the second measure.

98

Musical staff for measure 98. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes.

103

Musical staff for measure 103. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the first measure.

108

Musical staff for measure 108. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the second measure, and a circled 'x' is positioned above the first note of the third measure.

113

Musical staff for measure 113. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the second measure, and another star symbol is positioned above the first note of the fourth measure.

118

Musical staff for measure 118. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the second measure, and another star symbol is positioned above the first note of the fourth measure.

122

Musical staff for measure 122. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the second measure.

125

Musical staff for measure 125. It features a treble clef with a double bar line. The staff contains a sequence of notes with stems pointing down, and several 'x' marks above the notes. A star symbol is positioned above the first note of the first measure, and a circled 'x' is positioned above the first note of the second measure. The staff concludes with a double bar line, a whole note, and a triple bar line with the number '3' above it, indicating a triple repeat.

131

Musical notation for measures 131-135. The staff shows a sequence of notes with sixteenth-note runs in measures 134 and 135, each marked with a '6' for a sixteenth-note chord.

136

Musical notation for measures 136-140. The staff shows a sequence of notes with sixteenth-note runs in measures 137 and 138, each marked with a '6' for a sixteenth-note chord.

140

Musical notation for measures 140-144. The staff shows a sequence of notes with sixteenth-note runs in measures 141 and 142, each marked with a '6' for a sixteenth-note chord. A tempo marking  $\text{♩} = 20,000000$  is present.

144  $\text{♩} = 96,000000$   
**14**

Musical notation for measures 144-159. The staff shows a sequence of notes with sixteenth-note runs in measures 145 and 146, each marked with a '6' for a sixteenth-note chord. A tempo marking  $\text{♩} = 192,000000$  is present.

160  $\text{♩} = 192,000000$

Musical notation for measures 160-164. The staff shows a sequence of notes with sixteenth-note runs in measures 161 and 162, each marked with a '6' for a sixteenth-note chord. Above the staff are 'x' marks indicating fretting positions.

164

Musical notation for measures 164-167. The staff shows a sequence of notes with sixteenth-note runs in measures 165 and 166, each marked with a '6' for a sixteenth-note chord. Above the staff are 'x' marks indicating fretting positions.

167

Musical notation for measures 167-171. The staff shows a sequence of notes with sixteenth-note runs in measures 168 and 169, each marked with a '6' for a sixteenth-note chord. Above the staff are 'x' marks indicating fretting positions.

171

Musical notation for measures 171-175. The staff shows a sequence of notes with sixteenth-note runs in measures 172 and 173, each marked with a '6' for a sixteenth-note chord. Above the staff are 'x' marks indicating fretting positions.

175

Musical notation for measures 175-178. The staff shows a sequence of notes with sixteenth-note runs in measures 176 and 177, each marked with a '6' for a sixteenth-note chord. Above the staff are 'x' marks indicating fretting positions.

178

Musical notation for measures 178-182. The staff shows a sequence of notes with sixteenth-note runs in measures 179 and 180, each marked with a '6' for a sixteenth-note chord. Above the staff are 'x' marks indicating fretting positions.

182

186

190

194

198

202

206

210

214

217

V.S.

221

Musical notation for measures 221-223. Measure 221 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 222 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 223 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

224

Musical notation for measures 224-226. Measure 224 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 225 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 226 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

227

Musical notation for measures 227-228. Measure 227 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 228 contains a whole note chord: a D major chord (D4, F#4, A4). A fermata is placed over the chord, and the number '8' is written above the staff, indicating an 8-measure rest.

"NIGHT CRAWLER"

Judas Priest - Night Crawler

♩ = 96,000000

5 ♩ = 192,000000

9

13

17

21

25

29

34

38

V.S.

## "NIGHT CRAWLER"

42

47

53

57

61

65

69

74

78

82

"NIGHT CRAWLER"

87



93



97



104



111



118



123





"NIGHT CRAWLER"

131

136

141

$\text{♩} = 20,000,000,000,000,000$

146

150

154

158

$\text{♩} = 192,000,000$

162

168

173

"NIGHT CRAWLER"

177



181



185



189



194



200



206



212



218



224



V.S.

"NIGHT CRAWLER"

230

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into six measures. Each measure contains a chord with a slur underneath, indicating a single note should be played for the duration of the measure. The chords are: Measure 1: F#m (F#2, A2, C3); Measure 2: Dm (D2, F2, A2); Measure 3: Bbm (Bb1, D2, F2); Measure 4: Gm (G1, Bb1, D2); Measure 5: Ebm (Eb1, G1, Bb1); Measure 6: C#m (C#1, E1, G1). The piece concludes with a double bar line.

# Judas Priest - Night Crawler

sequenced by

♩ = 96,000000      ♩ = 192,000000

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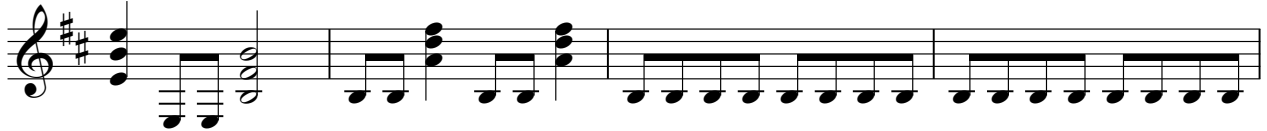
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V.S.

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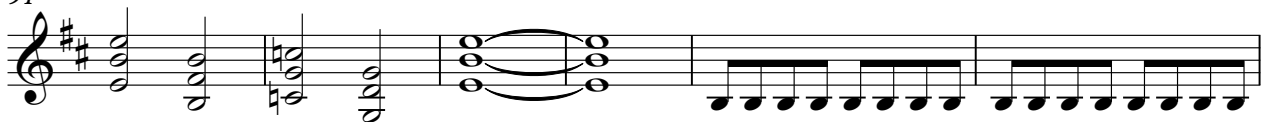
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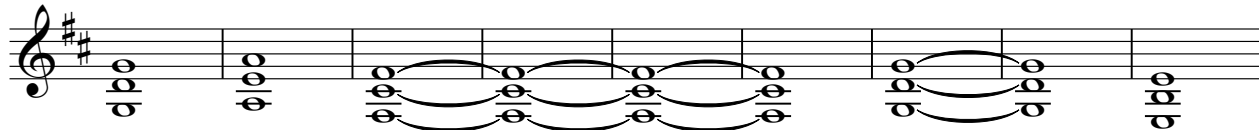
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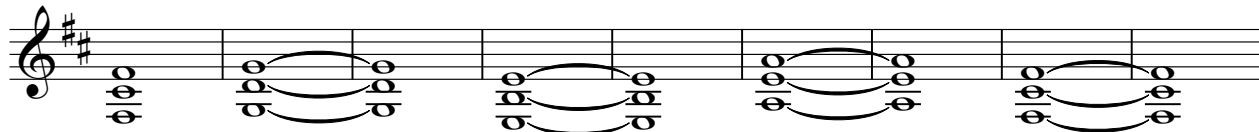
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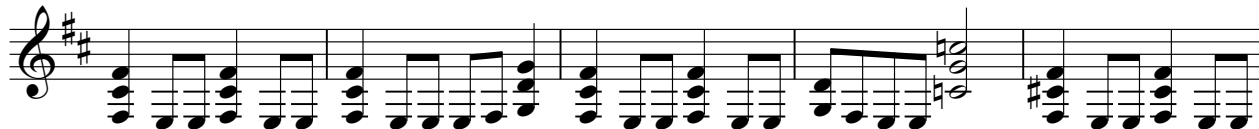
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118



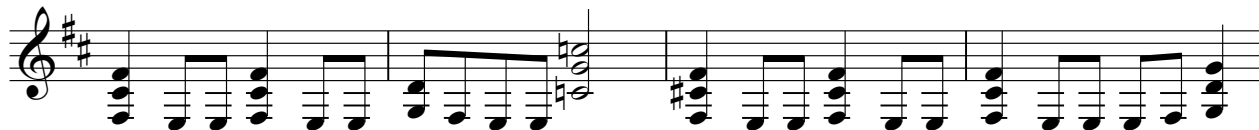
127



132



137



141

♩ = 20,000 0096,000000

15



159

166

172

176

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188

192

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216



222



228

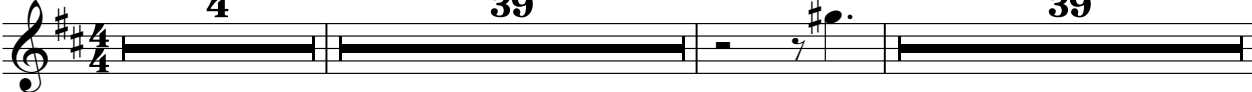




# Judas Priest - Night Crawler

♩ = 96,000000    ♩ = 192,000000

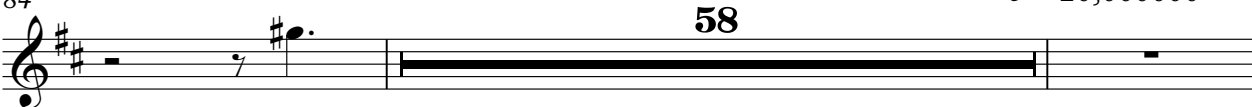
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84

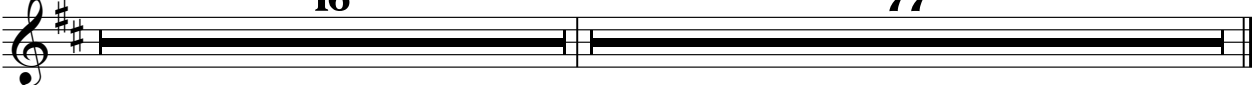
♩ = 20,000000

58



144    ♩ = 96,000000    ♩ = 192,000000

16    77



# Judas Priest - Night Crawler

guit.

♩ = 96,000000    ♩ = 192,000000

4

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60

6    6    3    33

102

6    6    39

♩ = 20,000000

♩ = 96,000000    ♩ = 192,000000

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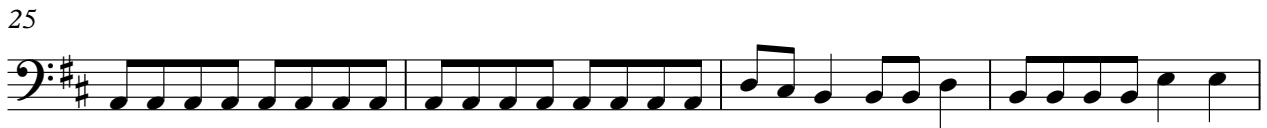
164

69

# Judas Priest - Night Crawler

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♩ = 96,000000 ♩ = 192,000000



V.S.

47



53



57



61



65



69



74



78



82



87



94



98



102



106



110



114



118



122



125



135



140

$\text{♩} = 20,000000$   $\text{♩} = 96,000000$

**15**

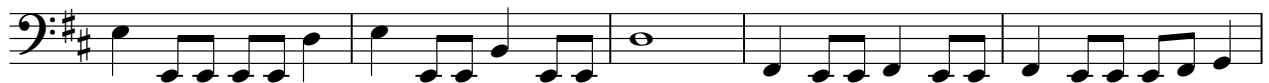


159

$\text{♩} = 192,000000$



165



170



175



179



183



187



191



197



203



209



215



221



227



232

