

# Judas Priest - Hell Patrol

♩ = 151,999939

Judas priest...arranged by fretless

send your comments to fretless at [ivy\\_mantled@yahoo.com](mailto:ivy_mantled@yahoo.com)

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Lead 6 (Voice)

♩ = 151,999939

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

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2

7

Musical score for measures 7-8. The score includes four staves: Percussion (Perc.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). Measure 7 features a percussive hit (marked with a circled X) followed by a rhythmic pattern of eighth notes. The guitar parts play a chordal accompaniment with a '6' chord marking. Measure 8 continues the pattern with a '3' chord marking. The bass line provides a steady accompaniment.

8

Musical score for measures 8-9. The score includes four staves: Percussion (Perc.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). Measure 8 features a percussive hit (marked with a circled X) followed by a rhythmic pattern of eighth notes. The guitar parts play a chordal accompaniment with a '6' chord marking. Measure 9 continues the pattern with a '3' chord marking. The bass line provides a steady accompaniment.

14.2"  
9.4,98  
inizio cantato

3

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

4

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

6

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

32 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



43

Perc.  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$

E. Gtr. 3 3 3 3 3 3 3 3

E. Gtr. 3 3 3 3 3 3 3 3

E. Bass 3 3 3 3 3 3 3 3

Lead 6

46

Perc.  $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$   $\times$

E. Gtr. 3 3 3 3 3 3 3 3

E. Gtr. 3 3 3 3 3 3 3 3

E. Bass 3 3 3 3 3 3 3 3

Lead 6

10

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

55 Perc. E. Gtr. E. Gtr. E. Bass Lead 6

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 6. The key signature is two sharps (F# and C#). Measure 55 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 56 continues with similar patterns, including sixteenth-note runs and triplets. The Lead 6 part has a few notes at the beginning of the first measure.

57 Perc. E. Gtr. E. Gtr. E. Bass

1'30.5"  
58.1,00  
interlude

Musical score for measures 57-60. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). Measure 57 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 58 continues with similar patterns, including sixteenth-note runs and triplets. Measure 59 and 60 continue the pattern. A box indicates a 1'30.5" interlude starting at 58.1,00.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

1'43.3"  
66.1,00  
pre assolo

66

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 66, 67, and 68. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The electric guitar parts are complex, with the top two staves containing many sixteenth notes and triplets. The bass line is a steady eighth-note pattern with sixteenth-note triplets. Measure 66 has four percussion accents. Measure 67 has three. Measure 68 has three.

67

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 69, 70, and 71. The percussion part continues with eighth notes and accents. The electric guitar parts show more triplet patterns. The bass line remains a steady eighth-note pattern with triplets. Measure 69 has three percussion accents. Measure 70 has three. Measure 71 has three.

69

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 72, 73, and 74. The percussion part continues with eighth notes and accents. The electric guitar parts show more triplet patterns. The bass line remains a steady eighth-note pattern with triplets. Measure 72 has three percussion accents. Measure 73 has three. Measure 74 has three.

71

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 71-74. The Percussion staff has four measures with accents and a triplet in the fourth. The first E. Gtr. staff has a triplet in measure 71 and a 7/7 time signature in measure 72. The second E. Gtr. staff has a triplet in measure 74. The E. Bass staff has sixteenth-note patterns with sixteenth rests, marked with '6' in measures 71, 72, 73, and 74.

73

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 73-74. The Percussion staff has four measures with accents and triplets in measures 73 and 74. The first E. Gtr. staff has a triplet in measure 73 and a sixteenth-note pattern with a '6' in measure 74. The second E. Gtr. staff is mostly empty with a few notes in measure 73. The E. Bass staff has sixteenth-note patterns with sixteenth rests, marked with '6' in measures 73 and 74.

74

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 74-77. The Percussion staff has four measures with accents and triplets in measures 74 and 77. The first E. Gtr. staff has a complex sixteenth-note pattern with triplets and sixteenth rests, marked with '3' and '6'. The second E. Gtr. staff has a similar complex sixteenth-note pattern, marked with '6'. The E. Bass staff has sixteenth-note patterns with sixteenth rests, marked with '6' in measures 74 and 77.

75

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 75 and 76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a melodic line with triplets in measures 75 and 76. The second Electric Guitar part has a melodic line with a sextuplet in measure 76. The Bass part features a steady eighth-note pattern with sextuplets in measures 75 and 76.

77

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 77 and 78. The Percussion part continues with eighth notes and 'x' marks. The first Electric Guitar part has a melodic line with triplets in measures 77 and 78. The second Electric Guitar part has a melodic line with triplets in measures 77 and 78. The Bass part features a steady eighth-note pattern with sextuplets in measures 77 and 78.

80

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 80 and 81. The Percussion part features eighth notes with 'x' marks, including sextuplets in measure 81. The first Electric Guitar part has a melodic line with triplets in measures 80 and 81. The second Electric Guitar part has a melodic line with triplets in measures 80 and 81. The Bass part features a steady eighth-note pattern with sextuplets in measures 80 and 81, and a triplet in measure 81.

2'11.1"  
83.2,94  
assolo

16

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

2'34.1"  
98.1,06  
fine assolo-stacco coro

18

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

2'46.8"  
106.1,00  
coro finale

105

Musical score for measures 105-106. The score includes five staves: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 6. The key signature is two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with accents. The first E. Gtr. staff has a sixteenth-note run in measure 105 and a triplet in measure 106. The second E. Gtr. staff has a sixteenth-note run in measure 105 and a triplet in measure 106. The E. Bass staff has a rhythmic pattern with a triplet in measure 106. The Lead 6 staff has a single note in measure 106.

107

Musical score for measures 107-108. The score includes five staves: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 6. The key signature is two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with accents. The first E. Gtr. staff has a triplet in measure 107 and a triplet in measure 108. The second E. Gtr. staff has a triplet in measure 107 and a triplet in measure 108. The E. Bass staff has a rhythmic pattern with a triplet in measure 108. The Lead 6 staff has a single note in measure 107 and a triplet in measure 108.

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

22

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

124 23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

3'18.6"  
 126.1,00  
 finale

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

129

Perc.

E. Gtr.

E. Gtr.

E. Bass

131

Perc.

E. Gtr.

E. Gtr.

E. Bass

133

Perc.

E. Gtr.

E. Gtr.

E. Bass



# Judas Priest - Hell Patrol

## Percussion

♩ = 151,999939

Judas priest...arranged by fretless

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The image displays a series of 13 staves of percussion notation for the song "Hell Patrol" by Judas Priest. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notation includes various symbols such as 'x' for cymbals, 'o' for snare, and '□' for tom-toms. The piece is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, 28, and 31 marked at the beginning of their respective staves. The notation is dense and intricate, reflecting the fast and technical nature of the original performance.

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V.S.

Percussion

Musical score for Percussion, measures 33-60. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 33, 36, 39, 42, 45, 48, 52, 55, 57, and 60 are indicated at the beginning of their respective systems. The score features several triplets (marked with '3') and sextuplets (marked with '6'). There are also some sixteenth-note runs and rests. The notation is complex, with many notes beamed together and some notes marked with 'x' above them, possibly indicating specific percussive techniques or accents.

Percussion

63

66

69

72

75

78

81

84

87

90

4 Percussion

93

96

99

103

107

110

114

117

120

123

125 Percussion

128

131

Judas Priest - Hell Patrol

Electric Guitar

♩ = 151,999939

6 3 6 3 6 3

6 3 6

6 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

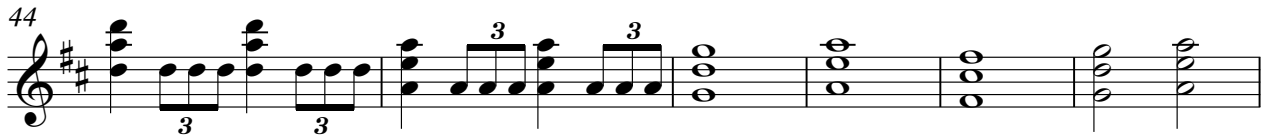
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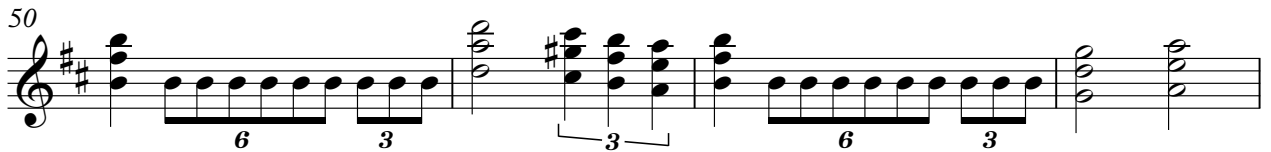
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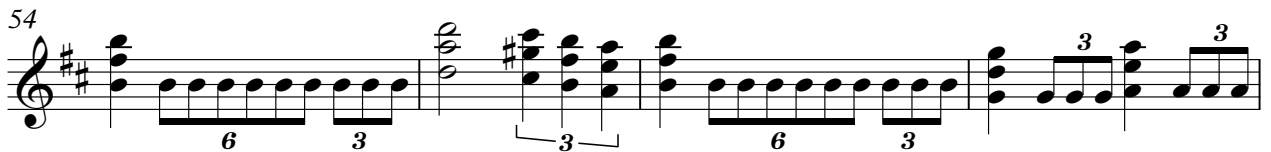
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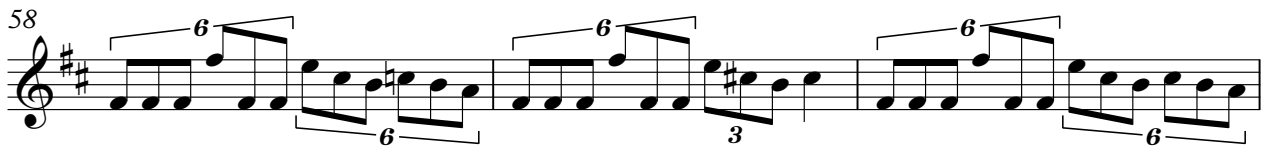
50



54



58



61



64



66



69



74



Electric Guitar

3

77

83

88

91

94

97

102

109

117

122

V.S.



Electric Guitar

126

129

132

Electric Guitar

Judas Priest - Hell Patrol

♩ = 151,999939

6 3 6 3 6 3

6 3 6

6 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 6 3

3 6 3 6 3

3 3 3 3 3 3

3 3 3 3 3 3

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V.S.

Musical score for electric guitar, measures 40-71. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns and techniques, including triplets, sixteenth-note runs, and sixteenth-note chords. Measure numbers 40, 44, 50, 54, 58, 61, 64, 66, 68, and 71 are indicated at the start of their respective staves. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted). Some measures contain complex rhythmic figures with multiple beams and slurs, indicating fast passages or specific guitar techniques like sweep picking or legato. There are also some rests and accidentals throughout the piece.



4

Electric Guitar

126

129

131

5-string Electric Bass

Judas Priest - Hell Patrol

♩ = 151,999939

6

8

10

14

18

22

26

30

34

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V.S.









Lead 6 (Voice)

Judas Priest - Hell Patrol

♩ = 151,999939

9

15

20

26

3

34

40

45

51

55

50

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2

Lead 6 (Voice)

106

3

Musical staff for measures 106-111. Measure 106 starts with a whole rest. Measures 107-111 contain a melodic line with eighth notes and a triplet of eighth notes in measure 109.

112

Musical staff for measures 112-116. Measures 112-116 contain a melodic line with eighth notes and quarter notes.

117

Musical staff for measures 117-121. Measures 117-121 contain a melodic line with quarter notes and a long slur over measures 118-119.

122

10

Musical staff for measures 122-131. Measures 122-131 contain a melodic line with quarter notes and a long slur over measures 128-131. A double bar line is present at the end of measure 131.