

Celine Dion - One heart

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Four staves, all containing whole rests.
- Percussion:** Four staves. The first two staves show a drum kit with various notes and rests. The last two staves show a melodic line with eighth and sixteenth notes.
- Jazz Guitar (top):** Four staves. The first two staves are whole rests. The last two staves show a melodic line with eighth and sixteenth notes.
- Jazz Guitar (middle):** Four staves. The first two staves are whole rests. The last two staves show a melodic line with eighth and sixteenth notes.
- Jazz Guitar (bottom):** Four staves. The first two staves are whole rests. The last two staves show a melodic line with eighth and sixteenth notes.
- 7-string Electric Guitar (top):** Four staves. The first two staves are whole rests. The last two staves show a melodic line with eighth and sixteenth notes.
- 7-string Electric Guitar (bottom):** Four staves. The first two staves are whole rests. The last two staves show a melodic line with eighth and sixteenth notes.
- 5-string Electric Bass:** Four staves, all containing whole rests.
- Synth Bass:** Four staves, all containing whole rests.
- Reverse Cymbals:** Four staves, all containing whole rests.
- Synth Strings:** Four staves, all containing whole rests.
- FX 1 (Rain):** Four staves, all containing whole rests.
- FX 5 (Brightness):** Four staves, all containing whole rests.

Tempo: ♩ = 115,000031

♩ = 115,000031

5

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

5 5 5 5 0 0 3 1

5 5 5 5 0 3 0



8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

S. Bass

FX 1

3

7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass



20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

E. Gtr.

T																		0	0	0	0
A																		0	0	0	0
B																		0	0	0	0

E. Gtr.

T																					
A	3							6													
B	1							4													6

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

38

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

T	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

E. Gtr. 

T																			
A																			
B																			

E. Bass 

S. Bass 

Rev. Cym. 

Syn. Str. 



41

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

T	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	0	3	1	1
B																	3	0	3

E. Bass 

S. Bass 

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

FX 1



47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

FX 1

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

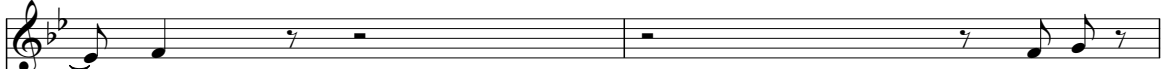
E. Gtr.


E. Bass

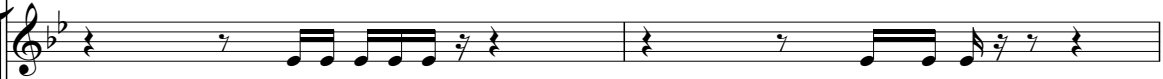
S. Bass

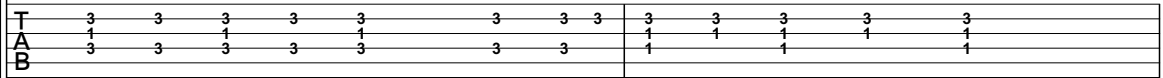
FX 1

53

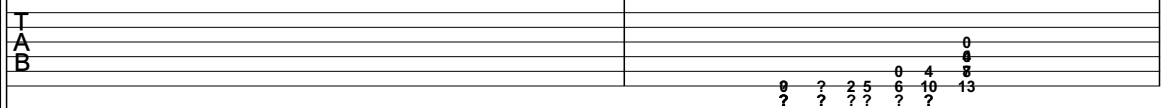
Alto Sax. 

Perc. 

J. Gtr. 

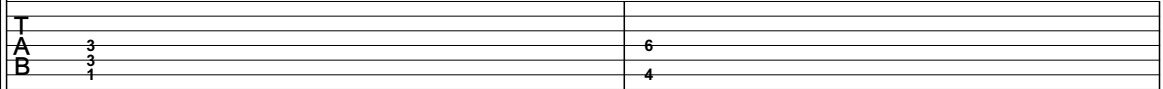
J. Gtr. 

T	3	3	3	3	3	3	3	3	3	3
A	1	3	3	3	3	3	3	1	1	1
B	3	3	3	3	3	3	3	1	1	1

E. Gtr. 


T										
A										0
B										8

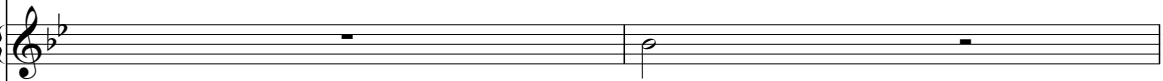
0	?	2	5	6	10	13
?	?	?	?	?	?	?

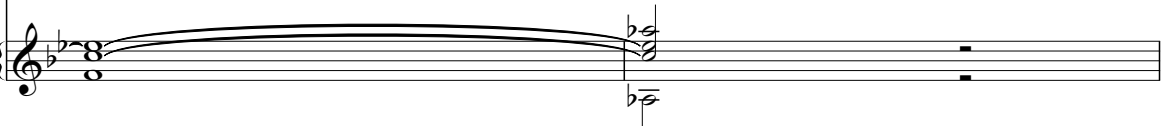
E. Gtr. 

T			
A	3		6
B	3		4

E. Bass 

S. Bass 

Rev. Cym. 

FX 1 

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

Detailed description: This block contains the musical score for measures 67 through 70. The Alto Saxophone part begins with a whole rest in measure 67, followed by a melodic line in measures 68-70. The Percussion part has a single note in measure 67 and rests thereafter. The J. Gtr. part plays a consistent eighth-note pattern. The E. Gtr. part is marked with 'T', 'A', and 'B' in the first measure. The E. Bass part plays a simple bass line. The Rev. Cym. part has a single note in measure 67. The Syn. Str. part plays chords. The FX 1 part has a melodic line with ties. The FX 5 part has a single note in measure 67.



71

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 1

Detailed description: This block contains the musical score for measures 71 through 74. The Alto Saxophone part has a melodic line with a tie in measure 71. The Percussion part has a complex rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part continues with its eighth-note pattern. The E. Bass part continues with its bass line. The Syn. Str. part plays chords with some ties. The FX 1 part continues with its melodic line.

75

Alto Sax.
Perc.
J. Gtr.
E. Bass
Syn. Str.
FX 1

This system contains measures 75 and 76. The Alto Saxophone part has a melodic line with a fermata at the end of measure 76. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks. The J. Gtr. part has a melodic line with a fermata at the end of measure 76. The E. Bass part has a simple bass line with a fermata at the end of measure 76. The Syn. Str. and FX 1 parts have sustained chords with a fermata at the end of measure 76.



77

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
FX 1
FX 5

This system contains measures 77 and 78. The Alto Saxophone part has a melodic line with a fermata at the end of measure 78. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks. The J. Gtr. part has a melodic line with a fermata at the end of measure 78. The E. Gtr. part has a simple bass line with a fermata at the end of measure 78. The E. Bass part has a simple bass line with a fermata at the end of measure 78. The Rev. Cym. part has a simple bass line with a fermata at the end of measure 78. The Syn. Str. and FX 1 parts have sustained chords with a fermata at the end of measure 78. The FX 5 part has a simple bass line with a fermata at the end of measure 78.

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

94

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

T	0	1	0	1	0	0	0	0	1	1	1
A	3	3	3	3	3	3	3	3	1	1	1
B									1	1	

E. Bass 

S. Bass 

Syn. Str. 

FX 1 

Celine Dion - One heart

Alto Saxophone

♩ = 115,000031

4

9

13

18

23

28

33

38

42

46

V.S.

Alto Saxophone

97



Celine Dion - One heart

Percussion

♩ = 115,000031

The image displays a percussion score for the song "One heart" by Celine Dion. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 115,000031. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific drum hits. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 28, 31, and 34 marked at the beginning of their respective staves. The notation is complex, showing a variety of rhythmic textures and patterns.

V.S.

37

41

45

49

53

56

59

62

65

71

3

Detailed description: This image shows a percussion score for a piece of music. The score is written on ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a more complex rhythmic pattern with notes and rests. The measures are numbered 37, 41, 45, 49, 53, 56, 59, 62, 65, and 71. At the end of measure 65, there is a double bar line and a '3' indicating a triplet. The score concludes with a final measure at measure 71.

Percussion

Musical score for Percussion, measures 74-96. The score is written on two staves per system. The top staff uses 'x' marks to indicate hits, and the bottom staff uses rhythmic notation with stems and beams. Measure numbers 74, 77, 79, 82, 85, 88, 91, 94, and 96 are indicated on the left. The score includes sixteenth-note patterns, eighth-note patterns, and rests. Some measures contain the number '6' below the staff, and the final measure (96) contains the number '3' below the staff.

♩ = 115,000031
2

6

37

68

72

76

97

♩ = 115,000031

2

6

10

14

18

22

14

39

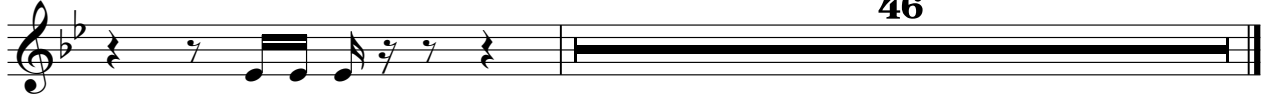
43

47

51

54

46



Celine Dion - One heart

Jazz Guitar

♩ = 115,000031

2

7

10

13

16

19

22

25

28

31

V.S.

2
34

Jazz Guitar

34

T	1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1 1 1	1 1 1 0 0 0
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3

37

T	1 1 1 1 1 1	1 1 1 0	1 1 1 1
A	1 1 1 1 1 1	1 1 1 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1	3 3 1 3	1 1 1 1 1 1 1 1

40

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1

43

T	0 1 0 0 1 1	0 0 0 0 1	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 0 3 3 0 0	3 3 3 3 3 3 3 0	1 1 1 1 1 1 1 1

46

T	0 0 0 0 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	5 3 3 3 3 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

49

T	3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 1 0 0 1 1
A	0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1	1 1 1 1 1 1 1 1	3 0 3 3 3 0 0 0

52

T	0 0 0 0 1	3 3 3 3 3 3 3 3	3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1
B	3 5 3 5 3 3 3 0	3 3 3 3 3 3 3 3	1 1 1 1 1

55

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 0 0 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 6 3

58

T	1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1 1 1	1 1 1 0 0 0
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

61

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 0 0 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 6 3

64

T	1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1 1 1	1 1 1 1 0 0 0
A	1 1 1 1 3 1 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 3 3 3	1 1 1 1 1 1 1 1	3

67

11

T	[Bar with thick black line]			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	[Bar with thick black line]			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	[Bar with thick black line]			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

80

T	1 1 1 0 0 1	1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1 1 1
A	1 1 1 3 3 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	3 3 6 3	3 3 3 3	1 1 1 1 1 1 1 1

83

T	1 1 1 1 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

86

T	1 1 1 0 0 1	1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1 1 1
A	1 1 1 3 3 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	3 3 6 3	3 3 3 3	1 1 1 1 1 1 1 1

89

T	1 1 1 1 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

92

T	1 1 1 0 0 1	1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1 1 1
A	1 1 1 3 3 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	3 3 6 3	3 3 3 3	1 1 1 1 1 1 1 1

95

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	3	1 1 1 1 1 1 1	1 1 1 1 1 1 1

97

T	0 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
A	1 1 1 1 1 1 1	3 3 3 3 3 3 3	1 1 1 1 1 1 1
B	3 3 3 3 3 3 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1

Celine Dion - One heart

7-string Electric Guitar

♩ = 115,000031

23 . **29**

E
B
T G
A D
B A
E
A

0 4 8 12 16 20 24 28

? ? ?? ? ?

54 . **46**

T
A
B

0 4 8 12 16 20 24 28

? ? ?? ? ?

Celine Dion - One heart

7-string Electric Guitar

♩ = 115,000031

19

E							
T							
A							
B							
E							
A							

26

34

13

53

61

68

10

84

91

5

5-string Electric Bass

Celine Dion - One heart

♩ = 115,000031
8



11



13



15



18



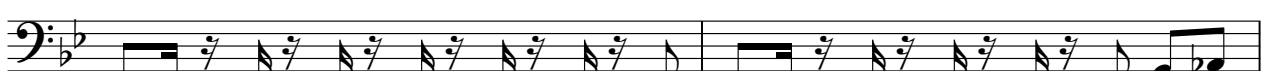
21



23



25



27



29



V.S.

31



33



35



38



41



43



45



48



51



53



55



57



59



61



63



65



68



75



80



82



V.S.

84



86



88



91



93



96



Celine Dion - One heart

Synth Bass

♩ = 115,000031
8

12

16

20

24 14

41

45

49

52

54 45

Reverse Cymbals

Celine Dion - One heart

♩ = 115,000031

23 13

39

15 12 9

77

11

90

5 5

Synth Strings

Celine Dion - One heart

♩ = 115,000031

24

31

39

16

61

69

75

83

91

96

♩ = 115,000031

7 16

28

37 8

52

60

68

74

82

91

96

Detailed description: This is a musical score for a piano accompaniment. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 115,000031. The score consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a 16-measure rest, and then a melodic line. The second staff continues the melodic line. The third staff has an 8-measure rest followed by a complex chordal texture. The fourth staff continues with chords and a melodic line. The fifth staff is a melodic line. The sixth staff continues the melodic line. The seventh staff has a melodic line with some grace notes. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes with a melodic line and a final chord.

♩ = 115,000031

24



28



33



38

17



58

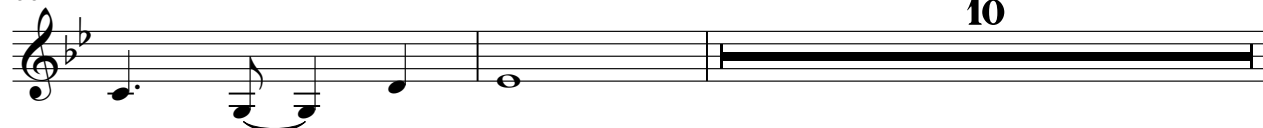


63



66

10



78



82



86



91



94



4