

# Morning Glory

♩ = 132,000427

Solo

F. H. Losey

Solo

5

Solo

Solo

10

Solo

Solo

14

Solo

Solo

18

Solo

Solo

22

Solo

Solo

26

Solo

Solo

30

Solo

Solo

34

Solo

Solo

38

Solo

Solo

44

Solo

Solo

♩ = 132,000717

50

Solo

Solo

55

Solo

Solo

60

Solo

Solo

65

Solo

Solo

70

Solo

Solo

76

Solo

Solo

81

Solo

Solo

86

Solo

Solo

91

Solo

Solo

96

Solo

Solo

101

Solo

Solo

106

Solo

Solo

112

Solo

Solo

117

Solo

Solo

# Morning Glory

Solo

♩ = 132,000427

5

10

14

18

22

26

30

34

38

♩ = 132,000717

V.S.

44



50



56



62



68



74



80



86



91



97







# Morning Glory

Solo

♩ = 132,000427  
F. H. Losey

First system of musical notation, measures 1-5. The staff contains a series of chords and melodic lines in treble clef.

6

Second system of musical notation, measures 6-11. The staff contains a series of chords and melodic lines in treble clef.

12

Third system of musical notation, measures 12-16. The staff contains a series of chords and melodic lines in treble clef.

17

Fourth system of musical notation, measures 17-22. The staff contains a series of chords and melodic lines in treble clef.

23

Fifth system of musical notation, measures 23-27. The staff contains a series of chords and melodic lines in treble clef.

28

Sixth system of musical notation, measures 28-33. The staff contains a series of chords and melodic lines in treble clef.

34

Seventh system of musical notation, measures 34-37. The staff contains a series of chords and melodic lines in treble clef.

38

Eighth system of musical notation, measures 38-41. The staff contains a series of chords and melodic lines in treble clef, ending with a double bar line.

♩ = 132,000717

This musical score is a guitar solo in 3/4 time, spanning 14 staves of music. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 42 and ends at measure 105. The music consists of a series of chords and melodic lines, with some measures containing rests or specific articulation marks like accents and slurs. The chords are primarily triads and dyads, often with a bass note. The melodic lines are composed of eighth and quarter notes, some with slurs and accents. The overall style is a classic guitar solo, likely from a blues or rock-influenced piece.

