

Judas Priest - Sentinel

♩ = 100,000000

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums:** A drum set icon and a 4/4 time signature. The staff contains two measures, each with a single bar line.
- Guitar 2:** A treble clef, a 4/4 time signature, and two measures with bar lines.
- Guitar 1:** A treble clef, a 4/4 time signature, and two measures of music. The first measure contains a complex chord with a sharp sign, and the second measure contains a melodic line.
- Solo 1:** A treble clef, a 4/4 time signature, and two measures with bar lines.
- Solo 2:** A treble clef, a 4/4 time signature, and two measures with bar lines.
- Harmony Guitar:** A treble clef, a 4/4 time signature, and two measures with bar lines.
- Bass:** A bass clef, a 4/4 time signature, and two measures. The first measure has a whole note chord, and the second measure has a whole note chord.
- Vocals:** A treble clef, a 4/4 time signature, and two measures with bar lines.
- Background Strings:** A treble clef, a 4/4 time signature, and two measures. The first measure has a whole note chord, and the second measure has a whole note chord.

At the bottom of the score, there is a tempo marking: ♩ = 100,000000.

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Guitar 1

Bass

Background Strings



Drums

Guitar 2

Guitar 1

Solo 1

Solo 2

Harmony Guitar

Bass

Vocals

Background Strings

7

11

Drums

Guitar 2

Guitar 1

Bass



15

♩ = 190,000290

Guitar 2

Guitar 1

Bass

Vocals



18

Drums

Guitar 1

Bass

Vocals

21

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 21, 22, and 23. The drum part features a consistent pattern of quarter notes on the snare and bass drums, with occasional hi-hat patterns. The guitar part consists of a series of chords and eighth-note runs. The bass line provides a steady eighth-note accompaniment. The vocal line has sparse notes with many rests.



24

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 24, 25, and 26. The drum part continues with a similar pattern to the previous system. The guitar part shows more complex chordal structures and melodic lines. The bass line remains active with eighth notes. The vocal line features a more melodic sequence of notes.



27

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 27, 28, and 29. The drum part maintains the established rhythm. The guitar part includes some sustained chords and melodic phrases. The bass line continues with its eighth-note pattern. The vocal line has a few notes followed by a significant rest.

30

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 30, 31, and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a star symbol above the first measure. Guitar 1 plays a melodic line with a double bar line in measure 31 and a long sustain in measure 32. The Bass line consists of quarter notes, with a long note in measure 32. The Vocals part has a simple melody of quarter notes.



33

Drums

Guitar 2

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 33, 34, and 35. The Drums part has a star symbol above measure 34. Guitar 2 is silent throughout. Guitar 1 plays a complex melodic line with many slurs and ties. The Bass line features a mix of quarter and eighth notes with some rests. The Vocals part has a melody with some rests.

36

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 36, 37, and 38. The drums play a consistent pattern of quarter notes with 'x' marks above them, indicating muted notes. The guitar part features a melodic line with some bends and a double bar line in measure 37. The bass line consists of a steady eighth-note pattern. The vocal line has sparse notes with rests.



39

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 39, 40, and 41. The drums continue their pattern. The guitar part has a more active melodic line with some bends. The bass line continues with eighth notes. The vocal line has a few notes and rests.



42

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 42, 43, and 44. The drums play the same pattern. The guitar part has a steady melodic line. The bass line continues with eighth notes. The vocal line has a few notes and rests.

45

Drums

Guitar 1

Solo 1

Bass

Vocals



48

Drums

Guitar 1

Solo 2

Bass

Vocals

51

Drums

Guitar 1

Harmony Guitar

Bass

Vocals



54

Drums

Guitar 1

Bass

Vocals

57

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 57 to 60. The drums play a consistent pattern of quarter notes on the snare and bass drum. The guitar features a melodic line with some bends and a steady accompaniment. The bass line provides a rhythmic foundation with eighth notes. The vocal line has sparse entries in measures 58 and 59.



60

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 60 to 63. The drums continue their pattern. The guitar part becomes more active with a complex melodic line. The bass line is more prominent with a clear eighth-note groove. The vocal line has several entries in this system.



63

Drums

Guitar 1

Bass

Vocals

Detailed description: This system covers measures 63 to 66. The drums play a steady rhythm. The guitar has a melodic line with some bends. The bass line continues with eighth notes. The vocal line has several entries in this system.

66

Drums

Guitar 1

Bass

Vocals

Background Strings



69

Drums

Guitar 1

Bass

Vocals

Background Strings

72

Drums

Guitar 1

Bass

Vocals

Background Strings

Detailed description: This system of music covers measures 72, 73, and 74. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or accented notes. The Guitar 1 part has a melodic line with a sharp sign and a 7th fret marker, and a sustained chord in the final measure. The Bass part plays a steady eighth-note line with a sharp sign and a 7th fret marker. The Vocals part has a melodic line with a sharp sign. The Background Strings part consists of sustained chords in the first and third measures.



75

Drums

Guitar 1

Bass

Vocals

Background Strings

Detailed description: This system of music covers measures 75, 76, and 77. The Drums part continues with eighth notes and 'x' marks. The Guitar 1 part has a melodic line with a sharp sign and a 7th fret marker, and a sustained chord in the final measure. The Bass part plays a steady eighth-note line with a sharp sign and a 7th fret marker. The Vocals part has a melodic line with a sharp sign. The Background Strings part consists of sustained chords in the first and third measures.

78

Drums

Guitar 1

Bass

Vocals

Background Strings



81

Drums

Guitar 1

Bass

Vocals

Background Strings



84 = 220,000214

Guitar 2

87

Drums

Guitar 2

Guitar 1

Bass



90

♩ = 190,000290

Drums

Guitar 1

Bass



93

Drums

Guitar 1

Solo 1

Bass

96

Drums

Guitar 1

Solo 2

Bass



98

Drums

Guitar 1

Solo 1

Bass

99

Drums

Guitar 1

Solo 1

Solo 2

Harmony Guitar

Bass

Detailed description: This musical score covers measures 99 and 100. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 plays a melodic line with eighth notes and a final quarter note with a grace note. Solo 1 has a complex eighth-note pattern. Solo 2 and Harmony Guitar are silent. The Bass line provides a steady eighth-note accompaniment.



101

Drums

Guitar 1

Solo 1

Solo 2

Bass

Detailed description: This musical score covers measures 101 and 102. The Drums part continues with eighth notes, including a star symbol above a note in measure 101. Guitar 1 plays a melodic line with eighth notes and a final quarter note with a grace note. Solo 1 has a few notes in measure 101. Solo 2 has a melodic line starting in measure 102. The Bass line continues with eighth notes and some chords.

104

Drums

Guitar 1

Solo 2

Bass



106

Drums

Guitar 1

Solo 1

Bass

Background Strings

107

Drums

Guitar 1

Solo 1

Bass

Background Strings



108

Drums

Guitar 1

Solo 1

Bass

Background Strings

109

Drums

Guitar 1

Solo 1

Solo 2

Bass

Background Strings



111

Drums

Guitar 1

Solo 2

Bass

114

Drums

Guitar 1

Solo 2

Harmony Guitar

Bass

Background Strings

Detailed description: This musical score covers measures 114 and 115. The Drums part features a consistent pattern of snare and bass drum hits. Guitar 1 plays a rhythmic accompaniment with a mix of eighth and sixteenth notes. Solo 2 has a melodic line with a '6' fret marker. Harmony Guitar provides a harmonic accompaniment with a '6' fret marker. The Bass line is simple, and Background Strings provide a sustained harmonic background.



116

Drums

Guitar 1

Solo 2

Harmony Guitar

Bass

Background Strings

Detailed description: This musical score covers measures 116 and 117. The Drums part continues with the same pattern. Guitar 1 plays a rhythmic accompaniment. Solo 2 has a melodic line with a '6' fret marker. Harmony Guitar provides a harmonic accompaniment with a '6' fret marker. The Bass line is simple, and Background Strings provide a sustained harmonic background.

118

Guitar 2

Guitar 1

Solo 1

Solo 2

Harmony Guitar

Bass



120

Guitar 1

Solo 1

Bass

Background Strings

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Drums

♩ = 100,000000

7 2

15

♩ = 190,000290

2

22

27

32

38

43

48

53

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58

Musical notation for measures 58-62. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-67. Similar to the previous system, with a drum line and a bass line.

68

Musical notation for measures 68-72. Similar to the previous system, with a drum line and a bass line.

73

Musical notation for measures 73-77. Similar to the previous system, with a drum line and a bass line.

78

Musical notation for measures 78-82. Similar to the previous system, with a drum line and a bass line.

83

♩ = 220,000214

2

Musical notation for measures 83-88. Measure 83 has a drum line. Measure 84 has a double bar line and a '2' above it. Measure 85 has a 3/8 time signature. Measure 86 has a 4/4 time signature. Measure 87 has a 3/8 time signature. Measure 88 has a 4/4 time signature.

90

♩ = 190,000290

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. Similar to the previous system, with a drum line and a bass line.

98

Musical notation for measures 98-102. Similar to the previous system, with a drum line and a bass line.

103

Musical notation for measures 103-107. Similar to the previous system, with a drum line and a bass line.

Judas Priest - Sentinel

Guitar 1

♩ = 100,000000

5

12

17

21

25

30

35

39

43

♩ = 190,000290

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V.S.

47

52

57

61

65

72

78

86

92

96

100



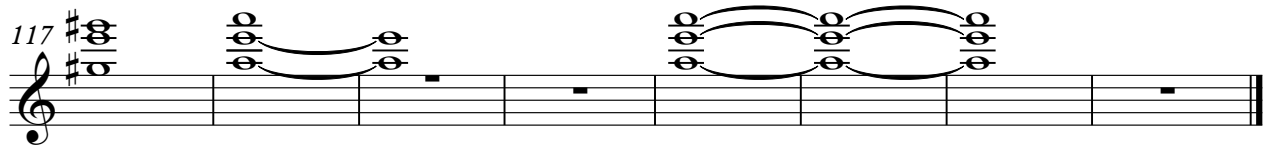
104



111



117



Judas Priest - Sentinel

Solo 1

♩ = 100,000000

7 2 2

16 ♩ = 190,000290 30 38 2 2

89 ♩ = 190,000290 5 3

99

102 4

107

109 8

119

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Judas Priest - Sentinel

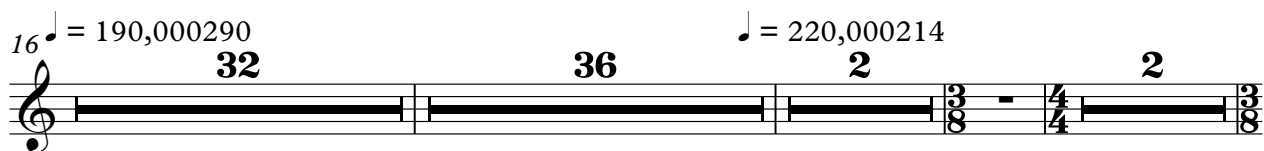
Solo 2

♩ = 100,000000



7 **2** **2**

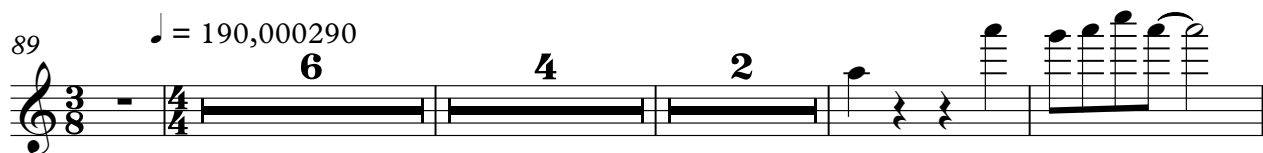
16 ♩ = 190,000290



32 **36** **2** **2**

♩ = 220,000214

89 ♩ = 190,000290



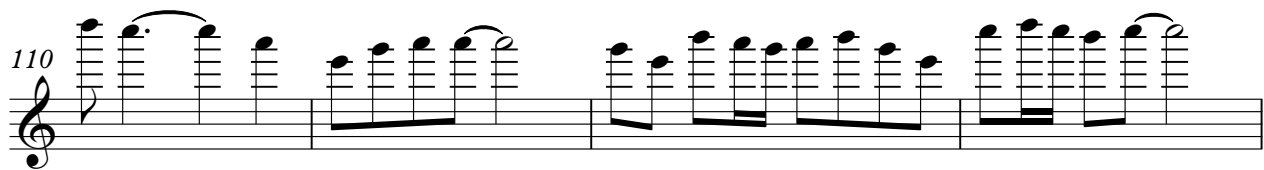
6 **4** **2**

104

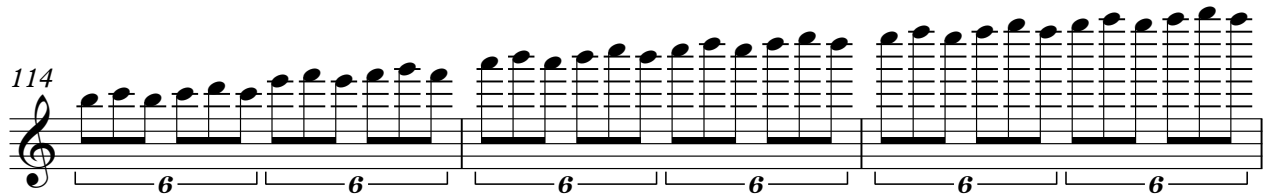


4

110

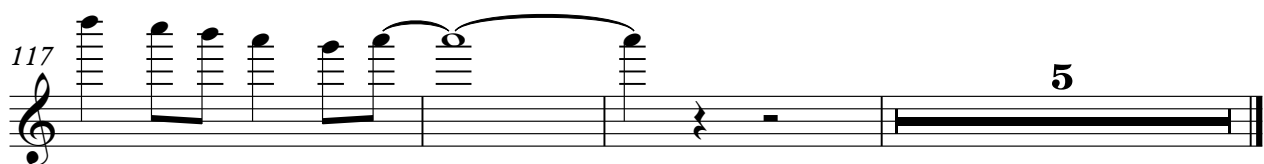


114



6 **6** **6** **6** **6** **6**

117



5

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Harmony Guitar

Judas Priest - Sentinel

♩ = 100,000000

7 2 2

16 ♩ = 190,000290

35 33 2 2

♩ = 220,000214

89 ♩ = 190,000290

10 14 6 6

115

6 6 6 6 6 6

117

5

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Bass

Judas Priest - Sentinel

♩ = 100,000000

2

11

♩ = 190,000290

2

19

23

27

32

37

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42



46



50



55



60



65



71



75



79



84



91



95



99



103



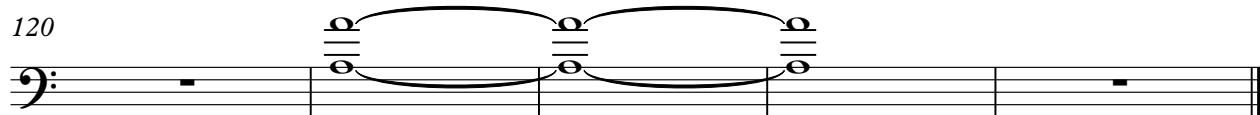
109



114



120



Vocals

Judas Priest - Sentinel

♩ = 100,000000

7 2 2

16 ♩ = 190,000290

21

26

32

38

43

48

V.S.

Background Strings

Judas Priest - Sentinel

♩ = 100,000000

2

11

♩ = 190,000290

2

52

70

79

♩ = 220,000214

2

2

90

♩ = 190,000290

16

4

115

3

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