

Judas Priest - The Ripper

0.0"
1.1,00
Intro

3.0"
3.1,00
Verse 1

♩ = 156,999832

Drums

Vocals

Gtr 1

Gtr 2

Lead Gtr

Bass

Reverse cymbal

You're in for sor prise,

Detailed description: This system contains the first three measures of the song. The drums are in 4/4 time. The vocal line begins with the lyrics 'You're in for sor prise,'. The guitar parts (Gtr 1 and Gtr 2) feature a melodic line with a key signature of one flat and a bass line with a steady eighth-note pattern. The lead guitar and bass parts are currently silent.



Vocals

Gtr 1

Gtr 2

Vocals

4

you're in for a shock! in

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'you're in for a shock! in'. The guitar parts (Gtr 1 and Gtr 2) continue with their respective melodic and bass lines. The second vocal line is silent. A measure rest '4' is indicated at the start of the first vocal line.

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7

Vocals

I on don't town streets where there's dark ness and fog.

Gtr 1

Gtr 2



10

Vocals

When you least ex pect me and

Gtr 1

Gtr 2



13

Drums

Vocals

you turn your back Hit at tack!

Gtr 1

Gtr 2

Bass

23.8"
17.1,00
Verse 2

16

Drums

Vocals

Gtr 1

Gtr 2

Bass

I smile when I am sneaking through



19

Drums

Vocals

Gtr 1

Gtr 2

Bass

shadows by the wall.

21

Drums

Vocals

laugh when I'm creep ing but

Gtr 1

Gtr 2

Bass



23

Drums

Vocals

you won't see me at all.

Gtr 1

Gtr 2

Bass

25

Drums

Vocals

Gtr 1

Gtr 2

Bass

Oh hear my warn ing: "Ne ver turn your back



28

Drums

Vocals

Gtr 1

Gtr 2

Bass

om the Ripper!' You'll'

44.6"
31.1,00
Verse 3

31

Drums

Vocals

Gtr 1

Gtr 2

Bass

soon shake with fear, and ne ver

Detailed description: This system contains measures 31 and 32. The drums part features a consistent pattern of quarter notes on the snare and bass drums. The vocal line begins in measure 31 with the lyrics 'soon shake with fear,' and continues in measure 32 with 'and ne ver'. The guitar parts consist of rhythmic accompaniment with chords. The bass line is a steady eighth-note pattern.



33

Drums

Vocals

Gtr 1

Gtr 2

Bass

know ing if I'm near. I'm #sy and I ca shame

Detailed description: This system contains measures 33 and 34. The drums part continues with the same pattern as the previous system. The vocal line starts in measure 33 with 'know ing if I'm near.' and continues in measure 34 with 'I'm #sy and I ca shame'. The guitar parts provide rhythmic accompaniment. The bass line remains a steady eighth-note pattern.

36

Drums

Vocals

less, noc tur nal and name less.

Gtr 1

Gtr 2

Bass



39

Drums

Vocals

cept for "The Rip per"

Gtr 1

Gtr 2

Bass

41

Drums

Vocals

gt. if you like "Jack the Knife".

Gtr 1

Gtr 2

Bass



44

Drums

Gtr 1

Gtr 2

Bass

47

Drums

Gtr 1

Gtr 2

Bass



1'12.3"
50.1,00
Solo

50

Drums

Gtr 1

Gtr 2

Lead Gtr

Bass

53

Drums

Gtr 1

Gtr 2

Lead Gtr

Bass



56

Drums

Gtr 1

Gtr 2

Lead Gtr

Bass

1'26.1"
59.1,00
Interlude

59

Drums

Gtr 1

Gtr 2

Bass



62

Drums

Gtr 1

Gtr 2

Bass



65

Drums

Gtr 1

Gtr 2

68

Drums

Gtr 1

Gtr 2

Reverse cymbal



71

Drums

Gtr 1

Gtr 2

Bass



74

Drums

Gtr 1

Gtr 2

Bass

77

Drums

Vocals

Gtr 1

Gtr 2

Bass

At my back at my street



80

Drums

Vocals

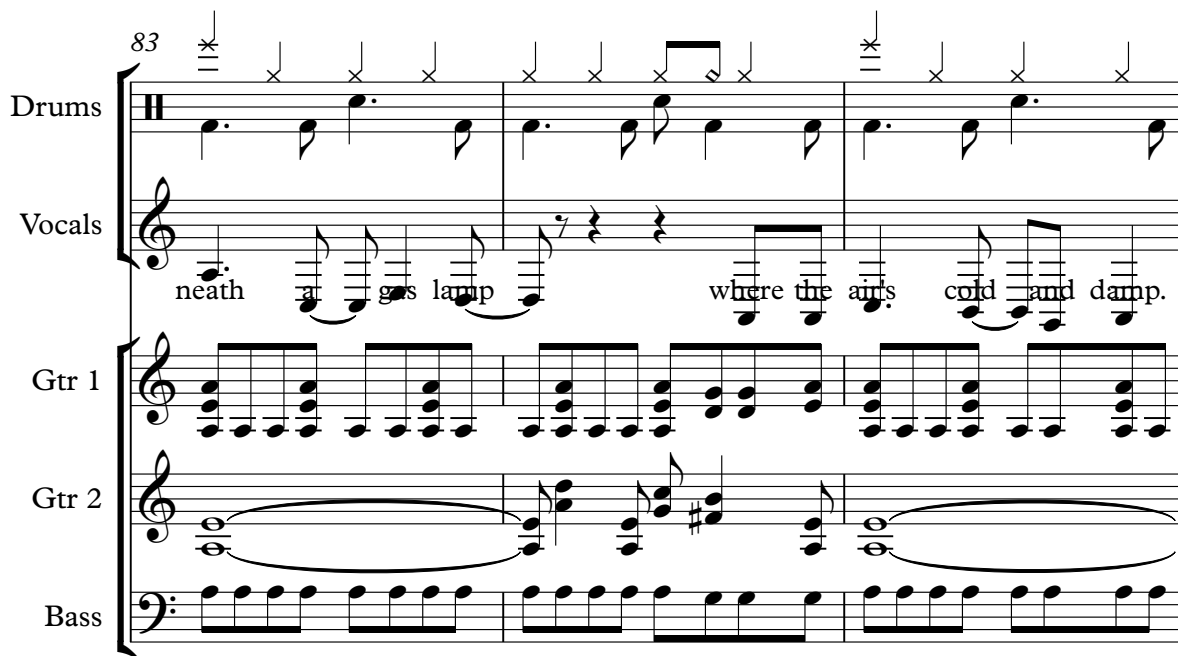
Gtr 1

Gtr 2

Bass

is where we'll probably meet. Un der

83



Drums

Vocals

neath at gas lamp where the air's cold and damp.


Gtr 1

Gtr 2

Bass



86



Drums

Vocals

I'm a nasty surprise, I'm a

Gtr 1

Gtr 2

Bass

89

Drums

Vocals

but we in disguise. I'm foot step at night,

Gtr 1

Gtr 2

Bass



92

Drums

Vocals

I'm a scream out with fright!

Gtr 1

Gtr 2

Bass

94

Drums

Vocals

Gtr 1

Gtr 2

Bass

Oh hear my warn

Detailed description: This musical score covers measures 94 and 95. The drums play a consistent pattern of eighth notes. The vocal line begins in measure 95 with the lyrics "Oh hear my warn". The guitar parts (Gtr 1 and Gtr 2) provide harmonic support with chords and single notes. The bass line follows a steady eighth-note pattern.



96

Drums

Vocals

Gtr 1

Gtr 2

Bass

ing, ne ver turn your back on thew

Detailed description: This musical score covers measures 96 through 99. The drums play a pattern of eighth notes with occasional rests. The vocal line continues with the lyrics "ing, ne ver turn your back on thew". The guitar parts (Gtr 1 and Gtr 2) feature chords and single notes. The bass line continues with eighth notes. The time signature changes from 4/4 to 2/4 in measure 97 and returns to 4/4 in measure 99.

99

Drums

Vocals

Rip per. The Rip per!

Gtr 1

Gtr 2

Bass



102

Drums

Vocals

The Rip per.

Gtr 1

Gtr 2

Bass

105

Drums

Vocals

Gtr 1

Gtr 2

Bass

Woah!

Detailed description: This musical score covers measures 105 and 106. Measure 105 starts with a double bar line and a rehearsal mark. The drums play a pattern of quarter notes on the snare and bass drum. The vocal line has a whole rest. The guitar parts (Gtr 1 and Gtr 2) play a rhythmic pattern of eighth notes. The bass line plays a simple eighth-note pattern. In measure 106, the drums play a pattern of quarter notes. The vocal line has a long note with a slur and the word 'Woah!' written below it. The guitar parts continue with their rhythmic pattern, and the bass line continues with its eighth-note pattern.



107

Drums

Vocals

Gtr 1

Gtr 2

Bass

Ow!

Detailed description: This musical score covers measures 107 and 108. Measure 107 starts with a double bar line and a rehearsal mark. The drums play a pattern of quarter notes on the snare and bass drum. The vocal line has a whole rest. The guitar parts (Gtr 1 and Gtr 2) play a rhythmic pattern of eighth notes. The bass line plays a simple eighth-note pattern. In measure 108, the drums play a pattern of quarter notes. The vocal line has a long note with a slur and the word 'Ow!' written below it. The guitar parts continue with their rhythmic pattern, and the bass line continues with its eighth-note pattern.

Drums

Judas Priest - The Ripper

♩ = 156,999832

13

18

23

27

32

37

41

46

51

56

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V.S.

61

67

72

76

80

85

90

94

97

102

Drums

106

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a common time signature 'C'. The notation consists of several measures. The first measure contains a quarter note with a star symbol above it. The second measure contains a quarter note with a downward-pointing stem. The third and fourth measures each contain a quarter note with a downward-pointing stem. The fifth measure contains a quarter note with a diamond symbol above it. The sixth and seventh measures each contain a quarter note with a diamond symbol above it. The eighth measure contains a quarter note with a diamond symbol above it. The ninth measure contains a quarter note with a diamond symbol above it. The tenth measure contains a quarter note with a diamond symbol above it. The eleventh measure contains a quarter note with a diamond symbol above it. The twelfth measure contains a quarter note with a diamond symbol above it. The thirteenth measure contains a quarter note with a diamond symbol above it. The fourteenth measure contains a quarter note with a diamond symbol above it. The fifteenth measure contains a quarter note with a diamond symbol above it. The sixteenth measure contains a quarter note with a diamond symbol above it. The seventeenth measure contains a quarter note with a diamond symbol above it. The eighteenth measure contains a quarter note with a diamond symbol above it. The nineteenth measure contains a quarter note with a diamond symbol above it. The twentieth measure contains a quarter note with a diamond symbol above it. The notation ends with a double bar line.

Judas Priest - The Ripper

Vocals

♩ = 156,999832

6 You're in for sur prise, you're in for a shock!

11 In Lon don town streets where there'sdark ness and fog. When

16 you least ex pect me and you turn your back I'll at tack!

20 I smile when I'm sneak ing through sha dows by the wall.

24 I laugh when I'm creep ing but you won't see me at all.

29 Oh hear my warn ing: "Ne ver turn your back on the

33 Ripper." You'llsoon shake with fear, and ne ver

37 know ing if I'm near. I'm sly and I'm shame less, noc

41 tur nal and name less. ex cept for "The R5 per"

or if you like "Jack the Knife".

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50 **28**

A ny back al ley street is where

81

we'll pro' bly meet. Un der neath a gas lamp where the

85

air's cold and damp. I'm a nas ty sur prise, I'm a

89

de vil in dis guise. I'm a foot step at night, I'm a

93

scream out with fright! Oh hear my warn ing, ne ver turn your back

98

on thew Rip per. The Rip per!

102 **2**

The Rip per. Woah! Ow!

Judas Priest - The Ripper

Gtr 1

♩ = 156,999832

5

9

13

17

21

25

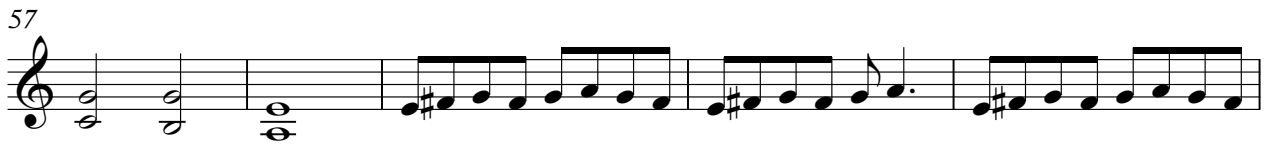
31

35

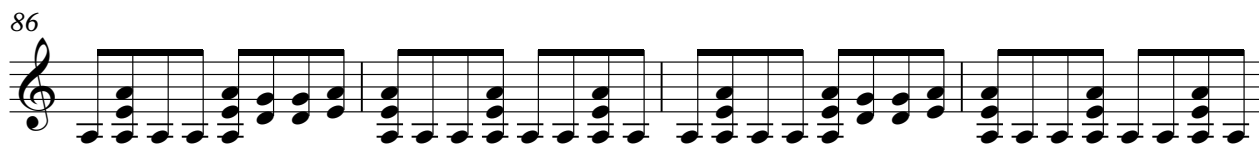
39

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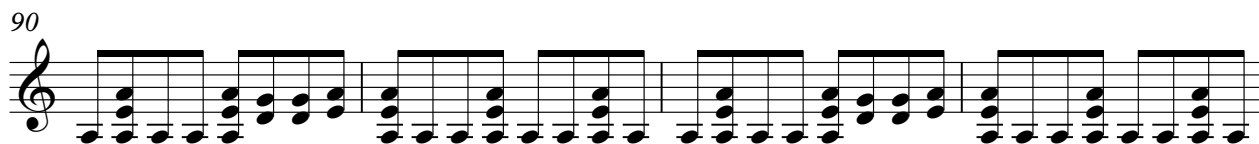
V.S.



86



90



94



100



104



Judas Priest - The Ripper

Gtr 2

♩ = 156,999832

5

9

13

17

21

25

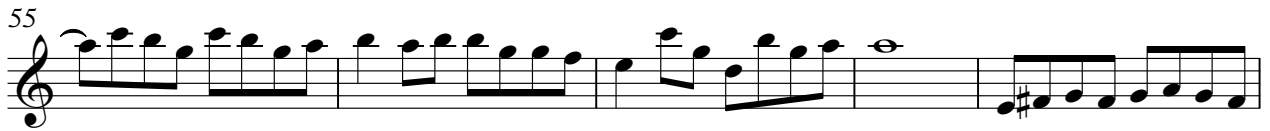
31

37

43

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V.S.



93



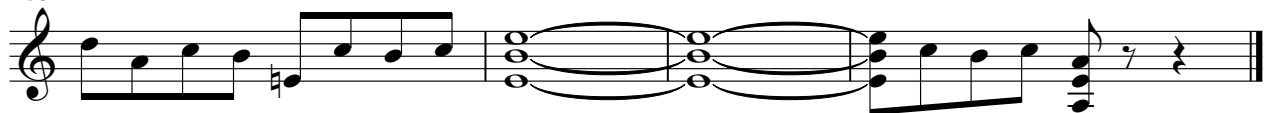
99



103



105



Lead Gtr

Judas Priest - The Ripper

♩ = 156,999832

13

13

13

42

6

4/4

52

4/4

56

4/4

59

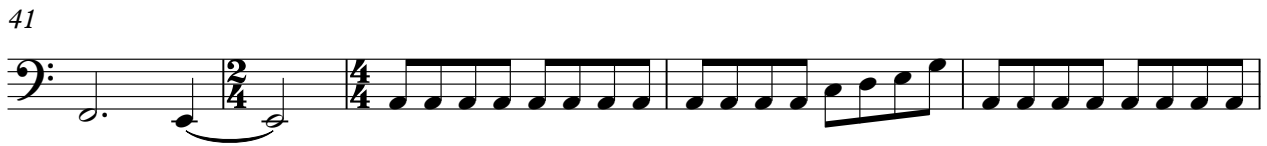
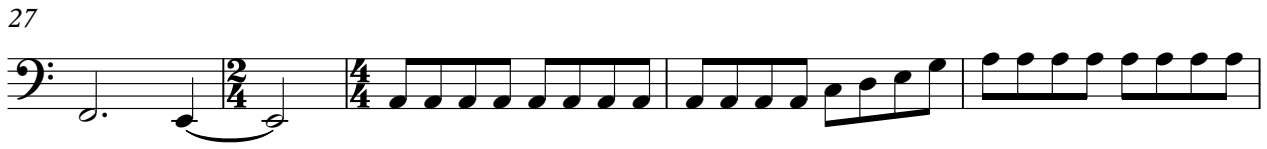
39

10

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Bass Judas Priest - The Ripper

♩ = 156,999832
13



2

Bass

59

8



72



76



80



84



88



92



97



102



105



Reverse cymbal Judas Priest - The Ripper

♩ = 156,999832

13 13 13

42

6 20

70

27 10

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Vocals

Judas Priest - The Ripper

♩ = 156,999832

4 7

15

13 13 6

49

48 10

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