

# Chris Isaak - Somebody's crying

♩ = 115,000031

Acoustic Guitar 1-Steel

Musical notation for Acoustic Guitar 1-Steel, measures 1-4. The notation is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations like slurs and accents.

3

Percussion-Standard Set

Musical notation for Percussion-Standard Set, measures 1-4. The notation shows a drum set with various patterns of hits and rests.

Acoustic Guitar 1-Steel

Musical notation for Acoustic Guitar 1-Steel, measures 1-4. This part of the score is identical to the first system.

Acoustic Guitar 2-Steel

Musical notation for Acoustic Guitar 2-Steel, measures 1-4. The notation shows a series of chords and rests.

Electric Bass-Fingered

Musical notation for Electric Bass-Fingered, measures 1-4. The notation shows a bass line with a triplet of eighth notes in the final measure.

5

Percussion-Standard Set

Musical notation for Percussion-Standard Set, measures 5-8. The notation shows a drum set with various patterns of hits and rests.

Acoustic Guitar 1-Steel

Musical notation for Acoustic Guitar 1-Steel, measures 5-8. This part of the score is identical to the first system.

Acoustic Guitar 2-Steel

Musical notation for Acoustic Guitar 2-Steel, measures 5-8. The notation shows a series of chords and rests.

Electric Bass-Fingered

Musical notation for Electric Bass-Fingered, measures 5-8. The notation shows a bass line with quarter and eighth notes.

7

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

This system contains measures 7 and 8 of the music. The percussion part features a standard set. The acoustic guitars play a steel string arrangement with various chords and melodic lines. The electric bass provides a simple harmonic accompaniment. The vocal line for Chris Isaak is present but contains no lyrics in these measures.

9

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

This system contains measures 9 and 10. The percussion part continues with the standard set. The acoustic guitars play a steel string arrangement. The electric bass provides a simple harmonic accompaniment. The vocal line for Chris Isaak includes lyrics: "I'm a little bit of a rebel".

11

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

This system contains measures 11 and 12. The percussion part continues with the standard set. The acoustic guitars play a steel string arrangement. The electric bass provides a simple harmonic accompaniment. The vocal line for Chris Isaak includes lyrics: "I'm a little bit of a rebel".

13

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

15

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

17

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

19

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

21

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

23

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

25

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 25 and 26. The percussion part features a consistent snare drum pattern. The acoustic guitar part uses a 2-steel technique, playing a rhythmic accompaniment of eighth and quarter notes. The electric bass part provides a steady eighth-note bass line. The vocal line begins with a dotted quarter note, followed by a half note, and continues with eighth notes.

27

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 27 and 28. The instrumental parts remain consistent with the previous system. The vocal line continues with eighth notes, maintaining the melodic flow.

29

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 29 and 30. The instrumental parts are consistent. The vocal line includes a quarter rest in measure 29, followed by a quarter note in measure 30, and continues with eighth notes.

31

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

7

33

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

33

34

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

36

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta



38

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

40

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

42

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

44

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

46

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

48

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 48 and 49. The percussion part features a steady eighth-note pattern. Acoustic Guitar 1 plays a melodic line with a key signature of one flat. Acoustic Guitar 2 provides a harmonic accompaniment with chords and single notes. The electric bass line is simple, following the root notes of the chords. Chris Isaak's vocals enter in measure 49 with a melodic phrase.

50

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 50 and 51. The percussion continues with the eighth-note pattern. Acoustic Guitar 2 plays chords and single notes. The electric bass line remains consistent. Chris Isaak's vocals continue with a melodic line.

52

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

Detailed description: This system covers measures 52 and 53. The percussion continues with the eighth-note pattern. Acoustic Guitar 2 plays chords and single notes. The electric bass line remains consistent. Chris Isaak's vocals continue with a melodic line.

54

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

56

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

58

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

60

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

62

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

64

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

66

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Vocals-Chris Isaak

68

Percussion-Standard Set

Acoustic Guitar 1-Steel

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

70

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

72

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak



74

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Vocals-Chris Isaak

76

Percussion-Standard Set

Acoustic Guitar 2-Steel

Electric Bass-Fingered

Celesta

Percussion-Standard Set

Chris Isaak - Somebody's crying

♩ = 115,000031

3

7

11

15

19

23

27

32

36

40

V.S.

45

Musical notation for measure 45, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

49

Musical notation for measure 49, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

53

Musical notation for measure 53, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

57

Musical notation for measure 57, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

62

Musical notation for measure 62, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

67

Musical notation for measure 67, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

71

Musical notation for measure 71, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

74

Musical notation for measure 74, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, and 'x' marks are placed below the notes to indicate specific rhythmic patterns.

Acoustic Guitar 1-Steel

Chris Isaak - Somebody's crying

♩ = 115,000031

The image displays a musical score for an acoustic guitar, specifically for a 1-steel configuration. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 115,000031. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 2, 3, 7, and 8. Bar numbers are placed at the beginning of each staff: 3, 5, 8, 14, 19, 25, 35, 45, and 48. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords with accidentals (flats). The overall style is characteristic of a fingerstyle or light strumming technique.

2

Acoustic Guitar 1-Steel

65

Musical notation for measures 65 and 66. Measure 65 contains a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line and includes a key signature change to one flat (Bb) and a final chord.

67

Musical notation for measures 67, 68, and 69. Measure 67 continues the melodic line. Measure 68 includes a key signature change to two flats (Bb, Eb) and a melodic line. Measure 69 is a whole rest, indicated by a large '9' above the staff.

♩ = 115,000031

3

8

13

18

23

27

30

34

38

41

V.S.

44

48

53

58

61

64

68

72

75

♩ = 115,000031

3



Musical notation for the first staff, starting with a 3-measure rest followed by a triplet of eighth notes and then a series of quarter notes.

8



Musical notation for the second staff, consisting of a sequence of quarter notes.

14



Musical notation for the third staff, consisting of a sequence of quarter notes.

20



Musical notation for the fourth staff, consisting of a sequence of quarter notes.

26



Musical notation for the fifth staff, consisting of a sequence of eighth notes.

31



Musical notation for the sixth staff, consisting of a sequence of eighth notes.

36



Musical notation for the seventh staff, consisting of a sequence of eighth notes.

41



Musical notation for the eighth staff, consisting of a sequence of eighth notes.

46



Musical notation for the ninth staff, consisting of a sequence of quarter notes.

52



Musical notation for the tenth staff, consisting of a sequence of quarter notes.



2

Electric Bass-Fingered

58



63



68



73



Celesta

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**36**

40

45

**12**

60

65

**4**

73

# Chris Isaak - Somebody's crying

Vocals-Chris Isaak

♩ = 115,000031

8

12

15

19

23

28

33

44

8

3

3

3

3

3

3

8

3

Detailed description: This is a musical score for the vocal line of 'Somebody's Crying' by Chris Isaak. The piece is in 4/4 time with a tempo of 115 beats per minute. The score consists of eight staves of music. The first staff begins with an 8-measure rest. The melody is primarily eighth and quarter notes, often with slurs and accents. There are several triplet markings (indicated by a '3' over a group of notes) and a final 8-measure rest at the end of the piece. The notation includes stems, beams, slurs, and various ornaments like grace notes and accents.

49



53



57



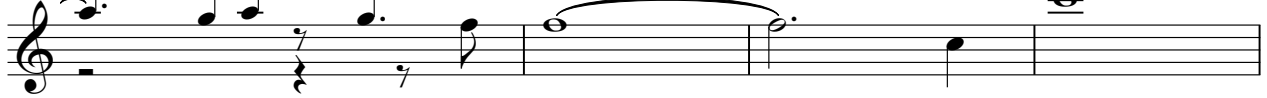
62



65



70



74

